

Lot #31

Silent Auction

SARAH PICKSTONE

*Love is Everything.
One Looks for It*

2012

Oil and acrylic on panel

123 x 142.5 cm

£5,000–£7,000

Estimate



A new work generously donated
by the artist

Sarah Pickstone's works fuse figurative and (often watery) landscape elements. The title of her work, *Love is Everything. One Looks for It*, is taken from poet Stevie Smith's novel *The Holiday* (1941). It also nods to Pickstone's earlier painting *Stevie Smith and the Willow* (2011), which won the John Moores Painting Prize in 2012.

SARAH PICKSTONE

Selected Biography

- 1965 Born in Manchester, UK
Lives and works on London
- 2013 *New Works At the Walker*, Walker Art Gallery, Liverpool, UK — *NewArtCentre*, Roche Court, Wiltshire, UK (solo)
- 2012 *Let the World Slip Away*, The Lion and Lamb, London — *John Moores Painting Prize*, Walker Gallery, Liverpool, UK
- 2010 *Double Interview*, Group show, I-MYU projects and Seoul art space, Seoul, KO — *Layers*, John Moores prizewinner's painting show, Seongnam Art Centre, South Korea
- 2008 *Irony and Gesture*, Kukje Gallery, Seoul, South Korea
- 2006 *Sarah and Simon*, Platform, London
- 2005 *Park Life*, Clifford Chance, London

Pickstone is the current first prize-winner of the 2012 John Moores Painting Prize. She has work in the Saatchi Collection, The Walker Art Gallery and The BSR