

Lot #25

Silent Auction

ALEX HODA

Wonderlust

2012

Z-core, silver, paint, wood
Size
approx 60 x 30 x 30 cm

£4,000–£6,000

Estimate



A new work generously donated
by the artist

Alex Hoda's latex and rubber sculptures are of post-apocalyptic figures – both human, animal and something in between. His work draws upon a wide range of references from the convoluted poses of 16th century Mannerist sculpture to the dark horrors of post-war European figuration.

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Selected Biography

- 1980 Born in Canterbury, UK
Lives and works in London
Studied at Goldsmiths College, Royal Academy Schools and Wimbledon College of Art
- 2011 *Type 1 Errors*, 20 Hoxton Square Projects, Berlin (solo)
- 2010 *Newspeak: British Art Now*, Saatchi Gallery, London — *Artist Launch*, 20 Hoxton Square Projects, London
- 2009 *Pipedreams*, Dickinson Gallery, New York (solo) — *Pileup*, curated by Ken McGregor, Metro 5 Gallery, Melbourne, AU (solo) — *Alexander Hoda*, Allsopp Contemporary, London (solo)
- 2008 *Alexander Hoda*, curated by Nick Aikens, University of the Arts, London (solo)