

Lot #38

Silent Auction

DOLLY THOMPSETT

Glow Worm Cave

2011

Mixed media on board

85 x 63 cm

£3,000–£4,000

Estimate



Dolly Thompsett's multi-layered paintings engage in the visual language of the sublime and exotic: dramatic, vertiginous landscapes, chasms and impenetrable thickets of jungle. Thompsett's latest epic landscapes are often in portrait-format (as in traditional Chinese painting). This verticality allows the viewer's eye to plummet into the watery darkness, and up into the arched, Piranesi-like vaults. The atmosphere is heavy, redolent and baroque.

DOLLY THOMPSETT

Selected Biography

- 1969 Born in London
Lives and works in London
- 2012 Vigo Gallery, London (solo) — *Metamorphosis, All Visual Arts*, The Crypt, One Marylebone Road, London
- 2011 Dolly Thompsett, Alicia Magolis, Dee Ferris, Anna Genger Matthew Bown Gallerie, Berlin
- 2010 *Vanitas: The Transience of Earthly Pleasures*, AVA, London — *ArtSway*, Hampshire, UK (solo)
- 2009 Ritter/Zamet, London (solo) — *The Golden Record*, The Collection, Lincolnshire, UK
- 2008 *Jerwood Drawing Prize*, Jerwood Space, London (touring), UK
- 2007 Fred [London] Gallery, London (solo)

Her work is part of many collections including Goldsmiths' College Collection, Neuberger Berman Inc, Ernst & Young and UBS

A new work generously donated
by the artist