

## 24 Andy Holden *Pessimism of the Intellect, Optimism of the Will* · 2011

Collage and emulsion paint  
on melted gramophone  
records (Four bowls, each D25cm × H12cm)

£2,000 — £4,000 (Estimate)

Represented By WORKS/PROJECTS, Bristol.

Andy Holden's work incorporates structures, film, painting, recorded music and musical performances. Often showing these diverse media together, his work builds a fragmented yet richly textured collision of ideas, references and forms, which attempt to question how narrative attaches itself to objects. With works that mimic the idiosyncratic displays found in local museums, plastic soft drink cartons are cast in bronze, paintings are made of casino carpets and gramophone records are melted to form bowls which are then richly decorated with abstract patterns that are reminiscent of folk heritage.

1972  
2005

Born in Bedford, England. Lives and works in London.  
BA Fine Art, Goldsmiths College, London

**Selected exhibitions 2010:** *Art Now: Andy Holden*, TATE Britain, London (solo); *Permanent Vacation*, Bureau, Manchester (solo); *Be Glad for the Song Has No End – a Festival of Artists Music*, Wysing Arts Centre, Cambridge; *Six Short Works in Time*, Victoria University Gallery, Liverpool; *Daily, Action, Poetry*, (with Grubby Mitts), Hayward Gallery, London; *The Eccentric, The Idiosyncratic and the Unpredictable*, Schirman & de Beaucé, Paris; *Canadian Pharmacy*, Neon Parc, Melbourne, Australia; *Three Short Works in Time*, TATE Britain, (part of Going Public).

Image courtesy of the artist

