

07 Charity Lot — A Purchase for a Public Collection: Neil Brownsword *Transition* · 1999

Ceramic, industrial
archaeology (L420 × W90 × H20cm)

£12,000 — £15,000 (Estimate)

We ask for pledges from £1,000+

The Contemporary Art Society has brokered the discounted purchase of this work for the collection of Middlesbrough Institute of Modern Art (MIMA).

The artist and his gallery have very generously consented to this discount as a way to lever financial support for the Contemporary Art Society's mission to fund new purchases for audiences across the UK through this event.

Transition reflects on the decline of British ceramic manufacturing in Brownsword's home town of Stoke-on-Trent, which has influenced the form and content of his ceramic installations for some years. Like an archaeologist, Brownsword salvages residual materials that reference this fading history, creating ambiguous formal arrangements of objects which look like museological displays, inviting us to reflect on the relationship between humans and the objects we create, live with and use over time and what it might mean to be discarded and redundant.

Represented by Galerie Besson, London.



image courtesy of artist and gallery (photograph by Guy Ward)