

## 21 Kevin Francis Gray *Icarus* · 2005

Acrylic resin, vinyl,  
cellulose (H115 × W135 × D90cm)

£6,000 — £10,000 (Estimate)

Generously donated by Ago and Tiqui Demirdjian.

Kevin Francis Gray makes sculptures which draw on a range of sources. In this work – *Icarus* – the classical parable of failed ambition is given a contemporary, inner-city makeover and rendered in a playful, faux neo-classical style. Using materials as diverse as fibreglass and spray paint to marble and bronze, Gray's figures are often modelled from real subjects who live in his local area, making political comment about the aspirations of young people and the way they are represented in the media.

1972  
1996  
1999

Born in Northern Ireland. Lives and works in London.  
School of Art Institute, Chicago  
MA Fine Art, Goldsmiths College, London

**Selected exhibitions 2011:** *Kevin Francis Gray*, Rhys Mendes Gallery, San Palo Brazil, Los Angeles (solo). **2010:** *The Franks-Suss Collection – Phillips de Company* at The Saatchi Gallery, London; *Kevin Francis Gray*, Changing Role Gallery, Rome (solo); *FRAGILE: Terres d'empathie*, Daejeon Museum of Art, Korea; *Emporte-moi/Sweep Me Off My Feet*, Museum of Contemporary Art of the Valde, Paris.



Image courtesy of the donor