

Lot #30

Silent Auction

## RYAN MOSLEY

### *Jeremiah's Head with Jeremiah's Boot*

2012

Oil on board

48 x 42 cm

£4,000–£6,000

Estimate



Ryan Mosley's paintings explore figurative and folk imagery. But he does so through a contemporary sensibility that takes images as fragmented and identity as mutable. Bearded figures wearing top hats or smoking old-fashioned pipes find themselves lost in a painterly realm in which almost anything might happen. *Jeremiah's Head with Jeremiah's Boot*, for example, may depict a decapitated prophet – or else a figure improbably wearing his own boot on his shoulder. The puzzle is part of the delight of such works.

## RYAN MOSLEY

Selected Biography

- 1980 Born in Chesterfield, UK  
Lives and works in London and Sheffield
- 2005–7 MA Painting, Royal College of Art, London
- 2000–3 BA Drawing and Painting, Huddersfield University, Huddersfield
- 2012 *Reversed Limbo*, Eigen + Art, Berlin (solo) — *Nightfall*, Modern Museum, Hungary — *London Twelve: Contemporary British Art*, City Gallery, Prague, Czech Republic — *Summer Exhibition*, Royal Academy of Arts, London — *Merging Bridges*, Museum of Modern Art, Baku, Azerbaijan
- 2011 Alison Jacques Gallery, London (solo) — *FIFTEEN: 15 Years of S1 Artspace*, S1 Artspace, Sheffield, UK — *Visions*, Monica de Cardenas Gallery, Milan — *Labor*, Galerie Eigen + Art, Berlin — *Stories Being Told*, BolteLang, Zurich — *Make Believe*, Galleri Magnus Karlsson, Stockholm
- 2010 Alison Jacques Gallery, London (solo) — *Painting Séance*, Grand Arts, Kansas City, Missouri, USA (solo) — *Newspeak: British Art Now*, Saatchi Gallery, London
- 2009 *A Gathering*, Regina Gallery, Moscow (solo)