

LOT #

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Image courtesy of the artist
Photograph by Modern Activity

Silent Auction!

Sophie von Hellermann

I will always hold a candle for you, 2011

ESTIMATE

£6,000 – £8,000

SIZE

120 × 100 × 5 cm

MATERIAL

Acrylic on canvas

SOPHIE VON HELLERMANN is best known for her large-scale, romantic, pastel-washed canvases, which are often installed to suggest complex narratives. Applying pure pigment on to un-primed canvas, Hellermann uses broad-brushed washes to imbue her pictures with a sense of weightlessness so that objects and figures are spread with ease and economy across the picture plane. The subject matter of her paintings draws upon current affairs as often and as fluidly as they borrow from the imagery of classical mythology and literature to create expansive imaginary places. Translating and combining both found and imagined images into paint with spontaneity and gesture, she explores the invented space of the unconscious rather than the perspectival space of direct observation. She says, 'what interests me is how the mind works and how dream images come together from things you've seen, read, and experienced both years ago and yesterday.'

Represented by Vilma Gold, London

- 1975 Born in Munich, Germany
Lives and works in London
- 1998 BFA, Kunstakademie, Düsseldorf
- 2001 MFA, Royal College of Art, London

SELECTED EXHIBITIONS

- 2011 *Der Menschen Klee*, Kunst Im Tunnel, Düsseldorf (solo) · *Party Animals*, Royal/T, Los Angeles
Capitain Pamphile #3, Sammlung Falckenberg, Hamburg · *Watercolour*, Tate Britain, London
Printemps de Septembre, Toulouse, Toulouse, France · *The Lucky Hand*, Greene Naftali Gallery, New York (solo)
- 2010 *TAG: From 3 to 45. New London Painting.* Brown, London · *New Art for a New Century: Contemporary Acquisitions, 2000-2010*, Orange County Museum of Art, USA · *The Library of Babel / In and Out of Place*, Zabłudowicz Collection, London · *Don Juan in the Village*, Lars Bohman Gallery, Stockholm