

Lot #20

Silent Auction

ALISTAIR FROST

*The items
'Siege Hook,'
'Battering Ram,' and
'Catapult' have been
added to your cart*

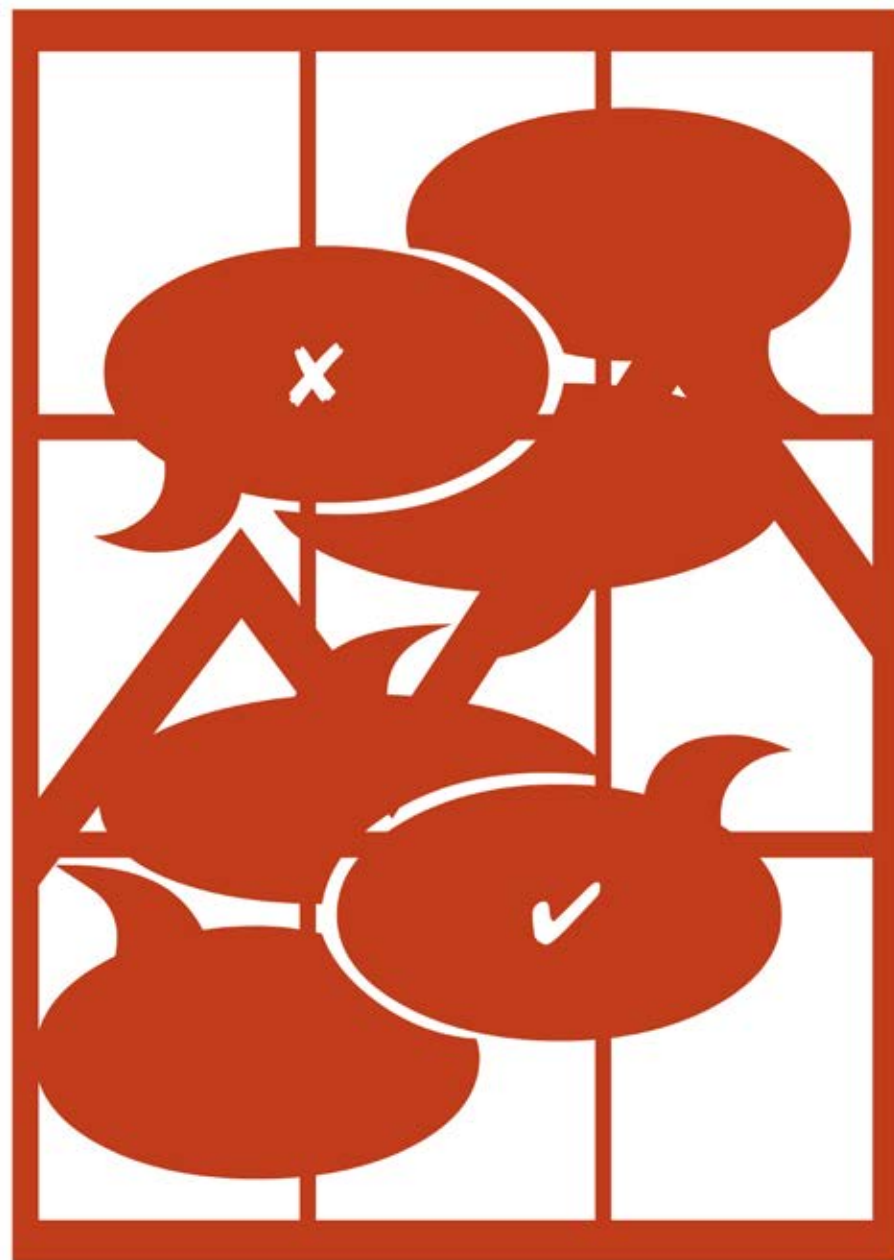
2010

Silkscreen on linen

45 x 60 cm

£2,000–£3,000

Estimate



A new work generously donated by
the artist and Mary Mary, Glasgow

ALISTAIR FROST

Selected Biography

- 1981 Born in London
Lives & works in London
- 2012 *Image coming soon, Mary Mary, Glasgow (solo)*
— *Out of Office Auto Reply*, Christian Andersen,
Copenhagen (solo) — *Bernhardt, Frost, Kitaj,*
Rivers, Schumann, Williams, Marlborough
Chelsea, New York — *DOVBLE TROVBLE*, Center
for Contemporary Art, Glasgow
- 2011 *Schhh... Hieroglyphics*, HOTEL, London (solo)
— *Alistair Frost / Gerda Scheepers*, Mary Mary,
Glasgow — *Airplane Mode*, Zach Feuer Gallery,
New York — *2-3D Abstract*, Bodson-Emelinckx
Gallery, Brussels — *There are two sides to every
coin, and two sides to your face*, Xippas Galerie,
Paris — *Flat works*, Summer Fayre, Outpost,
Norwich, UK
- 2009 *Laser Eye Correction*, Galerie Micky Schubert,
Berlin (solo)
- 2008 *one/word/look*, Dicksmith Gallery, London (solo)
- 2006 *In Brief*, Jerwood Space, London (solo)

Alistair Frost uses imagery derived from making generic searches for 'ClipArt' on the Internet, then making pictures of pictures. The imagery used is essentially a symbol, a stand-in for something else or 'the real thing' painted in broad strokes and a lightly washed, subdued palette – neither abstract nor representational, simply a collection of shapes, colours and compositions. Frost's artworks possess a subtle playfulness and a decidedly optimistic aura that sets viewers at ease even as they grasp at the intent behind the images.