

Lot #6

Live Auction

# SASKIA OLDE WOLBERS

## CELLULE

2011

Hanermuhle fine art pigment print

51 x 76 cm

Edition 2/2

£6,000–£8,000

Estimate

Generously donated by the artist  
and Maureen Paley, London



Dutch artist Saskia Olde Wolbers works in video, combining analogue imagery with first personal fictional narration. Her videos have a science-fiction aesthetic combined with the surreal quality of dreams. Despite their futurist, computer generated appearance her films are surprisingly low-fi in their making: shot under water in handmade model sets that are dipped in paint to create unstable environments, asserting the verity of film over digital illusion.

*CELLULE* is an approximation of the house described in J K Huysmans' *Against the Grain*. It's main character, a decadent, ailing aristocrat by the name of Des Esseintes, retreats to an isolated villa which he designs especially to live a life of contemplation. As far removed from reality as he can arrange, Des Esseintes' villa never fully satisfies, as the space is ultimately in the hermit's mind.

# SASKIA OLDE WOLBERS

Selected Biography

- 1971 Born in Breda, NL  
Lives and works in London
- 2012 Maureen Paley, London (solo)
- 2011 *Wiener Secession*, Association of Visual Artists, Vienna (solo) — *Seven Screens Osram*, Munich, Germany (solo) — *Monanism*, Museum of Old and New Art, Tasmania, AU — *John Kaldor Family Collection*, AGNSW, Sydney
- 2010 *Goetz Collection*, Munich, Germany (solo) — *In What We Trust*, Art Miami, USA — *For Real*, video art in public space, Hasselt / Maastricht, NL — *Dying in spite of the miraculous*, Gertrude Contemporary, AU — *A Bluebird in My Heart*, The National Gallery of Zimbabwe, Harare, Zimbabwe — *Disturbed Silence*, Duffel, BE
- 2008 Mori Art Museum, Tokyo (solo) — Art Gallery of York University, Toronto, CA (solo) — Ota Fine Arts, Tokyo (solo) — *New Media Series*, Saint Louis Art Museum, Saint Louis, USA (solo)
- 2005 *Trailer*, South London Gallery, London (solo)