

22 Lotte Gertz *Untitled (dishes)* • 2009

Relief ink & oil on paper,
mounted on board (H60 × W45.5cm)

£1,000 — £3,000 (Estimate)

Represented by Mary Mary, Glasgow.

Lotte Gertz uses a combination of collage, printmaking, sculpture and painting to explore the rich territory between abstraction and figuration, between narrative content and the joy of pure process. Gertz forefronts the particular qualities of the materials she employs and the processes of making, giving heightened emphasis to the way the marks are made and placed, her choice of materials, textures and colour, and the accidental and playful in the process of making. The titles of her works hint at the buried presence of the original narrative or visual inspiration drawn from poetry, architecture or personal memory.

1972
2000
2002

Born in Odense, Denmark. Lives and works in Glasgow.
Gerrit Rietveld Academy, Amsterdam
BA (Hons) Fine Art, Painting, Glasgow School of Art

Selected exhibitions 2010: *Houses Falling Away*, Aberdabei, Copenhagen (solo); *Jerwood Contemporary Painters*, Jerwood Space, London (touring); *Two Tempers Running Zig Zag*, (solo) Leven Street, Glasgow; *Interference with twigs*, Mary Mary, Glasgow; *Fizz up and dissolve*, Glasgow Project Room, Glasgow. **2009:** *Lotte Gertz/Mitzi Pederson*, The Approach, London.

