

Lot #21

Silent Auction

# RACHEL GOODYEAR

## *Walking Tall*

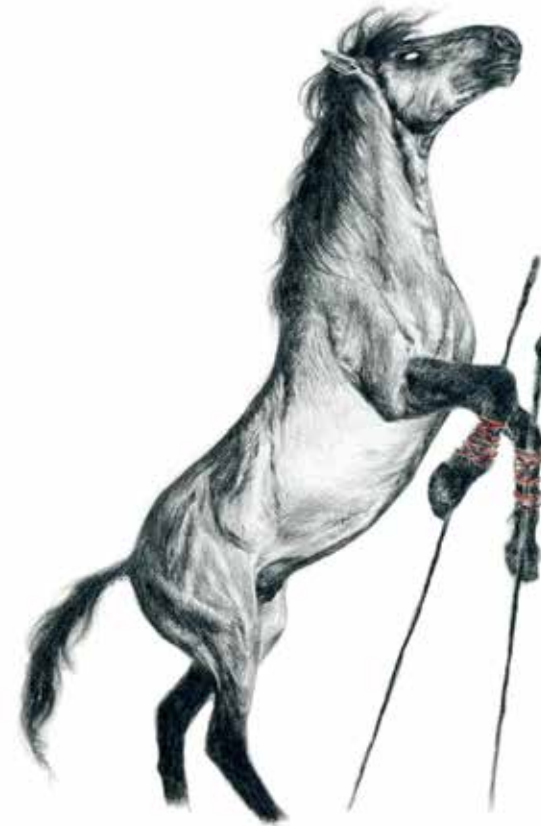
2012

Drawing

50 x 35 cm

£2,000–£3,000

Estimate



Rachel Goodyear's intricate and unsettling drawings represent interior conditions – psychological or emotional states – through ambiguous narratives. Protagonists, often female figures, in self-abusive situations, or captive in moments of physical entrapment, enclosure or flight, incorporating symbolic, sometimes ritualised relationships with animals like deer, wolves and octopuses make up her extraordinary fantastical world.

## RACHEL GOODYEAR

Selected Biography

- 1978 Born in Lancashire, UK  
Lives and works in Manchester
- 2013 Solo Exhibition, The International 3, Manchester
- 2012 *Access all Areas* Manchester Metropolitan University — *Drawing Stories: Narration in Contemporary Graphic Art*, Museum Folkwang, Essen, Germany — *A Tethered Swarm*, in the Pippy Houldsworth Gallery, London (solo)
- 2011 *Modifications of the Host*, in The Bothy Gallery, Yorkshire Sculpture Park (solo) *New to the Collection*, in the Peter Scott Gallery, Lancaster, UK — *Artist Profile Display*, Manchester Art Gallery, UK — *House of Beasts* at Meadow Arts, Attingham Park, Shropshire, UK — *Personal Tempest* at Neue Galerie für Moderne Kunst, Innsbruck, AT