

# 30 Grayson Perry *For Faith in Shopping* · 2008

Struck copper (H6.8 × W6.8 × D0.6cm)

£4,000 — £8,000 (Estimate)

Edition of 51 plus 2 artist's proofs

Represented by Victoria Miro, London.

Grayson Perry is known internationally for his ceramic pots, tapestries, prints and sculptures dealing with unsettling social issues like child-abuse, bullying and sado-masochism, sourced from his childhood in Essex. Perry created this medal for the *Medals of Dishonour* exhibition at the British Museum in 2009, which focused on its collection of satirical and political medals from the 16th to the 20th centuries. Featuring medals that condemn rather than celebrate their subjects, the exhibition addressed issues as diverse as the war in Iraq and consumerism, to ASBOs and the environment.

1960  
2002  
2004

Born in Chelmsford, England. Lives and works in London.  
BA Painting, Chelsea College of Art and Design, London  
MA Painting, Royal College of Art, London

**Selected exhibitions 2009:** *The Walthamstow Tapestry*, Victoria Miro Gallery, London (solo); *British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, Purchase, New York; *Conflicting Tales: Subjectivity (Quadrilogy, Part 1)*, The Burger Collection, Berlin; *Prints Charming*, Liberty, London; *Medals of Dishonour*, British Museum, London. **2008:** *My Civilisation*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg (solo); *Unpopular Culture* (curated by Grayson Perry), De La Warr Pavilion, Bexhill, England.

Turner Prize winner in 2003.



Image Courtesy of Victoria Miro Gallery, London © Grayson Perry