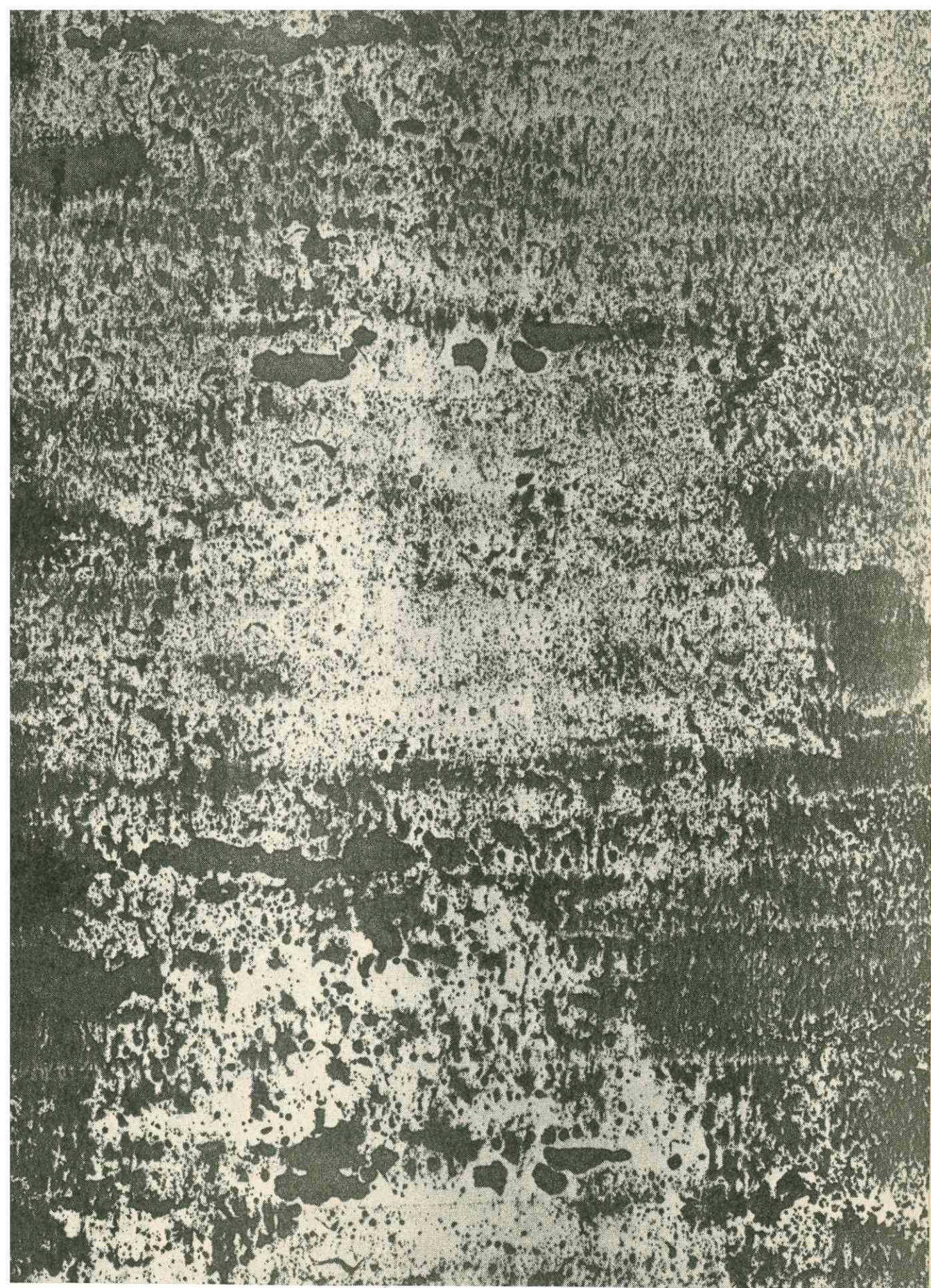




The Seasons

Contemporary Art Society



The Seasons

An Exhibition of painting and sculpture organised by

The Contemporary Art Society

The Tate Gallery

1st March to 15th April 1956

10 a.m.—6 p.m.

The Contemporary Art Society

The Tate Gallery, Millbank, S.W.1.

Exhibition Sub-Committee for "The Seasons"

Raymond Mortimer
Peter Meyer
Eric Newton
Sir Colin Anderson
Sir John Rothenstein

Executive Committee of the Society

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Mrs. Oliver Parker
Anthony Lousada

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Foreword

This Exhibition consists of works specially produced by painters and sculptors who were invited to contribute by the C.A.S., the subject to be one or more of the four Seasons. We undertook to spend £1,000 upon purchasing exhibits for presentation to museums, and a special sub-committee was nominated to select the purchases. In order to encourage museums to buy exhibits for themselves we offered to spend a further £1000 upon assisting them with grants of 20% of the cost of their purchases. Our purpose being to elicit work particularly suitable in scale to museums, we required the paintings to be at least 2 ft. 6 ins. in one of their dimensions. We set also an outside limit of 5 ft., because of the limited space available for exhibiting them. Subject to these conditions, all works produced in answer to our request were to be exhibited without submission to any jury. Fifty-Seven artists accepted our invitation. The Director and Trustees of the Tate made the Exhibition possible by offering to house it, and for this the Society is profoundly grateful.

The Exhibition is a special effort made by the Society in addition to its regular activities. One member of the Committee has been appointed as usual to act as "buyer of the year", and the fund at his disposal will not be reduced. This method of choosing purchases through a single member of the Committee (a different one each year) is traditional in the Society, and avoids the danger of "Safety first" choices such as a committee are liable to make. In the choice of works to be purchased from this Exhibition the members of the sub-committee have sought similarly to express their individual preferences rather than to concur in compromises.

The privileges offered to members of the C.A.S. are considerable and various: receptions at the Tate Gallery, visits to Private Collections both in London and in the country, invitations to Private Views and sherry parties kindly offered by picture-dealers—all this available in return for a minimum subscription of one guinea. Membership costs no more than it did in 1910 when the Society was founded, and is almost the only pleasure that has not risen in price.

At the moment there are 250 of our acquisitions ready for distribution to museums. Ninety of these subscribe to our funds, but of course they receive from the

Society works costing many times the value of their contributions, and our income depends chiefly upon the subscriptions, gifts and legacies of individual members. Visitors to the Exhibition are most earnestly requested to join the Society, if they have not already done so; and members are reminded that by executing a Deed of Covenant they can almost double the value of their subscriptions. We have rather less than 2,000 members: if this number could be doubled, the cost of running the Society would not be greatly increased, and the funds available for purchasing would therefore be trebled. No one is likely to enjoy every type of work represented in this Exhibition, but it is only by encouraging gifted artists, whatever the idiom they choose to employ, that the Society can fulfil its purpose properly and support contemporary art.

Raymond Mortimer

Application for Membership

To the Organizing Secretary, The Contemporary Art Society, The Tate Gallery, Millbank, S.W.1.

I am willing to contribute to the above Fund and enclose

..... (£ : :)

as a Subscription.

Name Date.....
(Clearly written in capitals and stating whether Mr., Mrs. or Miss)

Address

I wish to receive a form of Deed of Covenant
do not wish
to enable me to consider whether to pay my subscription
in this manner.....(initials).

Anyone who subscribes by Deed of Covenant doubles the value of their subscription without additional cost to themselves as the Society can reclaim the Income Tax from the Inland Revenue.

Cheques and Postal Orders should be drawn to
"The Contemporary Art Society" and crossed
"Coutts and Co., Strand, W.C.2".

Order to Bankers

Contemporary Art Society

Date

Bankers

Branch

Please place to the credit of The Contemporary Art Society at Coutts and Co., Strand, W.C.2, on receipt of this order and on the same date in each year the sum of

..... (£ : :)

2d. Stamp

Signature

Name
(Clearly written in capitals and stating whether Mr., Mrs. or Miss)

Address

This order should be sent to The Organizing Secretary, C.A.S., The Tate Gallery, Millbank, S.W.1.

Catalogue

Paintings

- | | | |
|-----------------------------|----|---|
| <i>Glade in April</i> | 1 | Norman Adams (b. 1927) |
| <i>Spring and Winter</i> | 2 | John Armstrong (b. 1893) |
| <i>Summer</i> | 3 | Michael Ayrton (b. 1921) |
| <i>Winter (Earth, snow)</i> | 4 | Sandra Blow (b. 1925) |
| <i>Winter</i> | 5 | John Bratby (b. 1925) |
| <i>A Winter Group</i> | 6 | Robert Colquhoun (b. 1914) |
| <i>Spring</i> | 7 | Merlyn Evans (b. 1910) |
| <i>Winter (Cornwall)</i> | 8 | Paul Feiler (b. 1918) |
| <i>Summer</i> | 9 | Donald Hamilton Fraser (b. 1929) |
| <i>Autumn</i> | 10 | Terry Frost (b. 1915) |
| <i>Winter Landscape</i> | 11 | William Gear (b. 1915) |
| <i>Summer</i> | 12 | Frederick Gore (b. 1913) |
| <i>Summer</i> | 13 | Henryk Gotlib (b. 1892) |
| <i>Summer</i> | 14 | Derrick Greaves (b. 1928) |
| <i>* * * Autumn Idyll</i> | 15 | Josef Herman (b. 1911) |
| <i>* * * Winter Harbour</i> | 16 | Patrick Heron (b. 1920) |

- *** *The Season of Thaw* 17 **Derek Hill** (b. 1916)
- *** *Winter Wood* 18 **Mary Kessell** (b. 1914)
- Spring* 19 **Peter Kinley** (b. 1926)
- Square Sun* 20 **Stefan Knapp** (b. 1921)
- Sol y Sombra* 21 **Louis le Brocquy** (b. 1917)
- Still-life, Autumn* 22 **Robert MacBryde** (b. 1913)
- Summer Interior* 23 **Roy de Maistre** (b. 1898)
- The Seasons* 24 **Bateson Mason** (b. 1913)
- Hunter's Moon* 25 **Winifred Nicholson** (b. 1893)
- Burning the Leaves* 26 **Mary Potter** (b. 1900)
- Autumn Legend* 27 **Alan Reynolds** (b. 1926)
- Cycle of Nature* 28 **Ceri Richards** (b. 1903)
- Summer* 29 **Brian Robb** (b. 1913)
- Summer* 30 **Leonard Rosoman** (b. 1913)
- Summer Picnic* 31 **Zyslav Ruscowski** (b. 1907)
- Summer Landscape* 32 **Adrian Ryan** (b. 1920)
- Tuscan Summer* 33 **Maurice de Sausmarez** (b. 1915)
- *** *Winter Still-life* 34 **William Scott** (b. 1913)
- Winter* 35 **Jack Smith** (b. 1928)
- Spring at Rottingdean* 36 **Ruskin Spear, R.A.** (b. 1911)

- Winter* 37 **Humphrey Spender** (b. 1910)
- The Seasons* 38 **Stella Steyn** (b. 1907)
- Still-life, Autumn* 39 **Hans Tisdall** (b. 1910)
- The Seasons* 40 **William Townsend** (b. 1909)
- The Seasons* 41 **Julian Trevelyan** (b. 1910)
- * *September* 42 **Keith Vaughan** (b. 1912)
- Winter* 43 **Carel Weight, A.R.A.** (b. 1908)
- * *Winter Machine* 44 **Victor Willing** (b. 1928)
- Sculpture*
- Spring Form Wood* 45 **Robert Adams** (b. 1917)
- The Seasons Bronze* 46 **Kenneth Armitage** (b. 1916)
- *** *Torso (Summer) Bronze* 47 **Reg Butler** (b. 1913)
- ** *The Seasons Iron and Composition* 48 **Lynn Chadwick** (b. 1914)
- Spring and Autumn Cemented Iron* 49 **Siegfried Charoux** (b. 1896)
- Symbol Iron* 50 **Geoffrey Clarke, A.R.C.A.** (b. 1924)

The Seasons
Plaster for Bronze

51 Robert Clatworthy (b. 1928)

Summer
Bronze

52 Georg Ehrlich (b. 1897)

Winter
Plaster

53 Elizabeth Frink (b. 1930)

Corinthos (The Seasons)
Nigerian scented guarea

54 Barbara Hepworth (b. 1903)

Four Seasons
Stone Powder

55 Karin Jonzen (b. 1914)

* * * *The Seasons*
Plaster

56 F. E. McWilliam (b. 1909)

* * * *Spring*
Bronze

57 Bernard Meadows (b. 1915)

- * * * Purchased by the C.A.S.
- * * Purchased by the Arts Council with assistance from the C.A.S.
- * Purchased by the Arts Council.

Purchases

The Contemporary Art Society has spent over £1,000 on purchasing work from "The Seasons" Exhibition

Paintings and sculptures by the following artists have been bought.

Reg Butler
Josef Herman
Patrick Heron
Derek Hill
Mary Kessel
Bernard Meadows
F. E. McWilliam
William Scott

The C.A.S. has assisted the Arts Council to buy the sculpture by

Lynn Chadwick

The Arts Council has purchased paintings by the following artists

Keith Vaughan
Victor Willing

Reasons why the membership of the Contemporary Art Society has risen from 300 to nearly 2,000 in the last eight years

The Society was founded in 1910. The Subscription remains a guinea, but some people contribute more.

Members may visit certain famous Private Collections. Evening Parties are held before some important Exhibitions so that members of the Contemporary Art Society may be the first to see them.

Members are frequently the guests at Special Occasions arranged by the Dealers' Galleries.

In the last six years £11,500 has been spent on acquisitions.

The pictures are bought by a single "Buyer"—a different one each year. This avoids Committee compromise.

The Tate Gallery received from the C.A.S. their first examples of many artists who have since become famous. Among them the following: Augustus John, Jacob Epstein, Eric Gill, Duncan Grant, Paul Nash, Stanley Spencer, Aristide Maillol, Denoyer de Segonzac, Georges Roualt, Pablo Picasso.

Since the end of the war the Society has given away over 1,200 pictures, of which the British Museum, the Tate Gallery and the Victoria and Albert Museum have received 250.

At the time of the Exhibition, 90 Gallery Directors in this country and in the Commonwealth are being invited to view the Society's stock of 250 pictures. Public Galleries will receive all these as gifts.

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