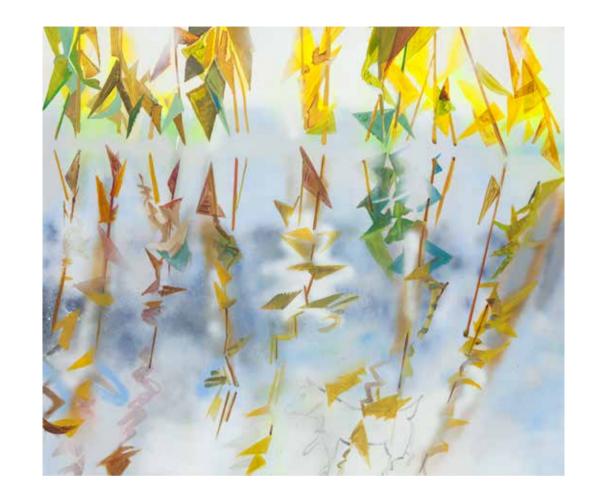
Lot#31 Silent Auction

SARAH PICKSTONE

Love is Everything.
One Looks for It

2012
Oil and acrylic on panel
123 × 142.5 cm

£5,000-£7,000



Sarah Pickstone's works fuse figurative and (often watery) landscape elements. The title of her work, Love is Everything. One Looks for It, is taken from poet Stevie Smith's novel The Holiday (1941). It also nods to Pickstone's earlier painting Stevie Smith and the Willow (2011), which won the John Moores Painting Prize in 2012.

SARAH PICKSTONE

Selected Biography

1965 Born in Manchester, UK
Lives and works on London

2013 New Works At the Walker, Walker Art Gallery, Liverpool, UK — NewArtCentre, Roche Court, Wiltshire, UK (solo)

2012 Let the World Slip Away, The Lion and Lamb, London
— John Moores Painting Prize, Walker Gallery,
Liverpool, UK

Double Interview, Group show, I-MYU projects and Seoul art space, Seoul, KO — Layers, John Moores prizewinner's painting show, Seongnam Art Centre,

2008 Irony and Gesture, Kukje Gallery, Seoul, South Korea

2006 Sarah and Simon, Platform, London

2005 Park Life, Clifford Chance, London

Pickstone is the current first prize-winner of the 2012 John Moores Painting Prize. She has work in the Saatchi Collection, The Walker Art Gallery and The BSR