

# 09 Annie Attridge *Lovethrills* · 2011

Porcelain with enamel glaze,  
pewter spire (H20 x W19 x D16cm. Spire 14cm)

£1,000 — £2,000 (Estimate)

Represented by Asya Geisberg Gallery, New York.

Annie Attridge uses the ornamental and seductive qualities of porcelain to explore ideas of female sexuality and beauty. Exploiting the medium's potential to be modelled, stretched, and decorated with coloured glazes, Attridge creates entangled, orgiastic, and amorphous scenes that resonate playfully with sensual pleasure. The work itself becomes both an object and sign of desire.

1975  
1999  
2002

Born in England. Lives and works in London.  
BA Fine Art, Painting, University of Brighton  
MA Fine Art, Royal Academy Schools, London

**Selected exhibitions 2011:** *Hearts of Oak*, Asya Geisberg Gallery, New York (solo); *Condensation*, Danielle Arnaud Contemporary Art, London **2010:** *Grand National*, Vestfossen Kunstlaboratorium, Vestfossen, Norway. **2009:** *100 non stop hours*, Plus, London; The Manchester Contemporary with Nettie Horn, Manchester; Clifford Chance, London; *Anopseudonymous* at Five Hundred Dollars, London; PULSE Art Fair, New York with Nettie Horn.

Image courtesy of the artist (photograph by modernactivity)

