

Lot #1

Live Auction

FIONA BANNER

The Complete Text of Snoopy's Novel – All the Way Down

2012

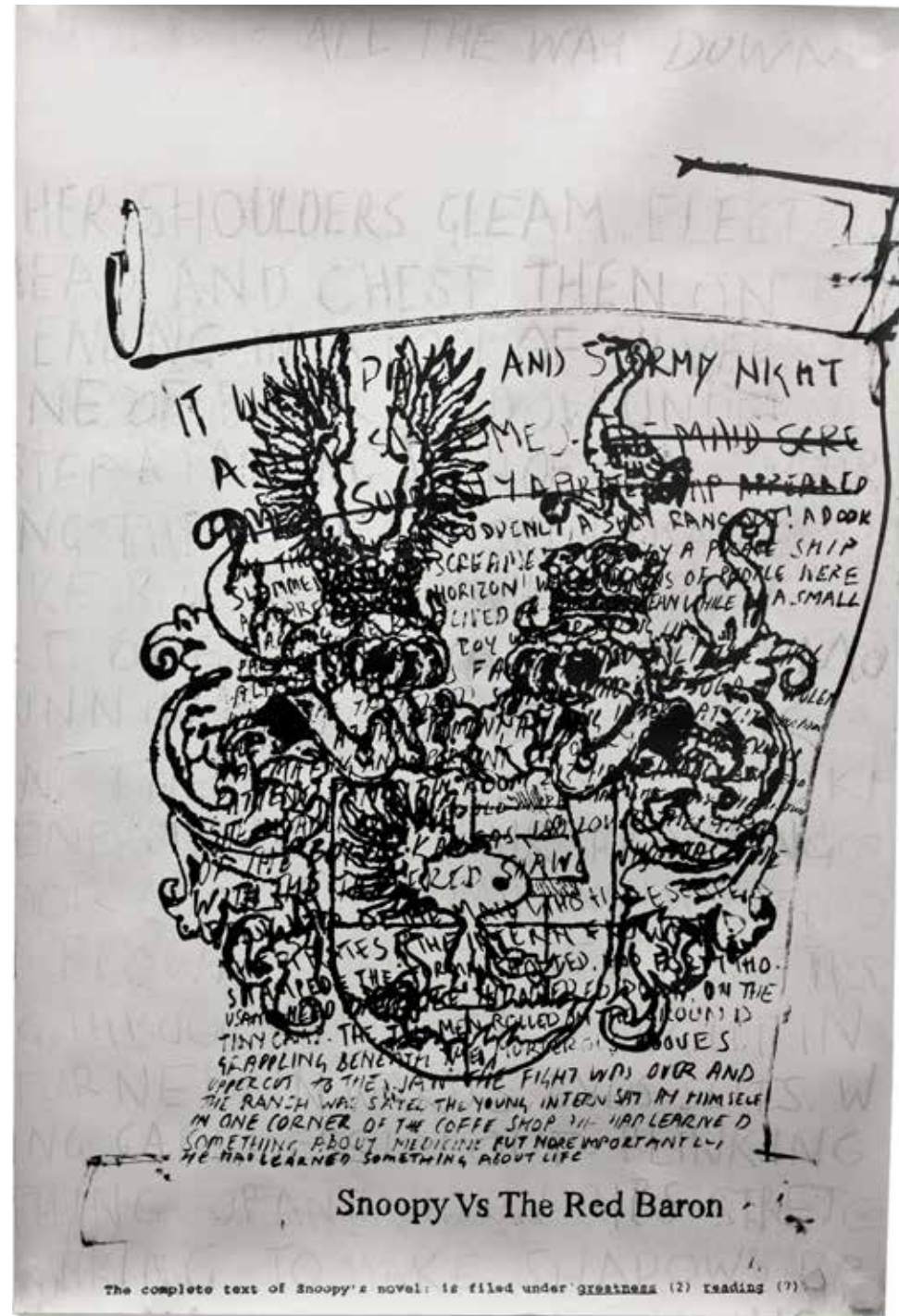
Screen print, graphite and paint on paper (unique work)

110.5 x 74.5 cm

£5,000–£7,000

Estimate

A new work generously donated by the artist



Much of Fiona Banner's work explores the problems and possibilities of written language. Her early work took the form of 'wordscapes' or 'still films': blow-by-blow accounts written in her own words of feature films, (whose subjects range from war to porn) or sequences of events. These pieces took the form of solid single blocks of text, often the same shape and size as a cinema screen. Banner's current work encompasses sculpture, drawing and installation but text is still at the heart of her practice.

This work references the 1966 pop hit *Snoopy Vs The Red Baron*. Shortly after *The Baron* first appeared in Schultz's cartoon, the Florida based band *The Royal Guardsmen*, released their song and Snoopy's owners promptly sued. Banner references the combative relations between Snoopy and his nemesis, and the heavy-handed copyright issues surrounding creative ownership.

FIONA BANNER

Selected Biography

- 1966 Born in Merseyside, England
Lives and works in London
- 2012 *Unboxing, The Greatest Film Never Made*, a solo exhibition at 1301PE Gallery, Los Angeles, USA
- 2010 *The Duveen Galleries Commission*, a solo exhibition at Tate Britain, London — *The Naked Ear*, a solo exhibition at Frith Street Gallery, London
- 2008 *That Was Then... This Is Now*, a group exhibition at MoMA, New York
- 2007 *The Bastard Word*, a solo exhibition at Power Plant, Toronto, CA
- 2002 Short-listed for Turner Prize, UK
- 1998 *Art Now Room*, a solo exhibition at Tate Gallery, London

Her work is part of many collections including Contemporary Art at Penguin, Metropolitan Museum of Art, New York Museum of Modern Art, New York and The Arts Council of England, and Tate Galleries