

27 David Kefford *Thing Me* · 2011

Mixed media
assemblage (H205 × W95 × D100cm)

£3,000 — £5,000 (Estimate)

David Kefford works across a range of media employing improvised and low-tech 'craft' techniques and processes to re-work cheap, second-hand objects creating surrealist sculptures that can be beautiful, funny, tragic and sad. His sculptures combine both semi-figurative and functional elements often staged in an environment that feels domestic and suggestive of elusive emotional and psychological narratives. They are often presented in a state of coming together or falling apart and are imbued with, contradictory, human emotions such as loneliness, vulnerability, bravery and strength.

1972 Born in England. Lives and works in Cambridge.
1997 BA Fine Art, The Hull School of Art & Design
1999 MA Fine Art, University of Brighton

Selected exhibitions 2010: *Performing Presence*, The National Centre for Contemporary Art, St Petersburg; *Party Animal*, SUGAR, Brooklyn, New York; *One Minute Volume 4*, BBC: The Big Screen, Manchester and Liverpool; *UK and PRISM*, S1 Artspace, Sheffield; *Wysing Arts Contemporary: Presents*, Wysing Arts Centre, Cambridgeshire. **2009:** *Expanded*, Wysing Arts Contemporary, Cambridgeshire; *SALE*, The Royal Standard, Liverpool.



Image courtesy of the artist (photograph by Peter Mennim)