

Lot #19

Silent Auction

AYAN FARAH

Ray

2013

UV bleached acrylic and
watercolour on silk

111.8 x 167.6 cm

£3,000–£4,000

Estimate



Ayan Farah's work is resolutely centred on painting, but also includes a range of other media such as photography, video and sound. Often consisting of a broad field of colours, her paintings engage with the heritage of mid-twentieth-century abstract painting. She also draws on the immediate environment, creating works that are bleached by the sun and stained by incidental light. Many of these works nod towards the atmospheric light of northern Sweden, where Farah spent much of her childhood.

AYAN FARAH

Selected Biography

- 1978 Born in United Arab Emirates
Lives and works in London
- 2012 MA Painting, Royal College of Art, London
- 2006 PG Dip Fine Art Central Saint Martins, London
- 2003 BA Fashion (Menswear) Middlesex University, London
- 2012 *Girlfriend material*, The Standard, Los Angeles, USA, curated by Georgina Jackson — *Ululation*, Vigo Gallery, London — *Summer Show*, Patrick Heide Contemporary Art — MA Degree show, Royal College of Art, London — The Constance Fairness Award, The Constance Fairness Foundation, London — *The Alchemist's day out*, Park Central Hotel, NYC, curated by Georgina Jackson
- 2011 *The uprising*, Aspuddens Fabriksbod, Stockholm — RCA Interim Show, Royal College of Art, London — *Ordspel*, Pop-up Exhibition, Stockholm — *RCA Secret*, Royal College of Art, London
- 2010 *I live next door*, Springboard, London — *Small town limbo*, Norrköpings konstprojekt, Norrköping, Sweden — *Talk is cheap*, Vienna Independent shorts, Vienna

Her work is in the David Roberts art collection

A new work generously donated
by the artist and Vigo Gallery