

# GREAT WORKS

The Contemporary Art Society invites applications from its Museum Members for the purchase of a work by a living British, or British-based artist of established international reputation. In particular, the successful applicant will make the case for the acquisition of work by an artist with a substantial connection to the museum's existing collections, city or region.

The deadline for applications is **17 July 2020**. The curatorial staff of the Contemporary Art Society will work together with the successful Museum Member, the artist and their gallery towards identifying the most appropriate work with the ambition of presenting this by the end of the financial year.

It is the overarching ambition of the Great Works scheme to ensure that major works of a calibre to match some of the great treasures of existing historical collections - and which might otherwise be inaccessible to museum audiences - enter public collections during the lifetime of the artist. The winning museum will make a strong case for how an acquisition of this scale would benefit the institution in relation to their audiences, scholarship and the profile of the Museum.

Contemporary Art Society Museum Members considering applying to the scheme must arrange to speak personally with a member of the curatorial staff at the Contemporary Art Society before submitting an expression of interest. More detailed application guidelines will be available at this point.

To set up an appointment for a conversation with a member of Contemporary Art Society's curatorial staff please contact Christine Takengny, Senior Curator, Museums Acquisitions, at [christine@contemporaryartsociety.org](mailto:christine@contemporaryartsociety.org).

## **How to apply**

The deadline to apply to Great Works is 17 July 2020, 17.00. Applications should be sent to [specialprojects@contemporaryartsociety.org](mailto:specialprojects@contemporaryartsociety.org)