

31 Gerda Scheepers

MINI-YVES (arms) • 2009

Watercolour on
plaster (H5 × W30 × D19cm)

£1,000 — £2,000 (Estimate)

Represented by Mary Mary, Glasgow.

Gerda Scheepers creates objects that externalize personal, internal structures as decorative design. Speaking through an ornamental, minimal language, she makes drawings, collages, and sculptures that are evocative of the work of Richard Artschwager and Robert Therrien. Her paintings and drawings create a surface of content functioning as pattern. With these surfaces she does not try to reconcile such contradictions, but instead hold them in abstract, decorative tension.

1979 Born in Tzaneen, South Africa. Lives and works in Berlin, Germany.
2001 Hogeschool voor de Kunsten Arnhem, Netherlands
2005 Kunstakademie Düsseldorf, Germany

Selected exhibitions 2010: *Written Spoken Pictures*, Eröffnung Mittwoch, Berlin (solo); *Inside Arrangement. International II*, Mary Mary, Glasgow; *Ladies Room*, Galeries Warhus Rittershaus, Cologne; *Drawing Coats & Hindred Kindreds*, Oktober, Dusseldorf; *I Was Born For The Purpose That Crucifies Your Mind*, SAMSA, Berlin; *A Thing Is A Thing In A Whole Which It's Not*, Temporary Gallery Cologne, Cologne; *Woodman, Woodman, Who Spare That Tree*, Galerie Micky Schubert, Berlin; *Dearie Does The Do Not Care — A Bar Ornella Presentation*, Halle fur Kunst, Lüneburg, Germany.



Image courtesy of the artist and the gallery