



## NW & NE Members' Trip to London (30 June – 1 July 2012)

### Itinerary

#### **Saturday 30 June:**

#### **Meet at Cole Contemporary (3-4a Little Portland Street, W1W 7JB)**

#### **10.30 – 12.00 – Visits to Cole Contemporary & MOT International**

The weekend programme will start with visits to two young commercial galleries based in the West End of London.

Cole Contemporary was opened by **Tom Cole** in London in 2010. The gallery works with a multi-disciplinary group of emerging artists whose work explores historical and cultural concerns, as well demonstrating an ability to challenge and interrogate their chosen medium. The gallery presents seven exhibitions a year, participates in international art fairs and has a commitment to publishing a range of artists books each year. The current exhibition is a solo show by **Marie Angeletti**.

Founded in 2006 by **Chris Hammond** MOT INTERNATIONAL represents important emerging and established UK and international artists including **Elizabeth Price** who has just been nominated for the Turner Prize 2012. Building on its previous successful history as a project space, the gallery has established a reputation for pushing the frontiers of exhibition making, working with young artists and curators to produce a challenging and significant programme.

#### **Take the tube from Oxford Circus to Bethnal Green (Central Line) and then walk to Chisenhale Gallery (64 Chisenhale Road E3 5QZ)**

#### **13.00 – 14.00 – Director's Talk at Chisenhale Gallery**

**Paul Hobson** (Director of the CAS) will lead a tour of artist **Amalia Pica's** solo show at Chisenhale Gallery.

Featuring newly commissioned works across sculpture, photography, installation and performance, the exhibition elaborates upon Pica's ongoing interest in the social act of listening, sites of collective celebration and historical technologies of mass communication. Pica describes her exhibitions as a conversation between the various works.

#### **Walk to Matt's Gallery (42-44 Copperfield Road, E3 4RR)**

#### **14.30 – 16.30 – Summer Party at Matt's Gallery**

After the Chisenhale Gallery we will head to Matt's Gallery for the Contemporary Art Society Summer Party. Kindly hosted by Matt's Gallery, this event provides an excellent opportunity to explore the important work of the gallery's Director **Robin Klassnik**.

Matt's Gallery is one of the oldest institutions of its kind in the UK. Located in East London for the past 32 years, it is not only an essential part of the London art scene since its founding in 1979, but, way beyond the city's limits, it is also internationally recognised as an innovative and discursive platform for contemporary art and its discourses.

During the event guests will be given short tours of the current exhibitions (by **Fiona Crisp** and **Jennet Thomas**) at the gallery and will be able to enjoy a light lunch and drinks.

**Take the tube from Stepney Green or Mile End to Barbican (Hammersmith & City) and then walk to Madder139 (137 Whitecross Street & Playhouse Yard, EC1Y 8JL)**

**18.00 – 19.00 - Early evening drinks at Madder139**

Madder139 nurtures emerging and experimental art, promoting it internationally through curated exhibitions, art fairs and placing works in private and institutional collections.

Launched as a project space on Whitecross Street in 2005, and operating commercially since 2006, the space recently extended its Whitecross Street premises into Playhouse Yard – the site of a former 17th century Elizabethan theatre - following a period based on Vyner Street.

In addition to providing an introduction to the Gallery, Director **Debbie Carslaw** will also lead an exclusive tour of her own private collection displayed on-site.

**Sunday 1 July:**

**Meet at Arcade (87 Lever Street, EC1V 3RA)**

**10.00 – 11.00 – Coffee and croissants at Arcade**

Sunday morning will start with coffee and croissants at the commercial gallery Arcade in the East End of London. Director **Christian Mooney** will provide an introduction to the gallery and a tour of the current group exhibition called *A Night in Tunisia* featuring new work by **Caroline Achaintre**, **Anna Barham** and **John Finneran**.

Established in London in 2008 Arcade represents Caroline Achaintre, **Can Altay**, **Luca Bertolo**, **Kit Craig**, **Jeremiah Day**, John Finneran and **Nick Laessing**.

**Walk to Seventeen (17 Kingsland Road, E2 8AA)**

**11.15 – 12.00 – A visit to Seventeen**

Following our visit to Arcade we will make the short walk to the nearby commercial gallery Seventeen.

Founded in 2005 by artist **David Hoyland** and musician **Nicholas Letchford**, Seventeen represents a small number of emerging artists working across an unrestricted range of media. Having opened a second two-room space in 2008 below the existing gallery in Shoreditch, the parallel program of video, sound and film works successfully contradicts the upper gallery program, offering a suitably diverse range of non object-based presentations.

**Take the tube from Old Street to Chancery Lane (Northern Line and Central) and walk to DOMOBAAL gallery**

**13.00 – 14.30 – Lunch & curator-led tour of James Brook at DOMOBAAL**

Curator **Lucy Newman-Cleeve** (also Director of London gallery Man & Eve) will lead a tour of a solo exhibition (*The Information Exchange*) by **James Brooks** at DOMOBAAL gallery.

James' practice utilises radio, film, television and paper-based media sources of varying cultural status as starting points to make works within drawing, print, audio and video. Since completing his MA in Fine Art at Chelsea College of Art in 2004, Brooks has exhibited widely, both in the UK and internationally, at galleries including Tate Britain, Seventeen, Arcade and Rifleman in London, Galerie Thaddaeus Ropac, Paris, Trinity Contemporary, New York, Bomuldsfabriken Kunsthall, Norway and Galerie Laurent Mueller, Paris.

A special lunch will be served in the gallery.

#### 14.30 onwards – Free time with recommendations for other shows to visit

Please note we will provide a list of recommendations for other shows to visit including **Yoko Ono's** solo show (*TO THE LIGHT*) at Serpentine Gallery, **Damien Hirst's** retrospective at Tate Modern, and *Invisible: Art of the Unseen 1957-2012* at the Hayward Gallery.

#### Further notes:

- A small fee of £20 per person (payable in advance) will be made to cover the food and drink provided during this trip. This fee does not include travel between the venues. **To book and pay for your place please contact Sarah Page on 020 7831 3215**
- The programme and timings listed above are still subject to change. We will keep you updated of any changes. **Please note guests are free to join us for all or any element of the programme**
- The trip will be led by Mark Doyle (CAS, NW) and Rebecca Morrill (CAS, NE)

If you have any more questions please feel free to contact **Mark Doyle** ([mark@contemporaryartsociety.org](mailto:mark@contemporaryartsociety.org) or 07891880498) or **Rebecca Morrill** ([rebecca@contemporaryartsociety.org](mailto:rebecca@contemporaryartsociety.org) or 07815830182)

## The Manchester Contemporary

27–30 September 2012  
Spinningfields, Manchester  
[themanchestercontemporary.co.uk](http://themanchestercontemporary.co.uk)

This trip has been organised in association with *The Manchester Contemporary* art fair as part of its programme of events between fairs. Further details about the next fair will be coming soon but please save the dates.