

# 17 Isabelle Cornaro

## *Moulage sur le vif* · 2009/10

Pigment print on  
rag paper (H80 × W60cm)

£2,000 — £4,000 (Estimate)

Represented by Galerie Balice Hertling, Paris.

Isabelle Cornaro works across a range of media including installation, photography, sculpture and film. Her practice typically includes the use of cultural objects and images, often the transposition of classical paintings and casts of kitsch domestic objects that relate to historical or political contexts. Cornaro's work plays with issues such as systems of representation, commodity fetishism and the creative gesture.

1974 Born in France. Lives and works in Paris.  
1996 Degree in Art History and Museology, École du Louvre, Paris  
2002 Degree in Visual Arts, École Nationale Supérieure des Beaux Arts, Paris

**Selected exhibitions 2011:** FRAC (Regional Fund for Contemporary Art), Aquitaine, France. **2009:** Galerie Balice Hertling, *Frame* at Frieze Art Fair, London; *Eva's Arche und der Feminist*, Gavin Brown's Enterprise, New York; *Hermes un der Pfau, X Initiative*, Dia Center, New York; Balice Hertling, Paris; Kunstverein für die Rheinlande und Westfalen, Düsseldorf.

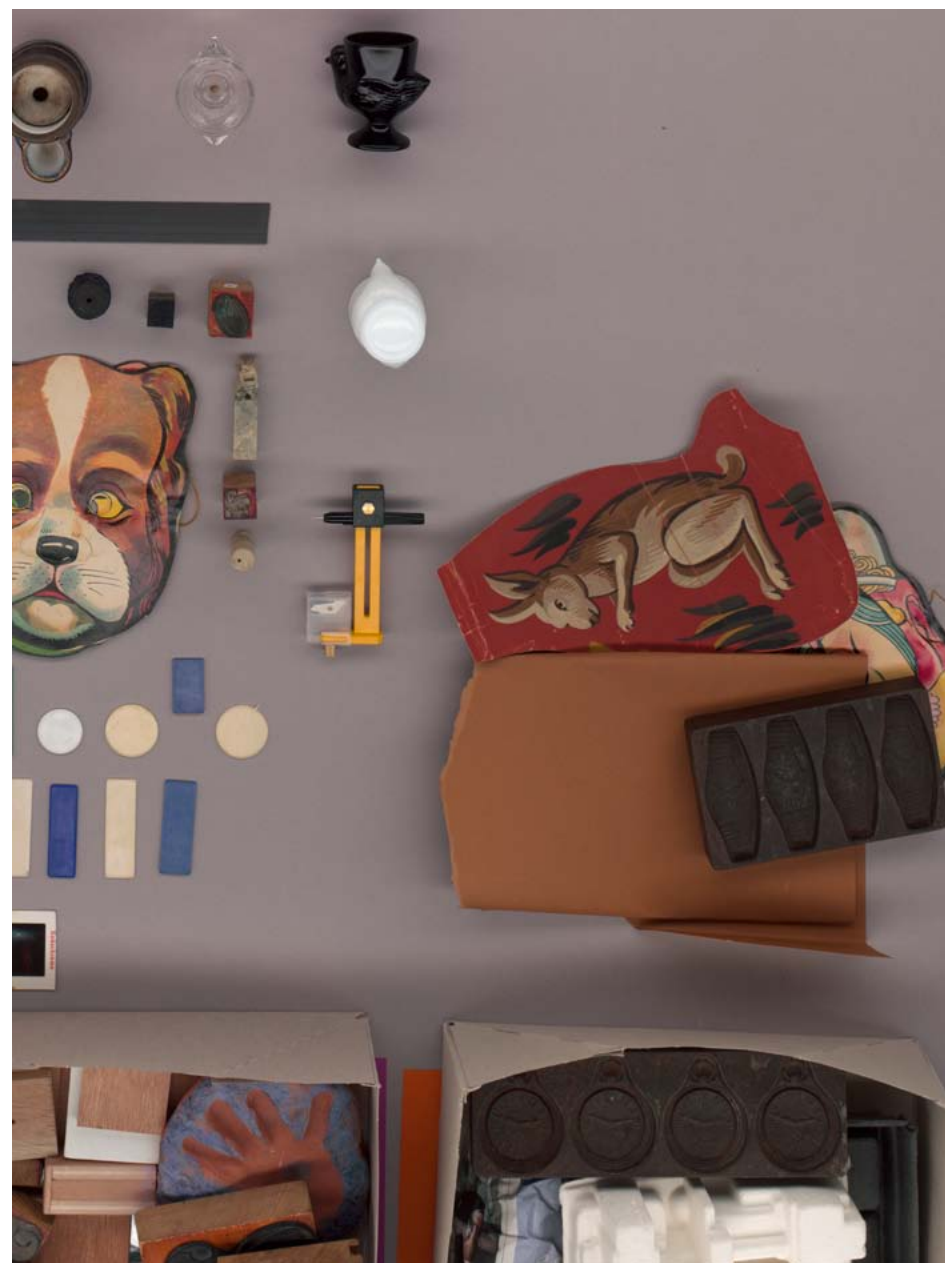


Image courtesy of the artist