

32 Chiharu Shiota

State of Being *(Test Tubes) · 2010*

**Test tubes, metal,
string** (H30 × W30 × D30cm)

£3,000 — £6,000 (Estimate)

Represented by Haunch of Venison, London.

Chiharu Shiota is much admired for her performances and installations, which are populated with sinister psychological motifs sourced from the 'Gothic' imagination – burnt-out pianos, charred chairs, hospital beds – often trapped within an obsessive and impenetrable mesh of black thread. Her environments evoke the terrors of childhood and mourn the loss of innocence. This small sculptural object, obsessively enmeshed with twine, extends the artist's vocabulary of psychological menace.

1972
2003

Born in Osaka, Japan. Lives and works in Berlin.
Universität der Künste, Berlin

Selected exhibitions 2009: Hayward Gallery, London; Louisiana Museum of Modern Art; Moscow Biennale. **2008:** National Museum of Art, Osaka; 21st Century Museum of Contemporary Art, Kanazawa; **2006:** Neue Nationalgalerie, Berlin. Her work is included in the collections of Museum für Neue Kunst in Freiburg, The National Museum of Modern Art in Tokyo, KIASMA Helsinki, 21st Century Museum of Contemporary Art in Kanazawa, and The National Museum of Art in Osaka.

Image courtesy of the artist and the gallery (photograph by Sun-Hi Mang)

