

03 Siobhán Hapaska *Noah's Nightmare* · 2011

Crushed white marble,
carbonized crushed olive
stone, silicone, polycarbonate,
aluminium (H150 × W150cm)

£6,000 — £10,000 (Estimate)

Represented by Kerlin Gallery, Dublin.

Siobhán Hapaska's sculptures are assembled from an eclectic stock of materials ranging from palm trees to buffalo skulls, goat skins to crushed olive stones. She creates works that reflect on the fundamentals of life, unearthing the unsaid and the troubling. Her work is multi-layered and denies any immediate reading, characterised by a highly individual sense of humour, remarkable inventiveness and amazing attention to both idea and craft. Through her work, Hapaska generates feelings of uncertainty, restlessness and a yearning for an indeterminate elsewhere.

1963 Born in Belfast, Ireland. Lives and works in London.
1988 BA, Middlesex Polytechnic, London
1992 MA, Goldsmiths College, London

Selected exhibitions 2011: *British Sculpture: A View Through the 20th Century*, The Royal Academy of Arts, London; *Causing Chaos*, St. Andrew's Museum, St. Andrew's, Scotland. **2010–2011** *Islands Never Found*, Palazzo Ducale, Genoa, Italy; *Travelling to The State Museum of Contemporary Art*, Thessaloniki, Greece; St. Etienne Museum of Modern Art, Saint Etienne, France. **2010:** *The Nose that Lost its Dog*, Tanya Bonakdar Gallery, New York (solo); The Curve Gallery, The Barbican Art Centre, London (solo); Ormeau Baths Gallery, Belfast (solo). **2009:** *The nose that lost its dog*, Glasgow Sculpture Studios Fall Public Program, Glasgow (solo). **2007:** Camden Arts Centre, London (solo)



Image courtesy of the artist and the gallery

> Indicative image