

Lot #15

Silent Auction

LAURA BUCKLEY

*Triangular bipyramid
(wood/leather
/broken mirror)*

2013

Perspex, steel, printed dibond, motor

85 x 50 x 50 cm

£3,000–£4,000

Estimate

A new work generously
donated by the artist



Having studied as a painter, Laura Buckley's exploration of light, gesture and form soon moved into the practice of sculpture, installation and digital reproduction. Working across media and often incorporating light and kinetic elements, her complex and disorientating compositions complicate our relationship to the processing of sensory information, forcing us to consider the subjects of her work as they are perceived, rather than as they are known.

LAURA BUCKLEY

Selected Biography

- 1977 Born in County Galway, Ireland
Lives and works in London
- 2013 *Laura Buckley*, Jack Chiles, New York (solo)
- 2012 *Fata Morgana*, Cell Project Space, London (solo)
— *The Exact Weight of Lightness*, Galeria Travesia Cuatro, Madrid — *Bismuth Eyes*, collaboration with Andy Spence, Cell Project Space, London
— *S1 Salon*, S1 Artspace, Sheffield — *Bold Tendencies 6*, London — *Shields*, Commission for the Zabudowicz Collection, Sarvisalo, FI — *Courtship of the Peoples*, Simon Oldfield, London
— *Slate*, Laura Buckley & Dan Coopey, Gallery Vela, London — *The Discerning Eye* (selected by Skye Sherwin), The Mall Galleries, London — *Zerrissenheit*, Rise, Berlin — *Poster Show*, Vogue Fabrics, London — *Bring Your Own Beamer*, Spike Island, Bristol, UK
- 2011 *The Mean Reds*, Supplement, London (solo) — S.A.G.S, The Woodmill, London — *Invited Artist*, R.H.A Annual Exhibition, Dublin — *The Dissolution of Time and Space*, Kunstverein Ludwigsburg, DE
- 2010 *Waterlilies*, Mothers Tankstation, Dublin (solo)