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Idris Khan · *Toscanini's Last*

Printed on 300g Velin de Archers paper, 2008

Edition 7 of 60

59cm (h) 81cm (w)

Estimate: £1,000 — £1,500

Generously donated by the Artist
and Victoria Miro gallery, London.

Idris Khan (UK, b. 1978) completed his MA in Fine Art from the Royal College of Art in 2004 and lives and works in London. Employing seminal texts, musical scores and paintings as well as key works from the photographic oeuvre, Khan often photographs a variety of material — sometimes borrowed, sometimes of his own creation — and then digitally layers the results, accentuating certain areas or adjusting the light, shade or opacity of the images so that resonant composites are created.

The resulting image augments the aura of the original through a dark and mysterious abstraction, celebrating the beauty of repetition and the anxieties of authorship, whilst generating new responses to the original content and opening up new seams of interpretation.

