

Lot #35

Silent Auction

IVAN SEAL

Smodmitlyter

2012

Oil on canvas
30 x 24 cm

£3,500–£4,500

Estimate



Ivan Seal is known for his ambiguous and slightly odd still life paintings. His practice rejects the traditional approach to still-life as a faithful depiction of a moment in time, opting instead for an approximation of a memory.

IVAN SEAL

Selected Biography

- 1973 Born in Stockport, England
Lives and works in Berlin
- 2011 *The Object Hurts The Space*, RaebervonStenglin, Zurich (solo) — *Ivan Seal*, Carl Freedman Gallery, London (solo) — *True As Applied To You, False As Applied To You*, Krome Gallery, Berlin (solo) — *Splendid Isolation*, *Ivan Seal*, Susanne Kohler, Lars monrad Vaage, nationalmuseum gallery, Berlin
- 2010 *I Learn By Osmosis*, CEAC, Strasbourg (solo) — *Postface*, Essays and Observations, Berlin
- 2009 *Two Rooms For A Fall*, West Germany, Berlin (solo) — *You Talk Too Much*, Visite Ma Tente, Berlin (solo) — *Proximity*, Atelierhof Kreuzberg, Berlin (solo)
- 2008 *Crack In Space*, Julius Werner Galerie, Berlin (solo)

A new work generously donated
by the artist