

26 Kerstin Kartscher *The Black Hotel* · 2008/10

Ink marker, acrylic paint,
ink, hybrid pen,
foil on paper (H70 × W100cm)

£2,500 — £4,000 (Estimate)

Represented by Giti Nourbakhsch, Berlin.

Kerstin Kartscher creates drawings and installations of imaginary worlds populated by nameless heroines who celebrate their femininity, liberated from social, emotional and psychological constraints, within fantastical, elegant and immense landscapes. Using a limited set of tools that include red and black magic markers Kartscher demonstrates that a complex utopian vision can emerge from even the most common office supplies.

1966 Born in Nuremberg, Germany. Lives and works in London.

Selected exhibitions 2008: Kunstraum Deutsche Bank curated by Heike Munder, Salzburg; Suzie Q Projects, Zurich (solo); Art Sheffield 08, *Yes No Other Options**, Sheffield. **2007:** *Every eye sees differently as the eye*, The Drawing Room, London; *Auszeit. Kunst und Nachhaltigkeit*, Kunstmuseum Liechtenstein, Vaduz; *Cult Fiction*, Hayward Gallery, London; *Shelter/Unterschlupf*, Galerie S.A.L.E.S, Rome (solo).



Image courtesy of the artist (photograph by modernactivity)