

02 Jake & Dinos Chapman *My brother went to see hell and all I got was this lousy souvenir again* · 2010

**Polyester resin,
enamel paint** (H20.5 × W25.5 × D12.5cm)

£15,000 — £20,000 (Estimate)

Represented by White Cube, London.

Jake and Dinos Chapman have attracted notoriety for their iconoclastic sculptures, prints and installations that examine, with biting wit, contemporary politics, religion and morality. The Chapmans weave a vast range of associations into their work, engaging with inflammatory subjects and using subversive strategies to produce works that defiantly refute straightforward interpretation. The black humour that pervades their work is undercut by the extraordinary craftsmanship and painstaking labour evident in their execution – they are expert draftsmen, engravers, model-makers and wood-carvers.

Jake Chapman

1966 Born in Cheltenham, England. Lives and works in London.
1988 BA, North East London Polytechnic, London
1990 MA, Royal College of Art, London

Dinos Chapman

1962 Born in London, England. Lives and works in London.
1981 BA, Ravensbourne College of Art, London
1990 MA, Royal College of Art, London

Selected exhibitions 2010: *In the Realm of the Senseless*, Ars Cameralis, Katowice (solo); *Cained and Disabled, the next chapter*, Galerie Daniel Blau, Munich (solo); Museo Pino Pascali, Bari (solo); *Hareng Saur: Ensor and Contemporary Art*, S.M.A.K, Ghent; *Contemporary Magic: A Tarot Deck Art Project*, The National Arts Club, New York; *Vanitas: The Transcience of Earthly Pleasures*, All Visual Arts, London
Rude Britannia, Tate Britain; *Spanish Muse: A Contemporary Response*, Meadows Museum, Texas; Bundeskunsthalle, Bonn; **2009:** *Once Upon a Time*, Hastings Museum (solo); *Another Mythology*, National Center of Contemporary Art, Moscow; *Medals of Dishonour*, British Museum, London; *The Beauty of Distance*, 17th Biennale of Sydney, Sydney.



Image courtesy of the artists (photograph by modernactivity)