

Contemporary Art Society

Annual Report 1970/71

Tate Gallery Millbank London SW1

Patron

Her Majesty Queen Elizabeth The Queen Mother

Executive Committee

Whitney Straight CBE MC DFC
 Anthony Lousada
 Peter Meyer
 The Hon J. D. Sainsbury
 G. L. Conran (until June 1970)
 Dr Kenneth Marsh (until June 1970)
 Norman Reid
 David Thompson
 Nancy Balfour
 Joanna Drew
 Bryan Robertson
 Alistair McAlpine
 Alexander Dunbar
 Carol Hogben
 Alan Bowness
 Lord Croft

Chairman
 Vice Chairman
 Honorary Treasurer
 Honorary Secretary

Pauline Vogelpoel MBE

Organising Secretary

**List of Purchases
for the year 1970****Buyer: Joanna Drew**

Craigie Aitchison	Nude Model, 1971
Winston Branch	La Juju vient en ville en travele
Peter de Francia	Two Drawings
Peter Kinley	Reclining Nude, 1957 (oil)
Peter Lanyon	Nude 1954 (gouache)
Martin Lubner	The Rowers (oil)
John Walker	Drawing, 1967 (acrylic and chalk on paper)

Buyer: John Sainsbury

Michael Ginsborg	Pinkert (Acrylic on canvas)
David Hockney	Six Stories from Brothers Grimm, 1969 (Book and six signed etchings)
John Hubbard	Untitled Landscape, 1969/70 (oil)
Bill Jacklin	The Harvest 1970 (pen on paper) Gleaners Three, 1969 (pen on paper)
Mark Lancaster	William Wilkins (oil)
Peter Logan	Square Dance (mechanical sculpture)

Gifts to the Society

Presented by Mr and Mrs Hans Juda, group of paintings by David Oxtoby, Geoffrey Beasley, Anthony Carter, Michael Ginsborg, Robert Corcoran, Ray Walker, Philip Morris, Mario Dubsky and Peter Startup

Loans made by the Society to Exhibitions

Small exhibition of painting and sculpture to Farnham Art School.
 Exhibition of recent acquisitions to Brighton Art Gallery for Brighton Festival.
 Group of recent acquisitions to Highbury Technical College, Portsmouth.
 Two works by Barry Flanagan to exhibition "Some Recent Art", Leeds Festival.

Loans to Colleges and Universities

London University: Department of Extra Mural Studies
 London University: Senate House
 London University: Queen Mary College Department of Economics
 London University: Royal Free Hospital Medical School

Chairman's Report 21 June 1971

My Chairmanship comes to an end today but I am happy and confident to be able to hand over to Peter Meyer, our able Honorary Treasurer, who has served on the Committee for over fifteen years. Mr. Meyer has a deeply rooted interest in contemporary art and in the aims of our Society.

Our Vice-Chairman, Anthony Lousada, to whom we are deeply indebted for his many years of service on the Committee and for his valuable advice and guidance is also due for retirement today. Mr. Lousada will be succeeded by the Hon. John Sainsbury. We are pleased to welcome Miss Nancy Balfour as our new Honorary Treasurer and Lord Croft as our new Honorary Secretary.

The buyers for 1970 were Joanna Drew and John Sainsbury. Between them they spent £4,485 on fifteen works.

During the year we co-opted two new members to the Committee who come up for formal adoption today. They are Carol Hogben and Alexander Dunbar both valuable additions to the Committee with their wide knowledge of the problems with which we are concerned.

My report covers our activities from June last year until today. I am pleased to say that our events have been as varied and plentiful as usual despite the rising costs and competition from so many other Societies.

On July 2nd twelve Cork Street Galleries very kindly opened their doors to our members between 6 and 8 p.m. to enable them to see their present exhibitions—our grateful thanks to all these galleries for their charming hospitality—it was generally agreed that this was an attractive idea and members hoped that such an occasion would be organised again. On July 11th and 12th we had a most enjoyable visit to Sussex. An exhibition of our recent acquisitions was on view at the Brighton Art Gallery for the Brighton Festival and after a private viewing our members were entertained to tea in the Pavillion by the Mayor of Brighton. On Sunday they visited Alan Ross's delightful collection near Hurstpierpoint and later on in the day the party was fortunate to meet Duncan Grant at his remote farmhouse at Firle.

On September 25th members had a party at the Hayward Gallery for the International Survey of Kinetic Art and on the 29th they joined in on an interesting visit to the Annely Juda and Curwen Galleries and Birgit Sjiold's and Adrian Heath's studios in the Charlotte Street area. Again we are grateful to our four hosts for making us so welcome.

Our foreign travel last year was limited to a short trip to Portugal and Spain in October. The large party of members who joined this journey agreed that it was one of the most successful ever organised by the Society. Amongst special visits organised for the party were those to the Gulbenkian Museum in Lisbon; a tapestry factory at Portallegre where the party were entertained to a magnificent luncheon and shown around the old convent where tapestries designed by well-known international artists are woven; a party at the Visconde de Botelho's palace in Lisbon and an overnight visit to Cuenca near Madrid where the Museum of Spanish Abstract Art and artists studios are located in 13th Century cliff hanging houses. In Madrid our Ambassador, Sir John Russell, generously entertained the party at the Embassy providing an interesting and valuable opportunity for the party to meet leading personalities in the Spanish art world.

On November 14th Lord and Lady Beaumont of Whitley agreed to allow members to see their interesting collection in Hampstead and although it was a particularly wet day several members of the Friends of the Laing Art Gallery in Newcastle,

on a visit to London, braved the journey to the Beaumonts and to the current exhibition at Hampstead Art Centre. We were very pleased to be able to arrange this visit for them particularly as they were such good hosts to us when we spent a weekend in the Newcastle area.

Later in November we organised yet another successful and well supported visit to Manchester to see the Northern Young Contemporaries Exhibition at the Whitworth Art Gallery. We are always so handsomely welcomed here and I would like to express our thanks to the Director and staff of the gallery for the delightful evening party they gave for us, grateful thanks also to Loraine Conran the Director of the City Art Gallery who gave us a most enjoyable sherry party in the gallery on Sunday morning. This provided a wonderful opportunity for members to see the fine collection there which of course included some really first class works presented by the Society over many years. We are also particularly grateful to the Duke of Devonshire for agreeing to the Society's visit to Chatsworth at a time of the year when the house is shut to visitors, and last but not least our thanks are again due to Mr. and Mrs. Lockett who once again entertained members to tea at their delightful home where the English water-colour collection is so beautifully housed in a converted barn.

In December members visited three sculptors in their studios near Southwark Cathedral. To Bob Clatworthy, Ken Draper and Michael Fellowes many thanks for allowing the members this enjoyable introduction to their work.

In April we organised again on request from members who had done so before, a repeat visit to St. Ives and area and we had a record attendance of over forty members on this occasion. Again Dame Barbara Hepworth received members so generously with a drinks party in her converted cinema studio and the opening of her wonderful sculpture garden. The Penwith Society gave us a splendid evening party to acquaint many with the work of members of the Society whose studios we were to visit in St. Ives the next morning. The party also visited Newlyn to see studios and the Newlyn Society's Exhibition. Patrick and Delia Heron once again opened their doors to the party at Zennor and generously provided welcome refreshments, as did the Marjorie Parr Gallery on the Sunday morning after a rather damp but indomitable walk around St. Ives.

Last week many members took advantage of the opportunity to visit two most interesting private collections in Belgravia—those of Nancy Balfour and Max Gordon and on Saturday last we had our mammoth excursion to Sussex to visit Ivon Hitchens, Paul Maze, Kit Barker and Graffham Weavers. I am told that despite the desperately narrow Sussex lanes leading to these fascinating destinations the bus and many members in their own cars managed somehow to get from point to point and thoroughly enjoyed a most interesting outing.

We hope you will all try and make a special effort to come and see our Recent Acquisitions Exhibition which we intend holding at the Royal College of Art in October. In this exhibition will be twelve pictures recently presented to us by Alistair McAlpine for which we are indeed most grateful. We must also thank our good friend and supporter Hans Juda for his splendid gift of pictures which were indeed most welcome.

Despite all these good things and the generosity of many friends we still face the difficulties imposed by rising costs. This has meant that we have had with much reluctance to raise the subscription paid to us by Member Galleries. However, we feel sure that they will receive good value for their money.

I must once again ask all members to help us by bringing in their friends and by helping in any way they can to increase our membership and our resources.

Finally our grateful and warmest thanks to Pauline Vogelpoel and her assistant for, as always, doing such a splendid and dedicated job.

Hon. Treasurer's Report 21 June 1971

In 1970 we budgeted to break even on the year and virtually achieved this. Our expenses rose by only a modest amount to £3,792 and we were able to increase our allocation to Buyers to £2,250 each.

Our income of £8,243 included for the first time subscriptions of more than £7,000, largely because we began to see the benefit of the covenants from Dealers' Galleries referred to by the Chairman last year. Not however the whole benefit, because there are still further refunds to come. During the year, in fact, we obtained refunds covering years as far back as 1966, because our Members are so reluctant to fill in the forms which we send them. May I once again therefore make an appeal to members to return these forms to us as soon as possible.

Other income was much the same as in 1969 except for the proceeds of parties, as I forecast last year. The increased cost of tickets has inevitably made them less popular, in spite of our leaving the profit margin at the barest possible minimum, and it is difficult to see a solution to this problem.

I am sure all members will share the great regret of the Committee at the retirement of our Chairman. For the last ten years Whitney has guided the Society's affairs with a firm sure hand, and has presided at our Committee Meetings with never failing charm and efficiency. We could not have wished for a better Chairman and stepping into his shoes is a daunting prospect.

We shall also miss Antony as our Vice-Chairman. We are particularly grateful to him for giving us so much of his time, especially when he was Chairman of the Tate, and also for being our Legal Advisor. We are delighted to know that he will continue to act in that capacity.

I therefore have much pleasure in proposing a formal vote of thanks to the Chairman and Vice-Chairman for all they have done for this Society in the last ten years, and I call upon Mr. Sainsbury to second the motion.

The motion was seconded by the Hon. John Sainsbury and was carried unanimously with acclamation.

List of subscribing galleries, trusts and corporate subscriptions as of 31, December 1970

£	s	d	
15	15	0	Aberdeen: Art Gallery and Industrial Museum
26	6	0	Adelaide: National Gallery of South Australia
25	0	0	Agnew, Thomas and Sons Limited
5	5	0	Architectural Association
15	15	0	Auckland Art Gallery
15	15	0	Ballarat, Australia: Fine Art Public Gallery Association
20	0	0	Bath: Victoria Art Gallery
15	15	0	Batley: Bagshaw Art Gallery
26	0	0	Belfast: Ulster Museum
26	5	0	Birkenhead: Williamson Art Gallery
110	0	0	Birmingham: City Art Gallery
5	5	0	Birmingham: Barber Institute of Fine Art
15	15	0	Blackburn Art Gallery
10	10	0	Blackpool: Grundy Art Gallery
15	15	0	Bolton Museum and Art Gallery
15	15	0	Bolton: Friends of the Museum and Art Gallery
15	15	0	Bootle Museum and Art Gallery
15	15	0	Bournemouth: Russell Cotes Art Gallery
15	15	0	Bradford Corporation Art Gallery
3	3	0	Bradford: Friends of the Art Gallery
5	5	0	Brighouse Art Gallery
15	15	0	Brighton Art Gallery
15	15	0	Brisbane: National Gallery of Queensland
15	15	0	Bristol Museum and Art Gallery
5	5	0	Bristol: Friends of the Art Gallery
10	0	0	British Council
25	0	0	British Petroleum Company Limited
25	0	0	British Museum: Department of Prints and Drawings
25	0	0	British Steel Corporation
15	15	0	Bury: Corporation Art Gallery
26	5	0	Cardiff: National Museum of Wales
5	5	0	Carlisle Art Gallery
30	0	0	Cambridge University: Kettle's Yard Collection
15	15	0	Cambridge University: Fitzwilliam Museum
15	15	0	Cambridge University: Gonville and Caius College
15	15	0	Camberra, Australia: Art Advisory Board
26	5	0	Cheltenham Art Gallery
15	15	0	Christchurch, New Zealand: Robert McDougall Art Gallery
20	0	0	Christie, Manson and Wood
100	0	0	Clore: Charles Clore Charitable Trust
15	15	0	Coventry: Herbert Art Gallery
15	15	0	Darlington Museum and Art Gallery
10	10	0	Derby Museum and Art Gallery
15	15	0	Doncaster Museum and Art Gallery
15	15	0	Dudley Art Gallery
15	15	0	Dumfries: Gracefield Art Centre
21	0	0	Dundee Museum and Fine Art Galleries
15	15	0	Dunedin, New Zealand: Art Gallery
21	0	0	Eastbourne: Towner Art Gallery
15	15	0	Eccles: Monks Hall Museum
15	15	0	Exeter: Royal Albert Memorial Museum
20	0	0	Gimpel Fils
21	0	0	Glasgow: Art Galleries and Museum
21	0	0	Glasgow: University Art Collection Fund
15	15	0	Gloucester Art Gallery

15 15 0 Hamilton, Ontario: The Art Gallery
 20 0 0 Hanover Gallery
 15 15 0 Harrogate Corporation Art Gallery
 15 15 0 Hereford Art Gallery
 21 0 0 Huddersfield Public Art Gallery
 26 5 0 Hull: Ferens Art Gallery
 25 0 0 Hull University Art Collections Fund

 5 0 0 Ipswich Museums and Art Gallery
 5 0 0 Ipswich: Friends of the Museum and Art Gallery

 105 0 0 Junior Trust

 15 15 0 Kettering Art Gallery
 15 15 0 Kimberley, South Africa: William Humphreys Art Gallery
 3 3 0 Kings Lynn: Friends of the Museum
 20 0 0 Knoedler & Co

 15 15 0 Lake District Art Gallery Trust
 5 5 0 Leamington Spa Art Gallery
 15 15 0 Leeds: Temple Newsam House and City Art Gallery
 3 3 0 Leeds Art Collections Fund
 25 0 0 Lefevre Art Gallery
 15 15 0 Leicester Museum and Art Gallery
 25 0 0 Leicestershire Education Authority
 15 15 0 Lincoln: Usher Art Gallery
 5 0 0 Lindsay Trust
 15 15 0 Liverpool: Walker Art Gallery
 21 0 0 London Arts Gallery
 31 10 0 London, Ontario: Public Art Gallery and Museum
 10 0 0 London University: Department of Extra-Mural Studies
 4 4 0 London University: Queen Mary College
 5 5 0 London University: Queen Mary College Economics Department
 15 15 0 London University: Senate House
 10 10 0 Luton Art Gallery

 10 10 0 Maidstone Art Gallery
 26 5 0 Manchester: Corporation Art Gallery
 25 0 0 Manchester University: Whitworth Art Gallery
 15 15 0 Manchester: Rutherston Loan Collection
 6 6 0 Mansfield Museum and Art Gallery
 20 0 0 Marlborough Fine Art (London) Limited
 20 0 0 Mayor Gallery Limited
 25 0 0 Melbourne: National Gallery of Victoria
 15 15 0 Merthyr Tydfil: Cyfarthfa Castle Art Gallery and Museum
 21 0 0 Middlesbrough: Dorman Memorial Museum

 25 0 0 National Portrait Gallery
 15 15 0 Nelson, New Zealand: Bishop Suter Art Gallery
 15 15 0 Newark Museum and Art Gallery
 15 15 0 Newcastle upon Tyne: The University, Hatton Gallery
 21 0 0 Newcastle upon Tyne: The Laing Art Gallery
 15 15 0 Newcastle upon Tyne: Friends of the Laing Art Gallery
 15 15 0 Newport Art Gallery
 21 0 0 Northampton Art Gallery
 15 15 0 Norwich City Museum and Art Gallery
 25 0 0 Nottingham: Castle Museum and Art Gallery

 75 0 0 Ocean Steam Ship Co Ltd (P. H. Holt Trust)
 15 15 0 Oldham Municipal Art Gallery
 31 10 0 Ottawa: National Gallery of Canada
 20 0 0 Oxford: Ashmolean Museum

15 15 0 Perth: National Gallery of West Australia
 20 0 0 Piccadilly Gallery
 15 15 0 Pietermaritzburg, South Africa: City Art Gallery
 15 15 0 Plymouth Art Gallery
 21 0 0 Portsmouth: Cumberland House Museum
 15 15 0 Preston: Harris Museum and Art Gallery

 25 0 0 Rayne: The Max Rayne Foundation
 15 15 0 Reading Museum and Art Gallery
 5 5 0 Rochdale Museum and Art Gallery
 15 15 0 Rotherham Museum and Art Gallery
 25 0 0 Rowan Gallery
 5 5 0 Royal Free Hospital Medical School
 15 15 0 Rugby Art Gallery
 15 15 0 Rye Art Gallery

 15 15 0 Salford Museum and Art Gallery
 15 15 0 Salford University
 10 10 0 Scarborough Art Gallery
 15 15 0 Scunthorpe Museum and Art Gallery
 21 0 0 Sheffield: Graves Art Gallery
 20 0 0 Sotheby and Co
 26 5 0 Southampton Art Gallery
 15 15 0 Southend: Beecroft Art Gallery
 31 10 0 Southwark: South London Art Gallery
 20 0 0 Speelman Limited
 15 15 0 Stalybridge: Astley Cheetham Art Gallery
 25 0 0 Stoke on Trent Museum and Art Gallery
 31 10 0 Sunderland Museum and Art Gallery
 21 0 0 Swansea: Glyn Vivian Art Gallery
 15 15 0 Swindon Museum and Art Gallery
 26 5 0 Sydney: National Gallery of New South Wales

 15 15 0 Torquay Art Gallery

 31 10 0 Victoria and Albert Museum

 26 5 0 Waddington Galleries
 5 5 0 Wakefield City Art Gallery
 5 5 0 Wakefield Permanent Art Fund
 15 15 0 Wellington, New Zealand: National Art Gallery
 15 15 0 Wigan Art Gallery
 15 15 0 Wolverhampton Art Gallery and Museum
 10 10 0 Worksop Museum and Art Gallery

 15 15 0 York Art Gallery

The Contemporary Art Society		1969	£	s	d	£	s	d	
Revenue Account for the year ended 31 December, 1970		4,030	Expenditure by Buyers for 1970	4,485	0	0			
	262	Less Prior year's adjustment	42	0	0				
	<u>3,768</u>					4,443	0	0	
		Expenses—							
		Salaries, Allowances, Pension Scheme and National Insurance Contributions	2,272	2,440	8	0			
		Printing, Stationery, Postage and Telephone	368	351	17	5			
		Estimated cost of Annual Report	480	400	0	0			
		Auditors' Remuneration	120	120	0	0			
		Miscellaneous	304	480	11	10	3,792	17	3
		Surplus for year	1,016				7	5	0
	<u>£8,328</u>					<u>£8,243</u>	<u>2</u>	<u>3</u>	
		Subscriptions (including estimated refund of Income Tax on Deeds of Covenant)	6,975				7,183	16	10
		Bequests and Donations	517				522	11	7
		Interest on Quoted							
		Investments (Gross)	329				301	16	3
		Sale of Tickets for							
	14,649	Visits and Parties	6,974	4	5				
	14,158	Less Expenses	6,801	16	10				
			491				172	7	7
		Hire of Pictures	16				62	10	0
	<u>£8,328</u>					<u>£8,243</u>	<u>2</u>	<u>3</u>	

Note: The Members of the Committee receive no remuneration for the management of the Society's affairs.

The Contemporary Art Society		1969	£	s	d	£	s	d		
Balance Sheet										
31 December, 1970										
		Accumulated Fund								
	3,606	Balance 1 January 1970	4,622	6	3					
		Add Surplus per Revenue Account	1,016	7	5	0				
	<u>4,622</u>							4,629	11	3
		Creditors and Accrued Expenses								
	3,990							2,115	14	6
	<u>£8,612</u>							<u>£6,745</u>	<u>5</u>	<u>9</u>
		Current Assets								
		Quoted Investments at Cost								
	4,147	(Market Value £3,875—1969 £3,667)						4,147	0	4
	3,577	Cash at Bank						1,587	11	2
	30	Cash in Hand						71	9	2
		Debtors and Prepaid Expenses								
		Outstanding Subscriptions and estimated Income Tax recoverable on Subscriptions	674	794	7	3				
		Sundry	184	144	17	10	939	5	1	
	<u>£8,612</u>							<u>£6,745</u>	<u>5</u>	<u>9</u>

Note: No value has been included in the Balance Sheet for Pictures etc. purchased by or presented to the Society and temporarily retained pending presentations to Art Galleries etc.

WHITNEY STRAIGHT } Members of
PETER MEYER } Committee

Report of the Auditors to the Members of the Contemporary Art Society

In our opinion the foregoing Balance Sheet and Revenue Account give a true and fair view of the state of the Society's affairs at 31 December, 1970 and of its surplus for the year ended on that date and comply with the Companies Acts 1948 and 1967.

Gerard Van de Linde & Son, Chartered Accountants.
Chesterfield House, 26/28, Fenchurch Street, London, EC3
5th May, 1971

