

Contemporary Art Society

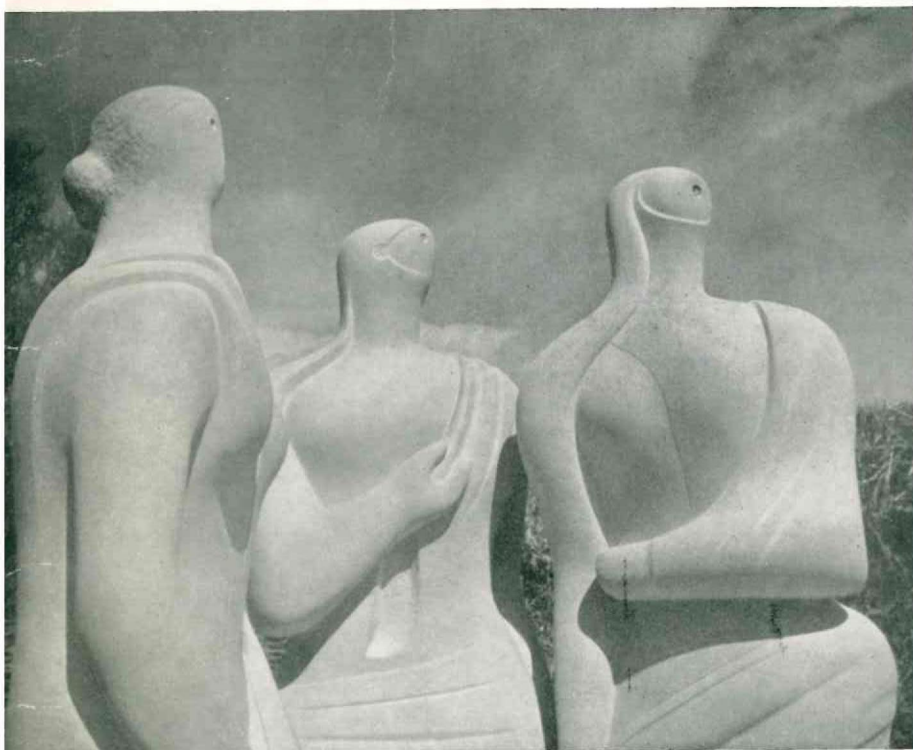
Chairman's Report

Auditors' Accounts for 1948

Recent Acquisitions

Allocation of Purchases

Future Activities



THREE DRAPED FIGURES by Henry Moore

Report by the Chairman

[At the Ordinary General Meeting held at The Tate Gallery at 5.15 p.m.

011 Wednesday, November 3, 1948]

Contemporary Art Society 1947-1948 The Tate Gallery, Millbank, London, S W 1

Patron HER MAJESTY THE QUEEN

Executive Committee

Chairman SIR EDWARD MARSH, K.C.v.o., C.B., C.M.G.

Hon.Treasurer COLIN ANDERSON

Hon.Secretary HON. SIR JASPER RIDLEY, K.C.V.O.

- W. A. Evill
- Mrs. Cazalet-Keir
- Sir Kenneth Clark, K.C.B.
- Earl of Crawford and Balcarres
- E. C. Gregory
- Philip Hendy
- Robin Ironside
- Eardley Knollys
- Edward Le Bas, A.R.A.
- Lord Methuen
- Raymond Mortimer
- John Rothenstein, C.B.E.
- Lady Sempill
- Lord Ivor Spencer-Churchill
- Alan Ward

Assistan/ Secretary DENIS MATHEWS

THIS YEAR I have a really startling piece of news to impart to you. It will make you rub your eyes, and I can hardly believe it myself. Within the last two and a half years our membership has grown from 300 to 1550. I am unselfishly, but I think wisely, leaving the details to our Treasurer, Mr. Colin Anderson, who is more accustomed to dealing with large figures than I am, and for myself I will only hazard the conjecture that the percentage increase is well over 500. But there is another sum, which I won't even attempt to work out-what percentage is 1550 of the total adult population of this island? If Mr. Anderson will tell me that, he will give us something to think about.

A further point for consideration : It may be worth while to point out that in these days when the price of everything else is soaring into the sky, membership of our Society may still be had for the modest sum originally fixed in the piping times of 1910; and perhaps some of those who now punctually pay their guinea might find it in their hearts to supplement it with another for the Foreign Fund, or the Fund for Prints and Drawings?

There is another matter for gladness and gratitude in the fact which no doubt you know already, that the Queen has graciously consented to be our Patron. Her Majesty's enlightened interest in modern art is well known, and I need not say that this mark of Royal favour is a source of the greatest encouragement to us all.

Mr. John Russell's excellent book on our work, called *From Sicker/* to 1948, was received with general interest and there is a plan afoot for

another volume dealing with the development of Mr. Henry Moore's imposing group of *Three Figures*, which was commissioned by the Society and accepted by the London County Council for permanent display in Battersea Park, where it had been a much discussed feature of the exhibition held there during the summer. This book, which like its predecessor will be published by Messrs. Lund Humphries and sold at a reduced price to members, will also contain a consideration of the part which sculpture should play in the national life.

You may have noticed that the walls of this room are hung with paintings and drawings. These are far from representing fully the recent additions to our stock, from which the directors of the subscribing galleries will shortly be invited to make their choice. Our most important acquisitions of the last two or three years are now on tour in an exhibition supplemented by loans from the provincial galleries, which the Arts Council is sending round the country, thus displaying our work, and I hope commending it, to a new public. Other absentees are on a visit to Batley, where the Art Gallery is only just beginning to form a permanent collection; and it is hoped that our loan will be like the grain of sand inserted in an oyster to make the nucleus of a pearl.

During 1948 the Society presented nearly 200 prints and drawings to subscribing galleries; and the pictures which you see here-please remember that they are only a sample of our possessions-will be distributed during the next few months, together with our whole stock of pottery and crafts.

Our next General Report, which will be illustrated, will be sent to members some time next month. Here they will read of a new plan to organise an exhibition, perhaps a series of exhibitions, of pictures chosen from among their own private collections. Though nothing is yet settled, we have great hopes that the Tate Board will, with their usual generosity, allow the exhibition to be held here in the spring, and we should propose to celebrate the private view with an evening party

like those which have been so successfully held in the last two years. Speaking from my own experience, I must confess that I always take a great pleasure and interest and pride in seeing my treasures on the walls of a public exhibition. I see them in a new light, and feel that they have been chosen because they are liked and esteemed by others. "Small is the worth", I say as they are driven off in the van,

*"Small is the worth
Of beauty from the light retired:
Bid her come forth,
Suffer herself to be desired,
And not blush so to be admired".*

And I trust that other members of the Society will feel that this pleasure and pride and interest are sufficient compensation for the unsightliness of a few temporary blank spaces on their walls, to be filled again with fresh delight when after a few weeks the truants are welcomed back.

In the course of the next year we hope to continue the series of visits to private collections which have been so popular in the past. Some of the most successful of these took place this year. Mrs. Cazalet-Keir very kindly threw open her charming house, on Raspitt Hill, near Sevenoaks, where she had been at pains to supplement her own very fine collection with borrowings from those of her mother and her brother, to whom our thanks are also due. One Saturday in May, Mr. Roland Penrose most generously allowed our members to see his stimulating collection of surrealist and abstract paintings. All through the winter Mr. Evill, who joined our Committee last

year, was AT HOME to members on Saturday and Sunday afternoons. Here, over a cup of tea, we could browse over his treasures, which included an outstanding collection of European and Oriental porcelain as well as English contemporary paintings. And then there was a memorable expedition in October to Northampton, when on one of the loveliest days of what might well have been called St. Matthew's Summer, over 200 people from London and Birmingham visited St.

Matthew's Church to see the two impressive works of art, Henry Moore's *Madonna and Child* and Graham Sutherland's *Crucifixion*, with which the building has been adorned by that remarkable servant of God and of the Muses, the Rev. Walter Hussey, and to hear a concert of modern English music. This was not all, for earlier in the day Sir Michael and Lady Faith Culme-Seymour had welcomed the party at Rockingham Castle to enjoy not only their admirable collection of modern pictures, but also such irrelevant attractions as a banqueting hall dating from William the Conqueror, and the very portmanteau which King John left behind when he set forth for the Wash. The complicated arrangements for transporting and feeding such a multitudinous pilgrimage were the work of our Secretary, Mr. Denis Mathews. Everything went off without a single hitch, and if the Ministry of Transport had heard the story I feel sure they would have tried to tempt Mr. Mathews away from us by the offer of a four figure salary; but as you see, he is still with us.

It only remains for me to announce the appointment of Mr. Robin Ironside as Buyer for the year, and the retirement of three members of the Committee, in accordance with a new procedure which has been laid down after much consideration. Two of these members will be eligible for immediate re-election, but the other will not, so that if the two are re-elected there will be one vacancy. Owing to the lamented death of Mr. Samuel Courtauld, such a vacancy is already in existence, and I will in a moment ask Sir Jasper Ridley to propose a candidate. The two who will ask for your suffrages are Sir Jasper Ridley and myself.

Purchases by the Society

IN 1947 THE COMMISSION OF A SCULPTURAL GROUP "THREE STANDING FIGURES" BY HENRY MOORE. PRESENTED TO THE PEOPLE OF LONDON IN 1948 THROUGH THE LONDON COUNTY COUNCIL FOR A PERMANENT SITE IN BATTERSEA PARK

PAINTINGS

In 1947 by Mr. Edward Le Bas
KEITH BAYNES The Orchard, Sussex
WILLIAM COLDSTREAM Portrait
CHARLES GINNER The Greenhouse
DUNCAN GRANT Landscape near Firle
ALLAN GWYNNE-JONES Still-life
DEREK HILL Anticoli
JOHN HITCHENS Tangled Pool, No. 1
JOHN MINTON Rotherhithe from Wapping
CLAUDE ROGERS
Portrait of the pianist, Margerie Few
ADRIAN RYAN Mousehole
CAROL WEIGHT Sketching on the Roof.
Summer holiday, Weston-super-Mare

In 1948 by Mr. Raymond Mortimer
ELINOR BELLINOHAM-SMITH Low tide, Putney
FRANCES HODGKINS The Weir
EDWARD LE BAS Still-life with Pheasant
ROBERT MEDLEY
Beggars, Bird Carriers, and Sweet-seller

Pt. La Lutte Angelique
MARY POTTER Deserted Pier
WILLIAM SCOTT Girl and Birdcage
Flowers in a Jug

WATERCOLOURS, PRINTS, AND DRAWINGS

In 1947 by Mr. Edward Le Bas
ROSEMARY ALLAN Study *Drawing*
VANESSA BELL Still-life *Watercolour*
Decorative Panel *Watercolour*
FRANK DOBSON Antelope *Drawing*
DUNCAN GRANT Nude *Pastel*
BEN NICHOLSON Zennor, 1941 *Drawing*
VIVIAN PITCHFORTH Landscape *Watercolour*

In 1948 by Mr. Raymond Mortimer
SIMON BUSEY Japanese Waxwing *Gouache*
DUNCAN GRANT Vanessa Bell *Drawing*
DENIS MATHEWS Two Roads at Night *Monotype*
NINA HAMNETT Head of a boy *Drawing*

Gifts to the Society

In 1947 from Mr. Howard Bliss
BERNARD MENINSKY Figures in a Landscape *Oil*
In 1947 from Mrs. Cazalet-Keir
MATTHEW SMITH Reflections *Oil*
In 1948 from Sir Kenneth Clark
A collection of watercolours, prints, and drawings
by Rosemary Allan, Graham Bell,
N. S. Hartrick, V. Hoffman, Edmund Kapp,
Mary Kessel, Gerald Wilde
In 1948 from Sir Edward Marsh
LEONARD APPELBEE Whiting *Oil*
JAMES FITTON Studio Mantelpiece *Oil*
CLIFFORD FRITH *Oil*
LEONARD GREAVES Pears *Oil*
EDWARD WAKEFORD The Opera Box *Oil*
In 1948 from Mr. Graham Robertson
MERLYN EVANS Prehistoric Landscape

Future Activities of the Society

AN EVENING PARTY WILL BE HELD AT THE TATE GALLERY, ON TUESDAY, APRIL 5, 1949, FROM 8-30 P.M. TO 11-30 P.M. THE OCCASION WILL BE A PRIVATE VIEW OF AN EXHIBITION CHOSEN FROM THE COLLECTIONS OF THE MEMBERS OF THE SOCIETY. A BUFFET SUPPER WILL BE SERVED, AND A BAR WILL BE AVAILABLE. TICKETS WILL BE 10s. 6d. EACH FOR MEMBERS AND THEIR GUESTS, BUT APPLICATION MAY ONLY BE MADE THROUGH A MEMBER.

The first exhibition of selected works belonging to members of the Society will be held at The Tate Gallery from April 6 to May 8.

The Society hopes to arrange for members to have the opportunity of visiting some private collections during the course of the year.

Gifts from the Society

The Report issued last year did not name the gifts which the c;.A.S. made to various galleries in 1946. For the interest of members these are listed below. This summary of the last three years' allocations is evidence of the Society's increasing influence.

IN 1946			
THE TATE GALLERY			
PAUL NASH	Landscape from a Dream	Oil	
GRAHAM SUTHERLAND	Welsh Landscape	Oil	
THE NATIONAL PORTRAIT GALLERY			
ALBERT RUTHERSTON	Portrait of Spencer Gore	Oil	
THE VICTORIA AND ALBERT MUSEUM			
ERIC GILL	Cartoon Crucifixion	Drawing	
ABERDEEN			
EDWARD ARDIZZONE	Interior	Watercolour	
EDWARD BAWDEN	Landscape	Watercolour	
LAWRENCE GOWING	Sad Presentiments after Goya	Oil	

ABERDEEN (co/l/)			
DUNCAN GRANT	Small Nude	Drawing	
DAVID JONES	Landscape	Watercolour	
EDMUND KAPP	Gipsy Boy	Drawing	
BATH			
ROBERT BUHLER	Portrait of Stephen Spender	Oil	
BELFAST			
VANESSA BELL	Piazzetta	Oil	
BIRKENHEAD			
BARNETT FREEDMAN	Rye Harbour	Watercolour	
EVELEEN BUCKTON	Dinton Wood	Watercolour	
HARRY JONES	Mass in B Minor	Oil	
BIRMINGHAM			
EDWARD ARDIZZONE	The Bed Sitting-room	Watercolour	
DUNCAN GRANT	On the Table	Oil	
	Decorative Panel	Oil	
HENRY LAMB	Still-life with Tea-things	Oil	
MARY KESSEL	Girl with Grasses	Watercolour	
PAUL NASH	Oxfordshire Landscape	Watercolour	
JOHN PIPER	Cottages	Oil	

BIRMINGHAM (cont)			
RUTH IN SPEAR	Mother and Child	Oil	
GRAHAM SUTHERLAND	Midsummer Landscape	Watercolour	
CAREL WEIGHT	Symphonic Tragique	Oil	
BOOTLE			
EDWARD BAWDBN	Willow Grove	Watercolour	
ROBIN DARWIN	Brasserie	Oil	
	Harleton near Cambridge	Watercolour	
BRADFORD			
KATHERINE CHURCH	Oats near Glynde	Watercolour	
ROBERT COLQUHOUN	Woman with a Birdcage	Oil	
ROBIN GUTHRIE	Nude	Oil	
CLIFFORD HALL	The Storm	Watercolour	
HENRY MOORE	Drawing-1935		
BRISTOL			
HENRY MOORE	Studies for Metal Sculpture	Drawing	
GRAHAM SUTHERLAND	Road Mounting between two Hedges-Sunrise	Watercolour	
CARDIFF			
IVON HITCHENS	Landscape	Oil	
GRAHAM SUTHERLAND	Pembrokeshire Landscape	Watercolour	
CHELTENHAM			
MERVYN PEAKE	Head of an Old Man	Oil	
DARLINGTON			
CLIFFORD HALL	Quietly Flows the River	Oil	
HENRY LAMB	Landscape with Nude	Oil	
MARY KESSEL	House with a Rose Tree	Oil	
LOUIS LE BROQUY	Connemara Scene	Drawing	
GRAHAM SUTHERLAND	Fallen Tree against a Sunset	Watercolour	
DERBY			
GRAHAM BELL	Imogen	Oil	
CECIL COLLINS	The Gardener	Drawing	
ANTHONY DEVAS	Emma Dressed Up	Oil	
VICTOR PASMORE	Portrait of a Girl	Oil	
GLASGOW			
WILLIAM ROBERTS	Workman's Family	Drawing	
GRAHAM SUTHERLAND	Black Landscape	Watercolour	
HARRGATE			
JOHN PIPER	Bombed Buildings in Bath	Watercolour	
ERIC RAVILLIOUS	Paddle Steamers at Night	Watercolour	
Huddersfield			
LEONARD APPELBEE	Portrait of Sir Edward Marsh	Oil	
MUIRHEAD BONE	Storm over Hampstead Heath	Drawing	
HULL			
H. E. DU PLESSIS	Interior	Watercolour	
FRANCES HODGKINS	Church and Castle-Corfe	Gouache	
DERWENT LEES	Blue Pool	Oil	
LEAMINGTON			
ROGER FRY	The Pulpit	Oil	
FAIRLIE HARMAR	The Cattle Market	Oil	
N. S. HARTRICK	The Pump	Tempera	
RONALD DUNLOP	Rosalind Iden	Oil	
LEEDS			
VICTOR PASMORE	Girl with a Handbag	Oil	
JOHN TUNNARD	Design	Gouache	
LEICESTER			
EDWARD ARDIZZONE	Beach Scene	Watercolour	
THOMAS CARR	The Farm Street	Watercolour	
RUSKIN SPEAR	The Tea-shop	Oil	
LINCOLN			
ANTHONY GROSS	St. John's Church and School, Wapping	Watercolour	
JOHN PRYER	Octagonal Church	Oil	
MANCHESTER			
JOHN PIPER	Stourhead	Oil	
LEONARD APPELBEE	Still-life	Oil	
W. J. STEGGLES	Norfolk Smallholding	Oil	
GAUDIER-BRESKA	Elephant	Drawing	
CLIFFORD MURRAY	The Migration	Drawing	
MERTHYR TYDFIL			
ALAN GWYNNE-JONES	Miss Morgan	Oil	

MIDDLESBOROUGH			STALYBRIDGE		
KATERINA WILCYNski			EDWARD WOLFE Hassan	Watercolour	
	Borromini Fantasy	Drawing	CEDRIC MORRIS Heron	Oil	
NEWARK			STOKES		
BERNARD ADENEY	Tunsley Bottom	Oil	WILLIAM COLDSTREAM Mrs. Orde	Oil	
NEWCASTLE			ROBIN DARWIN	Nude	Oil
DUNCAN GRANT	Viola Player	Pastel	BERNARD LEACH	John Dory	Tile
BEN NICHOLSON	Design	Oil	BERNARD MENINSKY	Nude	Oil
GERALD WILDE	Landscape	Oil	MERVYN PEAKE	Girl's Head	Pastel
NEWPORT			TASMANIA		
LAWRENCE GOWING	Nude	Oil	ROBERT COLQUHOUN	Landscape with Figures	Oil
ROBERT MEDLEY	Top Floor	Oil	RUSKIN SPEAR	The Shave	Pastel
CAREL WEIGHT	"My mother wept ..."	Oil	TORONTO		
NOTTINGHAM			RICHARD SJCKERT	St. Jacques-Dieppe	Oil
J. FORBES-ROBERTSON	Portrait of Cecilia	Oil	VICTORIA (National Gallery)		
WILLIAM ROBERTS	Landing	Drawing	DUNCAN GRANT	Newhaven Cliffs	Oil
OLDHAM			WAKEFIELD		
JACQUES BLANCHE	Max Beerbohm	Oil	ROBERT BUHLER	Cowshed	Oil
DERWENT LEES	Landscape with Pigeons	Oil	DUNCAN GRANT	Three Figures	Pastel
OXFORD (Ashmolean)			BEN NICHOLSON	Piquet	Oil
FREDERICK ETHELLS			JOHN PIPER	Cascade Through a Tunnel	Watercolour
	Woman Sitting in the Grass	Oil	WOLVERHAMPTON		
JOHN MINTON	The Gate-Cornwall	Drawing	THOMAS LOWINSKY	The Mask	Oil
PRESTON			JOHN MINTON	Cornish Landscape	Wash drawing
GEORGE BISSILL	Shelbourne	Oil	PATRICIA PREECE	The Visitor	Oil
ROWLAND SUDDABY			WORSOP		
	Flowers in a Window	Watercolour	EVE KIRK	Piazza de! Popolo	Oil
GRAHAM SUTHERLAND			YORK		
	Rocky Landscape	Watercolour	A. L. FAULKNER	The Sand-Diggers	Watercolour
ROCHDALE			DORA SALMON	Nude with Flowers	Oil
B. MASON	Chateau Neuf	Oil	GEOFFREY TIBBLE	Head of a Girl	Oil
SALFORD			IN 1948		
MATTHEW SMITH	Gladioli in a Yellow Vase	Oil	THE BRITISH MUSEUM		
SHEFFIELD			Drawings		
MARY KESSEL	Head	Oil	M. A. J. BAUER	Joseph in a Chariot	Washdrawing
GRAHAM SUTHERLAND			SIR CHARLES HOLMES	Steelworks	Watercolour
	Hills Above a Lake	Watercolour	JAMES HERALD	Railway Station	Coloured chalks
SOUTH AFRICA (National Gallery)			AUGUSTUS JOHN		
VANESSA BELL	Valley in Autumn	Oil		Girl Seated, Head Turned to Front	Pencil
LEILA FAITHFUL	Beach Scene	Oil	ANTON MAUVE	The Tilt	Watercolour
			ALFRED THORNTON	Woodland, Painswick	Sepia llash



GEORGES ROUAULT La Mariee

Presented to The Tate Gallery in 1935

Reproductions from the book *From Sicker! to 1948*, published by Lund Humphries. This book describes the achievement of the Contemporary Art Society, and is published to the public at 8s. Members may obtain copies for themselves, or their friends, at the specially reduced price of 12s. from the publishers: 12 Bedford Square, London, W.C.1. The illustration above and the one shown on page 11 reveal the scope of the purchases which have enabled the Society to give in the past eight years, 8 paintings, 15 watercolours and drawings to the Tate Gallery; 225 watercolours, prints, and drawings to the British Museum; 419 paintings, watercolours, and drawings to the other galleries in the British Isles, the Dominions, and Colonies.

Prints

M. A. J. BAUER	A Gate	<i>Etc/ring</i>
	A Street in Luxor	<i>Etching</i>
	A Street in Constantinople	<i>Etc/ring</i>
	Bertram Buchanan Seascape	<i>Etching</i>
	Edouard Goerg Les Hommes et les Dieux	<i>Etching</i>
Anthon y Gross	Plaza, Madrid	<i>Etc/ring</i>
	Promenade in Autumn	<i>Etching</i>
	The Postman's House	<i>Etc/ting</i>
A. LEPERE	La ferme aux peupliers de Hollande	<i>Etching</i>
SHAW MACLAUGH LAN	Cornish Landscape	<i>Etching</i>
	Ponte Ticino	<i>Etc/ting</i>
WILLIAM NICHOLSON		
	New College, Oxford	<i>Littlograpft</i>
HENRY RusHBURY	St. Victor, Marseilles	<i>Dry-point</i>
A. DUNOYER DE SEGONZAC	Bois de Cbarville	<i>Etching</i>
	L'Etang aux ecrevisses	<i>Etc/ting</i>
	Entree de la menagerie	<i>Etc/ring</i>
	Les Gosses	<i>Etching</i>
	Entree de l'orangerie	<i>Etching</i>
STEINLEN	La Ville Lointaine	<i>Etchillg</i>
EDMUND WILSON	Vine Wharf, Westminster	<i>Etching</i>
	Wharves of Tilbury	<i>Etching</i>
	Dutch Eel-Boats	<i>Etc/ting</i>
	Chelsea Gasworks	<i>Etching</i>
ABERDEEN		
E11c GILL Three woodcuts		
MUIRHEAD BONE		
	Sand Competition, Cromer	<i>Watercolour</i>
JOHN COPLEY	The Bath	<i>Lithograph</i>
SEYMOUR HADEN	The Agamemnon	
J. F. MILLET	The Sower	<i>Liflwgraph</i>
ROBERT COLQUHOUN	Woman in a Straw Hat	<i>Monotypec</i>
B ELFAST		
JOHN NASH	Farm at Kimble	<i>Watercolour</i>
E. BLAMPIED	Camels at a Well	<i>Etchillg</i>
E. GABAIN	Reverie matinale	<i>Lithograph</i>
O. S. MACCOLL	Pont de la Tournelle	<i>Watercolour</i>
J. McBEY	The Carpenter of Hesden	<i>Etc/ting</i>
BIRKENHEAD		
W. ORPEN	Grief	<i>Chalk drawing</i>
A. ZORN	The Letter	<i>Etching</i>
OLIVER HALL	Landscape	<i>Etching</i>
A. LEGROS	Matin sur la Riviere	<i>Etc/ting</i>
A. L. FAULKENER	Harbour	<i>Watercolour</i>
L. GRIMES	Summer Landscape	<i>Watercolour</i>
ALFRED RICH	Sunny Bank	<i>Watercolour</i>
	Wolfstanbury	<i>WMercolour</i>

BIRMINGHAM

D. Y. CAMERON	Lorne	<i>Watercolour</i>
WINIFRED KNIGHT	Woman's Head	<i>Silver point</i>
WILSON STEER	Forest Glade	<i>Wash drawing</i>

BOOTLE

M. BAUER	Gwalior	<i>Etching</i>
K. BAYNES	Vigo, The Terrace	<i>Watercolollr</i>
C. HOLMES	Mell Fell from Troutbeck	<i>Watercolour</i>
C. PissARRO	Rouen	<i>Etching</i>

BRA DFORD

W. GILLIES	The Beeches	<i>Watercolollr</i>
K. CHURCH	A Station, Evening	<i>Watercolour</i>

BRIGHTON

W. R. SICKERT	Siesta	<i>Drawing</i>
WYN DHAM LEWIS	Seated Woman	<i>Drawing</i>
	Portrait of a Girl	<i>Wash drawing</i>

CA RDIFF

W. ROBERTS	Sunbathers	<i>Watercolollr</i>
D. GRANT	The Estuary	<i>Watercolour</i>
	Landscape	<i>Watercololll</i>
E. WOLFE	Land scape	<i>Watercolour</i>
B. MENINSKY	Landscape	<i>Watercolour</i>

DERBY

J. M. WHISTLER	Thames Warehouses	<i>Etching</i>
ETHELBERT WHITE	Sloping Fields	<i>Watercolour</i>
DUNCAN GRANT	Road Scene	<i>Watercolour</i>
OLIVER HALL	Landscape with Sullen Sky	<i>Etching</i>

GLASGOW

VAN DYCK	Lucas Vorslerman	<i>Etching</i>
FELICIEN ROPS	Mater Dolorosa	<i>Etching</i>
J. WHISTLER	Manders Fish Shop	<i>Lit ftographlr</i>

HARROGATE

R. GUTHRIE	Two Studies of a Child	<i>Drawing</i>
W. ROBERTS	Feeding Gulls	<i>Drawing</i>
A. LEGROS	Un Coin du Foret	<i>Etching</i>
E. SEABROOKE	The Edge of the Woo	<i>Watercolour</i>
N. HAMNETT	The Sketch Club	<i>Watercolour</i>
A. D. DE SEGONZAC	L'arbre penche	<i>Etching</i>
J. WHISTLER	The Little Pool	<i>Etching</i>

HOVE

DAVID COX	Land scape with Figures	<i>Watercofour</i>
H. B. BRABAZON	Tancouville	<i>Watercolour</i>



GRAHAM SUTHERLAND

Fallen Tree against a Sunset

Presented to The Art Gallery, Dar/ing to11, 1946

HULL			MIDDLESBOROUGH		
L. PissARRO	Lafrette	Watercolour	M. BAUER	Outskirts of a Town	Etching
C. F. HOLMES	On the Eden	Watercolour	MUIRHEAD BONE	Archway, Chioggia	Drypoint
PHELAN GIBB	Study Houses	Washdrawing	A. D. VAN ANGEREN	The Maas	Etc/ring
HASTINGS			BRODZKY	Fishing Group	Watercolour
N. S. HARTRICK	Scotch Timbers	Watercolour	NEWARK		
MARGARET F. PROUT	Old Bay Horse	Watercolour	W. R. SICKERT	Envermew	Watercolour
J. M. WHISTLER	Cadogan Pier	Etc/ring	F. DOBSON	Study for Toilet	Chalk drawing
KETTERING			WINIFRED NICHOLSON	Landscape	Watercolour
A. ZORN	Portrait of the Artist in a Fur Cap	Etching	NEWCASTLE		
J. McBEY	Grimnessesluis	Etching	R. SUDDABY	Window at Scholes, York	Watercolour
A. GANESCO	Horses	Watercolour	R. COLQUHOUN	Two Women Talking	Monotype
GEORGE GRAHAM	Hilltop, Wensleydale	Watercolour	BRODZKY	Washing on the Line	Watercolour
E. GABAIN	Caprice	Lithograph	EDNA CLARK HALL	Flower in a Basket	Watercolour
H. E. DU PLESSIS	The Table	Watercolour	RUPERT LEE	Fairy Tale	Watercolour
LEEDS			NOTTINGHAM		
A	Collection of Japanese Prints		R. SUDDABY	Farmyard Pond	Watercolour
LEICESTER			W. ORPEN	Candle-light	Washdrawing
K. VAUGHAN	Farm Labourers Spreading Fertiliser	Watercolour	PRESTON		
ETHELBERT WHITE	Forest Trees	Watercolour	MUIRHEAD BONE	Via Condotta, Rome	Drawillg
LIVERPOOL			AUGUSTUS JOHN	Percy Wyndham Lewis	Etching
CERI RICHARDS	Girl with a Cat	Watercolour	D. S. MACCOLL	The Dock Gates	Watercolour
P. W. STEER	The Pier	Watercolour	R. IRONSIDE	Draped Figure	Drawillg
W. GILLIES	Inverlocky	Watercolour	A. RICH	At Horncastle, Lines.	Watercolour
LONGFORDHALL			RUGBY		
BRÖDZKY	Farm Group	Watercolour	I. HITCHENS	Farm Buildings	Watercolour.
J. BEUDELAY	Le Chemin au Cabane	Etching	CERI RICHARDS	Mother and Child	Watercolour
B. BUCHANON	Mont des Cats	Etc/ring	SALFORD		
A. D. VAN ANGBREN	The Maas	Etching	AUGUSTUS JOHN	The Old Haberdasher	Etchillg
FRANCIS BUTTBREILD	Two Women	Chalk drawing	REMBRANDT	Village with River	Etching
LOUGHBOROUGH			STOKE		
L. PissARRO	The Pool	Watercolour	V. L. SHOESMITH	Landscape	Watercolour
ERNEST DADE	Yorkshire Coast with Fishing Boats	Watercolour	A. W. RICH	Winchelsea Church	Watercolour
MANCHESTER			J. HERALD	The Quayside	Watercolour
Rutherston:			F. UNWIN	Drury Lane	Washdrawing
ELIZABETH MORRIS	Stoneheads in a Greenhouse	Gouache	J. MELVILLE	Woman Peeling Apples	Pastel
Whitworth:			WAKEFIELD		
V. PITCHFORTH	Valley, Zululand	Watercolour	AUGUSTUS JOHN	Two Nude Figures	Drawing
V. SARRAT	The Forest Pool	Etc/ring	W. R. SICKERT	In Regent's Park	Etching
A. GROSS	Farmyard, Normandy	Etc/ring	WORKSOP		
A. ZORN	The Shallows	Etching	W. STRANG	S. Craig Annan, Esq.	Etching
G. RAVERAT	The South Downs	Peilailld Wash	J. M. WHISTLER	The Adam and Eve, Chelsea	Etching

Treasurer's Report

[At the Ordinary General Meeting, November 3, 1948]

I AM glad to be able to report that our affairs are in a healthy state. Our membership has increased in the last two and a half years by 1200 (from 300 to 1550), while this last year has been responsible for an increase of 300 (from 1250 to 1550). Subscriptions brought in, during the year we are reviewing, a sum of £2202 13s. 6d. to the General Fund alone. To our other funds some £200 were subscribed.

This enables us, for the first time, to set aside for our Buyer for the year, the sum of £1000. The evening party last spring brought in a profit of about £173 (and though our communal pleasures are not designed primarily as *milch kine*, I think no members will grudge it when they prove to be so in a suitably mild way). In addition to these added accretions to our funds over those of previous years, I am happy to report also that our expenses have been halved during the past year.

This is due mainly to our having had certain special extra expenditure last year of a kind that need not recur-though, even allowing for that, this year shows economies.

Our Foreign Fund continues to build up, but the sum of £2481 appearing to its credit is not all spending money, as it includes £1400 worth of capital (the gift of the late Mr. Samuel Courtauld), of which we can only use the income as spending money. In effect, therefore, we now have stored up about £1000 to spend from the Foreign Fund, but with the many currency barriers of to-day the opportunities for securing important foreign works have been all too few, and this is the main reason for the growing balance in favour of this Fund.

The Pottery and Crafts Fund we are winding up owing to a sad dearth of production of worthy objects. It can always be recreated if the position should change.

Subscription by Deed of Covenant

IF ANY member signs a Deed of Covenant, the Society can reclaim the income tax which has been paid on the subscription. In this way, with no additional cost to themselves, members can considerably increase our income.

For example:

A member paying us 3 guineas a year, by signing a Deed of Covenant, enables us to claim from

the Inland Revenue a further £2 11s. 6d. Similarly the normal subscription of 1 guinea can be made worth £1 18s. 10d. to the Society.

Please consider seriously entering into such a method of subscription, and if you approve, write to the Assistant Secretary, Contemporary Art Society, The Tate Gallery, Millbank, London, S.W.1.

THE CONTEMPORARY ART SOCIETY

REVENUE ACCOUNT FOR THE YEAR ENDED 31st DECEMBER 1947

		General Fund	Foreign Fund	Pottery & Crafts Fund	Prints & Drawings Fund			General Fund	Foreign Fund	Pottery & Crafts Fund	Prints & Drawings Fund
		£ s. d.	£ s. d.	£ s. d.	£ s. d.			£ s. d.	£ s. d.	£ s. d.	£ s. d.
TO EXPENDITURE						BY INCOME					
Purchases		854 8 0	—	17 7 0	45 10 0	Subscriptions		2202 13 6	57 7 2	37 1 0	105 7 0
Expenses		746 11 9	—	—	—	Donations		4 10 0	—	—	—
.. Balance, being Surplus for year carried to Balance Sheet		818 8 6	65 2 1	19 14 0	59 17 0	Interest on Investments (Gross)		69 1 1	7 14 11	—	—
						Interest on Deposit ..		3 9 11	—	—	—
						Proceeds of Sale of Party Tickets less Expenses		139 13 9	—	—	—

● of Pictures belonging to the Society's Members

The Executive Committee considered that some exhibitions of considerable interest could be arranged from pictures which are in the private collections of members of the Society. It is intended to open the first of these exhibitions at The Tate Gallery on April 6. Anyone living fairly near London who would be willing to lend important or interesting works would help the Committee by filling in details about their collection and sending it to the Assistant Secretary of the C.A.S. at The Tate Gallery.

From information gathered in this way, these exhibitions will be prepared. Reference to interesting works in any medium and not confined to the contemporary period will be of assistance, even if it is not possible to take advantage of the offer in this first exhibition.

The sub-Committee responsible for the organisation of the exhibition will be

SIR EDWARD MARSH (<i>Chairman</i>)	THE HON. SIR JASPER RIDLEY	MRS. CAZALET-KEIR
W. A. EVILL	JOHN ROTHENSTEIN	EARDLEY KNOLLYS
		E. C. GREGORY

Member's Name
(Please print in Capitals)

Membership No.

Address _____

Telephone No.

[illegible]

Where a photograph or reproduction is available, please mark the individual item with a cross.

PLEASE TEAR OUT AND RETURN THIS FORM AS SOON AS CONVENIENT, TO
THE ASSISTANT SECRETARY C.A.S., THE TATE GALLERY, MILLBANK, SW1

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Typography by Edward Burrell/