

Contemporary Art
Society

REPORT 1942-3

THE CONTEMPORARY ART SOCIETY

FOR THE ACQUISITION OF WORKS OF
MODERN ART FOR LOAN OR GIFT
TO PUBLIC GALLERIES



President

LORD HOWARD DE WALDEN

Chairman

SIR EDWARD MARSH, K.C.V.O., C.B., C.M.G.

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440 Strand, W.C.2

Hon. Secretary

LORD IVOR SPENCER-CHURCHILL
50, G. Dilke Street, S.W.3

Committee

SIR EDWARD MARSH, K.C.V.O., C.B., C.M.G. (*Chairman*)

The Earl of Crawford and Balcarres	Lord Keynes, C.B.
Major Sir Muirhead Bone, R.M.	T. E. Lowinsky
Mrs. Cazalet Keir, M.P.	Ernest Marsh
Sir Kenneth Clark, K.C.B.	The Hon. Jasper Ridley
Samuel Courtauld	J. K. M. Rothenstein
Sir A. M. Daniel, K.B.E.	The Earl of Sandwich
Campbell Dodgson, C.B.E.	Lord Ivor Spencer-Churchill
A. M. Hind, O.B.E.	C. L. Stocks, C.B.

Assistant Secretary: ROBIN IRONSIDE

Speech by the Chairman at the
Thirteenth Ordinary General Meeting of the C.A.S.
held at the Tate Gallery on 21 April 1944

Ladies and Gentlemen,

I find it a pleasing reflection that we are able to meet here on this annual occasion for the fifth time since the war began, with at least a part of our minds free to consider a sphere of human activity which is concerned neither with war nor with politics. I suppose there are not more than four or five capitals in Europe today where it would be even conceivable that such a meeting as this could be held; and it is surely a matter for thanksgiving that here in England there is still scope for both the pursuit and the encouragement of disinterested and unregimented art. Indeed, I believe it is true that the growing public interest in painting which has been so marked in recent times has been not only not checked, but even stimulated by the horrors which now pervade the world, driving people to seek relief and solace in the things of the mind. Certainly the outbreak of red wafers in the current exhibitions, which seems more noticeable than ever, encourages the belief that the habit of buying pictures has come to stay. When Burke spoke of 'the unbought grace of life' he was not thinking of good paintings that languish in studios or on the walls of galleries without finding a purchaser, but he might have been; and it is not so long since the phrase would have been almost universally applicable. Let us rejoice that it is so no more; and within these walls we may perhaps allow ourselves to hope that our Society has made its own contribution to this happier state of things.

We may rejoice also that so many of the most promising young artists are still able to exercise their faculties and to increase their reputations. There are grievous gaps in the ranks. Eric Ravilious, Graham Bell and Morland Lewis are gone, deeply lamented; but

many remain-not to take their places, for that is impossible but to carry on their tradition.

So much for general considerations. Coming to the special concerns of our Society, my first duty is to lament the death of our distinguished member, Sir Michael Sadler, who was one of the most remarkable patrons and collectors of our time. By the rare conjunction in his taste of the widest appreciation with the nicest judgement, he did credit to the human mind; and since Providence, with unusual tact and good sense, had further endowed him with wealth, he was able to exercise that taste with boundless generosity. His zest and gusto never failed him, and he could take the same pleasure in other people's collections as in his own. The partial display of his acquisitions lately held at the Leicester Galleries was a 'moment's monument', alas already scattered on the four winds, to his great qualities. I am glad to report that our Society was able to acquire two of the works, a pencil Caryatid by Modigliani and a small water-colour by Rouault, which was purchased out of our Foreign Fund, and has been accepted by the Tate Gallery.

It gives me the highest gratification to announce that the National Gallery of New South Wales, which has become one of our most important subscribers, has paid us the compliment of asking us to lay out £1,000 on its behalf in the purchase of modern British paintings. A sub-committee consisting of Sir Kenneth Clark, Mr. Ernest Marsh, Mr. Jasper Ridley and Mr. John Rothenstein, has been appointed to spend this handsome sum of money.

We have gone on with our loans to C.E.M.A. (who contribute to our funds in return for the services we are able in this way to render), to the British Institute of Adult Education, and to the British Council, which has asked us to contribute to its forthcoming representative exhibition of modern British Art to be shown in Cairo and Algiers.

Since the last General Meeting we have distributed twenty-one pictures to eleven of the subscribing Institutions; and the heads of the remaining Museums and Galleries have been invited to

inspect our collection and choose the gifts to which they are entitled.* We have also presented to the Tate Gallery an oil-painting by Tristram Hillier called 'La Route des Alpes'; a pen-and-ink drawing, 'The Two Ovens', by a remarkable and little known Black Country artist, Leonard Brammer; and a drawing, 'The Tolpuddle Martyrs', by Gilbert Spencer.

In the course of last year Mrs. Caz-alet Keir, Mr. and Mrs. Lowinsky, and Mr. and Mrs. John Rothenstein were kind enough to allow our members to visit their collections. We were very glad to be able to arrange for these visits in the present difficult times, but it was inevitable that the attendances should fall below the normal level.

Under the auspices of Messrs. Tooth, always generously active in our interest, thirteen new members have been secured. Ten more have been added in the ordinary way, and we have lost three by death and one by resignation. The total membership is now 466.

A detailed account of the Society's activities in 1942-43 will be given in a printed Report soon to be issued to our members.

I must thank you all once more for listening so patiently to yet one more account of my stewardship.

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FUNCTIONS OF THE C.A.S.

The Contemporary Art Society was founded in 1909, in the conviction that much of the finer artistic talent of that time was imperfectly, or not at all, represented in the National and Municipal Galleries. Since that date both the Tate Gallery and many Provincial Galleries have benefited by numerous gifts, and by representative loans of British work. Throughout the last war, the Society, then a youthful body with very meagre resources at its command, continued to pursue- as it is doing in the present war- its aim of encouraging modern artists by purchasing their

* These gifts are recorded in the present Report, p. 11

work, presenting or lending examples of it to public galleries, and arranging for its exhibition. It was during that period that Sickert's 'Ennui', Spencer Gore's 'Houghton Place', Derwent Lees' 'Aldbourne' and Lucien Pissarro's 'High View; Fishpond' were acquired, among many other works, for the nation's Museums and Galleries. It has been the policy of the Committee, whose members represent a wide range of opinion, to continue to fill, as they occur, what would seem to posterity to be inexcusable gaps in our public collections. The Society was directly responsible for the first works to enter the Tate Gallery by John, Epstein, Gill, Maillol, Rouault, Stanley Spencer, Duncan Grant and Paul Nash; and it was with the aid of the Society that the Tate acquired its first Picasso and its first Segonzac.

The method of purchase is as follows:

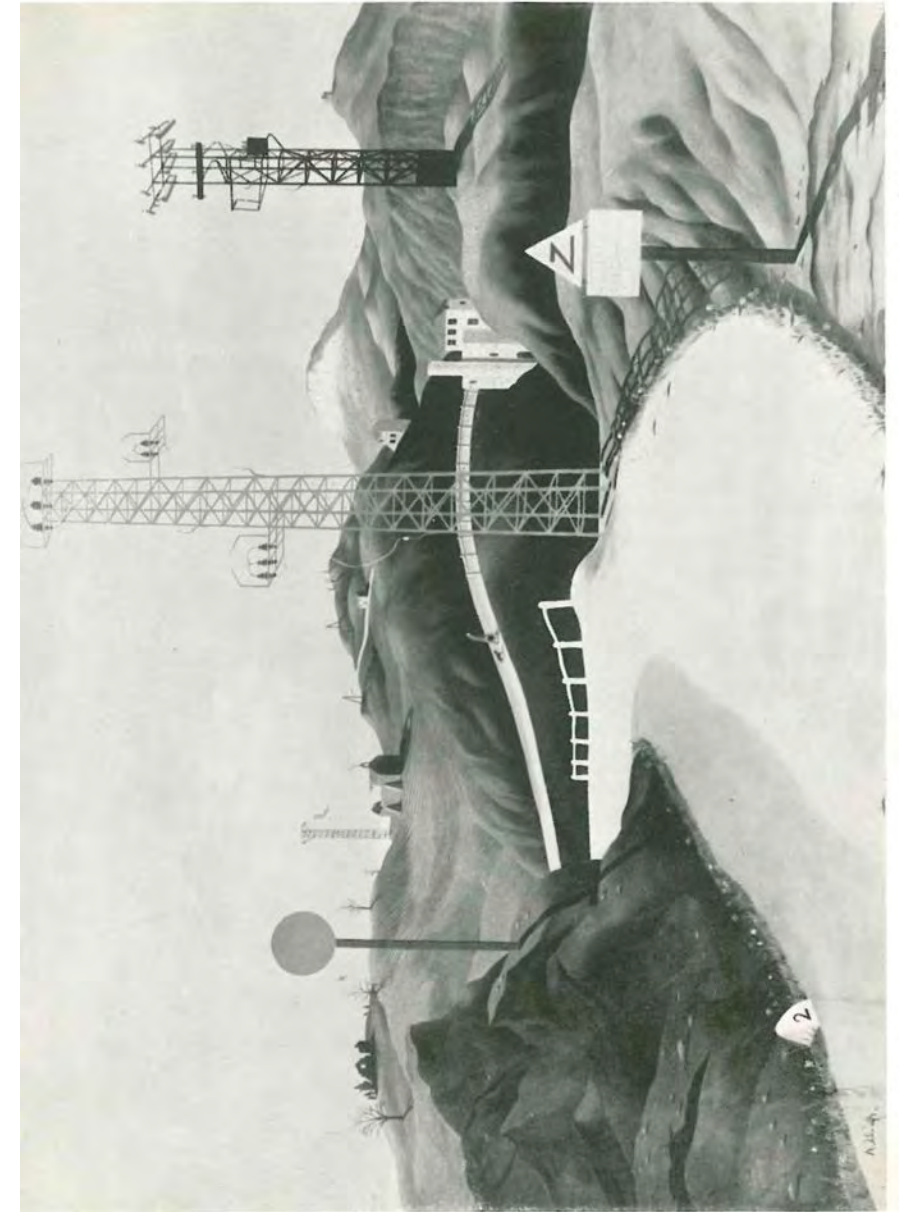
A single member of the Committee is appointed as Buyer for twelve months, and has the spending of £500 of the Society's income, the balance being put into a Reserve Fund for special purchases. Acquisitions are either retained by the Society and lent from time to time for exhibition, or presented outright to some public gallery. After a certain number of years it is in the power of the Committee to sell pictures which for any reason they no longer wish to keep, and buy others with the proceeds.

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ACTIVITIES 1942-3

The present Report covers a period of two years, since it was felt by the members of the Committee that it was not justifiable in these days of enforced economy to publish one each year. It contains lists of the acquisitions of the Society during the years 1942 and 1943 and of its gifts to London and Provincial Galleries, and a list of subscriptions and donations during the two years, together with Financial Statements and separate Reports for the Prints and Drawings Fund and the Arts and Crafts Fund.

An exhibition consisting entirely of pictures belonging to the



Tristram Hillier

LA ROUTE DES ALPES



Victor Pasmore

THE LIFE CLASS

Society was circulated by the Council for the Encouragement of Music and the Arts from August 1942 to January 1943, and was shown at Shrewsbury, Gateshead, South Shields, Middlesbrough, Derby, Bedford and Huntingdon; a second exhibition, consisting almost entirely of the Society's possessions, was also circulated by C.E.M.A., and was seen at Colchester, Southend, Mansfield, Bristol, Plymouth, Liskeard, Todmorden and Chesterfield. 'It will be perceived from these place names', as the Chairman stated at the General Meeting in 1943, 'that one of the objects of C.E.M.A. in sending out exhibitions is to provide opportunities for seeing modern work in centres where such opportunities are more than normally restricted.' During 1942-3, loans of pictures have also been made to Wakefield, Platt Hall (Manchester), the British Institute of Adult Education and to the British Council, notably for the exhibition of British Art held at the National Gallery of Sweden.

The Buyers for 1942 and 1943 were Major Sir Muirhead Bone and Mr. John Rothenstein respectively. The Society suffered a grave loss by the death, in 1943, of Mr. St. John Hutchinson whose services had been of exceptional value. He was a member of the Executive Committee, Joint Hon. Secretary of the Society, and a member of the Foreign Fund Sub-Committee.

Mr. T. E. Lowinsky was appointed a member of the Executive Committee in 1943.

In 1943, through the courtesy of Mrs. Cazalet Keir, of Raspit Hill, near Sevenoaks, and of Mr. and Mrs. Lowinsky, of Garsington Manor, near Oxford, members were invited to visit their collections of pictures; and through the kindness of Mr. and Mrs. John Rothenstein, of Gayfere House, Garsington, members were enabled to inspect their collection on the same day as that fixed for the visit to Garsington Manor.

Ordinary General Meetings of the C.A.S. were held on 20 May 1942, and on 14 April 1943. In accordance with the Articles of Association, Major Sir Muirhead Bone, Mrs. Cazalet Keir and Mr. John Rothenstein retired from the Executive Committee in 1942, and Sir Augustus Daniel, Lord Ivor Spencer-Churchill and

Mr. Samuel Courtauld in 1943; being eligible, they were unanimously re-elected.

Mr. Charles Underwood was re-elected Auditor of the Society.

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On 7 April 1931 the Contemporary Art Society was incorporated. This step was taken in view of the frequently expressed desire of friends of the Society to bequeath to it, on their death, either funds or pictures, and it was not possible to take advantage of this without the necessary formality of first incorporating the Society. The Society is now officially recognized as a charity, and members paying their subscriptions through the National Council of Social Service, 26 Bedford Square, London, W.C.1, may reclaim income tax through that body.

PRIVILEGES TO MEMBERS OF THE CONTEMPORARY ART SOCIETY

It has been arranged that all members of the Contemporary Art Society may attend, free of charge, exhibitions at the following Galleries on presentation of their card of membership:

The National Gallery, Trafalgar Square; The Tate Gallery, Millbank; The Wallace Collection; the British Museum Print Room; the Lefevre Galleries; The Leicester Galleries; and the London Group Exhibitions.

Cards of Membership have been sent to all members.

The minimum annual subscription is placed at the figure of one guinea, in order that as large a number of members may be enlisted as possible. Subscriptions or donations should be sent to the Hon. Secretary Lord Ivor Spencer-Churchill, 9 Dilke Street, S.W.3.

PURCHASES FOR 1942

Artist	Title	£	s.	d.
Robert Colquhoun	Marrowfield	15	15	0
Edward Baird	Monros	20	0	0
William Roberts .	Sun Bathers (<i>Pencil and water-colour</i>)	15	15	0
William Roberts .	Portrait of a Boy	60	0	0
Victor Pasmore	Nude	42	0	0
Victor Pasmore	Life Class	42	0	0
Jhn Aldridge	Dovecote	26	5	0

PURCHASES FOR 1943

Artist	Title	£	s.	d.
Lord Methuen	The Painted Hall, Greenwich (<i>Pastel</i>) .	25	0	0
Lord Methuen	Hampton Court (<i>Pastel</i>)	25	0	0
Paul Nash .	Sunflower and Sun	125	0	0
Tristram Hillier	La Route des Alpes	70	0	0
T. Rennell .	Landscape (<i>Water-colour</i>)	15	15	0
A. S. Hartrick	Figure in Landscape (<i>Water-colour</i>)	10	10	0
Sir George Clausen	Twilight (<i>Water-colour</i>) .	15	15	0
Mrs. Fisher Prout	The Old Horse (<i>Water-colour</i>)	10	10	0
Ruskin Spear	Woman Sewing (<i>Pencil</i>)	5	5	0
L. S. Lowry	Britain at Play .	42	0	0
Frances Hodgkins	Courtyard, Corfe Castle (<i>Gouache</i>)	36	15	0
Gilbert Spencer .	The Beginnings of an Event in History; The Tolpuddle Martyrs (<i>Pencil and Water-colour</i>)	31	10	0
Kenneth Rowntree	Fernery at Woolpits (<i>Water-colour</i>)	12	12	0
Cecil Collins	The Sleeping Fool	26	0	0
Eric Kennington .	Bust of T. E. Lawrence. [Acquired for the Tate Gallery with part contribution from C.A.S.] (<i>Bronze</i>)	10	0	0
Charles Ginner	Bridge in Hyde Park (<i>Water-colour</i>)	14	14	0
Robin Ironside	The Somnambulist (<i>Water-colour</i>)	25	0	0

GIFTS TO THE SOCIETY

Artist	Title	Presented by		
Michael Rothenstein	Composition (<i>Water-colour</i>)	Mr. W. A. Evill		
Lord Methuen	Lord North Street, Westminster (<i>Water-colour</i>)	The Artist		
Rowland Suddaby	Yorkshire Landscape .	Sir Edward Marsh		
Steven Spurrier	The Little Salon (<i>Water-colour</i>)	"	"	"
Laurence Gowing	Apples	"	"	"
Julian Trevelyan	The Potteries (<i>Water-colour</i>)	"	"	"
Robert Buhler	The Cowshed	"	"	"
"	The Fallen Tree	"	"	"
S. R. Badmin	Richmond, Yorks. (<i>Water-colour</i>)	"	"	"
Richard Eurich	Grock	"	"	"
Basil Jonzen .	Flowerpiece (<i>Water-colour</i>)	"	"	"
Mervyn Peake	Little Jack Horner (<i>Water-colour</i>)	"	"	"
"	49 Barrack Room Barber (<i>Pen and ink</i>) .	"	"	"
Robin Ironside	The Tapestry (<i>Water-colour</i>)	"	"	"
Cedric Morris	French Landscape	Mr S. E. Thornton		
Vanessa Bell .	The Vineyard	"	"	"
Spencer Gore	Garden at Hertingfordbury .	"	"	"
"	Landscape, Yorkshire .	"	"	"
S. J. Peploe .	Rocks, Iona	"	"	"

GIFTS FROM THE SOCIETY TO THE
TATE GALLERY

Artist	Title
Georges Rouault	Landscape (<i>Water-colour</i>)
L. G. Brammer	The Two Ovens (<i>Pen and Ink</i>)
Tristram Hillier	La Route des Alpes
Robin Ironside	The Somnambulist (<i>Water-colour</i>)
Gilbert Spencer	The Beginnings of an Event in History; The Tolpuddle Martyrs (<i>Pencil and Water-colour</i>)

GIFTS FROM THE SOCIETY TO THE PROVINCIAL
GALLERIES AND OTHERS

Artist	Title	Town
Ethel Walker	Study for 'Spring' (<i>Water-colour</i>)	Aberdeen
Edward Baird	Monros	"
Henry Moore	Projects for Sculpture (<i>Drawing</i>)	Ashmolean Museum, Oxford
Kenneth Rowntree	Fernery at Woolpits (<i>Water-colour</i>)	"
William Roberts	The Dressmakers	Bath
Rodrigo Moynihan	Apples and Plums	Belfast
David Jones .	Seascape (<i>Water-colour</i>)	"
Ian Fairweather	Chinese Tea Garden	"
Sir George Clausen	Twilight (<i>Water-colour</i>)	"
John Tunnard	Composition (<i>Water-colour</i>)	Birmingham
Richard Eurich	Grock	"
Vanessa Bell	The Vineyard	Bootle
J. S. Hockey	Rhododendrons	Bournemouth
William Roberts	The Happy Family	"
Geoffrey Rhoades .	Apple Trees (<i>Water-colour</i>)	Bristol
Charles Ginner	Bridge in Hyde Park (<i>Water-colour</i>)	"
Sir William Nicholson	Sunfish	The Council for the Encouragement of Music and the Arts
Spencer Gore	Yorkshire Landscape	Darlington
T. Rennell	Pond in a Wood (<i>Water-colour</i>)	"
Richard Buhler	The Fallen Tree	Derby
Rodrigo Moynihan	Snow in Essex	"
Walter Bayes	Aux dames de France	Halifax
Vanessa Bell	Venetian Window	Leamington Spa
Sir William Nicholson	Fruit on a Plate	Leeds
Steven Spurrier	The Little Salon (<i>Water-colour</i>)	Lincoln
L. S. Lowry .	Britain at Play	"

GIFTS FROM THE SOCIETY TO THE PROVINCIAL
GALLERIES-continued

Artist	Title	Town
Paul Nash	Landscape of the Moon's Last Phase	Liverpool
Graham Bell	Cafe	Manchester
William Roberts	Portrait of a Boy	Merthyr Tydfil
Betty Sadleir	Nantes (<i>Water-colour</i>)	"
Morland Lewis	The Sitting Room	"
David Jones	Seascape (<i>Water-colour</i>)	Newark
Franklyn White	Head of a Child (<i>Red Chalk</i>)	Newcastle
Mrs. Fisher Prout	Flowers in a Window	Newport
Laurence Gowing	Apples	Nottingham
Albert Houthuesen	Bird's Nest (<i>Chalk</i>)	"
Tristram Hillier	The Bridle (<i>Pencil</i>)	"
J. S. Peploe	Rocks, Iona	Platt Hall, Manchester
Ruskin Spear	Woman Sewing (<i>Pencil</i>)	" "
John Aldridge	Dovecote	Preston
David Bomberg	Toledo	Oldham
Ivon Hitchens	Flowers in a Window	Salford
Robert Medley	Street Scene	Shrewsbury Technical Coll.
Lord Methuen	Lord North Street, Westminster (<i>Water-colour</i>)	" "
J. Currie	Girl's Head (<i>Pencil</i>)	Stoke-on-Trent
W.J. Steggles	Three Trees	"
Julian Trevelyan	The Potteries (<i>Water-colour</i>)	"
Cedric Morris	French Landscape	The Nat. Museum of Wales
Anthony Gross	Brixton Hill Road (<i>Water-colour</i>)	The Whitworth Gallery
Lord Methuen	Greenwich (<i>Pastel</i>)	" "
S. R. Badmin	Richmond, Yorks (<i>Water-colour</i>)	" "
T. Monnington	The Farmstead	Wolverhampton

LIST OF SUBSCRIBERS TO THE
CONTEMPORARY ART SOCIETY, 1942 AND 1943

	£	s.	d.		£	s.	d.
Abdy, Lady Diana			0	Barclay, Sir Colville			0
Abdy, Sir R. E., Bart			0	Barlow, Mrs.	2	2	0
Aberdeen Art Gallery	10	10	0	Barne, His Honour Judge	2	2	0
Acworth, A. W.			0	Barnes, E. C.		1	0
	Foreign	10	6	Barrow, J. G.		1	0
Acworth, Mrs. A. W.			0	Barton, J. E.	1		0
	Foreign	10	6	(1942)			
Agnew, Colin	2	2	0	Bath, Victoria Art Gallery	3	3	0
Amory, Mrs. L. H.			0	Behrend, J. L.			0
Anderson, Colin	2	2	0	Behrend, Mrs. J. L. Foreign	1		0
Anderson, Miss M. M.	2	2	0	Behrens, E. Beddington			0
Andrews, F. E.	2	2	0	(1943)			
(1942)				Beit, Sir Alfred, Bart, M.P.	5	0	0
Andrews, Mrs. F. E.	1		0	Belfast Art Gallery	5	5	0
Archdale, James	2	2	0	Bell, Clive	2	2	0
(1942)				Bennitt, M. W.			0
Armitage, Mrs. G. W.			0				
	Foreign	1	0	Bells, J. Anthony		1	0
Arnold, Edmund	1	1	0	(1942)			
Ashmolean Museum, Oxford	5	0	0	Berkeley, Countess of		1	0
Asquith, Hon. Mrs. Arthur	10	0	0	Best, Miss Eleanor			0
Atkins, Miss E.			0	Bicester, Lord			0
				Birkenhead Art Gallery	10	10	0
Bain, John			0	Birmingham Art Gallery	15	15	0
Balfour, Mrs. Pearl			0	Blackwell, G.			0

	£	s.	d.		£	s.	d.
Bland, Miss B.			0	Cazalet, Capt. V., M.P.		0	0
Blanesburgh, Lord	2	2	0	Cazalet, Mrs.	2	2	0
Bliss, J. Howard			0	Cecil, Lady David			0
	(1943)			C.E.M.A.	30	0	0
Blythe, Lady Sylvia			0		(donation)		
Bone, Major Sir Muirhead			0		(1943)		
Bonham-Carter, Sir Edgar,				Cemlyn-Jones, Sir Wynne			0
K.C.M.G.	2	2	0	Chamot, Miss M.			0
Bonham-Carter, Mrs. Francis	1		0	Channon, H., M.P.	1	10	0
Booth, G. M.			0	Charteris, Hon. Guy			0
Bootle Art Gallery	5	5	0	Clark, Sir Kenneth, and			
Bournemouth Art Gallery	2	2	0	Lady	3	3	0
Bradford Art Gallery	10	10	0	Clayton, F.			0
Brand, Mrs. L. E.	2	2	0		(1942)		
Brickell, A. W.			0	Clifden, Viscount			0
Bride, Mrs. K. M.			0	Clwyd, Lady			0
Bristol Art Gallery	5	5	0	Colefax, Lady	0	0	
Brodie of Brodie, Mrs.			0	Compton Smith, Miss C.			0
Brown, Miss A. F.			0	Goode, R. M.			0
Brown, Mrs. C.			0	Cooper, D.			0
Brown & Phillips, Messrs.			0	Cotton, Minchin, Capt. J.			
Bryson, J. N.			0	H.			0
	(1943)			Crawford and Balcarres,			
Buchan-Hepburn, P. G. T.,				Earl of			0
M.P.			0	Cross, Odo	1		0
Burke, Col. J. J.			0	Crossthwaite, J. P. Moore			0
Butler, George			0				
Butler, S. E.			0	Daniel, Sir Augustus,			
				K.B.E.	2	2	0
Cardiff, National Museum				Darlington Art Gallery	5	5	0
of Wales	10	10	0	Debenham, Miss C. A.			0
Carisbrooke, Marchioness of	2	2	0	De la Warr, Earl and			
Carnegie, D. Moir			0	Countess	2	2	0
Carr, Sam	5	0	0	Derby Art Gallery	5	5	0
Carr-Saunders, A. M.			0	Dodgson, Campbell, C.B.E.	4	4	0
Cater, Mrs. C. E.	2	2	0	Dolbey, Miss E. M.			0
Cawdor, Countess			0	Dring, Miss M. de B.	2	2	0
Cazalet Keir, Mrs., M.P.			0	Druce, Miss E. M. C.			0

	£	s.	d.		£	s.	d.
Duckworth, A.			0	Halford, Mrs.			0
Dunne, Mrs. Philip	5	0	0	Halifax Art Gallery	4	4	0
	(1943)			Hall, Sir Daniel and Lady	2	2	0
					(1942)		
Evill, W. A.	2	2	0	Hambleden, Viscount	4	0	0
	(1942)			Hamilton, The Hon. Mrs.			
				Stella			0
Faithfull, Mrs.	2	0	0	Hammond, Miss E.	2	2	0
Farquharson, M. G.			0	Harberton, Viscount			0
Fleming, Mrs. E. St. C.	2	2	0	Hardy, Miss A.			0
	(1942)			Harmar, Fairlie			0
Floyd, J. F. M.			0	Harlech, Lord	2	2	0
Ford, R. Brinsley	0	0		Harris, Sir Austin, K.B.E.	2	2	0
Fox, Rev. H. W.			0	Harris, H.			0
Fox, Mrs.			0	Harris, Miss P.	3	3	0
Fry, Sir Geoffrey, Bart.			0		(1943)		
Fry, L. S.			0	Harris, Mrs. P. A.	2	2	0
Fuller, E. H. F.			0	Harrison, Leonard	2	2	0
				Harrogate Art Gallery	10	10	0
Garlant, Miss E.			0	Hartley, L.			0
Gerstley, Mrs. A. M.	2	2	0	Harwood, Lucy			0
Glasgow, Kelvingrove Art				Hawker, Mrs. C.			0
Gallery	10	10	0	Hayes, J. Hurst			0
Glyn, The Hon. Mrs. M.	2	2	0	Hayes, Mrs. J. Hurst	2	2	0
Glyn, The Hon. Lady			0	Henderson, W. R. G.			0
Godwin, W.			0	Herbert, Mrs. A. P.	5	0	0
Goodhart-Rendel, H. S.	2	2	0		(1943)		
Gordon, Mrs. K. D.	2	0	0	Hesslein, Mrs. E. J.	2	2	0
	(1943)				(1943)		
Greene, Sir Raymond, Bart.	1		0	Hoare, L. G.			0
Greg, Mrs.	1	-	0	Holden, C. H.			0
Gregory, E. C.	2	2	0	Holt, George P.	2	2	0
Grier, Miss L.			0	Howard de Walden, Lord	25	0	0
Guest, Maj. The Hop.				Huddersfield Art Gallery	5	5	0
Oscar			0	Hughes, Mrs. T. P.	2	2	0
Guinness, The Hon. Bryan	3	3	0		(1943)		
	(1942)				10	10	0
Gye, E. F.			0		(donation, 1943)		

	£	s.	d.		£	s.	d.
Hull, Ferens Art Gallery	10	10	0	Leeds Art Collections Fund	3	3	0
Hussey, Mrs. Maurice			0	Leeds Art Gallery	10	10	0
Hutchinson, St. John, K.C.			0	Leggett, Mrs. F.	2	0	0
	(1942)				(1942)		
Hutchinson, Mrs. St. John			0	Leicester Art Gallery	10	10	0
Hylton, Lady			0	Leilern, A.	3	3	0
				Levy, Ben			0
Ionides, Miss			0	Lincoln Art Gallery	5	5	0
Ironside, R.			0	Listowel, Freda, Countess of	2	2	0
	Foreign	0	10	Liverpool, The Walker Art			
Ives, The Hon. Mrs. G.			0	Gallery	10	10	0
				Lloyd, Lady			0
Jameson, Mrs. J.			0		(1942)		
Jenyns, Mrs. A. T.			0	Lord, Miss Elyse			0
Jessop, Mrs.			0		(1942)		
John, Mr. and Mrs.				Lowinsky, T.			0
Augustus	2	2	0	Lyall, Miss Ethel B.			0
Jones, L. E.	2		0	Lycett Green, F. D.	2	2	0
				Lyttelton, The Rt. Hon. O.,	5	0	0
Kay, E. O.	2	2	0	M.P.			
	(1943)						
Kennedy, Mrs.			0	Mackenzie, J. L.			0
Kennington, Mrs. E.	2	2	0	Mackenzie, Mrs. V. V.			0
Ker, Miss J.			0	Mackenzie, Major W. R. D.	1		0
Keynes, Lord	5	0	0	Madan, F. F.			0
Kleinwort, Mrs.			0	Manchester, The City Art			
	(1943)			Gallery	15	15	0
Knight, Charles	2	2	0	Manchester, The Royal			
Knollys, Eardley			0	Institution			0
Knowles, G. J. F.	1		0	Manners, Lady	3	3	0
				Marsh, Sir Edward, K.C.V.O.	2	2	0
Lake, Miss B.			0	Marsh, Ernest			0
Lamington, Lord			0	Martin, Sir Alec			0
Laski, Mrs. E.	3	3	0		(1942)		
Laski, Mrs. Elaine	5	5	0	Matthews, Sir Ronald and			
	(1943)			Lady	2	2	0
Leamington Art Gallery			0	Maynard, Mr. and Mrs.	2	2	0
le Bas, E., A.R.A.			0	Mayor, F. H.			0

	£	s.	d.		£	s.	d.
Meiklejohn, Sir Roderick,				Oved, Moseh			0
K.B.E.			0		(1942)		
	Foreign		0				
Merthyr Tydfil Art Gallery	3	3	0	Palmer, The Hon. Arnold	2	2	0
Methuen, Lord			0	Parker, Mrs. Oliver	3	3	0
Middlesbrough Art Gallery	5	5	0		(1943)		
	(1942)			Peacock, Miss			0
Milner-White, Rev. E.			0	Pearson, L. G.			0
Mitchell, G. A.	2	10	0	Pearson, Dr. S. Vere.			0
	(1943)			Penrose, Miss	2	2	0
Mocatta, Mrs.			0	Percy, Lady William			0
	(1943)			Permewan, Mrs.	5	0	0
Montagu, The Hon. Mrs.				Philpot, Miss Daisy			0
Edwin	2	0	0	Pilkington, Miss C.			0
Moray, Countess of			0		(1942)		
Morrell, Alderman J. B.			0	Pilkington, Miss M.	2	2	0
Morrell, Philip	2	2	0	Plimmer, Mrs.			0
	(1942)				(1942)		
Morris, Miss D.	1		0	Plymouth, Earl of	2	2	0
Morrison, Mrs. V. M. Foreign	1		0	Poole, Miss V. E.			0
Morrison, S. A.	5	0	0	Pott, R. H.	2	2	0
Moynihan, M. J.			0	Powell, H. A.			0
				Powell, Oswald B.	2	2	0
Neame, Mrs. H. A.			0	Preston Art Gallery	10	10	0
Nelke, Mrs. M.	3	0	0	Preston, Mr. and Mrs. J.			
Newark-on-Trent Art				Kerrison	2	2	0
Gallery	10	10	0		(£3 donation, 1942)		
Newcastle-upon-Tyne Art				Priestley, Mrs. J. B.			0
Gallery	10	10	0				
Newport Art Gallery	3	3	0	Raeburn, Miss P. M.	3	3	0
Nichols, Mrs. N. H.			0		(1943)		
Nicholson, Miss E.			0	Ramsay, Lady Patricia			0
Nottingham Art Gallery	10	10	0	Ramsden, Miss			0
				Rankin, Sir Robert, Bt.,			
Ogilvie, Miss			0	M.P.			0
Oldham Art Gallery	5	5	0	Raymond, H.			0
Oppenheim, Miss M.			0	Reading, Marquess of			0
	{1942}			Reeve, Wilfred R.	2	2	0

	£	s.	d.		£	s.	d.
Reid, A. J. McNeill	2	2	0	Shephard, Miss Grace			0
Resor, Mrs. Stanley			0	(1942)			
Reynolds, Mrs. Edward	2	2	0	Short, Miss L. M. D.			0
Rice, D. T.			0	Sinclair, The Rt. Hqn. Sir			
Rice, H. Talbot			0	Archibald			0
Richardson, Miss A. W.	2	2	0	<i>Foreign</i>			0
(1942)				Smallpiece, Dr. V.	3	3	0
Ridley, The Hon. Jasper	2	2	0	Smith, A. J. H.	2	0	0
Ridley, Rosamond				Smith, Howard			0
Viscountess			0	Spears, Lady			0
Rochdale Art Gallery	3	3	0	Spencer-Churchill, Lord Ivor	2	14	0
Rose, Mrs. Dula			0	Stacey, W. J.			0
Rose, Miss			0	Stalybridge Art Gallery	5	5	0
Roskill, Mrs.			0	Stevenson, Miss F. L.			0
Rothenstein, J. K. M.			0	(1943)			
Russell, Mrs. G.	10	0	0	Stoke-on-Trent Art Gallery	5	5	0
Rutherston, Albert			0	Storrs, Sir Ronald, K.C.M.G. I			0
Rutherston Loan Scheme	10	0	0	Storrs, Lady	1		0
				Strachan, Professor Gilbert T.	2	2	0
Sackville-West, The Hon.				Strathcona and Mount			
E. C.	0	0		Royal, Lady	2	0	0
Sadler, Sir Michael, K.C.S.I.	2	2	0	Stremre, Miss E. de	2	2	0
<i>Foreign</i>			0	Stuart, Lady Colum Crichton-	1		0
1943	1		0	Sutherland, Miss			0
Sainsbury, R. J.			0				
Salford Art Gallery	15	15	0	Temperley, R.			0
Salter, F. G.			0	Thesiger, Lt. R. M. D.			0
Samuelson, Sir Francis, Bt.			0	Thomson, Mrs. A. E.	2	2	0
Sands, M. H.			0	Thomson, Miss D. A.			0
Sandwich, Earl of	5	5	0	Thomson, Lockett	2	2	0
<i>Foreign</i>	2	2	0	Thomson, Miss Sophie			0
Sassoon, Mrs. Meyer				Thomson, W. A.			0
<i>Foreign</i>	5	5	0	Thornton, S. E.			0
				Thurston, Mrs. Farnall	1		0
Scott, Mr. and Mrs. C. H.	2	2	0	Tooth, Messrs. Arthur and			
Scott, Sir D. J. M. D.			0	Sons	10	10	0
Sedgwick, Mr. and Mrs.	3	3	0	(donation, 1943)			

	£	s.	d.		£	s.	d.
Tooth, D. W.	2	2	0	Wallace, J. Hope			0
Tooth, Mrs. E. M.			0	Ward, Alan			0
Toronto Art Gallery	5	11	10	(1942)			
(1942)				Watt, Miss E.	2	2	0
5	10	7		Welby, Miss			0
(1943)				Welby, Miss F. A.			0
Turk, Miss A.			0	Wellington, Duke of			0
(1942)				Wemyss and March, Grace,			
Turner, P. M.				Countess of			0
<i>Foreign</i>			0	Wertheim, Mrs.			0
(1942)				Whitley, Lady			0
Turner, R.			0	Whitworth Gallery,			
				Manchester	3	3	0
Van Duzer, F. C.			0	Wilson, Angus			0
Vane, The Hon. Mrs. R.	1		0	Wilson, Miss L.			0
Villiers, Capt. Eric	0		0	Winkworth, Mrs.			0
				Withers, Dr. P.	8		0
Wadsworth, Edward			0	Withers, Mrs.			0
Wakefield Art Gallery	5	5	0	Wolverhampton Art			
Wakefield Permanent Art				Gallery	5	5	0
Fund	2	2	0				
(1942)				York Art Gallery	5	5	0

0 BALANCE SHEET FOR THE PERIOD 1 JANUARY TO 31 DECEMBER, 1942

I have audited the above Balance Sheet with the books of the Society, and have obtained all the information and explanations I have required. In my opinion it is properly drawn up so as to exhibit a true and correct view of the state of the Society's affairs according to the best of my information and the explanations given to me and as shown by the books of the Society.

This Society has no Assets in a commercial sense.

BALANCE SHEET FOR THE PERIOD 1 JANUARY TO 31 DECEMBER 1943

I have audited the above Balance Sheet with the books of the Society, and have obtained all the information and explanations I have required. In my opinion it is properly drawn up so as to exhibit a true and correct view of the state of the Society's affairs according to the best of my information and the explanations given to me and as shown by the books of the Society.

This Society has no Assets in a commercial sense.

(Signed) CHARLES A. UNDERWOOD, F.C.I.S.
(Signed by (1) JASPER RIDLEY,
Treasurer and Member of the Committee.
(2) JOHN ROTHENSTEIN, Member of the Committee.

CONTEMPORARY ART SOCIETY
PRINTS AND DRAWINGS FUND

REPORT FOR THE YEAR 1942

FOURTEEN foreign prints and drawings were lent to the Y.M.C.A. Allied Nations Art Exhibition at Nottingham, which opened in October. Nineteen British prints and drawings were lent to the British Council in December for circulation to Foreign Institutes in London. Twenty-six frames of prints and drawings were lent to the Museum and Art Gallery, Carlisle, for an exhibition which opened in December.

Nine drawings and thirty-three prints have been allotted to the British Museum, and gifts of two water-colours and one print made to the Galleries at Birmingham, Sheffield and Leicester.

Four new members were enrolled against the loss of five (one of these by death).

The acquisitions for the year, of which a list is appended, amounted to eleven drawings and thirty-four prints.

A. M. HIND,
Hon. Administrator and Treasurer Of the Fund.

CONTEMPORARY ART SOCIETY
PRINTS AND DRAWINGS FUND

REPORT FOR THE YEAR 1943

THE prints and drawings lent to the Y.M.C.A. and to the Museum and Art Gallery, Carlisle, in 1942 were returned in February. The British prints and drawings lent to the British Council in 1942 are still in circulation.

Six drawings and twenty-two prints have been allotted to the British Museum, and gifts of two drawings and two prints made to the Galleries at Leeds, Sheffield and Leicester.

There were five new members, against the loss of two.

The acquisitions for the year, of which a list is appended, amounted to eight drawings and twenty-four prints.

A. M. HIND,
Hon. Administrator and Treasurer Of the Fund.

CONTEMPORARY ART SOCIETY PRINTS AND
DRAWINGS FUND

ACQUISITIONS IN 1942

I. PURCHASES

Artist	Title	Allotted to
DRAWINGS		
Ehrlich, Georg	Study of Nude Woman (<i>Red Chalk and Sepia Wash</i>)	British Museum
Franki,' Gerhard	In Chiswick Park (<i>Pen and Water-colour</i>)	
Hall, Oliver	Trees and Barns near Bucklebury (<i>Bistre</i>)	"
Kerr-Lawson, James	Study in Ebernoe Forest (<i>Bistre</i>)	"
	Portrait of Sir Frank Brangwyn, R.A. (<i>Pencil</i>)	"
Knight, Charles	Mountain Stream (<i>Water-colour</i>)	Sheffield
Shephard, Rupert	Woman Sewing (<i>Water-colour</i>)	British Museum
Steer, P. Wilson	Trees in Haresfoot Park (<i>Water-colour</i>)	Birmingham
	Woodland Scene, Ironbridge (<i>Water-colour</i>)	"
Wood, Christopher	Bavarian Peasants (<i>Water-colour</i>)	"
	Lovers (<i>Pencil</i>)	"
PRINTS		
Derain, Andre	Nude seen from the Back (<i>Lithograph</i>)	Birmingham
Farleigh, John	Nine Wood-engravings	
Firth, Marjorie	Water-birds Fishing (<i>Wood-engraving</i>)	
Freeth, H. A.	Portrait of Cyril Bailey (<i>Etching</i>)	
Jones, David	Ten Engravings illustrating 'The Ancient Mariner',	
Kerr-Lawson, James	Three Etchings	"
Osborne, Malcolm	Portrait of Ernest Gillick (<i>Dry-point</i>)	
Peart, H. E.	Bridge and Swans (<i>Colour Woodcut</i>)	Leicestr
Rushbury, Henry	St. Paul's, 1940 (<i>Dry-point</i>)	British Museum
Sproule, Sara	The Rehearsal (<i>Etching</i>)	
Tunncliffe, C. F.	Short Horn Bull (<i>Wood-engraving</i>)	

II. GIFTS

PRINTS		
Dufy, Raoul	Two Colour reproductions of Drawings	British Museum
Helleu, Paul	Portrait of a Young Girl (<i>Dry-point</i>)	
Klee, Paul	Weib und Tier (<i>Etching</i>)	
	Presented by Mr. R. Nan Kivell.	

ACQUISITIONS IN 1943

PURCHASES

Artist	Title	Allotted to
DRAWINGS		
Alston, R. W.	Near Godalming (<i>Water-colour</i>)	British Museum
Gilman, Harold	The Model (<i>Black Chalk</i>)	
Knight, Charles	Fallen Beeches (<i>Pen and Wash</i>)	
Lessore, Jules	Below London Bridge (<i>Water-colour</i>)	
Moore, Henry	Seated Nude (<i>Black Chalk</i>)	Leeds
Rothenstein, Sir William	Portrait of Adolf Menzel, 1901 (<i>Pencil</i>)	British Museum
Wheatley, John	Portrait of Dr. A. E. Naish (<i>Indian Ink and slight Colour</i>)	Sheffield
	Rye, with Boat Building (<i>Water-colour</i>)	British Museum
PRINTS		
Boxsius, S. G.	The Water-witch (<i>Colour Woodcut</i>)	British Museum
Firth Marjorie	Eight Wood-engravings	
Fisher, A. Hugh	Portrait of T. Sturge Moore (<i>Etching</i>)	
Greengrass, W. E.	Rhythm (<i>Colour Lino-cut</i>)	"
Kerr-L son, James	Rugby (<i>Colour Lino-cut</i>)	Leicester
	A Chelsea Dustman (<i>Lithograph</i>)	British Museum
Ladstatter, H.	Two Colour Woodcuts	
Laurencin Marie	Self-portrait (<i>Lithograph</i>)	"
Osborne, Malcolm	Portrait of Sir Frank Short (<i>Dry-point</i>)	
Picasso, Pablo	La Lecture (<i>Lithograph</i>)	"
Praschnitzer, V. M.	Two Colour Woodcuts	
Rayner, Hertry H.	Three Dry-points	"
Rhodes, Marion	Old Jordans Hostel (<i>Etching</i>)	
Thompson, E. Heber	A Suffolk Yeoman (<i>Etching</i>)	
Underwood, Leon	Hyde Park (<i>Colour Lino-cut</i>)	Leicestr

CONTEMPORARY ART SOCIETY

LIST OF SUBSCRIBERS TO THE PRINTS AND DRAWINGS FUND

1942 and 1943

Name	1942			1943		
	£	s.	d.	£	s.	d.
Agnew, Geoffrey			0			■ 0
Bailey, Hon. Mrs. John ((d. 1942)			0			
Balston, T.			0			0
Barlow, Sir Alan, K.C.B.			0			0
Barlow, Miss Helen			0			0
Baxter, T. T.			0			0
Beale, Miss Margaret S.			0			■ ■ 0
Bearsted, Viscount	2	2	0	2	2	0
Belleruche, William de						0
Blackman, Mrs. G. E.			0			■ ■ 0
Bone, Major Sir Muirhead			0			0
Bonham-Carter, Sir Edgar			0			0
Bramwell, Miss Celia			0			0
Carlisle Museum and Art Gallery	2	2	0			
Carnegie, D. Moir			0			0
Carnegie, Mrs. D. Moir			0			0
Clark, Sir Kenneth, K.C.B.			0			0
Clark, Mrs. Wyndham			0			0
Clarke, Louis C. G.	3	3	0	3	3	0
Cohen, Lady						0
Cox, Trenchard	1		0			0
Croft-Murray, Edward				1	1	0
Dodgson, Campbell, C. B. E.	6	6	0	6	6	0
Dodgson, Mrs. Campbell	2	2	0	2	2	0
Douglas, Miss Amabel			0			
Druce, Miss E. M. C.	0	0		0	0	
Du Cane, Lady			0			0

	1942			1943		
	£	s.	d.	£	s.	d.
Eccles, David	2	2	0	2	2	0
Elles, E. H., O.B.E.	2	2	0	2	2	0
Evans, Charles	■		0			0
Farquhar, Miss Helen			■ 0			■ 0
Farrer, H. L.	2	2	0	2	2	0
Farrer, W. L.			■ 0			■ 0
Farrer, Hon. Mrs. W. L.			0			0
Ford, Brinsley			0			■ ■ 0
Fox, F. Douglas, J.P.	2	2	0	2	2	0
Franklin, E. L., J.P.	■		0			■ 0
Freshfield, J. W.			0			■ 0
Gardiner, Mrs. Gordon	■		0			■ 0
George, Mrs. Eric			0			0
Hake, H. M., C.B.E.			0			0
Halkett, G. R., Mrs.			0			■ 0
Hampton, Lord, D.S.O.	■		0			0
Harrison, A. Lister	■		0			■ 0
Henriques, Lt.-Col. Ralph Q.			0			■ 0
Henriques, Mrs. Ralph Q.			0			0
Hepworth, F. N.			0			0
Hill, Sir George, K.C.B.			■ 0			■ 0
Hind, A. M., O.B.E.			0			0
Hollebone, Herbert W.			0			0
Holroyd, Michael (donation)	0	10	0	0	10	0
Hornby, C. H. St. John	3	3	0	3	3	0
Ingram, Captain Bruce, O.B.E.	3	3	0	3	3	0
Jessop, Mrs. F. E.			0			0
Jones, E. Peter	3	0	0			
Jowett, Alfred	2	2	0	2	2	0
Laurence, H. C.			0			0
Lehmann, John F.			0			0

	1942			1943		
	£	s.	d.	£	s.	d.
McCallum, J. A.	2	2	0	2	2	0
McCallum, J. A. (donation)	2	2	0	2	2	0
Macmillan, W. E. F.			0	■		0
Manvers, The Countess			0	.1	■	0
Maxwell, Sir John Stirling, Bart, K.T.	1	0		1	1	0
Molson, Hugh, M.P.			0			0
Naish, Dr. A. E.				1	1	0
Nicoll, J. S.	2	2	0	2	2	0
Noltenius, H. H.		1	0		1	0
Norris, Christopher		1	0	■	1	0
O'Gorman, Mervyn, C.B.	1		0			0
Osborne, John L.			0	1	.0	
Parker, Mrs. K. T.			0			0
Pilkington, Miss Margaret	. ■		0			0
Prescott, Charles, O.B.E.			0			0
Richmond, Lady			0	1		0
Rutherston, Mrs. C. L.			0	1		0
Sadler, Sir Michael, C.B., K.C.S.I.		0	0	■	0	0
Samuel, Colonel F. D.	2	2	0	2	2	0
Samuel, Miss Ida	■	1	0	1	.1	0
Sandwich, The Earl of	2	2	0	2	2	0
Sedgwick, Mrs. Walter			0			0
Sheffield, Art Collections Fund	5	5	0	5	5	0
Sheffield, City Art Galleries	5	5	0	5	5	0
Smith, A. J. Hugh	2	2	0	2	2	0
Snow, Mrs. C. M.	2	10	0	2	0	0
Stoke-on-Trent, Public Museum and Art Gallery (Hanley)	2	2	0	2	2	0
Thirkell, Mrs. G. L.	■		0	1		0
Tugendhat, Mrs. Georg	1		0	■	■	0

	1942			1943		
	£	s.	d.	£	s.	d.
Wallach, L. C. (donation)			0			
Walston, Lady	■		0	■	■	0
Williams, D. R. H.	■		0	■		0
Williams, Iolo A.						0
Wilson, Bassett F. G.	1	1	0	■	1	0
Wilson, Miss Louisa	2	2	0	2	2	0
Wilson, H. Minto	2	2	0	2	2	0
Wimperis, Miss Elizabeth	1	.1	0	■	1	0
Withers, Dr. Percy		8	0		8	0
Woodall, Miss Mary .		■	0			0

CONTEMPORARY ART SOCIETY
PRINTS AND DRAWINGS FUND

STATEMENT OF ACCOUNTS
FROM 1 JANUARY TO 31 DECEMBER 1942

<i>Receipts</i>	£	s.	d.	<i>Expenditure</i>	£	s.	d.
By Balance	12	13	11	Purchases	149	2	3
Subscriptions	138	■	0	Cheque Book		2	0
Donations	3	13	0	Stationery		13	10
				Bank Charges			0
					150	19	1
				Balance		3	8
							10
					£154	7	11

STATEMENT OF ACCOUNTS
FROM 1 JANUARY TO 31 DECEMBER 1943

<i>Receipts</i>	£	s.	d.	<i>Expenditure</i>	£	s.	d.
By Balance	3	8	10	Purchases	135	8	0
Subscriptions	140	4	0	Cheque Book		2	0
Donations	2	12	0	Bank Charges			0
					136	11	0
				Balance		9	13
							10
					£146	4	10

THE CONTEMPORARY ART SOCIETY
POTTERY AND CRAFT FUND

REPORT FOR 1942

IN 1942 the subscriptions amounted to £54 17s. od., a slight increase over 1941 ; orre annual subscription of £1 Is. od. was lost by the death of Sir Hugh Walpole, who had been a contributor from the starting of the fund, and one other £1 Is. od. was discontinued owing to war conditions. A welcome new subscription from the Walker Art Gallery, Liverpool, of £5 5s. od. and a small one of 10s. 6d. accounted for the improvement. No contribution was received from the Contemporary Art Society's General Fund as a proportion of Museum's Subscriptions during the year.

Presentations were made to various Galleries and Museums as follows:

ABERDEEN CITY MUSEUM AND ART GALLERY		£	s.	d.
Stoneware Vase by C. & N. Vyse		10	10	0
„ Bowl „ „ „		4	4	0
„ „ „ „ „ (presented to the Fund)				
„ „ „ Mrs. C. Dunn		3	13	6
„ „ „ Philip Wadsworth			15	6
„ Plaque by C. T. Dring		5	5	0
Slipware Dish by M. Cardew . .				0
„ „ David Leach .			7	6
Stoneware Plate by Greta Marks			7	6
„ Bowl by H. H. E. Hammond		3	3	0
Handpainted Scarf by The Misses Barron and Larcher .				0

BIRMINGHAM CITY MUSEUM AND ART GALLERY	
Pottery Bowl designed by Erling B. Olsen (Norway)	
„ Vase „ „ „	
(presented to the Fund by W. T. Copeland & Sons Ltd.)	

BRISTOL CITY ART GALLERY AND MUSEUM	
3 Glasses by James Powell & Sons, Whitefriars	3 3 0
3 Specimens of Battersea Glass .	3 7 6
2 „ Stauben Glass (U.S.A.)	2 10 0
White Stoneware Bowl by C. & N. Vyse	5 5 0
Stoneware Bowl by S. Hamada	2 0 0
Slipware Dish by Bernard Leach	7 7 0

	£	s.	d.
Gallena Glaze Bowl by M. Cardew	1		0
Stoneware Bowl by K. Pleydell-Bouverie		15	0
" Vase by C. & N. Vyse	5	5	0
" " Philip Wadsworth	5	5	0
Saltglaze Stoneware Vase by Martin Brothers	4	4	0
Stoneware Vase by C. & N. Vyse	1	11	6
" " T.S. Haile	3	3	0
" Bowl by C. & N. Vyse	3	3	0
" " Margaret Rey	1	1	0
Large Rose Bowl by M. Cardew	4	4	0
Slipware Dish by M. Cardew	1		0
Stoneware Bowl by Greta Marks		15	0
Slipware Bottle by Bernard Leach		18	0
Stoneware Vase by Norah Braden	2	16	9
EXETER ROYAL ALBERT MEMORIAL MUSEUM.			
Stoneware Vase by C. & N. Vyse	9	9	0
" Bowl " "	7	7	0
" Dish by S. Hamada	8	0	0
" Bowl by Norah Braden	4	14	6
" " K. Pleydell-Bouverie	4	4	0
" Crackle Pot by K. Pleydell-Bouverie	2	12	6
" Vase by Czecho-Slovak Student		10	6
Combed Dish. by David Leach .		7	6
Small Plate by Bernard Leach .		7	0
Slipware Dish by Pamela Ascherson	2	0	0
" Vase by John Mason	2	0	0
" Mug by Charles Bone		10	0
" Coffee and Tea Pot, Cups and Saucers by Ursula Trevelyan	1	7	0
Mug and Dish by Colin Furnidge		0	0
Stoneware Vase by W. Staite Murray	1	5	0
" Pot " "	1	5	0
" Vase by T. S. Haile	6	6	0
" Pot by R. H. Marlow	3	0	0
3 Agateware type Bowls by K. Hairi Badran) presented by			
Figure 'Mother and Child' by Miss Irene BrowneJ the artists			
Portrait by Miss Irene Browne to the Fund			

	£	s.	d.
HANLEY-STOKE-ON-TRENT MUSEUM AND ART GALLERY			
Stoneware Vase 'Circus Horses' by C. & N. Vyse	12	12	0
" Bowl by Miss Syra Langran	5	5	0
Decorated Vase by Rene Buthaud	5	0	0
" " " " (presented by U. Browne)			
Stoneware Bowls by E. Lenoble	3	0	0
" Crackle Vase by I. Lenoble	3	10	0
Green Vase by Chaumeil	3	15	0
Brown Vase by H. Simmen	6	10	0
Stoneware Saltglaze Vase by Paul Beyer		5	0
Large Rose Bowl by Michael Cardew	4	4	0
LINCOLN USHER ART GALLERY			
Slipware Bowl by M. Cardew	1	10	0
Stoneware Vase by C. & N. Vyse		15	9
" " " " Bernard Leach	6	6	0
" " Bowl by S. Hamada .	2	5	0
" " " " " "	3	10	0
LIVERPOOL WALKER ART GALLERY			
Stoneware Vase by W. Staite Murray	10	10	0
" Celadon Vase by C. & N. Vyse	6	6	0
" Vase by Bernard Leach	8	8	0
" " Margaret Rey	5	5	0
" Bowl by Norah Braden	1	11	6
" " K. Pleydell-Bouverie		10	6
" Vase by M. Cardew	3	3	0
" " E. Deceour	12	0	0
Covered Slipware Pot by Funeki		7	0
Stoneware Bowl by S. Hamada	10	10	0
" Vase by T. S. Haile (presented by Mrs. King-Farlow to the Fund)			
" Bowl by Mrs. C. Dunn (presented by: Frank Lambert, Esq., to the Fund)			
MANCHESTER CITY ART GALLERY AND MUSEUM			
Stoneware Bowl by Dorothy S. Milne .	1	10	0
Slipware Dish by M. Cardew		0	0
Stoneware Pot by R. N. Marlow	3	0	0

	£	s.	d.
Stoneware Pot by Heber Mathews	3	0	0
Majolica Jug by Dorothy Billington	1	15	0
Embroidered Bag by D. Larcher	7	7	0

OLDHAM CITY ART GALLERY AND MUSEUM			
Stoneware Vase by Mrs. C. Dunn	1	11	6
„ Vase by C. & N. Vyse	1	11	6
„ „ „ „		15	0
„ „ „ „	4	4	0
Slipware Dish by David Leach		7	6
Stoneware Vase by M. Cardew	1	11	6
„ Bowl by Margaret Rey			0
„ „ Marjorie Terry	2	2	0
„ Vase by R. Washington	4	4	0
„ Bowl by Greta Marks			0
„ „ S. Hamada .			0
Pottery Group 'Ourangs' by C. & N. Vyse	18	0	0

SOUTHAMPTON CITY ART GALLERY AND MUSEUM			
Stoneware Vase by C. & N. Vyse	6	6	0

The craft people have had a very trying time during the war restrictions and the Central Institute of Art and Design have made considerable efforts to get some modifications in those imposed by the Board of Trade. There is a great danger that after the war there will be few crafts people left in existence when their activities will be more than ever required in the period of reconstruction, unless some relief is afforded to enable them to carry on now and to train others in preparation for the work ahead.

ERNEST MARSH,
Hon. Administrator and Treasurer of
the Pottery and Crafts Fund,
 'Highmeads', Easebourne,
 Midhurst, Sussex.

June 1944.

CONTEMPORARY ART SOCIETY
 POTTERY AND CRAFTS FUND, 1942

PURCHASES FOR 1942			
	£	s.	d.
Arts and Crafts Exhibition Society (Cardew)	1	0	0
„ „ „ (Milne Matthews & Hammond)	6	0	0
Miss D. Billington	1	15	0
Miss D. Larcher	7	7	0
Fine Art Society (C. & N. Vyse) .	9	9	0
„ „ („ „) .	6	6	0
R. H. Marlow	3	0	0
Miss P. Ascherson	2	0	0
J. Mason	2	0	0
Colin Furmidge		0	0
Mrs. Ursula Trevelyan		7	0
Charles Bone		10	0
East Gate Galleries Oxford (T. S. Hile)	6	6	0
James Guthrie's Pear Tree Press Books	2	12	0
„ „ „ „	5	9	0
„ „ „ „	2	2	0
	<hr/>		
	£60	13	0
	<hr/>		

CONTEMPORARY ART SOCIETY
POTTERY AND CRAFTS FUND

<i>Subscriptions for 1942</i>	£	s.	d.
Aberdeen City Museum and Art Gallery	5	5	0
Miss Margaret S. Beale	1		0
Lord Blanesburgh	1	1	0
Lady Gertrude Bone			0
Miss Irene Browne			0
Mrs. Alice Burn			0
D. Moir Carnegie, Esq.			0
Samuel Courtauld, Esq.	15	0	0
Campbell Dodgson, Esq., C.B.E.			0
Mrs. H. V. Enthoven		10	6
Halifax County Bankfield Museum		1	0
Sir William Graham Harrison, K.C.B.	2	2	0
Mrs. Celandine Kennington	2	2	0
Mrs. Irene Mann			0
Ernest Marsh, Esq.			0
Mr. and Mrs. Edward Maufe	2	2	0
Oldham City Museum and Art Gallery	5	5	0
Miss Margaret Pilkington .			0
Sir Michael Sadler, K.C.S.I., C.B.		0	0
Sandwich, Rt. Hon. the Earl of	2	2	0
Mr. and Mrs. Walter Sedgwick	2	2	0
Miss V. S. Wainwright		10	6
Walker Art Gallery, Liverpool	5	5	0
	£54	17	0

CONTEMPORARY ART SOCIETY
POTTERY AND CRAFTS FUND

REPORT FOR 1943

THE subscriptions amounted to £55 17s. 6d., a slight increase on 1942. £3 18s. 0d. was received from the General Fund as a proportion of some of the Museum's subscriptions. £3 1s. 0d. was paid by the Mitchell Library, Glasgow, for two hand-printed books by James Guthrie of the Pear Tree Press, a native of the city, who wished to do this as they were precluded by their rules from making a donation which they would like to have done. It had been the intention to present them to the Library.

It has been found very difficult, owing to the many war restrictions on the production of craft work, to meet with fresh work for acquisition, but specimens of hand-printed and illustrated and illuminated books by James Guthrie of the Pear Tree Press, Flansham, Sussex, and pottery by the Martin Brothers, Bernard Leach, Miss K. Pleydell-Bouverie, Miss N. Braden, Miss Barbara Waller, Mr. Charles Bone and Mr. James Moorey have been purchased for £52 5s. 6d. The three last-named were young students at the Farnham, Surrey, School of Art under the able tuition of Mr. Charles Vyse, of Chelsea. Miss Barbara Waller and Charles Bone have since been awarded in 1943 scholarships at the Royal College of Art now located at Ambleside for their pottery and modelling. This success follows that of 1942 when Miss Pamela Ascherson was awarded a scholarship at the Royal College of Art for her modelling and pottery, another of C. Vyse's young students at the Farnham School of Art, whose work was purchased last year.

Considerable presentations to various Museums and Art Galleries have been made possible by distributing the remainder of a collection, which had toured in the years preceding the war Galleries and Museums in Scotland, the North of England and the Midlands, and were ultimately exhibited at the Bethnal Green Museum, London. They remained there till last year, and the specimens, many of which were acquired in the early years of the Fund's activities, have now been presented to the various Museums, together with acquisitions of more recent dates. A list of those distributed during 1943, following previous disposals from the same sources, is given here.

ERNEST MARSH,
Hon. Administrator and Treasurer of the Fund.

ABERDEEN ART GALLERY AND MUSEUM

No.		£	s.	d.
62	Slipware Vase by Michael Cardew	1	1	0
81	Stoneware Vase by Bernard Leach	2	2	0
89	„ „ W. Staite Murray	15	15	0
105	„ Bowl by K. Kawai	2	0	0
128	„ Vase by K. Pleydell-Bouverie	4	14	6
Ig3a	Pottery Vase by Erling B. Olsen (Norway) (presented by W. T. Copeland & Sons Ltd.)			
213	Set of Porridge Bowls (Stoneware) by Margaret Rey	2	2	6
261	Pottery Figure 'Cingalese Potter' by Irene M. Browne (presented by the Artist)			
276	Framed Sheet of Calligraphy by H. Hinkley	2	2	0
282	Hand - printed Book, four Poems by W. Strode by James Guthrie	1		0
	„ 'The Manner to Dance'		10	0
	„ 'Joy and Other Devices'	1	10	0
320	„ 'A Child's Good Day'	1	10	0
321	„ „ 'Auguries of Innocence' „	2	10	0

GLASGOW ART GALLERY

8	Saltglaze Stoneware Vase by Martin Brothers (presented by Mrs. Leon of Hindhead, Haslemere) .			
223	Slipware Dish by Michael Cardew	5		0
263	Pottery Figure 'Mother and Child' by Irene M. Browne (presented by the Artist)			
323	Stoneware Bowl by K. Pleydell-Bouverie	3	3	0
324	„ „ N. Braden	1	1	0
325	„ Vase by K. Pleydell-Bouverie	6	6	0

HALIFAX, BANKFIELD MUSEUM

93b	Stoneware Goblet by K. Pleydell-Bouverie	10		6
101	„ Bowl by Jill Salaman			0
134	Rug by Ronald Grierson .	3	13	6
136	Stoneware Bowl by C. & N. Vyse	6	6	0
137	„ Vase „ „	4	4	0
260	Pottery Figure 'Grief' by Irene M. Browne (presented by the Artist)			



Eric Kennington

BUST OF T. E. LAWRENCE

Acquired by the Tate Gallery with the assistance of the C.A.S.



Henry Moore

STUDY OF SEATED NUDE

OLDHAM (LANCS.) ART GALLERY AND MUSEUM

No.		£	s.	d.
30	Saltglaze Stoneware Vase by Martin Brothers (presented by Ernest Marsh)	—		
40	Pottery Jug by Michael Cardew	1	1	0
48	„ Plate by Svend Hammerhoj (Denmark)	3	3	0
58	Stoneware Bowl by N. Braden	2	2	0
66	Pottery Bowl by Wilhelm Käge (Sweden)	2	8	6
69	Stoneware Pot by K. Tomimoto	6	16	6
98	Saltglaze Stoneware Vase by A. Hopkins	2	12	6
121	Stoneware Vase by K. Pleydell-Bouverie	6	6	0
140	„ „ V. Cole	7	7	0
149	„ Dish by W. B. Dalton (presented by Ernest Marsh)	—		

ROYAL ALBERT MEMORIAL MUSEUM, EXETER

9	Stoneware Vase by Frances Richards	3	3	0
29	„ Bowl by S. Hamada	10	0	0
51	„ Vase by W. Staite Murray	21	0	0
67	Pottery Cup by Wilhelm Käge (Sweden)	1	10	6
83	Covered Stoneware Jar—C. Epton	2	2	0
93	Stoneware Jug and 3 Goblets by K. Pleydell-Bouverie o.c.e.f.	3	13	6
103	Stoneware Dish by K. Kawai	4	0	0
123	Slipware Dish by Michael Cardew	2	2	0
145	Stoneware Vase by S. Hamada	6	6	0
181	Gallena Glazed Dish by Funeki	2	12	6
201	Pottery 'Lion' by A. H. Gerard (presented by D. Fincham, Esq.)	—		
202	„ 'Bear' by K. Leigh Pemberton (presented by D. Fincham, Esq.)	5	0	0
314	Stoneware Vase by Bernard Leach	5	0	0
315	„ Covered Pot by Bernard Leach	4	0	0
316	„ Tile by Bernard Leach	9	0	

TRURO COUNTY MUSEUM

59	Stoneware Bowl by K. Pleydell-Bouverie	3	3	0
109	„ „ W. Staite Murray	5	5	0
110	„ Vase by C. & N. Vyse	12	12	0

No.		£	s.	d.
114	Slipware Vase by Michael Cardew	1	15	0
313	Saltglaze Stoneware Vase-Martin Brothers	2	2	0
317	" " " " "	1	10	0
322	" " " " "	2	10	0

VICTORIA ART GALLERY-BATH

93	2 Stoneware Goblets by K. Pleydell-Bouverie (d. & g.)	1	1	0
96	Stoneware Vase by C. & N. Vyse	6	6	0
308	Saltglaze Stoneware jug by Martin Brothers	3	3	0
309	" " Vase " "	2	2	0
310	" " " " "	1	2	6

VICTORIA AND ALBERT MUSEUM-SOUTH KENSINGTON

33	Stoneware Vase by S. Hamada	7	7	0
102	" " K. Kawai	2	10	0
148	" " N. Braden	2	2	0

WALKER ART GALLERY-LIVERPOOL

7	Stoneware Vase by E. Deceour	15	0	0
39	" " K. Pleydell-Bouverie	5	5	0
41	" Bowl by B. Leach (presented by Ernest Marsh)			
47	" Vase by K. Kawai	21	0	0
68	" Pot by K. Tomimoto	6	16	6
90	Slipware Plate-B. Leach	6	0	0
97	Stoneware Vase 'Tornado'-N. Braden	10	10	0
144	" " S. Hamada	10	10	0
213	2 Porridge Bowls (Stoneware) -Margaret Rey	10	0	
262	Pottery Figure 'Charity'-Irene M. Browne (presented by the Artist)	15	15	0
295	Terra-cotta 'Jersey Bull' by Pamela Ascherson	15	15	0
311	Slipware 'Horse' by Barbara Waller	3	3	0

CONTEMPORARY ART SOCIETY POTTERY AND CRAFTS FUND

PURCHASES 1943

Walker's Galleries-Martin Ware	6	7	6
Charles Bone-Slipware Vase	3	3	0
Barbara Waller-Slipware Horse	3	3	0
James Guthrie-Hand-printed Books.	7	11	0
Bernard Leach-Stoneware Pots and Tile	9	9	0
Walker's Galleries-Martin Ware	2	2	0
Mrs. Berry-Martin Ware	4	0	0
Barbara Waller-Slipware Dish	4	0	0
Beaux Arts Gallery-K. Pleydell-Bouverie-Bowl	3	3	0
" " N. Braden-Bowl	1	1	0
James Moorey-2 Slipware Pots	2	0	0
Beaux Arts Gallery-K. Pleydell-Bouverie-Stoneware Vase	6	6	0
	£s2	5	6

CONTEMPORARY ART SOCIETY
POTTERY AND CRAFTS FUND

SUBSCRIPTIONS FOR 1943

	£	s.	d.
Aberdeen Art Gallery and Museum	5	5	0
Miss Margaret S. Beale			0
Lord Blanesburgh .	1	0	
Lady Gertrude Bone			0
Mrs. Alice Burn			0
D. Moir Carnegie, Esq.	1	0	
Samuel Courtauld, Esq.	15	0	0
Campbell Dodgson, Esq., C.B.E.			0
Mrs. H. V. Enthoven	10	6	
Halifax, Bankfield Museum	1	0	
Sir William Graham Harrison, K.C.B.	2	2	0
Mrs. Celandine Kennington	2	2	0
Mrs. Irene Mann .			0
Ernest Marsh, Esq.			0
Mr. and Mrs. Edward Maufe	2	2	0
Oldham Museum and Art Gallery	5	5	0
Miss Margaret Pilkington			0
Royal Albert Memorial Museum, Exeter	2	2	0
Sir Michael E. Sadler, K.C.S.I., C.B. (The Late)		0	0
Sandwich, Rt. Hon. the Earl of	2	2	0
Mr. and Mrs. Walter Sedgwick	2	2	0
Miss V. S. Wainwright		10	0
Walker Art Gallery, Liverpool	5	5	0
	£55	16	7

CONTEMPORARY ART SOCIETY
POTTERY AND CRAFTS FUND

STATEMENT OF ACCOUNTS

1 JANUARY TO 31 DECEMBER 1942

	£	s.	d.		£	s.	d.
Balance brought forward	9	0	9	By Purchases	60	13	0
Subscriptions	54	17	0	„ Cheque Book		5	0
				„ Com. on Scotch Cheque			6
					60	18	6
				Balance carried forward	12	19	3
	£73	17	9		£73	17	9

STATEMENT OF ACCOUNTS

FROM 1 JANUARY TO 31 DECEMBER 1943

	£	s.	d.		£	s.	d.
Balance brought forward .	12	19	3	Purchases .	52	5	6
Subscriptions	55	17	6	Commission on Scotch Cheque			6
Contemporary Art So- ciety proportion of some Museum Subscriptions	3	18	0	Bank's Commission			0
Mitchell Library, Glas- gow, 2 Books by J. Guthrie .	3	11	0	G. Garbe & Son- Renovation of sha- green casket by Paul Cooper	3	3	0
					56	10	0
				Balance carried for- ward	19	15	9
	£76	5	9		£76	5	9



