

THE CONTEMPORARY ART SOCIETY

FOR THE ACQUISITION OF WORKS OF MODERN ART FOR LOAN OR GIFT TO PUBLIC GALLERIES



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Assistant Secretary: R. IRONSIDE

Speech by the Chairman at the Eleventh Ordinary General Meeting of the C.A.S. held at the Tate Gallery on May 20, 1942

"Ladies and Gentlemen,

We are keeping our heads above water, we are keeping the flag flying; and at the same time we are cutting our coat according to our cloth—acting, in fact, as best we can on all the maxims appropriate to times of difficulty—so I hope to be able to show that in the year which has passed since I last addressed you we have been conducting our affairs with a combination of courage and

prudence.

To take exhibitions first: we have been able to continue, within limits, the policy adopted at the beginning of the war. A show of the Society's recent acquisitions was held at the Ashmolean Museum in Oxford-from October to December, and a considerable proportion of it is now on view at Midhurst in an exhibition organized by Mr. Ernest Marsh at the Grammar School. Since the last General Meeting, our travelling exhibition of works by British Artists for sale has been seen at Manchester, Derby, Harrogate, Middlesbrough and Rochdale, in the National Gallery of Scotland, and at Glasgow and Dundee. It is now being withdrawn, after touring the country for about eighteen months; but although it seems to have been very much appreciated by the public, especially at Glasgow, I regret to say that the sales, numbering only eighteen, were disappointing.

The continuance of an exhibition policy is, however, less urgent than it was when the war began. The expanding activities of that most welcome and admirable institution, C.E.M.A., with which our old friend the British Institute of Adult Education co-operates, are now going a very long way towards satisfying the public need for pictures, and to spread the understanding and appreciation of modern painting. I had the honour two or three months ago of opening a well-chosen exhibition of theirs at Tunbridge Wells, and of hearing an interesting and stimulating address by Mr Jan Gordon. The 'Art for the People' movement, under the B.I.A.E., is working on similar lines. So at least one good thing has come out of the war, and we may congratulate ourselves that the cause of modern painting, which we have so long been trying to support and encourage, has at last been taken up by the powers that be, and promoted in an effective manner.

We have naturally had our funds somewhat depleted by a fall in membership. The total is now 511, eleven of whom are new; but we have lost fifty-seven: seven by death, twelve by active resignation, and the rest through the less positive course taken by thirty-one members who have changed their addresses without telling us, so that the Secretary has no chance to dun them. It has thus been impossible to live up to the scale of our purchases for the last two years—1940, to which year you may remember that we allocated the record sum of £1,250, and 1941, when the amount was £800. We have therefore returned to the figure of £500, which is what we used to spend before the war; but with ordinary luck I understand that we ought to be able to improve on this in 1943.

There has been no reduction in the number of presentations to public galleries. Since the last General Meeting the Tate Gallery has accepted eight works from us, all of which are now on view in its highly successful exhibition at the National Gallery. The blessed and delightfully one-sided lull in air-raids has enabled us to display our possessions, without too much risk, in the Catacombs of the Tate, and to invite the Directors of the subscribing museums to inspect and choose from them, with the result that forty pictures have been distributed between twenty-five galleries. Further, we are now able to disclose a novel and important development of our activities. When Mr. John Rothenstein made an official visit to the United States at the beginning of the war, the Committee authorized him to offer examples of modern British painting from our collection to various public museums in the New World, with the result that Stanley Spencer's 'Nursery' has gone to the Museum of Modern Art in New York, David Jones's 'Meadow Gate' to the Art Institute of Chicago, William Roberts's

'Chess-players' to the Museum of Art at Newark in New Jersey, and Ethel Walker's 'Gabriel von Schnell' to the National Gallery of Canada.

We hope to publish our Biennial Report at the end of this month, and to circulate it to our members. It will contain a full

account of the Society's activities during 1940 and 1941.

You would no doubt be pleasantly surprised if I were to sit down without renewing my annual appeal for more money. I can't help remembering Pope's irritation with those who 'roar aloud, subscribe, subscribe,' and it gets me on the raw; but I can't refrain from gently reminding you, and asking you to remind non-subscribing friends, that there are few better ways of laying out anything that may be left over from keeping body and soul together, and of course buying National Savings Certificates, than by contributing to the funds of this Society."

FUNCTIONS OF THE C.A.S.

The Contemporary Art Society was founded in 1909, in the conviction that much of the finer artistic talent of that time was imperfectly, or not at all, represented in the National and Municipal Galleries. Since that date both the Tate Gallery and many Provincial Galleries have benefited by numerous gifts, and by representative loans of British work. Throughout the last war, the Society, then a youthful body with very meagre resources at its command, continued to pursue-as it is doing in the present war-its aim of encouraging modern artists by purchasing their work, presenting or lending examples of it to public galleries, and arranging for its exhibition. It was during that period that Sickert's 'Ennui', Spencer Gore's 'Houghton Place', Derwent Lees' 'Aldbourne' and Lucien Pissarro's 'High View; Fishpond' were acquired, among many other works, for the nation's Museums and Galleries. It has been the policy of the Committee, whose members represent a wide range of opinion, to continue to fill, as they occur, what would seem to posterity to be inexcusable gaps in our public collections. The Society was directly responsible for the first works to enter the Tate Gallery by John, Epstein, Gill, Maillol, Rouault, Stanley Spencer, Duncan Grant and Paul Nash; and it was with the aid of the Society that the Tate acquired its first Picasso and its first Segonzac.

The method of purchase is as follows:

A single member of the Committee is appointed as Buyer for twelve months, and has the spending of £500 of the Society's income, the balance being put into a Reserve Fund for special purchases. Acquisitions are either retained by the Society and lent from time to time for exhibition, or presented outright to some public gallery. After a certain number of years it is in the power of the Committee to sell pictures which for any reason they no longer wish to keep, and buy others with the proceeds.

ACTIVITIES 1940-1

The present Report covers a period of two years, since it was felt by the members of the Committee that it was not justifiable in these days of enforced economy to publish one each year. It contains lists of the acquisitions of the Society during the years 1940 and 1941 and of its gifts to London and Provincial Galleries, and a list of subscriptions and donations during the two years, together with Financial Statements and separate Reports for the Prints and Drawings Fund and the Arts and Crafts Fund. Following the decision to exhibit a selection of its own possessions at the Leicester Galleries, London, at the end of 1939, the Society contributed £100 towards the expenses of an exhibition of works for sale by younger British artists held at the Ashmolean Museum, Oxford, under the joint auspices of the Society and the Museum, from the end of October until the early part of 1940. In February of the same year, the Society lent a selection of its pictures, augmented by loans from the collection of Sir Edward Marsh, for an exhibition at the Fitzwilliam Museum, Cambridge, and contributed £20 to the expenses. A further group of pictures was lent for an exhibition at the National Museum of Wales in September; the Director of



Augustus John

PORTRAIT OF DYLAN THOMAS



the Museum kindly consented to house these works temporarily for the Society after the exhibition was over. Collaboration with the Ashmolean Museum was renewed in 1941, when, through the courtesy of the Visitors and the Keeper of the Department of Fine Art, the Society organized an exhibition there of pictures for sale by artists living in or near Oxford; the exhibition was opened on February 15 by Mr. John Rothenstein, with Mr. Alec Smith, a Visitor of the Museum, in the chair. Thirteen pictures were sold. The Society subsequently organized, with the collaboration of the artists, the first fully representative exhibition of the work of painters of the Euston Road Group; this was also held at the Ashmolean, and was opened by Sir Kenneth Clark on 17 May. In October, a selection of about forty of the Society's recent acquisitions was shown at the same Museum.

The Society's Travelling Exhibition of 100 paintings for sale by British artists (including some shown at the Ashmolean in January 1940), which was opened by Sir Kenneth Clark at Bath on 4 May 1940 has since been seen at Salford, Liverpool, Aberdeen, Gateshead, Darlington, Burton-on-Trent, Birkenhead, Blackpool, Manchester, Derby, Harrogate, Rochdale, Edinburgh (National Gallery of Scotland), Glasgow and Dundee. It is now being shown at the Whitechapel Art Gallery, London, after which it is to be withdrawn. Eighteen pictures have been sold. The administrative arrangements for the Travelling Exhibition were in the hands of the Art Exhibitions Bureau.

During 1940 and 1941, pictures were also lent to the British Council, the British Institute of Adult Education, the Empire Art Loan Collections Society, and Platt Hall, Manchester. In January 1940, the Committee agreed to become a patron of an 'Art for the Theatre and Ballet' exhibition, to tour Australia under the auspices of the British Council.

At the beginning of 1940, the Society was in a position to spend a larger sum on the purchase of pictures than had hitherto been possible. Five supplementary Buyers were accordingly appointed with power to spend up to £150 each on behalf of the Society; they were Lord Ivor Spencer-Churchill, Mr. A. M. Hind, Mr. Campbell Dodgson, Mr. (now Lord) Keynes and Mr. St. John Hutchinson. The Official Buyer was Mr. Ernest Marsh. In 1941 Mr. John Rothenstein was appointed a Supplementary Buyer with power to spend up to £300; Miss Thelma Cazalet was the Official Buyer.

In January 1940, Messrs. Agnew generously presented to the Society a cheque for £81 6s. 2d., representing the proceeds from the sale of catalogues at an exhibition of modern British painting

held in their galleries.

Through the courtesy of the Trustees of the National Gallery, members have been invited to the Private Views of the exhibitions which have been held there since the outbreak of war. Members were also invited, through the courtesy of the Trustees of the Tate Gallery, to their exhibition of 'Wartime Acquisitions' which opened at the National Gallery on April 1, 1942.

In September 1940, the Society became federated with the

Central Institute of Art and Design.

Ordinary General Meetings of the C.A.S. were held on April 18, 1940 and May 20, 1941. In accordance with the Articles of Association, Sir Kenneth Clark, Mr. J. M. Keynes and Mr. Campbell Dodgson retired from the Executive Committee in 1940, and Lord Sandwich, Mr. A. M. Hind and Sir Michael Sadler in 1941; being eligible, they were unanimously re-elected.

Mr. Charles Underwood was re-elected Auditor of the Society. A cartoon by Wyndham Lewis, the property of the C.A.S., was damaged when a high explosive bomb struck the Tate Gallery in the autumn of 1940. No other work of art belonging to the Society has suffered as a result of air-raids. When the air attacks on London began, a room in the safest part of the Tate basement was kindly placed at the disposal of the Society by the Director, who also agreed to certain of the Society's possessions being placed, together with Tate Gallery pictures, in a special underground storeroom; others were housed in the National Museum of Wales by the courtesy of the Director.

On 7 April 1931 the Contemporary Art Society was incorporated. This step was taken in view of the frequently expressed desire of friends of the Society to bequeath to it, on their death, either funds or pictures, and it was not possible to take advantage of this without the necessary formality of first incorporating the Society. The Society is now officially recognized as a charity, and members paying their subscriptions through the National Council of Social Service, 26 Bedford Square, London, W.C.I, may reclaim income tax through that body.

PRIVILEGES TO MEMBERS OF THE CONTEMPORARY ART SOCIETY

It has been arranged that all members of the Contemporary Art Society may attend, free of charge, exhibitions at the following Galleries on presentation of their card of membership:

The National Gallery, Trafalgar Square; The Tate Gallery, Millbank; The Wallace Collection; the British Museum Print Room; the Lefèvre Galleries; The Leicester Galleries; and The London Group Exhibitions.

Cards of Membership have been sent to all members.

The minimum annual subscription is placed at the figure of one guinea, in order that as large a number of members may be enlisted as possible. Subscriptions or donations should be sent to the Hon. Secretary, Lord Ivor Spencer-Churchill, 9 Dilke Street, S.W.3.

PURCHASES DURING 1940

PU	RCHA	SES BY MR. ERNEST MAR	SH			
Artist		Title	1	£	s.	d.
Vanessa Bell .		The Housemaid .		45	0	0
Eleanor Best .		Interior; Winter Sunshine		25	0	0
William Dring .		Self-Portrait (Water-colour)		8	8	0
Jacob Epstein .		Delphiniums (Water-colour)		26	5	0
Anthony Gross .		Brixton Hill (Water-colour)		12	12	0
,,		St. John's Church and Scho	ol,			
		Wapping (Water-colour)		12	12	0
Ivon Hitchens .		Path Between Waters .		63	0	0
Frances Hodgkins		The Lake (Gouache) .		14	0	0
L. S. Lowry .		A Mission Room .		31	10	0
Ursula McCannell		Self-Portrait		10	10	0
Paul Maze .		Regatta at Meulan-sur-Seir	ie .	100	0	0
Cedric Morris .		Connemara Landscape		52	10	0
Rodrigo Moynihai	a .	Still Life: Jug with Bread		35	0	0
John Nash		Rocks and Sand Dunes	(Water-			
		colour)		26	5	0
Paul Nash .		London; Winter Scene No.	2			
		(Water-colour)		21	0	0
Austin Spare .		Self-Portrait (Pastel) .		5	5	0
Rowland Suddaby		Farmyard Pond (Water-colo	ur) .	10	0	0
PURG	HASE	D BY MR. CAMPBELL DOI	GSON			
Artist		Title		£	5.	d.
Robin Darwin .		Harlton, near Cambridge	(Water-	~		
				6	6	0
Frank Dobson .		Lansdcape (Water-colour)		21	0	0
Leila Faithfull .		Portrait at Alassio .		26	5	0
Thomas Lowinsky		The Breeze		80	0	0
Lord Methuen .		Mecklenburgh Square (Water	er-colour)	12	12	0
	PURCI	HASED BY MR. A. M. HIN	D			
Artist		Title		£	5.	d.
David Jones .		The Terrace (Water-colour)		18	0	0
Rodrigo Moynihar		Snow in Essex		14	0	0
E. Whitney Smith		The Optimist (Bronze)		118	0	0

PURCHASED BY MR. ST. JOHN HUTCHINSON

Artist			T	itle			£	5.	d.
E. McKnight Ka	auffer		A Country Rose		10		21	0	0
Robert Medley	+	+	Street Scene			400	52	10	0
John Piper			Autumn at Saver	rnake			36	15	0

PURCHASED BY MR. J. M. KEYNES

Artist		Title	£	s.	d.
Ivon Hitchens		Landscape	52	10	0
Henry Moore	*	Four drawings of Shelter Subjects			
		and two Studies for Sculpture .	97	10	0

PURCHASED BY LORD IVOR SPENCER-CHURCHILL

Artist	Title	£	5.	d.
Katharine Church .	The Station, Evening (Gouache)	. 8	8	0
Rodrigo Moynihan .	Garden Wall	. 36	15	0
Anthony Gross	Gascony Avenue (Water-colour)	-	- 40	0
Graham Bell	Miss Poole	. 20	0	0
Rowland Suddaby .	Window at Scholes (Water-colour)	. 10	0	0
Claude Rogers	The Fallen Tree	. 35	0	0
Graham Sutherland .	Fallen Tree Against the Sunset	. 31	10	0

During 1940, the Society also contributed £25 towards the purchase for the Ashmolean Museum of Gilbert Spencer's 'Cottage Garden' which was shown in the exhibition 'Younger British Painters' held at the Ashmolean in January 1940, under the joint auspices of the Society and the Museum.

PURCHASES DURING 1941

PURCHASED BY MISS THELMA CAZALET

Artist	Title				£	5.	d.
Thomas Carr .	Anne at Breakfast	4			31	10	0
Edna Clarke Hall	Catherine and Heath	cliffe	(Pen	and	The same		
	ink and wash) .				12	12	0
Anthony Devas .	Emma dressed up				18	18	0
Ivon Hitchens .	Spring Flowers .				31	10	0
Anthony Devas .	ink and wash) . Emma dressed up			and	18	18	(

PURCHASED BY MISS THELMA CAZALET—continued	
Artist Title & f. s.	d.
Augustus John Portrait of Dylan Thomas / 150 o	0
A. R. Middleton Todd . Rita the Refugee 30 0	0
Rodrigo Moynihan . Apples and Plums 30 o	O
Sir William Nicholson . Fruit on a Plate 40 o	0
John Piper Derelict Cottage, Deane 31 10	0
Ruskin Spear Cornish Landscape (Water-colour) . 10 10	0
Stanley Spencer Poppies 50 o	0
Franklin White Head of a Child (Red Chalk) 10 o	0
PURCHASED BY MR. JOHN ROTHENSTEIN	
Artist Title & s.	d.
~	61.
Edna Clarke Hall . Grape Hyacinth and Daisies (Water-	
colour)	0
,, Flowers in a Basket (Water-colour) . 14 14 Catherine Deane . Flowers	0
사람이 어린이 가지 아니는 이번에 가는 사람들이 아니는 사람들이 아니는 사람들이 가지 않는 것이 없다.	0
Anthony Devæs The Haystack	0
Histor colour)	
Water-colour)	0
	0
Allan Gwynne-Jones . The Mantelpiece 36 15 Albert Houthuesen . After Hedgelaying (Chalk) 10 o	0
	0
J. D. Innes The Alhambra (Ink, Chalk and	-
Water-colour)	0
	0
	0
	2
(Ink, Water-colour and Body-colour) 21 o Stanley Spencer The Sword of the Lord and of	0
	-
	0
	0
Circus Ponies (Pencil) 5 5	0
PURCHASED BY THE FOREIGN FUND SUB-COMMITTEE 194	
Artist Title £ s.	d.
Paul Klee Der Schlossberg von S. (Gouache) . 52 10	0
12	

GIFTS TO THE SOCIETY

Artist	Title	Presented by
E. Turpin .	. Night Shelter	. Sir Muirhead Bon
A. Hattemore	. Anemones	+ 33 33
Adrian Allinson	. Flowerpiece	. Mrs. Alfred Lewison
Edward Wolfe	. Woody Landscape .	. ,, ,,
David Jones .	. Seascape (Water-colour) .	
,,	. Seascape (Water-colour) .	
,,	. The Open Bay (Water-colo	ur). ,, ,,
,,	. Portrait (Water-colour) .	* 39 39
,, .	. Back Gardens (Water-colour	r) . " .,
,,	. Landscape (Water-colour)	. ,, ,,
William Roberts	. Cyclists (Pencil)	. ,, ,,
22	. Park Scene (Pencil) .	. 33 33
,, .	. Group of Figures	. ,, ,,
Blair Hughes-Stant	on Female Figures	* 33 35
Ben Nicholson	. Design	. 19 29
Vivian Pitchforth	. Landscape	. ,, ,,
John E. Nichols	, Prophet's Head	. ,, ,,
35	. Abstract: Diversity and U	nity
	(Water-colour)	. 22 25
Max Ernst .	. The Wood	* 39 39
Frances Hodgkins	. Still Life, with Landscape	
	(Water-colour)	. 35 35
Cecil Brown .	. Preparing for the Ballet	
	(Water-colour)	. 22 22
,,	. Plaster Gilt Figure .	. ,, ,,
Orovida .	. Tiger (Aquatint)	. ", ",
Nijinsky .	. Drawing	. " "
J. Jaritz .	. Seated Female Figure .	. " "
Vicil-Nöe .	. Bronze Bust	. ,, ,,
	. Bronze Bust	. 33 33
John Cole .	. Black Ebony Carving .	. ,, ,,
Henry Moore	. Stone Carving	. ,, ,,
Wilson Steer.	. Boats on the Beach (Water-co	olour) Sir Michael Sadler
25 25	The River at Shoreham	
69	(Water-colour)	. ,, ,,
A. Dunoyer de	Bridge and River (Pen and	

BEQUEST TO THE SOCIETY

Artist	Title	Bequeathed by			
Derwent Lees .	Lyndra at Arenaig .		E. M. B.	Ingram	
,, .	The Blue Pool, Dorset		22		
W. R. Sickert .	St. Jacques, Dieppe		"	**	
Matthew Smith	Femme en Chemise		**	33	
>>	Gladioli in Yellow Jug		29	. 39	

GIFTS FROM THE SOCIETY TO THE TATE GALLERY

Artist			Title
Edna Clarke Hall .	٠		Figure of a Girl (Pen and Monochrome Wash)
Mark Gertler			Violin Case and Flowers
Harold Gilman .		*	The Straw Hat (Ink, Chalk and Water-colour)
Allen Gwynne-Jones			The Mantelpiece
Frances Hodgkins .			The Lake (Gouache)
J. D. Innes			The Alhambra (Ink, Chalk and Water- colour)
David Jones .			The Terrace (Water-colour)
Paul Klee			Der Schlossberg von S. (Gouache)
Thomas Lowinsky			The Breeze
Cyril Mahoney .			Adam and Eve
John Nash			Rocks and Sand Dunes (Water-colour)
Paul Nash			London: Winter Scene No. 2 (Water-colour)
Ben Nicholson .	-		Guitar, 1933
Winifred Nicholson			Flowers at a Window
Stanley Spencer .	1.		The Sword of the Lord and of Gideon
Wilson Steer			Seated Nude
Edward Wadsworth			Still Life

GIFTS FROM THE SOCIETY TO GALLERIES IN THE U.S.A. AND CANADA

Artist	Title		Museum
Stanley Spencer	The Nursery		The Museum of Modern Art, New York
David Jones .	Meadowgate (Water-colon	tr)	The Art Institute, Chicago
William Roberts	Chess Players .		Museum of Art, Newark, New Jersey
Ethel Walker .	Gabriel von Schnell		National Gallery of Canada

GIFTS FROM THE SOCIETY TO THE PROVINCIAL GALLERIES

Artist	Title	Town
Jacob Epstein .	Delphiniums (Water-colour) .	Ashmolean Museum, Oxford
Wilson Steer	Boats on the Beach (Water- colour)	"
A. Dunoyer de Segonzac	Bridge and River (Pen and Indian Ink Wash)	**
Glyn Philpot .	Portrait of Frank Coombes .	Bath
Vanessa Bell .	Interior: The Housemaid .	Birkenhead
Edna Clarke Hall	Catherine and Heathcliffe (Pen and Ink and Wash) .	,,
Duncan Grant .	Boats at Twickenham	Birmingham
C. R. W. Nevinson	War Profiteers	Bournemouth
Charles Cundall .	The Guadarrama Range from Avila	,
Anthony Devas .	The Haystack	
Mary Rodd	London Street Scene	Bradford
A STATE OF THE PARTY OF THE PAR	The Fallen Tree	33
Leila Faithfull .	Portrait at Alassio	11

GIFTS FROM THE SOCIETY TO THE

PROVINCIAL GALLERIES—continued

Artist	Title				Town
Richard Wyndham	Tickerage Mill				Brighton
Vivian Pitchforth .					Bristol
Paul Maze	Regatta at Meula				Glasgow
Vivian Pitchforth	On the Blackwa	ater	(Wat	er-	
Henry Moore .	colour) . Reclining Figure		Shale		23
Henry Moore .	(Chalk, Pencil and				Halifax
Bernard Meninsky	Still Life .				Harrogate
Wyndham Lewis .	Design (Pencil)				,,
Paul Nash	Cactus in Bloom				,,
Thomas Carr .	Anne at Breakfast				33.
P. H. Jowett .	The Parlour Win	dow	(Wat	17-	
	colour) .		9		Huddersfield
Ivon Hitchens .	Path Between Wa	ters			Hull
,, .	Landscape .				,,
Geoffrey Nelson .	Cumberland Mar	ket		4	,,
L. S. Lowry .	Mission Room			-	Leamington Spa
John Piper	Dead Resort				Leeds
David Jones .	The Open Bay				,,
,,	Portrait .				1)
Rodrigo Moynihan	Still Life: Jug wit	h Bre	ad		Leicester
John Piper	Derelict Cottage,	Dear	ie		,,
,,	The Ruined House	e of C	omm	ons	Liverpool
Rodrigo Moynihan	Garden Wall				Manchester
Victor Pasmore .	Parisian Café				**
Eleanor Best .	Interior; Winter S	unsh	ine		Newcastle
James Grant .	Nude (Charcoal)				,,
Catherine Deane .	Flowers .				**
Cedric Morris .	Flowerpiece				
A. R. Middleton Todd	Rita the Refugee				,,

Artist	Title			Town
Bernard Meninsk	y Still Life			Nottingham
,,,	Study of a Baby (Pen a	nd Ink)		
Neville Lewis	. Head of a Zulu .			,,
William Dring	. Self-Portrait (Pastel)			,,
William Roberts	. Park Café (Pencil)			,,
Ursula McCannell	Head of a Girl .	•		Platt Hall, Manchester
Vivian Forbes	. German Landscape			,,
T. Van Oss .	. Boulevard St. Michel			,,
Basil Jonzen.	. Puerto de la Cruz			Preston
Alfred Thornton	. November			,,
Frank Dobson	. Landscape (Water-color	ur)		Rochdale
Ivon Hitchens	. Spring Flowers .			Salford
David Jones	. Back Gardens (Water-	colour)		,,
Raymond Coxon	. Kitchen Garden .			Stoke-on-Trent
,,	. Hebden			**
Jacob Epstein	· Poppies (Water-colour)			**
	. The Wife of Diomedes			Wakefield
Henry Moore	. Figure in a Shelter (Co and Water-colour)	halk, P	en	
Passass Hadabias				"
Frances Hodgkins			٠	The Marianal
Augustus John	. Portrait of Dylan Tho	mas	*	The National Museum of Wales, Cardiff
Lord Methuen	. Mecklenburg Square	(Wate	7-	
	colour)			Wolverhampton
Fairlie Harmar	. Flowers			**

LIST OF SUBSCRIBERS TO THE

CONTEMPORARY ART SOCIETY, 1940 AND 1941

	£	s.	d.		£	5.	d.
Abdy, Lady Diana	1	1	0	Barnes, E. C.	1	1	0
Abdy, Sir R. E., Bart	1	1	0	Barrow, J. G.	1	1	0
Aberdeen Art Gallery	10	10	0	Barton, J. E.	1	1	0
Acworth, A. W.	1	1	0	Bath, Victoria Art Gallery	3	3	0
Foreign		10	6	Behrend, J. L.	1	1	0
Acworth, Mrs. A. W.	1	1	0		1	194	1)
Foreign		10	6	Behrend, Mrs. J. L. Foreign	1	I	0
Agnew, Colin	2	2	0	3	1	194	200
and the second s	81	6	2	Beit, Sir Alfred, Bart., M.P.		0	0
(Donat	ion	19	10)	Belfast Art Gallery	5	5	0
Amory, Mrs. L. H.	1	1	0	Bell, Clive	1	1	0
Anderson, Colin	2	2	0	(£2	98	100	377
Anderson, Miss M. M.	2	2	0	Bennitt, M. W.	1	1	0
Andrews, F. E.	2	2	0	Bentinck, F. Cavendish	2	2	0
Andrews, Mrs. F. E.	1	1	0	Berkeley, Countess of	1	1	0
Armitage, Mrs. G. W.	1	1	0	Berners, Lord Foreign		0 0	0
Foreign	1	1	0	Definers, Dotte Torrigo	- 5	194	
Arnold, Edmund	1	1	0	Berridge, Miss	1	1	0
Ashmolean Museum, Oxford	5	0	0	Best, Miss Eleanor	1	1	0
Asquith, Hon. Mrs. Arthur		10	0	Betts, J. Anthony	1	1	0
Atkins, Miss E.	1	1	0	Bicester, Lord	1	1	0
				Birmingham Art Gallery	15	15	0
Bain, John	¥	1	0	Birkenhead Art Gallery	10	10	0
Balfour, Mrs. Pearl	٠	î	0	Blackwell, G.	3	3	0
Danoui, Mis. I cari	1	194	100	Bland, Miss B.	1	1	0
Barclay, Sir Colville	1	1	0	Blanesburgh, Lord	2	2	0
Barlow, Mrs.	2	2	0	Blythe, Lady Sylvia	1	1	0
Barne, His Honour Judge	2	2	0	Bone, Gavin D.	1	1	0

	£	5.	d.		-	5.	1.00
D T 1					£	2.	d.
Bone, Lady	1	1	0	Carr-Saunders, A. M.	1	1	0
Bone, Sir Muirhead	1	1	0	Carter, Miss I. M. B.	1	L	0
Bonham-Carter, Sir Edgar,					(194	
K.C.M.G.	2	2	0	Cater, Mrs. C. E.	2	2	0
Bonham-Carter, Mrs. Francis		1	0	Cawdor, Countess	1	1	0
2000	(194	0)	Cazalet, Miss T., M.P.	1	0	0
Booth, G. M.	1	1	0	Cazalet, Capt. V., M.P.	1	0	0
Bootle Art Gallery	5	5	0	Cazalet, Mrs.	2	2	0
Bouch, Major T.	1	1	0	Cecil, Lady David	1	1	0
Bournemouth Art Gallery	2	2	0				
Bradford Art Gallery	10	10	0	Cemlyn-Jones, E. W.	1	1	0
Brand, Mrs. L. E.	2	2	0	Chamot, Miss M.	1	1	0
Brasch, Charles	1	1	0	Channon, H., M.P.		10	0
	(194	1)			(19.	700
Brickell, A. W.	1	1	0	Chapman, Henry		10	
Bride, Mrs. K. M.	1	1	0		(194	1)
Bristol Art Gallery	5	5	0	Charteris, Hon. Guy	1	1	0
Brodie of Brodie, Mrs	1	1	0	Clark, Sir Kenneth, and			
Brown, Miss A. F.	1	1	0	Lady	3	3	0
Brown, Mrs. C.	1	1	0	Clarke, Mrs. C. A.	1	1	0
Brown & Phillips, Messrs.	1	1	0		(194	0)
Buchan-Hepburn, P. G. T.	1	1	0	Clayton, F.	1	1	0
Budgett, Miss B. H.	1	1	0	Clifden, Viscount	1	1	0
Budgett, Miss F. A.	1	1	0	Clifford, Henry	25	0	0
Burke, Col. J. J.	1	1	0	(donati	ion	194	1)
Burton-on-Trent	5	5	0	Clwyd, Lady	1	1	0
A CONTRACTOR OF THE CONTRACTOR	don	atic	n)	Cochrane-Baillie, Capt.			
Butler, George	1	1	0	The Hon. V.	1	1	0
Butler, S. E.	1	1	0		(194	0)
Byng, E. G.	1	1	0	Colefax, Lady	1	0	0
				Collins, Arthur	1	1	0
Cardiff, National Museum					(194	0)
of Wales	10	10	0	Compton Smith, Miss C.	1	1	0
Carisbrooke, Marchioness of	2	2	0	Conner, D. H.	1	1	0
Carnegie, D. Moir	1	1	0		(194	0)
		0	0	Coode, R. M.	1	1	0
Carr, Sam	10		10				

	£	s.	d.		£	5.	d.
Cotterell, N.	1	1	0	Fielding, J. O.	1	1	0
		194		,	(194	
Cotton, Minchin, Capt. J.			200	FitzGerald, Lady	1	1	0
H.	1	1	0	Fleming, Mrs. E. St. C.	2	2	0
Courtauld, S.	50	0	0	Floyd, J. F. M.	1	1	0
Foreign	50	0	0	Ford, R. Brinsley	1	0	0
Crawford and Balcarres,				Fox, Rev. H. W.	1	1	0
Earl of	1	1	0	Fox, Mrs.	1	1	0
(£2			40)	Freeman, Mrs.	1	1	0
Crossthwaite, J. P. Moore	1	1	0	Fry, Sir Geoffrey, Bart.	1	1	0
				Fry, L. S.	1	1	0
				Fuller, E. H. F.	1	1	0
Daniel, Sir Augustus,						(19	- 5
K.B.E.	2	2	0				1
Darlington Art Gallery	5	5	0	Garlant, Miss E.	1	1	0
Dawnay, BrigGen. Guy	2	2	0	Gerstley, Mrs. A. M.	2	2	0
	(194	20.20	***************************************	(194	0)
Debenham, Miss C. A.	1	1	0	Gibson, W.	2	100	0
De la Warr, Earl and				Gladstone, Miss L.	1	1	0
Countess	2	2	0		(194	0)
Derby Art Gallery	5 (5 194	0)	Glasgow, Kelvingrove Art Gallery	10	10	0
Dodgson, Campbell, C.B.E.		4	0	Glyn, The Hon. Mrs. M.	2	2	0
Dolbey, Miss E. M.	1	1	0	Glyn, The Hon. Lady	1	1	0
Druce, Miss E. M. C.	1	1	0	Goad, Mrs.	i	i	0
Duckworth, A.	1	1	0	Godd, Mis.	7774	194	8
Dugdale, Mrs. Eric	1	1	0	Godin, W.	1	1	0
	(194	0)	Goodhart-Rendel, H. S.	2	2	0
	100	1790		Goodman, Roger	1	1	0
				Ododnian, stoger	7.5	194	
Eardley-Wilmot, Mrs.	1	1	0	Gosford, Mildred, Countess	1/10		
Eumorfopoulos, G. Foreign	5	5	0	of	5	0	0
	(194	0)		(194	0)
				Graham, Mrs. Harry	1	1	0
				Granet, The Hon. Lady	1	1	0
Faithfull, Mrs.	3	0	0	Greene, Sir Raymond, Bart.	1	1	0
	(194	1)	Greg, Mrs.	1	1	0
Farquharson, M. G.	1	I	0		(194	1)

	£	s,	d.		£	5.	d.
Gregory, E. C.	2	2	0	Henderson, R.	1		0
Grier, Miss L.	1	1	0	WE		(194	
Guest, Maj. The Hon.				Henderson, W. R. G.		I	0
Oscar	1	1	0	Hepworth, H. M.	10	10	0
Guinness, The Hon. Bryan	3	3	0			(194	(0,
Gye, E. F.	1	1	0	Hewit, Forrest	1	1	0
	-					(194	(0)
				Hilken, Miss A. K.	1		0
Halford, Mrs.	1	1	0	 Hinchingbrooke, Viscount 			
Halifax Art Gallery	- 5	5	0	and Viscountess	2	0	0
(£4	45.	, 19	39)	Hoare, L. G.	1	1	0
Hall, Sir Daniel and Lady	2	2	0	Holden, C. H.	1	1	0
Hall, Fairfax	2	2	0	Holden, Mrs. Norman	5	5	0
Hambleden, Viscount	4	0	0			194	0)
Hamilton, The Hon. Mrs.				Holt, George P.	1	1	0
Stella	1	1	0		- (194	1)
Hammond, Miss E.	2	2	0	Hovenden, A.	1		0
Hardy, Miss A.	1	1	0		1	194	0)
Harman, M. B.	1		0	Howard de Walden, Lord	25	0	0
	17.	194	100	Huddersfield Art Gallery	5	5	0
Harmar, Fairlie	- 30	I	0	Hull, Ferens Art Gallery	10	10	0
Harlech, Lord	2	2	0	Hussey, Mrs. Mauricle	1	1	0
Harris, Sir Austin, K.B.E.	2	2	0	Hutchinson, St. John, K.C.	1	1	0
Harris, H.	1	ī	0	Hutchinson, Mrs. St. John	1	1	0
Harris, Mrs. P. A.	1	1	0	Hylton, Lady	1	1	0
	gns.		-0.2	,,			
Harrison, G. T. C.	TUN	2	0	Ingram, E. M. B. D.			0
	10.070	194		Ionides, Miss	1	1	0
Harrison, Leonard		2	0	Ironside, R.	1	0	0
Harrogate Art Gallery	-7	10	0	Foreign		10	0
Hartley, L.	1	1	0	Irwin, Mrs. E. J.		1	0
Harwood, Lucy		1		itwin, Mis. E. J.		194	1000
Harwood, Lucy	- 5	194	1000	Ives, The Hon. Mrs. G.		1	0
Hawker, Mrs. C.	,	1	0	res, the from Mrs. O.			
Hayes, J. Hurst		253	29.55	Y Y Y			
Hayes, Mrs. J. Hurst	1	1 2	0	Jameson, Mrs. J.	1	1	0
				Infficient Mental Mental		194	
Haynes, Miss E.	1		-	Jeffries, Mr. and Mrs. A.	2		0
	- (194	0)	121	- 1	194	
						21	

	£	s.	d.		£	s.	d.
Jessop, Mrs.	1	1	0	Lonsdale, Countess of	1	1	0
John, Mr. and Mrs.				34 - 25 - 25 - 25 - 25 - 25 - 25 - 25 - 2	. (194	(0
Augustus	2	1	0	Lord, Miss Elyse	1	1	0
Jones, L. E.	2	2	0		(194	1)
Kennard, Sir Coleridge,				Lousada, J. G.	1	100	0
Bart.	10	10	0		1	194	0.00
	- (194	(0)	Lowinsky, T.	1	1	. 0
Kennedy, Mrs.	1	1	0	Town Yests		194	
Kennington, Mrs. E.	2	2	0	Lucas, Lady	1		0
Ker, Miss J.	1	1	0	Lyall, Miss Ethel B.	1	194	0
Keynes, Lord	5	0	0	Lycett Green, F. D.		2	0
Knight, Charles	2	2	0	Foreign	3	3	0
Knollys, Eardley	1	1	0	Lyttelton, The Rt. Hon. O.	5	0	0
Knowles, G. J. F.	1	1	0	Lyttenon, The Rt. Hon. O.	3		
Lake, Miss B.	ī	1	0				
Lamington, Lord	1	1	0	MacCulloch, Miss I.	1	1	0
		194	(1)	Particulation, Main 11	(194	(0.
Lansdowne, Marchioness of	1	1	0	Macdonald-Buchanan, Capt.			
the same	- 1	194	(o)	R	1	1	0
Lark, E.		3	0	Mackenzie, J. L.	2	2	0
Laski, Mrs. E.	3		0	Mackenzie, J. L.		194	0
Lathom, Countess of	1	1		Mackenzie, Mrs. V. V.	0		0
Zatironi, Countes of		194	1	Mackenzie, Major W. R. D.	ī	-	0
Leamington Art Gallery	1	I	0	Madan, F. F.	i		0
le Bas, E.	1	1	0	Manchester, The City Art	•		0
Leeds Art Collections Fund	1 9	3	0	Gallery Gallery	15	15	0
Leeds Art Gallery	10	-	0	Manchester, The Royal	.3	.3	
Leicester Art Gallery	10		0	Institution	1	1	0
Levy, Ben	1	1	0	Manners, Lady	3	3	0
Lewthwaite, Lady L.	1	1	0	Margesson, Mrs. D.	2	0	0
		194	(0)	Marsh, Sir Edward, K.C.V.O	. 2	2	0
Lincoln Art Gallery	- 5	5	0	Marsh, Ernest	1	1	0
Lipson, the Rev. E.	1	1	0	Marshall, S. R.	1	1	0
Listowel, Freda Countess of	2	2	0	Martin, Sir Alec	1	1	0
Liverpool, The Walker Art Gallery		10	0	Matthews, Sir Ronald and Lady	2	2	0
	-	-			7	-	

	£	s.	d.		ſ	s.	d.
Maynard, Mr. and Mrs.	2		0	Ogilvie, Miss	-	1	0
Mayor, F. H.	1	1	0	-8	-	194	700
Mayor, Mrs.		1	0	Oldham Art Gallery		5	
Meiklejohn, Sir Roderick,		0.55	-	Oppenheim, Miss M.	-	1	
K.B.E.	1	1	0	Oved, Moseh	1	1	0
Foreign	1	1	0				
Melchett, Violet Lady	1	1	0	D.1	1000		
Merthyr Tydfil Art Gallery	3	3	0	Palmer, The Hon. Arnold	2	2	0
Methuen, Lord	1	1	0	Peacock, Miss	1	1	0
Middlesbrough Art Gallery	5	5	0	Pearsall-Smith, L. Foreign		-	-
	(194	1)	Pearson, L. G.		1	0
Milner-White, Rev. E. ,	1	1	0	Pearson, Dr. S. Vere	1	1	0
Montagu, The Hon. Mrs.				Penn, Mrs. C.	1	1	0
Edwin	2	0	0	Penrose, Miss	2	1	0
Moray, Countess of	1	1	0	Percy, Lady William	1	2	0
Morrell, Alderman J. B.	1	1	0	Permewan, Mrs.			3.5
Morrell, Philip	2	2	0	Philpot, Miss Daisy	5	5	0
Morris, Miss D.	1	1	0	10 TO	1	1	0
Morrison, Mrs. V. M. Foreig	n I	1	0	Pick, Frank	2	194	0
Morrison, S. A.	5	0	0	Pilkington, Miss M.		1000	0
Moynihan, M. J.	1	1	0	Plender, Lady	1		0
v v v v				remet, andy	-	194	0.70
Neame, Mrs. H. A.	1	1	0	Plimmer, Mrs.		10	0
Nelke, Mrs. M.	3	0	0	Plymouth, Earl of	2	2	0
Newark-on-Trent Art		10		Poole, Miss V. E.	1	1	0
Gallery	10	10	0	Pott, R. H.	2	2	0
Newcastle-upon-Tyne Art Gallery	10	10	0	Powell, H. A.	100	1	100
Newport Art Gallery	1	1	0	Toman, In 7th		194	-3.7
(£3		-0.5		Powell, Oswald B.	2		0
New South Wales, National	3-4	. 35		Torrent Common In	7.	194	470
Art Gallery	25	0	0	Preston Art Gallery	73.73	10	
	100	194		Preston, Mr. and Mrs. J.			
Nichols, Mrs. N. H.		1	1000	Kerrison	2	2	0
Nicholson, Miss E.	1	1	0	Priestley, Mrs. J. B.	1	1	0
Norwich, Castle Museum	2	2	0		(1940	0)
		(194	(14	Prins, George	1	1	0
Nottingham Art Gallery	10	10	0	Prins, Mrs. G.	1	1	0
						29	

	£	8.	d.		£	s.	d,
Quetton, Mrs. K.	1	1	0	Samuelson, Sir Francis	1	1	0
				Sands, Miss E.	2	2	0
Ramsay, Lady Patricia	1	1	0	Sands, M. H.	1	1	0
Ramsden, Miss	1	1	0	Sandwich, Earl of	5	5	0
Rankin, Sir Robert, Bt.,		-		Foreign		2	0
M.P.	1	1	0	Sassoon, Mrs. Meyer		-	
Raymond, H.	1	1	0	Foreign	100	5	0
Reading, Marquess of	1	1	0	Schiff, S.	1	1	0
Reeve, Wilfred R.	2	2	0	Scott, Mr. and Mrs. C. H.	2	2	0
Reid, A. J. McNeill	2	2	0	Scott, D. J. M. D.	1	1	0
Resor, Mrs. Stanley	1	1	0	Sedgwick, Mr. and Mrs.	3	3	0
Rice, D. T.	1	1	0	Shephard, Miss Grace	1	1	0
Rice, H. Talbot	1	1	0	Shrewsbury, Technical Col			
Richardson, Miss A. W.	2	2	0	lege	5	5	0
Richmond, Sir J. R.	2	2	0		(194	(0)
Ridley, The Hon. Jasper	2	2	0	Sinclair, The Rt. Hon. Sir			
Ridley, Rosamond			V St	Archibald	1	1	0
Viscountess* *	1	1	0	Foreign	1	1	0
Rinder, Mrs.	1	1	0	Sinclair, Lady	1	1	0
Robertson, Mrs. D. D.	1	1	0	Smallpiece, Dr. V.	1	1	0
		194	(0)	1204100000000	- 3	194	1)
Rochdale Art Gallery	3	3	0	Smart, R.	1	1	0
Rose, Mrs. Dula	1	- 1	0	Smith, A. J. H.	2	0	0
Rose, Miss	1	1	0	Smith, The Hon. Edith	1	1	0
Roskill, Mrs.	1	1	0			194	o)
Rothenstein, J. K. M.	1	1	0	Smith, Howard	1	.1	0
Russell, Mrs. G.	10	0	0	Smith, Owen Hugh	1	1	0
Rutherston, Albert	1	1	0			194	1)
Rutherston Loan Scheme	10	0	0	Spears, Mrs. L.	1	0	0
Sackville-West, The Hon.				Spencer-Churchill, Lord Ivor	5	0	0
E. C.	1	1	0	Spender-Clay, The Hon.			
Sadler, Sir Michael, K.C.S.I	1000		0	Mrs.	- 1	1	0
Foreign		ī	0	Stacey, W. J.	- 1	1	0
Sainsbury, R. J.	1	1	0	Stalybridge Art Gallery	5		
Salford Art Gallery	15		0	Steer, P. Wilson, O.M.	2	-	
Salter, F. G.	1	1	0	sample training office	1.55	(194	-

	£	\$.	d.		£	8.	d.	
Stockport Art Gallery	5	5	0	Wadsworth, Edward	1	1	О	
Stocks, C. L.	1	1	0	Wakefield Art Gallery	5	5,	0	
Stoke-on-Trent Art Gallery	5	5	0	Wakefield Permanent Art	10			
Storrs, Sir Ronald, K.C.M.G.		1	0	Fund	2	2	0	
Storrs, Lady	1	1	0	Wallace, J. Hope	1	1	0	
Strachen, Professor Gilbert T.	1	1	0	Walters, L. H.	2	2	0	
Strathcona and Mount				Ward, Alan	1	1	0	
Royal, Lady	2	0	0	Watt, Miss E.	1	1	0	
Streuve, Miss E. de	2	2	0	Welby, Miss	1	1	0	
Andrew Colonia	1	194	1)	Welby, Miss F. A.	1	1	0	
Stuart, Lady Colum Crichton	1	1	0	Wellesley, Lord Gerald	1	1	0	
Styan, Mrs.	1	1	0	Wemyss and March, Grace,				
Sutherland, Miss	1	1	0	Countess of	1	0	0	
				Wertheim, Mrs.	1	1	0	
Temperley, R.	1	1	0	Whitley, Lady	1	1	0	
Tennyson, Charles, C.M.G.	1	1	0		(1939	9)	
Thesiger, Lt. R. M. D.	1	1	0	Whitworth Gallery,				
Thomson, Mrs. A. E. * *	1	1	0	Manchester	3	3	0	
Thomson, Miss D. A.	1	1	0	Wilkin, Mrs.	1		0	
Thomson, Lockett	2	2	0	Valuation of the Control of the Cont	(194	0)	
Thomson, Miss Sophie	1	1	0	Wilson, Angus	1	1	0	
Thomson, W. A.	1	1	0	Wilson, Miss L.	1	1	0	
Thornton, S. E.	1	1	0	Winkworth, Mrs.	1	1	0	
Thurston, Mrs. Farnall	1	1	0	Winn, The Hon. Mrs. R.	1	1	0	
Tooth, D. W.	1	1	0	Withers, Dr. P.	1	8	0	
Tooth, Mrs. E. M.	1	1	0	Withers, Mrs.	1	I	0	
Turk, Miss A.	1	1	0	Witt, Lady	1	1	0	
Turner, P. M.			- 7	Wolverhampton Art Gallery	5	5	0	
Foreign	1	1	0					
-				Yockney, A.	1	1	0	
Van Duzer, F. C.	1	1	0	York Art Gallery	5	5	0	
Vane, The Hon. Mrs. R.	1	1	0		(1940	0)	
Villiers, Capt. Eric	1	0	0	Yoxall, H. W.	1	1	0	

CONTEMPORARY ART SOCIETY

BALANCE SHEET FOR THE PERIOD I JANUARY TO 31 DECEMBER 1940

26		.00000	ſ.	5.	d.	£	5.	d.		•	£	s.	d.	£	s.	d.
	To Balances at Bank 31/12/38:		~			~	y)		Ву	Purchase of Pic- tures:	~			~		
	General Fund									General Fund .				1,017	17	0
	" Deposit Foreign Fund				4				33	General Expenses: General Fund .				496	15	0
	" Subscriptions:				_	2,001	16	0	33	Balances at Bank, 31/12/40:						
	General Fund			5						General Fund .	417	9	3			
	Foreign Fund	٠.	29	4	1	907	9	4		" Deposit Foreign Fund .			5			
	" Donations:										-			1,581	9	8
	General Fund " Dividends on In	· i-				81	6	2								
			93	0	0											
	Foreign Fund	٠.	9	0	0	102	0	0								
	" Interest Account	t:														
	General Fund	•				3	10	2					1			_
					1	(3,096	1	8					1	(3,096	1	8

I have audited the above Balance Sheet with the books of the Society, and have obtained all the information and explanations.

I have required. In my opinion, it is properly drawn up so as to exhibit a true and correct view of the state of the Society's affairs according to the best of my information and the explanations given to me and as shown by the books of the Society.

This Society has no assets in a commercial sense,

(Signed) CHARLES A. UNDERWOOD, F.C.I.S.

19 May 1941

Signed by (1) EDWARD MARSH, Chairman.

(2) IVOR S. CHURCHILL, Hon. Secretary and Member of the Committee.

CONTEMPORARY ART SOCIETY

BALANCE SHEET FOR THE PERIOD I JANUARY TO 31 DECEMBER 1941

		£	5.	d.	£	5.	d.	£ s. d. £ s.	d.
То	Balances at Bank, 31/12/40:				~			By Purchase of Pic- tures:	
		417	9	3				General Fund . 930 15 0	
	,, Deposit			0				Foreign Fund . 52 10 0	
		464						0	0
					1,581	9	8	" " General Expenses:	
	Subscriptions:				-			General Fund . 417 13	7
		980	4	4				" Balances at Bank,	
		56						31/12/41:	
		_		_	1,036	10	6	General Fund . 145 14 11	
**	Dividends on Investments:							" Deposit 700 0 0 Foreign Fund . 476 16 7	
	General Fund .	93	0	0				1,322 11	6
	Foreign Fund .	00550	0	0					
		_	-	_	102	0	0		
33	Interest Account:								
	General Fund				3	9	11		
				1	(2,723	10	1	£2,723 10	1
				=	-	_	_		_

I have audited the above Balance Sheet with the books of the Society, and have obtained all the information and explanations.

I have required. In my opinion, it is properly drawn up so as to exhibit a true and correct view of the state of the Society's affairs according to the best of my information and the explanations given to me and as shown by the books of the Society.

This Society has no assets in a commercial sense.

(Signed) CHARLES A. UNDERWOOD, F.C.I.S. Signed by (1) JASPER RIDLEY,

Treamer and Member of the Committee.

(2) JOHN ROTHENSTEIN, Member of the Committee.

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CONTEMPORARY ART SOCIETY PRINTS AND DRAWINGS FUND

REPORT FOR THE YEAR 1940

TWENTY-SIX frames of prints and drawings were lent during the year for exhibitions in the Graves Art Gallery, Sheffield (April to July), and the Luton Public Museum (August to November).

A selection of prints recently presented was exhibited on screens in the Entrance Hall of the British Museum.

Gifts were made to the Victoria and Albert Museum, to the Ashmolean Museum, Oxford, and to the Galleries at Leeds, Leicester, Manchester, Sheffield and Stoke-on-Trent. The prints and drawings allotted to the British Museum from the acquisitions of 1939, which would normally have been presented to the Trustees in 1940, have been temporarily kept in the hands of the Society in view of possible loans elsewhere while the Print Room is closed.

There were four new members, including the Graves Art Gallery, Sheffield, and the Sheffield Art-Collections Fund, against a loss of ten (two of these, Mr. Arthur Acland Allen and Mrs. Yates Thompson, by death).

A generous donation of twenty-five guineas was received from the late Viscount Wakefield a short time before his death. Mrs. Arthur Acland Allen, who is continuing the subscription of her late husband, also presented to the Society a considerable number of prints and drawings.

The acquisitions for the year, of which a list is appended, amounted to twenty-three drawings and fifty-seven prints.

A. M. HIND,

Hon. Administrator and Treasurer of the Fund.

CONTEMPORARY ART SOCIETY PRINTS AND DRAWINGS FUND

REPORT FOR THE YEAR 1941

TWENTY-SIX prints and drawings were lent to the public Museum and Art Gallery, Carlisle, and drawings by Edna Clarke Hall and W. R. Sickert were lent to exhibitions held in the National Gallery.

Gifts were made to the City Art Gallery, Leeds, the Corporation Museum and Art Gallery, Leicester, the City Art Gallery, Manchester, the Corporation Museum and Art Galleries, Nottingham, the Ashmolean Museum, Oxford, the Graves Art Gallery, Sheffield, and the Public Museum and Art Gallery, Hanley (Stoke-on-Trent).

Works allotted to the British Museum are being held temporarily in the hands of the Society.

There was a loss of eight members, three by death (Miss F. L. Cannan, a most generous donor to the British Museum Collection, Sir Hugh Walpole and Sir Henry Head, F.R.S.).

A generous donation of £10 was received from Mr. Simon Morrison.

The acquisitions for the year, of which a list is appended, amounted to twenty-five drawings and eighteen prints.

A. M. HIND,

Hon. Administrator and Treasurer of the Fund.

CONTEMPORARY ART SOCIETY PRINTS AND DRAWINGS FUND

ACQUISITIONS IN 1940

I. PURCHASES

Artis	t		Title	Allotted to
DRAWINGS				
Austin, Robert			Study of a Lady by a table	
	0	2	(Pen and Charcoal)	. British Museum
Burn, Rodney			The Waterfall (Water-colour)	
Clause, W. L.			Male Model resting (Red Chalk)	, Manchester
Connard, Philip			On the River at Gravesend (Water-color	r) , British Museum
Fisher, A. Hugh	. *		Julius Komjati at home (Pencil) .	
Freeth, H. A.			Portrait Study of Campbell Dodgson	
			(Red Chalk)	
			. (a) Canteen (Brown and Black Chalk)	
			(b) Mess Room (Black Chalk)	
			From drawings of the Oxford and Be	acks
			Light Infantry	
Gwynne-Jones, Al	lan		Suffolk Marsh: Early Morning	
			(Water-colour)	
Hall, Edna Clarke	ė .	+	. Self-Study (Coloured Chalk)	
Hassall, Joan .			Cutler's Wood (Pen and Sepia)	
Huskinson, Leona	rd		Country Girl (Pencil and Coloured Chalks	
John, Gwen .			Study of a little Girl standing with fol	
			Hands (Chercoal)	. Leeds
Josset, L. ,	*		Portrait of his Mother (Pencil, Pen and	
TT			Chalk)	. British Museum
Klinghoffer, Clari		+	. Girl with Violin (Pen and Ink and Wash)	
Ledward, Gilbert		+	Reclining Figure (Female Nude) (Rec	
Markey Vand			Chalk)	. Stoke-on-Trent
Methuen, Lord			The Armoury House, Hon. Artillery	. British Museum
Ohly, W. F. C.			(Pen and Water-colour)	. British Nuiseum
Omy, w. F. G.			(Water-colour)	
Ravilious, Eric			Red Cottage, Essex (Water-colour)	. "
Skeaping, John			D (D) 1 C) 11)	Oxford
Szyk, Arthur			O Lord let us not lose Courage	. Calord
Julya, ratalal .			(Pen and Water-colour)	. British Museum
Vulliamy, Edward	(Backwater on the Granta (Water-colour	
Wallace, Robin			The Fallen Willow (near Rickmanswo	
Transact, Account			(Water-colour)	, Sheffield
			(A CONTROLLED
PRINTS				
Alleyne, Mabel	100		. The Wood (Colour-lithograph)	. British Museum
Anderson, Stanley			Willow-Lopping (Etching)	. Leicester
Bedford, Celia	2.0		The Ice Cream Stall (Colour-lithograph)	. British Museum
	543	1835		200 (03000000000000000000000000000000000

Artist				Title	Allotted to
PRINTS-continued					
				Town of Product (Wasterweise)	Balada Managar
Buday, George	+	+		Joan of England (Wood-regraving)	British Museum
Cata I - Ka		*	*	Timon of Athens II (Wood-engraving)	
Cole, Leslie .				Men beside a Steam Hammer (Lithograph)	16
Cowern, R	*		*	Clare Bridge, Cambridge (Etching)	99
Freeth, H. A .	+	+	*	Hungarian Cart (Etching)	
Gill, Eric .			+	The Stations of the Cross	
				(14 Wood-engravings)	
Grant, James .				Au Café (Dry-point)	Leicester
Gross, Anthony		+		11 o'clock Parade: Guards Depot:	
				Caterham (Etching)	British Museum
Laurencin, Marie			4	Éloise (Colour-lithograph)	
Ohly, W. F. C.				East End Herring Market	
				(Colour-lithograph)	2.44
Peart, Herbert E.	-			Leckhampton Church (Colour-woodcut) .	**
				Spring Arabesque (Colour-woodcut)	
Raverat, Gwen			8	Winter Morning (Colour-cood-engrazing) .	
Rouault, Georges		33	88	Mr. Arthur (Circus Clown)	
Rouann, Grocks		*:		(Colour-aquatint) , ,	
				Enfant de la Balle (Colour-aquatint) .	Sheffield
**	*	*			энешена
		*	*	Jongleur (Colour-aquatint)	British Museum
		*	*	Les Ballerines (Colour-aquatint)	British Museum
. 69			*	Nine wood-engravings by G. Aubert after	
				G. Rouault ('Cirque de l'Étoile Filante')	**
**	-		*	Eleven wood-engravings by G. Aubert	
				after G. Rouault (André Suarés, Pas-	
and the same of th				sion)	***
Tunnicliffe, C. F.		+	4	The Percheron (Wood-engraving)	Stoke-on-Trent
		4		Cat and Kittens (Wood-engraving)	British Museum
Vuillard, Edouard				Le Couturière (Colour-lithograph)	**
Waldron, Alfred				Ballet 'Moon and Cloud' (Linoleum-cut) ,	. 21
				II OTEMO	
W0000000000000000000000000000000000000				II. GIFTS	
DRAWINGS					
Clause, William Li	onel	+		Seated Woman (Pencil)	British Museum
**				Boy cupping his hands (Pencil)	
- 11				Draped standing Figure of a Woman	
				(Red Chalk)	
				Back View of a Youth (Red Chalk)	
17.77%				Torso of seated Man (Pencil)	
			0	The Seamstress (Black Chalk on grey paper)	
**		Ĉ.		Presented by the Artist	
Connard, Philip				From the Artist's Window, Cholmondele	v
Commerce, rump				Lodge, Richmond (Water-colour)	C.
				Presented by Mr. Edward Croft Murray	
Coules Mark				Study of a Girl's Head (Pescil)	Leeds
Gertler, Mark		*			Liceus
				Presented by Mrs. Rowland Burden	
				Muller	BASIA M
Griggs, F. I	3	*		Dorney Church, Bucks. (Pen)	British Museum

Artist		Title	Allotted to
DRAWINGS-continue	d		
Griggs, F. L	: :	Babworth (Pencil)	British Museum
Szyk, Arthur .		'Their Turn will Come' (Pm) Presented by Mr. Joseph Horowitz	
PRINTS			
Cowern, R. T	10 10	Vézelay (Etching)	Leicester
Gill, Eric , ,	* *	The Prior of Caldey (Dom Wilfred Upson) (Line-engraving) Presented by Mr. Rex Nan Kivell	British Museum
Greenwood, John F.		Village Street (Woodcut)	
Griggs, F. L	1	Priory Farm (Etching)	British Museum
		Barnack (Etching)	
		Epiphany (Etching)	Stoke-on-Trent
		St. Botolph's, Boston (Etching)	British Museum
		Netherton Chapel (Etching)	Leicester
Leighton, Clare .		Ragusa Vecchia (Yugo-Slavia) (Woodcat) Presented by Mrs. Arthur Acland Allen	Stoke-on-Trent
Nixon, Job . * .*		The Arno, Florence (Dry-point) Presented by Mrs. Arthur Acland Allen.	Leicester
Parker, Agnes Miller		The Farmyard (Wood-engraving) Presented by the London Passenger Transport Board	British Museum
Spencer, C. H. ,		Farm-buildings (Etching) Presented by Mrs. Arthur Acland Allen	
Squirrell, Leonard .		Early Spring in Norfolk (Etching) Presented by Mrs. Arthur Acland Allen	Leicester

CONTEMPORARY ART SOCIETY PRINTS AND DRAWINGS FUND

ACQUISITIONS IN 1941

I. PURCHASES

				717.000.0000000000000000000000000000000	
Artic				Title	Allotted to
DRAWINGS					
Belleroche, Albert	de			Baby in a Cradle (Black Chalk)	V. & A. Museum British Museum
D.Harrach a Millian			*		neitish Museum
Belleroche, William	n de			The North Porch, Southwell Minster (Pen and Wash) , , , , ,	
Chadel, J. L				Peasant Interior (Water-colour)	10
Clausen, Sir Georg	pe		٠.	The Nativity (Water-colour) , , ,	Sheffield
Delitz, Leo .				Sheet of Studies of Horses (Pen and Wash) ,	British Museum
Drury, Paul .	1	- 20		On Call (Pen and Wash) , , ,	Nottingham
Du Plessis, H. E.	8	- 30		St. Paul's from St. Bride's (Water-colour) .	British Museum
Frankl, Gerhard	35		- 3	Woodland Study: the Avenue, Bucklebury	Political Delicement
		*		(Brush and Bistre)	**
Hall, Edna Clarke		- 20	+	Catherine and Heathcliff, from Wuthering	
Hartrick, A. S.				Heights (Red Chalk)	Nottingham
Timuta, A. D.	95	10		(Black and Red Chalk and Wash)	British Museum
Hooper, G. W.		+ 1	100	Out of my Window, Redhill (Pen and Wash)	
				Study of an A.R.P. worker (Water-colour) .	V. & A. Museum
				A.R.P. worker asleep (Black Chalk)	British Museum
Lines, Vincent				Portrait of A. S. Hartrick	
				(Black and Red Chalk)	
Nash, Paul ,		2		Morning Landscape (Water-colsur)	
Pippet, Gabriel			1	Old Half-Caste Woman, Gold Coast	1500
				(Water-colour)	
	v.	2040		Anum, Gold Coast (Water-colour) , ,	
Sheldon Williams,	Ing	lis		The Basilica of Constantine, Rome	"
VACOUS CONTRACTOR OF				(Water-colour)	
**				Buttercup Sunday, the Slad Valley	
				(Water-colour)	***
				Olive Trees (Water-colour)	**
			4	Torrazzo, near Porta Maurizio	
San Carlo Carlo				(Water-colour)	S 200
Sickert, W. R.				The Rue Aguado, Dieppe (Pen drawing) .	Leeds
Spencer, Gilbert		- 13		Soldiers resting (Water-colour)	British Museum
Wilson, William	00			Magdalen Bridge, Oxford (Water-colour) .	
. Transact Strains				rengement beinger control (real control) .	
PRINTS					
Buday, Georges				England looks to the Future	
				(Wood-engraving)	British Museum
Cowern, R. F.	3.		4	The Backs from St, John's, Cambridge	
				(Etching)	

Artis	t			Title			Allot	ted to
PRINTS-continued								
Frydrysiak, Berna	rd		3	Portrait of the Artist's Sister (Dry-	point)	-	British	Museum
Gill, Eric .				The Slinger (Line-engraving) .			/	
Gosse, Sylvia .			-	House painters, Dieppe (Etching)			***	
Jones, David .			- 23	Everyman (Wood-engraving) .				
Macnab, Iain .				Snow on the Radnor Hills (Wood-et	gyarir	ng)		
Pippet, Gabriel				Six Wood-engravings				
Ravilious, Eric	:			Playing cards, from 'Submarine'				
				(Colour lithograph)		-	**	
	40			The Levers, from 'Submarine'				
The same of the sa		97		(Colour lithagraph)				
Srzednicki, Konra	d .			St. Hubert (Colour-lithograph) .	10			
Wright, John Buc		100		Shelter, No. 2 (Wood-engraving)				
Trigon, John Date			- 20	control con a factor of country	•	200	**	
		*		II. GIFT				
PRINTS								
Bonnard, Pierre				Cab Rank with Dog (Colour-lithogra Presented by Mr. Rex Nan Kiv			British	Museum

CONTEMPORARY ART SOCIETY

LIST OF SUBSCRIBERS TO THE PRINTS AND DRAWINGS FUND

1940 and 1941

		25		318						
Name						194	0		194	T
					£	5.	d.	1		
Agnew, Geoffrey					1	1	0	1	5000	0
Allen, Mrs. A. A.					1	1	0	1	1	0
Annesley, Lady Mabel				*	1	1	0	1	1	0
Bailey, The Hon. Mrs. Jol	hn				1	1	0	1	1	0
Balston, T					1	1	0	1	1	0
Barlow, Sir Alan, K.C.B.					1	1	0	1	1	0
D 1 3C TT 1					1	1	0	1	1	0
Baxter, T. T					1	1	0	1	1	0
Beale, Miss Margaret S.					1	1	0	1	1	0
Bearsted, Viscount .					2	2	0	2	2	0
Beit, Sir Alfred, Baft., M.					2	2	0		_	
Bone, Sir Muirhead .					1	1	0	1	1	0
Bonham-Carter, Sir Edgar					1	1	0	1	1	0
Bonham-Carter, Lady					1	1	0	1	1	0
Bramwell, Miss Celia					1	1	0	1	1	0
Cannan, Miss F. L					1	1	0		_	
Carlisle, Corporation of					2	2	0	2	2	0
Carnegie, D. Moir .					1	1	0	1	1	0
Carnegie, Mrs. D. Moir					1	1	0	1	1	0
Clark, Sir Kenneth, K.C.I	В.				1	1	0	1	1	0
Clark, Mrs. Wyndham					1	1	0	1	1	0
Clarke, Louis C. G					3	3	0	3	- 30	0
Cox, Trenchard .			,		1	1	0	1		0
De Bruijn, I					1	1	0		1	
Dodd, Francis (Donation)					W.	5	0		_	
Dodgson, Campbell, C.B.I				1	6	6	0	6	6	0
				100	2	2	0	2	2	0
Douglas, Miss Amabel					1	ī	0	1	ī	0
	0	100	10	1030						

35

						194	0			194	t
					£	5.	d.		L	5.	d.
Druce, Miss E. M. C.	- 23		4		-1	0	0		. 1	0	0
Du Cane, Lady .					1	1	0	,	I	1	0
Eccles, David					2	2	0		2	2	0
Eden, Sir Timothy, Bart			9	20	1	1	0		-		
Elles, E. H., O.B.E.					2	2	0		2	2	0
Emmons, Robert V. B.					1	1	0		-	-	
Eumorfopoulos, G	- 1		-		ī	1	0				
Evans, Charles .		-			200	(80%)					-
Evans, Charles .	2		- 1		1	1	0		1	1	0
Farquhar, Miss Helen					1	1	0		1	1	0
Farrer, H. L					2	2	0		2	2	0
Farrer, W. L					1	1	0		1	1	0
Farrer, The Hon. Mrs. V	W. L.				1	1	0		1	1	0
Fitzgerald, Mrs. Wilson					1	1	0		1	1	0
Ford, Brinsley					1	1	0		1	1	0
Fox, F. Douglas, J.P.					2	2	0		2	2	0
Franklin, E. L., J.P.			0		1	1	0		1	1	0
Freshfield, J. W					1	1	0		1	1	0
Gardiner, Mrs. Gordon					2	2	0		2	2	0
George, Mrs. Eric .	10	*			1	1	0		1	1	0
Hake, H. M., C.B.E.	2.5				1	1	0		1	1	0
Halkett, G. R., Mrs.	4.5		7.6		2	2	0		2	2	0
Hampton, Lord, D.S.O.					1	1	0		1	1	0
Harrison, A. Lister .	- 20		20		1	1	0		T	1	0
Head, Sir Henry, F.R.S.					1	1	0		- 2		Park.
Henriques, LieutCol. F		G.			1	1	0		1	1	0
Henriques, Mrs. R. G.				- 87	1	1	0		1	1	0
Hepworth, F. N.					1	1	0		- 1	1	0
Hill, Sir George, K.C.B.	. 8	- 3	÷		1	1	0		T	1	0
Hind, A. M., O.B.E.					1	1	0		1	1	0
Hollebone, Herbert W.					1	i	0		1	i	0
Holroyd, Michael .						10	0			10	0
Hornby, C. H. St. John		-	•		3	3	0		3	3	0
Ingram, Captain Bruce,	O.B.E			00	3	3	0		3	3	0

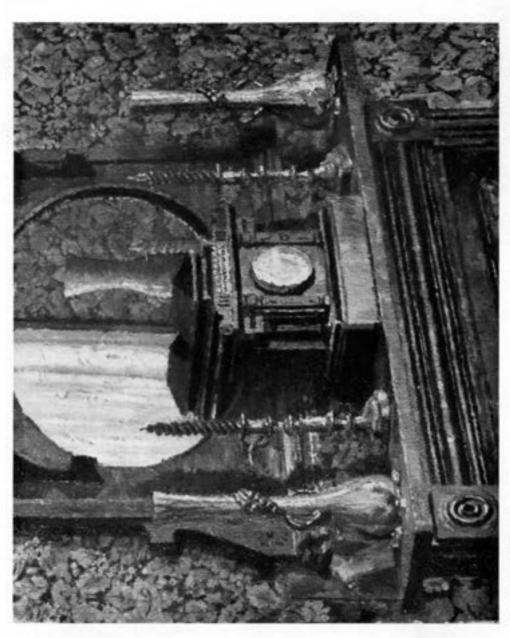
							194	0	(4	194	1
						£	S.	d.	£	5.	d.
Jessop, Mrs.			40			1	1	.0	1	1	0
Jones, E. Peter						3	0	0	3	o	0
Jowett, Alfred						2	2	0	2	2	0
Laurence, H. C							1	0	-1	1	0
Lehmann, John								0		1	
Lock, Anton				*		1	1	0		-	
McCallum, J. A					74	2	0	0	2	2	0
McCallum, J. A		n)		,		3	0	0	2	2	0
Maclehose, Jam						1	1	0		_	
Macmillan, W.	E. F. '					1	1	0	1	1	0
Maxwell, Sir Jo						1	1	0	1	1	0
Molson, Hugh						1	1	0	1	1	0
Morley College						1	1	0		-	
Morrison, Simo	n A. (dona	tion)				-		10	0	0
Nicoll, J. S.						2	2	0	2	2	0
Noltenius, H. H.		3.				1	1	0	1	1	0
Norris, Christop						1	1	0	1	1	0
O'Gorman, Me	rvyn, C.B.					1	1	0	1	1	0
Parker, Mrs. K.	т		*00			1	1	0	1	1	0
Pilkington, Miss	Margaret					1	1	0	1	1	0
Plender, Lord, 6	G.B.E.		***			1	1	0		-	
Prescott, Charle	s, O.B.E.					1	1	0	1	1	0
Richmond, Lad	lv .		27			1	1	0	1	1	0
Roberts, Hon. 7		100				1	1	0		_	
Roscoe, Sydney						1	11	6		_	
Rutherston, Mr.		+		+ -	+	1	1	0	1	1	0
Sadler, Sir Mich	nael, C.B.	K.C	S.I.	-	32	1	0	0	1	0	0
St. Marylebone					٧.	2	2	0		_	
Samuel, Colone							2	0	2	2	0
Samuel, Miss Id						1	1	0	1	I	0.55
	W 5.33	000	13.0	11.0	(2)	18	197	8	18		1000

							194	0		194	1
						£	5.	d.	£	5.	d.
Sandwich, Earl of				4		2	2	0	2		0
Sedgwick, Mrs. Walte	r					2	2	0	1	1	0
Sheffield Art Collection	ons I	fund				5	5	0	5	5	0
Sheffield, City Art Ga	lleri	es				5	5	0	5		0
Sieveking, A. Forbes						1	1	0	1	1	0
Smith, A. J. Hugh .			+			2	2	0	2	2	0
Snow, Mrs. C. M.						2	0	0	2	10	0
Stoke-on-Trent, Publ				and	Art						
Gallery (Hanley) .						2	2	0		-	
Sweden, H.R.H. the C					+	1	1	0		-	
Tallent, A. T								0			
Thirkell, Mrs. G. L.		•	-			1	ī	0		1	0
Tugenhat, Mrs. Georg						100	1	0	:	115	0
1 ugennat, Mis. Georg	5	*	*			1		0	1	1	0
Wakefield, The Viscon	unt	(dona	ition) .		26	5	0		-	
Walpole, Sir Hugh						2	2	0	2	2	0
Walston, Latly		¥:			- 1	1	1	0	1	1	0
Walters, L. Huth						2	2	0	2	2	0
Williams, D. R. H.						1	1	0	1	1	0
Wilson, Barrett F. G.						1	1	0	1	1	0
Wilson, Miss Louisa					10.0		2	0	2	2	0
Wilson, H. Minto						2	2	0	2	2	0
Withers, Dr. Percy		**:	*		1.4	1	12	4	1	8	0
Woodall, Miss Mary						1	1	0	1	1	0



H. A. Freeth

PORTRAIT OF CAMPBELL DODGSON (Red Chalk)



CONTEMPORARY ART SOCIETY PRINTS AND DRAWINGS FUND

STATEMENT OF ACCOUNTS

FROM 1 JANUARY TO 31 DECEMBER 1940

Receipts		£	5.	d.	Expenditure	e		£	s.	d.
By Balance .	3	3	5	6	Purchases			199	7	0
Subscriptions	-	158	12	10	Cheque Book			- 33	4	0
Donations .		30	10	0	Stationery			1	0	0
(Proportion of Gallery Subscription		21	0	0	Bank Charges	•	*	1	11	6
					Balance .			202 11	2 5	6
	£	(213	8	4			#	213	8	4

STATEMENT OF ACCOUNTS

FROM 1 JANUARY TO 31 DECEMBER 1941

Receipts		£	5.	d.	Expenditure		£	5.	d.
By Balance .		11	5	10	Purchases		150	12	5
Subscriptions		141	14	0	Cheque Book		000000	4	0
Donations .		12	2	0	Bank Charges		1	11	6
							152	7	11
					Balance .		12	13	11
	1	(165	1	10		1	7165	1	10

THE CONTEMPORARY ART SOCIETY POTTERY AND CRAFT FUND

REPORT FOR 1940 AND 1941

In 1940 the subscriptions amounted to £48 os. 6d. and in 1941 to £52 4s. 6d. In addition a contribution from the Contemporary Art Society as a share of Museum Subscriptions £9 was received, making the total for that year £61 4s. 6d.

During 1940 purchases of pottery were made of the works by C. & N. Vyse, H. Hammond, Funeki and Hamada, and in 1941 by W. Staite Murray, C. & N. Vyse, Bernard Leach, S. Milne and Pamela Ascherson.

A specimen of Caligraphy by Miss Helen Hinkley was acquired.

In 1941 an interesting and welcome presentation of six specimens of her pottery figures and a portrait was made to the Society by the artist, Miss Irene Browne. The following presentations were made to museums and art galleries in 1941:

THE	FITZ-WILLIA	M MUSEUS	M, CAMBR	IDGE						
No.								£	5.	d.
	A Silver Cup	by Edward	Spencer					7	7	0
232	A pair of Silve	r Salt Cella	rs by Edwa	rd Sp	encer	*	*	3	12	6
воо	KS									
120	Recollections	of Oscar W	ilde by Cha	arles R	lickett				17	6
154	Recollections Golden Cocke	erell Press b	ook illustra	ated b	y Noc	l Ro	oke	1	1	0
ABE	RDEEN CITY									
								(1	11	6
174	Hand printed	Textiles by	the Misses	Barr	on and	l La	rcher	1	17	0
175)								(1	7	0
HAL	FAX CORPOR	ATION MU	SEUMS-E	ANKI	TELD	MUS	EUM			
265	Stoneware Va	se by W. S	taite-Murra	ay				15	15	0
176	Hand printed	Textiles by	the Misses	Barro	n and	Larc	her	1	11	3
177	,,,	,,	23	"		22		2	10	0
216	**	,,,	23	33		23		1	17	6
217	,,	>>	**	33		22		1	7	6
LEIC	ESTER CITY	ART GALL	ERY AND	MUSI	UM					
266	Figure, 'A bit	of old Chel	sea' by C.	& N.	Vyse			9	9	0

No.	KER ART GALLERY,				MATE			s.	
267	Figure Group 'Fantasy	by C	. & N.	V ys	ie	*	 12	,12	0
TRU	RO COUNTY MUSEUM								
268	Stoneware Bowl by Be	rnard	Leach	+			5	15	0
269		22	33			,	4	12	0
270	Porcelain Dish	22	22				1	4	2
270A)								
270B	Three Tiles	**	22	9				14	10
270C	1								
271	Stoneware Jug	22	**				1	3	0
272	Slipware Pitcher-The	Leach	h Potter	y			2	6	0

Arrangements were also made for presentations to the Museums and Art Galleries at Aberdeen, Oldham, the Usher Gallery, Lincoln, the Walker Art Gallery, Liverpool, the Manchester City Art Gallery and Museum and Hanley, Stoke-on-Trent, but the final selection and despatch were not completed till the early part of 1942 and the particulars of these will be given in the next report.

I have tried to help some of our hard hit craft workers as far as my funds permitted. Most of the materials used by them do not have to be brought from overseas. Many are engaged either on full or part time war work in various directions, and some have suffered damage by air-raids. I hope the assistance I have been able to render from my funds, generously contributed by a few of those interested in keeping our native craft work alive, will I hope have been appreciated by the donors, and have been of some encouragement to the craft workers to persevere either fully or in spare time. I trust that I may receive sufficient financial aid to continue, and if possible extend, this help to enable them to carry on during the present anxious times, and so be in a position to develop the sphere of work in the peacetime reconstruction ahead.

ERNEST MARSH,

Hon Administrator and Treasurer of the Pottery and Crafts Fund,

'Highmeads', Easebourne,

Midhurst, Sussex.

May 1942.

CONTEMPORARY ART SOCIETY POTTERY AND CRAFTS FUND, 1940 AND 1941

	P	URC	HASES	FOR	19	40				
						****		£	5.	d.
Little Gallery-	-Hamada							10	10	0
>>	Funcki							1	7	6
,,	Hamada							3	3	0
Walker's Galle	ries-C. &	N. '	Vyse					4	4	0
H. Hammond			0.00000					3	3	0
								£22	7	6
	P	URC	HASES	FOR	19	41				
					-			£	5.	d.
Brown & Phill	ips-W. St	taite	Murray	1		- 2		15	15	0
C. & N. Vyse						*		9	9	0
,,								12	12	0
Bernard Leach		143				+		15	15	0
Arts and Crafts	s Exhibitio	n So	ciety-	S. Mil	ine			1000	10	0
Miss Helen His	nkley							2	2	0
Miss Pamela A	scherson							15	15	0
								£72	18	0

CONTEMPORARY ART SOCIETY POTTERY AND CRAFTS FUND, 1940 AND 1941

Subscript	tions						194	0		194	1
						£	s.	d.	£	s.	d.
Aberdeen City Museum an	d A	rt G	allery				-		5	5	0
Miss Margaret S. Beale .						1	1	0	1	1	0
Lord Blanesburgh						1	1	0	1	1	0
G. D. Bliss, Esq. (The late))					1	1	0		_	
Lady Gertrude Bone .						1	1	0	1	1	0
Miss Irene Browne							_		2	2	0
and the second									(2	yea	rs)
Mrs. Alice Burn						1	1	0	1	1	0
Lady Kendal-Butler .		00		4.5		1	1	0	1	1	0
D. Moir Carnegie, Esq						1	1	0	1	1	0
Samuel Courtauld, Esq						15	0	0	15	0	0
Campbell Dodgson, Esq., 6	C.B.	E., 1	D.Litt.	, Lit	t.D.	1	1	0	1	1	0
George Eumorfopoulos, Es	q. (The	late)			2	2	0		-	
Mrs. H. V. Enthoven							10	6		10	6
Halifax County Borough M	fuse	um				1	1	0	1	1	0
Sir William Graham Harri	son,	K.C	C.B.			2	2	0	2	2	0
Mrs. Celandine Kenningto	n					2	2	0	2	2	0
Mrs. Irene Mann						1	1	0	1	1	0
Ernest Marsh, Esq		16		4		1	1	0	1	1	0
Mr. and Mrs. Edward Mar	ufe					2	2	0	2	2	0
Oldham County Borough	Art	Gall	ery			5	5	0	5	5	0
Miss Margaret Pilkington						1	1	0	1	1	0
Sir Michael Sadler, K.C.S.	I., (C.B.				1	0	0	1	0	0
Sandwich, Earl of		4				2	2	0	2	2	0
Mr. and Mrs. Walter Sedg	wick					2	2	0	2	2	0
Sir Hugh Walpole						1	1	0	1	1	0
					4	48	0	6	£52	4	6
Contemporary Art Societ	y o	ontr	ibution	, b	cing				TARRES	117	
proportion of Museums S	Subs	crip	tions				-		9	0	0
									£61	4	6
										4	3

CONTEMPORARY ART SOCIETY POTTERY AND CRAFTS FUND

STATEMENT OF ACCOUNTS FROM 1 JANUARY TO 31 DECEMBER 1940

	£	s.	d.				£	5.	d.
By Balance brought		13	121	By Purchases		. :	22	7	6
forward .	0	1	9	" Balance	carr	ried			
To Subscriptions	48	0	6	forward			31	14	9
,	£54	2	3				£54	2	3

STATEMENT OF ACCOUNTS EROM 1 JANUARY TO 31 DECEMBER 1941

	£	5.	d.			£	s.	d.
By Balance brought				By Purchases		72	18	0
forward	31	14	9	" Scotch Cheq	ue .			6
To Subscriptions . ,, Contribution from the Contemporary	52	4	6	" Printing		1	0	0
Art Society .	9	0	0					
				Balance	carried	£73	18	6
				forward		19	0	9
	(g2	19	3			£92	19	3

THE CONTEMPORARY ART SOCIETY

Through the Courtesy of
Mr. and Mrs. T. E. Lowinsky
Members are invited to view the collection of pictures at
GARSINGTON MANOR, GARSINGTON, Nr. OXFORD,
on the afternoon of Saturday, July 17.

The pictures and drawings belonging to Mr. and Mrs. Lowinsky include works by Steer, Sickert, John, Ethel Walker and other modern artists; and an important collection of drawings by earlier English masters from Nicholas Hilliard to the Pre-Raphaelites.

Mr. and Mrs. John Rothenstein, of Grayfield, Garsington, have kindly consented to allow Members to inspect their pictures on the same afternoon. These include works by Conder, Steer, Gilman, Paul Nash and others.

A bus leaves Gloucester Green, Oxford, at 1 p.m., arriving at Garsington Manor at 1.20 p.m. Another leaves Garsington Manor at 6 p.m., arriving at Gloucester Green, Oxford, at 6.30 p.m.

Assistant Secretary

Sarsington,

on

Saturday,

July

Garsington

Manor and

Grayfield

Two other buses come to within half a mile of the house during the afternoon :

The Baldon bus: dep. Gloucester Green 3.30 p.m., arr. Garsington Gardens (the allotments) 3.50 p.m.

The Watlington bus : dep. Gloucester Green 4 p.m., arr. Garsington Gardens 4.20 p.m.

Taxis are also available from Oxford.

Mr. and Mrs. Lowinsky have kindly offered to provide tea for members between 4 and 5 o'clock.

Members wishing to view these collections are asked to sign and despatch the attached post-card. Visitors will be admitted on presentation of their membership cards.

Mrs. Cazalet Keir, M.P., has also invited members to view her collection of modern pictures during the current summer. Details will be circulated later.