

Lot #39

Silent Auction

MIMEI THOMPSON

Cave Painting (Interior)

2012

Oil on canvas

80 x 100 cm

£3,000–£4,000

Estimate



Mimei Thompson's paintings are caught between abstraction and the landscape: works that are filled with painterly motifs suggesting rocks, vegetation, human and animal forms. Her recent work employs the motif of the cave, to suggest (as in Plato) the unconscious capacities of the human mind. The protean rock-forms in the cave might be compared to emerging, nascent ideas. Because nothing here is fully invoked, the viewer is able to project his or her own associations onto the implied forms.

MIMEI THOMPSON

Selected Biography

- 1972 Born in Tokyo
Lives and works in London
- 2005 Received an MA in painting from Royal College of Art, London
- 2013 ****, Neue Froth Kunsthalle, Brighton, UK
— *Co-Respondent*, Transition Gallery, London (collaboration with Urara Tsuchiya)
- 2012 *Now the dream is over*, Blyth Gallery, London —
CAVE Art Fair, Liverpool, UK — *If on a lonely night a traveller*, Transition Gallery, London
- 2010 *Jerwood Contemporary Painters*, touring UK
- 2008 *Mime 1*, Transition Gallery, London (solo)