

GREAT WORKS

Application Form

Name of applicant:

Position within organisation:

Name of organisation:

Applicants are invited to make a case for the acquisition of a work by an artist of their choice. In composing your argument applicants are encouraged to consider the following questions:

- How does your chosen artist and their work connect to your existing collection, your city and your region?
- How would an acquisition through GREAT WORKS take equality, diversity and inclusion into consideration?
- How would a major acquisition through GREAT WORKS benefit your audience?
- Please describe how you would plan to engage audiences with a major new acquisition
- How would it raise the profile of your museum nationally and internationally?

- Can you describe why the acquisition of a major work through the GREAT WORKS scheme would be of particular value for your museum now?
- How would this scheme support your professional development?
- How would it enhance scholarship and expertise within the museum?

Please do not write more than 500 words.

