

Lot #4

Live Auction

EDWARD BURTYNSKY

*Pivot Irrigation #16,
High Plains, Texas
Panhandle, USA*

2012

Digital chromogenic colour print
on Kodak Ultra Premier paper
173 x 94 cm
Edition 8/12

£20,000–£25,000

Estimate



A new work generously donated
by the artist and Flowers, London

Canadian artist Edward Burtynsky has achieved international acclaim for his large-format photographs of industrial landscapes. Celebrated for his sweeping views of landscapes altered by industry – mine tailings, quarries, scrap piles – their grand, awe-inspiring beauty arises from the environmental damage inflicted by mankind on our planet.

EDWARD BURTYNSKY

Selected Biography

- 1955 Born in St. Catharines, Ontario, CA
Lives and works in Toronto, CA
- 2013 *Nature Transformed: Edward Burtynsky's Vermont Quarry Photographs in Context*, Middlebury College Museum of Art, Middlebury, Vermont, USA — *Burtynsky: Oil*, Canadian Museum of Nature, Ontario, CA — *Material Matters*, UNB Art Centre, University of New Brunswick, Fredericton, New Brunswick, CA
- 2012 *Burtynsky: Oil*, Taubman Museum, Roanoke, Virginia, USA — *Watermarks*, Sundaram Tagore Galleries, HK — *Burtynsky: Oil*, c/o Berlin, Berlin — *Burtynsky: Oil*, The Photographer's Gallery, London — *Burtynsky: Oil*, Nevada Museum of Art, Reno, Nevada, USA — *Edward Burtynsky: Two Homesteads*, Maclaren Art Centre, Barrie, CA — *Edward Burtynsky: The Industrial Sublime*, Frist Center for the Visual Arts, Nashville, Tennessee, USA — *Burtynsky: The Industrial Sublime*, University of Wyoming Art Museum, Laramie, Wyoming, USA — *Monegros-Dryland Farming*, Flowers Cork Street, London — *Edward Burtynsky: Shipbreaking*, South Seaport Museum, New York — *Edward Burtynsky: Encounters*, Glenbow Museum, Calgary, CA

His works are included in the collections of over fifty major museums around the world, including the National Gallery of Canada, the Bibliothèque Nationale in Paris, the Museum of Modern Art and the Guggenheim Museum in New York