

THE CONTEMPORARY ART SOCIETY

For the Acquisition of Works of Modern Art for Loan or Gift to Public Galleries

> President: LORD HOWARD DE WALDEN

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Assistant Secretary: MR. R. C. IRONSIDE

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Speech by the Chairman at the Ninth Ordinary General Meeting of the C.A.S. held at the Tate Gallery on 18 April 1940

Ladies and Gentlemen,

This is, I think, the fourth time it has been my duty to address you on this annual occasion. My second and third speeches were nothing but attempts to disguise the fact that they were the first one over again, for I had little to do but rehearse the objects of the Society, which were as simple and salutary and stale as the Ten Commandments, and apt to wear thin. But now those blessed humdrum days are over, and I have more variety in my subject.

Before I embark on our war-time activities, I must speak of a great loss and bereavement which has befallen us in the sudden early death of Montague Shearman. His sensitive, informed and enthusiastic love of the art of painting, his wide knowledge of men and affairs, his native energy and his charming and sterling character, formed a combination which made his work as our Honorary Secretary invaluable; and he will be remembered by all of us with sorrow and affection. He left a final and signal mark of his devotion to our cause by bequeathing to the Society the privilege of choosing six works from his splendid collection of modern pictures, French and English, which is now to be seen at the Redfern Gallery. The Sub-Committee which was entrusted with the choice took the view that fine as many of the English paintings were, preference should be given to examples of the French School, which, in the ordinary course, we have far fewer opportunities of acquiring; and after much searching of heart in presence of so many rich treasures, a selection was made of six pictures, all of which may safely be described as masterpieces: a Sisley, a Toulouse-Lautrec, a Matisse, a Utrillo, a Rouault, and a Vuillard. These will be

offered to the Tate Gallery, and if, as seems highly probable, they are accepted, they will greatly strengthen the representation of the six masters, and keep the name of Montague Shearman green in the memory of lovers of painting.

I should like to say a word about another benefaction to the Nation in which, although the Society is not directly concerned, it has good reason for satisfaction. We have not forgotten Lord Henry Bentinck, who was for so many years our perfect Chairman, and it is pleasant to know that under the will of his widow—herself a painter of considerable talent, which I think would have been recognized if she had not been too modest to allow her works to be shown in public—the pick of his fine collection has passed to the Tate Gallery.

On Mr. Shearman's death our former Hon. Secretary, Lord Ivor Spencer-Churchill, and Mr. St. John Hutchinson, very kindly volunteered to act as Joint Hon. Secretaries for the time being. It will fall to the Committee at the meeting which follows this one to make a permanent appointment. I have not the gift of prophecy, but I may confide in you that I should not be surprised if this arrangement were to be confirmed; and in the interest of the Society I hope this will be so.

I need not waste your time by dwelling on the emergency which sprang on the world of Art, as well as on all the other worlds, including the World in general, with the outbreak of war. It looked at first as if every artist except the comparatively few who were chosen for war work must be overwhelmed in ruin. Nobody would have either money or peace of mind to buy pictures; and the teaching jobs, on which so many depend for their butter if not for their bread, would be cut down to the bone. But after a few months of thick black cloud a silver lining became visible. The danger was more and more clearly realized, the Press played up nobly, and rubbed it well in that the civilization we were fighting for would lose much of its value and all its bloom if the Arts were allowed to perish. The stunned dealers came to, and during the past three or four months a number of admirable shows, both 'one-man' and composite, have been held, with equally surprising results both in sales and public interest. One of the first was just before Christmas at the Leicester Galleries, where small pictures of uniform size and the uniform price of five guineas sold like hot cakes, whereby many painters were enabled to afford a bit of holly for their Christmas pudding. I should like to say in passing that in the opinion of good judges, we have now a crop of young artists of high promise, the like of which has not been seen for many years; and it is very encouraging to find that there is a large and growing market for their works, provided that they are of moderate size and priced fairly low.

In the more official sphere high hopes may be placed in the newly-established Central Institute of Art and Design, which is to deal in the most comprehensive and practical manner with all the multifarious ways in which all the Arts can be made to contribute to the needs, both material and spiritual, of this exacting time. The fact that the initiation of this great enterprise was largely due to Sir Kenneth Clark is a guarantee that our Society will have an opportunity of contributing to its work in the measure of its powers.

I now come to the Society's own activities. Fortunately, we found ourselves at the outbreak of war in an unusually strong position, The first eight months of last year were, on the whole, prosperous for us. Several of the dealers, particularly Messrs. Tooth, who gave their clients special facilities for joining us, and the Leicester and Storran Galleries, took a sympathetic and helpful interest in our work, and the publicity which they gave us added over seventy new members (and I will interpolate here something that happened later—Messrs. Agnew, with great generosity, gave us a percentage on their exhibition of contemporary pictures, which produced the handsome sum of $\pounds 81$). I am sure you will agree that we are very fortunate in our good relations with these great powers in the world of Art. At our second meeting after the outbreak of war, we were in possession of a quite considerable surplus, and it was agreed that the moment was one for spending freely rather than building up a reserve. In addition to the normal £500 for the titular buyer, Mr. Ernest Marsh, five sums of £150 each were entrusted to five members of the Committee chosen by lot. On these gentlemen, not having myself drawn a lucky number, I look with a green eye.

Apart from purchases, our main activity has been in holding or contributing to various exhibitions. We started in the last months of 1939 with a room at the Leicester Galleries containing a selection from the works in our current stock available for our usual travelling Exhibitions. This, of course, afforded nothing like a just representation of our riches, by far the greater part of which are given away almost continuously to the provincial galleries; but with that allowance made it was a very creditable little show, and met with a good deal of appreciation.

Next came an exhibition at Oxford, in which the Ashmolean Gallery, under its distinguished Curator Mr. Parker, cooperated with the Society, whose powers were delegated to Sir Muirhead Bone. The pictures were sent in by invitation, and were for sale; and though, alas, the sales were not very numerous, the attendance was good. The Fitzwilliam Museum at Cambridge, under its energetic director Mr. Louis Clarke, was stirred to emulation, and is at the present moment showing a collection of seventy or eighty pictures lent about half-and-half by this Society and one of its members. I understand that it has aroused great interest in Cambridge.

We have also made loans to the very fine exhibition now holding at the National Gallery under the title 'British Painting since Whistler'. This undertaking, which was made possible by the inexhaustible zeal and good will of Sir Kenneth Clark, is surely one of the most satisfactory signs of the times. It has really, if I may be so vulgar, made people sit up. The name 'National Gallery' is draped in prestige, and when we see the walls accustomed to Titians and Correggios tamely enduring, or even appearing to welcome, the works of our contemporaries, we rub our eyes to perceive the possibility of strong men living after Agamemnon, in our own time and place.

We have also made loans to an interesting exhibition in London, got up by the body which bears the less august title of British Institute of Adult Education, presided over by Mr. W. E. Williams, indefatigable in this good work, with Mrs. Jan Gordon's help. Last, but not least, we are on the point of sending round the provinces an exhibition of single works by nearly a hundred painters, from the great veterans at the top down to young men whose work has so far hardly been seen in public. Nearly all the pictures and drawings will be for sale. They have been very carefully chosen, and I venture to say that the exhibition is one which will do us high credit. It will be opened at Bath on May 4th by Sir Kenneth Clark, who must be tired of hearing me pronounce his name; but he has brought it on himself by his constant willingness to take any trouble by which he can help us. The Exhibition will later be sent to a number of cities and towns for about a month apiece, and such is the interest it has evoked that it is already booked as far ahead as March next year. The business arrangements are in the capable and experienced hands of Mr. Chisman, of the Art Exhibitions Bureau.

A full account of the Society's doings in 1939 will be rendered in our Report, which will be sent to members at an early date, the publication having been unavoidably delayed by the extra work thrown on our small staff by the expansion of our activities which I have described.

All these activities naturally involve an increase of our expenditure, and I must repeat with even greater emphasis than usual my annual plea for a corresponding increase in our membership. I hope you will do your best to enlist further support; and it only remains for me to finish with the traditional prayer that the blessing of God may rest upon our labours.

The Contemporary Art Society was founded in 1909, in the conviction that much of the finer artistic talent of that time was imperfectly if not at all represented in the National and Municipal Galleries. Since that date both the Tate Gallery and many Provincial Galleries have benefited by numerous gifts and by representative loans of British work. Throughout the last war, the Society, then a youthful body with very meagre resources at its command, continued to pursue-as it means to do in the present war-its aim of encouraging modern artists by purchasing their work, presenting or lending examples of it to public galleries, and arranging for its exhibition. It was during that period that Sickert's 'Ennui', Spencer Gore's 'Houghton Place', Derwent Lees' 'Aldbourne' and Lucien Pissarro's 'High View; Fishpond' were acquired, among many other works, for the nation's Museums and Galleries. It has been the policy of the Committee, whose members represent a wide range of opinion, to continue to fill, as they occur, what would seem to posterity to be inexcusable gaps in our public collections. The Society was directly responsible for the first works to enter the Tate Gallery by John, Epstein, Gill, Maillol, Rouault, Stanley Spencer, Duncan Grant and Paul Nash; and it was with the aid of the Society that the Tate acquired its first Picasso and its first Segonzac.

The method of purchase is as follows:

A single member of the Committee is appointed as buyer for twelve months, and has the spending of $\pounds 500$ of the Society's income, the balance being put into a Reserve Fund for special purchases. Acquisitions are either retained by the Society and lent from time to time for exhibitions, or presented outright to some public gallery. After a certain number of years it is in the power of the Committee to sell pictures which for any reason they no longer wish to keep, and buy others with the proceeds.

The present Report covers a period of two years, since it was felt by the members of the Committee that it was not justifiable in these days of enforced economy to publish one each year. It contains a list of the acquisitions of the Society during the years 1936 and 1937 and its gifts to London and Provincial Galleries, and a statement of subscriptions and donations during the two years, together with Financial Statements and separate Reports for the Print Fund and the Arts and Crafts Fund.

During 1938–9 the Society participated in the Empire Exhibition at Glasgow, in the British Council's Northern Capitals Exhibition, and in the British Exhibition at the New York World's Fair.

Pictures were also lent to Bath, Birkenhead, Burton-on-Trent, Derby, Dudley, Halifax, Kidderminster, Mansfield, Newcastle, Northampton, Platt Hall (The Rutherston Loan Scheme), and to the British Institute of Adult Education, the Empire Art Loan Collections Society, the Cambridge University Arts Society, and the Edinburgh University Arts Society.

The buyers for the years 1938 and 1939 were Mr. Jasper Ridley and Sir Kenneth Clark respectively.

The late Montague Shearman filled the office of Hon. Secretary from June 1938 until his death in February 1940. Lord Ivor Spencer-Churchill and Mr. St. John Hutchinson were appointed to succeed him as joint Hon. Secretaries.

Miss Thelma Cazalet and Mr. J. K. M. Rothenstein were appointed members of the Executive Committee in 1938.

During 1938, through the courtesy of the Goldsmith's Company, members were invited to a reception at the Goldsmith's Hall to view an exhibition of modern gold and silver work. In 1939, through the kindness of Sir Kenneth and Lady Clark and Mr. and Mrs. Geoffrey Blackwell, members were invited to visit their collections; the Committee regret that owing to the outbreak of war arrangements for further visits to private collections, planned to take place in the autumn, had to be abandoned.

Ordinary General Meetings of the C.A.S. were held on June 23, 1938, and on May 18, 1939. In accordance with the Articles of Association, Mr. St. John Hutchinson, Mr. Courtauld and Sir Augustus Daniel retired from the Executive Committee in 1938, and Lord Ivor Spencer-Churchill, Mr. Ernest Marsh and Mr. Jasper Ridley in 1939; being eligible, they were unanimously re-elected.

Mr. Charles Underwood was re-elected auditor of the Society.

On 7 April 1931, the Contemporary Art Society was incorporated. This step was taken in view of the frequently-expressed desire of friends of the Society to bequeath to it, on their death, either funds or pictures, and it was not possible to take advantage of this without the necessary formality of first incorporating the Society. The Society is now officially recognized as a charity, and members paying their subscriptions through the National Council of Social Service, 26 Bedford Square, London, W.C.1, may reclaim income tax through that body.

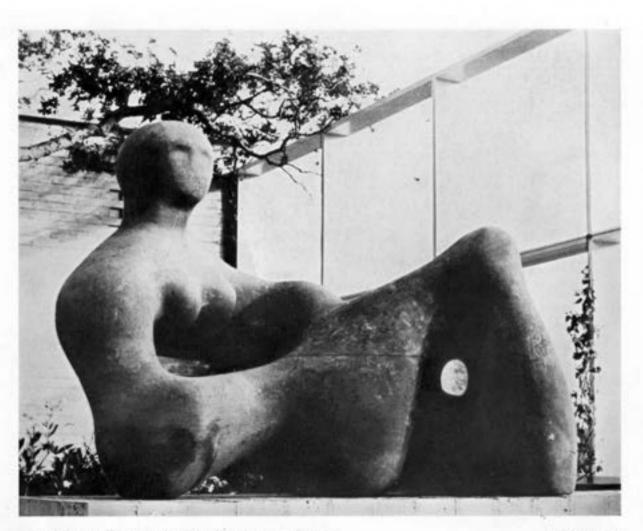
PRIVILÉĜES TO MEMBERS OF THE CONTEMPORARY ART SOCIETY

It has been arranged that all members of the Contemporary Art Society may attend, free of charge, exhibitions at the following Galleries on presentation of their card of membership:

The National Gallery, Trafalgar Square; The Tate Gallery, Millbank; The Wallace Collection; The British Museum Print Room; The French Gallery; The Lefevre Galleries; The Leicester Galleries; The London Group Exhibitions; and The Seven and Five Exhibitions.

Cards of Membership have been sent to all members.

The minimum annual subscription is placed at the figure of one guinea, in order that as large a number of members may be enlisted as possible. Subscriptions or donations should be sent to the Hon Secretary, Lord Ivor Spencer-Churchill, 9 Chelsea Embankment, S.W.3.



RECUMBENT FIGURE (presented to the Tate Gallery)

Henry Moore



LA ROUTE DE GRIMAUD (Pen and Ink and Water-colour) A. Dunoyer de Segonzac Acquired with the aid of the Society for the Tate Gallery

PURCHASES DURING 1938

Artist	Title		£	5.	<i>d</i> .	
John Armstrong .	. The Wife of Diomedes .		25	0	10	
H. Brodzky .	. Three Drawings .	1	15	15	0	
Ian Fairweather	. A Chinese Tea Garden .		15	o	0	
Lawrence Gowing	. Mare Street, Hackney .		30	0	0	
Wyndham Lewis	. La Suerte		52	10	0	
Paul Nash .	. Landscape in a Dream .		131	5	0	
Victor Pasmore .	. Parisian Café	1.	70	õ	0	
Mervyn Peake .	. Pastel		14	14	0	
Vivian Pitchforth	. Glaslyn Valley		20	ò	0	
	, On the Blackwater (Water-col	our)	15	0	0	
Elizabeth Spurr .	. 'Cat in Ebony (Sculpture) .	1	18	0	0	
Graham Sutherland	. Welsh Landscape		35	0	0	
Trevor Tennant .	. Alabaster Group (Sculpture)		42	0	0	
Geoffrey Tibble .	. Portrait of Graham Bell .		22	10	0	

'The Café', by Graham Bell, was purchased for £50, £20 of which was contributed by Sir Kenneth Clark, Mr. John Hugh Smith and Mr. Gerald Kelly.

'The Stone Forest' (*water-colour*), by Paul Nash, was acquired from the Redfern Gallery in exchange for a drawing previously returned to them and with the additional charge of $\pounds 5$.

PURCHASES DURING 1939

Artist		Title				£	s.	d.	
Henry Moore		Reclining Figure (S	culp	ture)	+	300	0	0	
John Piper.		Dead Resort .	1			31	10	0	
W. R. Sickert	1	Mrs. Barret (Pastel)	÷.		1.2	100	0	0	
Eric Ravilious		The Yellow Funnel	(W	ater-colo	ur)	14	14	0	
Victor Pasmore		Reclining Nude	1			60	0	0	

The Foreign Fund Sub-Committee contributed £90 towards the acquisition for the Tate Gallery of a water-colour, 'La Route de Grimaud', by A. Dunoyer de Segonzac.

GIFTS TO THE SOCIETY, 1938 AND 1939

Artist	Title	Presented .	by
Francis Butterfield	Drawing	. Mrs. H. Ki	ng-Farlow
Henry Moore .	Abstract (Drawing)	Miss A. F. I	
W. J. Steggles .	Norfolk Small Holding	. ,,	
William Roberts .	The Carpet Beaters (Wo colour)	er- 	
Betty Sadleir .	Landscape (Water-colour)	. Mr. Michae	I Sadleir
A. Turpin	Night Shelter	. Sir Muirhea	d Bone
A. Hattemore .	Anemones		

LOANS TO THE SOCIETY, 1938 AND 1939

Artist	Title	Lent	by	
Max Ernst .	The Wood	Miss Elizabeth	Watt and	Miss Welby
Borès · ·	Still Life	. ",		**
William Roberts				**
	The Rhine Bo	11 C C C C C C C C C C C C C C C C C C		**
Herman Maril	Going to the B	lack-		
	smith's			99
Tristram Hillier	Pylons			**

GIFTS FROM THE SOCIETY TO THE TATE GALLERY

Artist				Title
Frank Dobson .	1	14		Susannah (Bronze)
Wyndham Lewis			0.40	La Suerte
John Nash .		1		The Moat
W. T. Monnington,	R.A.			Decoration
W. R. Sickert .			12	View of a Street
Ethel Walker .				Vanessa

GIFTS FROM THE SOCIETY TO PROVINCIAL GALLERIES AND OTHERS

Artist	Title			Town '
Gilbert Spencer	Farm House	10	8	Aberdeen
	Still Life (Water-colo	ur)	•	. The Ashmolean Museum
David Jones .	Landscape (Water-co	lour)	4: C	
	Suspension Bridge, 1			Bath
John Skeaping .	Les Cocades (Drawi	ng)		Belfast
G. Nelson	Landscape .		1. 1	
Frank Nortcliffe .	Ferraguida .			
Edward Wolfe .	Portrait of a Boy			Bootle
	Statue in a Park			Bristol
	Autumn Landscape		2 3	Derby
	Portrait of Emile Pl			Glasgow
Edward Wolfe .			2	Halifax
	Landscape .			Harrogate
	London Ballet (Dra		0.13	
	Still Life .			Hove
	Wings over Water			Leeds
Richard Eurich .	Fantasy (Drawing)			Lincoln
Klara Klinghofer	Portrait of a Girl (L	Tawing		
Hamilton Dicker	The Artist Painting			Newcastle
Richard Eurich .			8	
	Farm Road, York	shire	(Water-	
Wyndham Lewis	Seated Figure (Draw	ning)		Nottingham
	Portrait of a Boy			
	Portrait of a Child			Oldham
The second s	Snow Scene .			Platt Hall, Manchester
Elwin Hawthorne	Suburban Church			
W. R. Sickert .	Two Women .			Preston
	Portrait of Graham	Bell	0.0	Rochdale
Vanessa Bell				Salford
	Interior (Drawing)		2	
	Mare Street, Hackne	y		Shrewsbury

GIFTS FROM THE SOCIETY TO PROVINCIAL GALLERIES AND OTHERS-continued

Artist	Title			Town
Wyndham Lewis Duncan Grant . Ethel Gabain . Tristram Hillier .	Seated Woman (D The Harbour, Kin Nude in Sunlight Landscape		n	. Shrewsbury . Stalybridge . Merthyr Tydfil . Wakefield
Winifred Nicholson	Quai d'Auteuil.	·	•	. The National Museum of Wales
H. Gaudier- Brzeska	Panther (Drawing)		•	• • •
Bakst	Costume Design			. The Whitworth Art Gallery
Frances Hodgkins John Cooper			:	York "

GIFTS THROUGH THE SOCIETY

Artist	Title	To	From
John Armstrong .	Six Decorative Paintings	Bristol	Sir Geoffrey Fry
Rowland Suddaby	Fishing Boats at Staithes	,,	Mrs. D. K. F.
and the second			King-Farlow
Claude Rogers .	Clifton from Cumberland		33
	Basin		
Hazel King-Farlow	The Old Mill House .	**	33
Gertrude Hermes .	Harvest (Wood-engraving)		23
Elliott Seabrooke .		Birming-	Mr. J. Mavro-
		ham	gordato
Canon G. Milner W	hite's collection of stonewar	e was pre	esented, through
	outhampton Art Gallery.		
the boulety, to the c	outhampton mit Ganery.		

LIST OF SUBSCRIBERS TO THE CONTEMPORARY ART SOCIETY, 1938 AND 1939

Name	Gene	General Fund			Foreign			
	£	5.	<i>d</i> .	£	5.	d.		
Abdy, Lady Diana	ĩ	I	0	~				
Abdy, Sir R. E., Bart.	I	1	0					
Aberdeen Art Gallery	10	10	0					
Acworth, A. W.	I	I	0		10	6		
Acworth, Mrs. A. W.	I	1	0		10	6		
Agnew, Colin	2	2	0					
Agnew, Geoffrey	I	I	0					
Alexander, Mrs. E. '	I	I	o (1939)					
Amory, Mrs. L. H.	1	I	0					
Anderson, Colin	I	I	o (1939)					
Anderson, Miss M. M.	2	2	0					
Andrews, F. E.	2	2						
Andrews, Mrs. F. E.	1	1	0					
Armitage, Mrs. GW.	I	I	0	I	I	0		
Arnold, Edmund	1	I	0 (1939)			120		
Armstrong, Col. W. E. A.	I	1	0					
Ashmolean Museum, Oxford	5	0	o (1939)					
Asquith, Hon. Mrs. Arthur	2	2	0					
Atkins, Miss E.	1	I	0					
Bain, John	1	ı	0					
Balfour, Mrs. Pearl	I	1	0 (1939)					
Balniel, Lord, M.P.	I	1	0					
Bain, John	I	1	o (1939)					
Balsan, Madame	I	I	0					
Barclay, Sir Colville	1	I	0 (1939)					
Barlow, Mrs.	2	2	0					
Barne, His Honour Judge	2	2	0					
Barnes, E. C.	I	I	o (1938)					
Baron, Miss Millicent	I	I	0 (1939)					
Barrow, J. G.	I	1	0					
Barton, J. E.	I	1	0					
Bath, Victoria Art Gallery	3	3	0					

Name	Gen	eral	Fund	1	Fores	ign
	£	5.	d.	£	<i>s</i> .	<i>d</i> .
Beddington, J. L.	I		o (1939)			
Behrend, J. L.	1	I	0	3	1	
Behrend, Mrs. J. L.		-		I	1	0
Behrend, Miss Julie	1	1	0			
Beit, Sir Alfred, Bart., M.P.	5	0	0			
Belfast Art Gallery	5	5	0			
Bell, Clive	5	5	0 (£1 18	., 193	39)	
Bennion, C. F.	I	I	0 (1938)		122	
Bennion, Mrs. C. F.	I	1	o (1938)	È.		
Bentinck, F. Cavendish	2	2	0			
Bentinck, Lady Henry	5	5	0	5	5	0
Berkeley, Countess of	I	I	0		-	
Berners, Lord		-	1.5	10	0	0
Berridge, Miss	1	1	0			
Best, Miss Eleanor	1	I	0			
Birmingham Art Gallery	15	15	0			
Birkenhead Art Gallery	10	10	0			
Blackwell, G.*	5	5	0			
Bland, Miss B.	I	1	0			
Blanesburgh, Lord	2	2	0			
Blythe, Lady Sylvia	I	I	o (1939)			
Bone, Gavin D.	1	I	0			
Bone, Lady	I	I	0			
Bone, Sir Muirhead	I	1	0			
Bonham-Carter, Sir Edgar, K.C.I	M.G.2	2	0			
Bonham-Carter, Mrs. Francis	I	1	0			
Booth, G. M.	I	1	0			
Bootle Art Gallery	5	5	0			
Bouch, Major T.	I	I	0			
Bournemouth Art Gallery	2	2	0			
Bowater, Ian F.	I	I	0			
Bradford Art Gallery	10	10	0			
Brand, Mrs. L. E.	2	2	0			
Brickell, A. W.	1	1	o (1939)			
Bride, Mrs. K. M.	I	1	0			
Bristol Art Gallery	5	5	0			

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Name	Genu	ral	Fund	F	oreign	
	£	5.	<i>d</i> .	£	5. 6	1.
British Council, The	35	0	o (1939)	~		
Brodie of Brodie, Mrs.	1	1	0			
Brown, Miss A. F.	1	1	0			
Brown, Mrs. C.	1	1	0			
Brown, Oliver	1	1	0			
Brown & Phillips, Messrs.	1	1	0			
Buchan-Hepburn, P. G. T.	1	1	0			
Budgett, Miss B. H.	1	1	0			
Budgett, Miss F. A.	1	1	0			
Bullock, Capt. M., M.P.	1	1	0			
Burke, J. J.	1	1	o (1939)			
Butler, George '	1	1	0			
Butler, Sir Harcourt, G.C.S.I.	1	1	0			
Butler, Mrs. R. A.	1	1	o (1938)			
Butler, S. E.	I	1	0 (1939)			
Byng, E. G.	I	1	o (1939)			
Cardiff, National Museum of Wal	es 10	10	0			
Carisbrooke, Marchioness of	2	2	0			
Carnegie, D. Moir	1	I	0			
Carr-Saunders, A. M.	1	1	0			
Caske, Miss E.	3	3	0 (1939)			
Cater, Mrs. C. E.	2	2	0			1
Cawdor, Countess	2	2	o (1939)			
Cazalet, Miss T., M.P.	I	0	0			
Cazalet, Capt. V., M.P.	I	0	0			
Cazalet, Mrs.	2	2	0			
Cecil, Lady David	I	1	0			
Cemlyn-Jones, E. W.	I	I	0			
Chamot, Miss M.	I	I	0			
Channon, H., M.P.	1	10	0			
Charteris, Hon. Guy	I	I	0			
Clark, Sir Kenneth, and Lady	3	3	0			
Clarke, Mrs. C. A.	I	I	0 (1939)			
Clayton, F.	1	I	0			
Clifden, Viscount	I	I	0 (1939)			

Name	Gener	al l	Fund	Foreign	
	£	5.	<i>d</i> .	f. s. d.	
Clwyd, Lady	I	1	0	~	
Cochrane-Baillie, Capt. The Hon	. V.1	I	0	1	
Cole, LieutCol. J. J. B.	I	1	0		
Colefax, Lady	I	0	0		1
Collins, Arthur	1	T.	0		
Coltman, Miss E.	1	I	0		
Compton Smith, Miss C.	1	I	0 (1939)		
Conner, D. H.	Ι.	1	0		
Cooper, D.	I	1	0		
Cotterell, N.	1	I	0		
Cotton Minchin, Capt. J. H.	1	1	0 (1939)		
Courtauld, S.	50	0		50 0 0	
Coventry, J. S.	1	I	o (1939)		
Cowlin, Sir Francis	2	2		tion, 1938)	
Cramer, Mrs. Belle	I	I	0		
Crawford and Balcarres, Earl of	I	I	0		
Crawford, C. H.	1	I	0		
Cross, Odo*	I	I	o (1939)		
Crossthwaite, J. P. Moore	I	ï	0 (1939)		
Currie, Lady	I	1	0		
Daniel, Sir Augustus, K.B.E.	2	2	0		
Daniel-Tyssen, Mrs.	I	I	0		
Darlington Art Gallery	5	5	0		
Davies, Miss G.	ī	I	0	1 1 0 (19	(88
Dawnay, BrigGen. Guy	2	2	0		
Debenham, Miss C. A.	1	1	0		
De la Warr, Earl and Countess	2	2	0		
Dent, H. R.	I	1	0		
Derby Art Gallery	5	5	0		
Dickson, Miss Dorothy	I	I	0 (1938)		
Dodgson, Campbell, C.B.E.	4	4	0		
Dolbey, Miss E. M.	1	ī	0		
Druce, Miss E. M. C.	I	I	0		
Duckworth, A.	1	1	o (1939)		
Dugdale, Mrs. Eric	1	I	o (1939)		

Name	Gene	ral I	Fund	Foreign				
	£	5.	<i>d</i> .	£	\$.	d.		
Dudley Art Gallery	5	5	o (donati	on, I	1938	3)		
Eardley-Wilmot, Mrs.	I	I	0					
Ede, H. S.		-		I	1	0		
Ede, Mr.		-		I	1	0		
Emmons, Mrs. R.	1	I	o (1939)					
Erlanger, Baroness d'	1	I	0 (1938)					
Esher, Viscount	I	1	o (1938)					
Esher, Viscountess	I	1	0					
Eumorfopoulos, G.		-		5	5	0		
Evans, C.	2	2	0	-				
Fairweather, Mrs. Donglas	I	1	0					
Falk, O. T.	3	0	0	3	0	0		
Farquharson, M. G.	I	I	o (1939)					
Farrer, The Hon. Mrs. Leslie	I	I	0					
Farrer, W. Leslie	1	I	0					
Fell, Mrs. James	I	I	o (1939)					
Fincham, D. C	1	1	0					
Fincham, Mrs.	I	1	0					
FitzGerald, Lady	1	1	0					
Fleming, Mrs. E. St. C.	2	2	0					
Floyd, J. F. M.	1	1	0 (1939)					
Ford, R. Brinsley	1	0	0					
Fox, Rev. H. W.	1	I	0 *					
Fox, Mrs.	1	I	0					
Fremantle, The Hon. Christopher	1	I	0					
Fry, Sir Geoffrey	1	I	0					
Fry, L. S.	I	I	0					
Fuller, E. H. F.	I	I	o (1939)					
Garlant, Miss E.	1	I	0					
Garrard, S. H.	2	2	0					
Gerstley, Mrs. A. M.	2	2	0					
Gibson, W.	2	2	o (1939)					
Gladstone, Miss L.	I	I	o (1939)					
Glasgow, Kelvingrove Art Gallery	10	10	0					
Glyn, The Hon. Mrs. M.	, 2	2	0					

Name	Gen	eral	Fund	Foreign				
	£	5.	<i>d</i> .	£. s. d.				
Glyn, The Hon. Lady	1	1	0	~				
Goad, Mrs.	1	1	0	1				
Godin, W.	I	I	0 (1939)					
Goodhart-Rendel, H. S.	2	2	0					
Gore-Langton, Chandos	I	1	0 (1939)					
Gosford, Mildred, Countess of	5	0	0					
Graham, Mrs. Harry	1	1	0					
Granet, The Hon. Lady	1	I	0					
Gray, Mrs. Allan	1	1	0					
Greene, Sir Raymond, Bart.	1	I	0					
Gregory, E. C.	2	2	0					
Grier, Miss L.	I	1	0					
Guest, Maj. The Hon. Oscar	1	I	0					
Guillemard, Lady	I	I	0					
Guinness, The Hon. Bryan	3	3	0					
Guinness, Mrs. R.	3	3	0					
Gwynne-Jones, A.	I	1	0 (1939)					
Gye, E. F.	I	0	0					
Halford, Mrs.	1	I	0					
Halifax Art Gallery	5	5	100 million 100	1030)				
Hall, Sir Daniel and Lady	2	2	0					
Hall, Fairfax	2	2	0					
Hambleden, Viscount	4	0	0					
Hamilton, The Hon. Mrs. Stella	Î	I	0					
Hammond, Miss E.	2	2	0					
Hardy, Miss A	I	I	0					
Harmar, Fairlie	I	I	0					
Harlech, Lord	2	2	0					
Harris, Sir Austin, K.B.E.	2	2	0					
Harris, H.	I	T	0					
Harris, Miss M. L.	1	I	0					
Harrison, G. T. C.	2	2	0					
Harrison, Leonard	2	2	0					
Harrogate Art Gallery	10	10	0					
Hartley, L.	I	I	0					

Name	Gene	eral	Fund	Foreign				
	£	5.	<i>d</i> .	£. s.	<i>d</i> .			
Hawker, Mrs. C.	I	I	0					
Hayes, J. Hurst	I	1	0					
Hayes, Mrs. J. Hurst	2	2	0					
Haynes, Miss E.	I	1	0					
Henderson, Lady, D.B.E.	I	1	0					
Henderson, R.	I	1	o (1939)					
Henniker-Heaton, R.	1	1	o (1938)					
Hepworth, H. M.	10	10	0					
Herbert, The Hon. Mrs. Aubrey	1	1	0					
Hilken, Miss A. K.	1	1	0 (1939)					
Hewit, Forrest '	I	1	o (1939)					
Hinchingbrooke, Viscount and								
Viscountess	2	0	0					
Hoare, L. G.	1	1	0					
Hogg, E. S.	I	1	o (1939)					
Holden, C. H.	I	1	0					
Holden, Mrs. Norman	5	5	0					
Hollenden, Lord	I	1	0					
Hove Art Gallery	10	10	0					
Hovenden, A.	1	1	0					
Howard de Walden, Lord	36	5	0					
Huddersfield Art Gallery	5	5	0					
Hull, Ferens Art Gallery	10	10	0					
Hussey, Mrs. Mauricle	I	1	o (1939)					
Hutchinson, St. John, K.C.	1	1	0					
Hutchinson, Mrs. St. John	1	1	0					
Hylton, Lady	1	I	0					
Ingram, E. M. B. D.	I	I	0					
Ionides, Miss	1	1	0					
Ironside, R.	I	0	0	0 10	0			
Irwin, Mrs. E. J.	1	1	0					
Ives, The Hon. Mrs. G.	I	1	0					
Jacobs, G. L.	1	1	0					
Jameson, Mrs. J.	I	I	0					

Name		eral	Fund	Foreign
	£	s.	d.	£. s. d.
Jessop, Mrs.	ĩ	I	0	,
John, Mr. and Mrs. Augustus	2	2	0	
Jones, E. A.	I	1	0	
Jones, L. E.	2	2	0	
Kennard, Sir Coleridge, Bart.	10	10	0	
Kennedy, Mrs.	I	1	0	
Kennington, Mrs. E.	2	2	0	
Ker, Miss J.	I	I	0	
Kessler, Mrs. J. B.	I	1	0 (19	39)
Keynes, J. M.	5	0	0	
Kidderminster Art Gallery	- 5	5	o (do	nation, 1938)
King-Farlow, Mrs. D. K. F.	I	I	0	
Knight, Charles	2	2	0	
Knollys, Eardley	1	1	0	
Knowles, G. J. F.	1	1	0 (19	39)
Krolick, P. D.	I	1	0 (19	39)
Lake, Miss B.	1	т	0	
Landau, Rom	1	I	0	
Lansdowne, Marchioness of	I	I	0	
Laski, Mrs. E.	3	3	0	
Laszlo, Mrs. de	I	1	0 (19	38)
Lathom, The Countess of	I	1	0 (19	39)
Learnington Art Gallery	1	I	0	
Le Bas, E.	1	1	0 (19	39)
Leeds Art Gallery	18	18	0	
Leicester Art Gallery	10	10	0	
Levi, A. J.	I	1	0	
Levy, Ben	1	1	0	
Lewthwaite, Lady L.	I	1	0	
Lincoln Art Gallery	5	5	0	
Lindsay, Mrs. Ruby	I	1	0	
Lipson, the Rev. E.	1	I	0	
Listowel, Freda Countess of	2	2	0	
Liverpool, The Walker Art Gallery	10	10	0	
Lonsdale, Countess of	I	I	0	

Name		eral	Fund	Fe	Foreign			
	£	s.	d.	£	5.	d.		
Lousada, J. G.	I	1	0					
Lowell, Miss Lucy	I	1	0					
Lubbock, Mrs. A.	I	I	0					
Lucas, Lady	I	1	0					
Lycett Green, F. D.	2	2	0	3	3	0		
Lyttelton, Capt. O.	5	0	0					
MacCulloch, Miss I.	I	ï	o (1939)					
Macdonald-Buchanan, Capt. R.	I	1	0 (1939)					
Mackenzie, J. L.	2	2	0					
Mackenzie, J. L.	I	I	0					
Mackenzie, Mrs. V. V.	I	1	0					
Mackenzie, Major W. R. D.	I	I	0					
Maclehose, J.	1	I	0 (1938)					
Madan, F. F.	I	I	0					
Manchester, The City Art Gallery	10	10	0 (£15 1	55., 19	939)		
Manchester, The Royal Institutio	пı	I	0 (1939)	and re-	-	5		
Manners, Lady	3	3	0					
Mansell, Mrs.	1	I	0					
Mansfield Art Gallery	5	5	o (donat	ion, I	938)		
Manson, J. B.	1	1	0	10.000				
Margesson, Mrs. D.	2	0	0					
Marsh, Sir Edward, K.C.V.O.	2	2	0					
Marsh, Ernest	I	I	0					
Marshall, S. R.	I	I	0 (1939)					
Martin, Sir Alec	I	I	0					
Matthews, Sir Ronald and Lady	2	2	o (1939)					
Maynard, Mr. and Mrs.	2	2	0					
Mayor, F. H.	1	1	0					
Mayor, Mrs.	I	1	0 (1938)					
Meiklejohn, Sir Roderick, K.B.E.	I	1	0	I	1	0		
Melchett, Violet, Lady	1	I	0					
Merthyr Tydfil Art Gallery	3	3	0					
Methuen, Lord	I	1	0 (1939)					
Milner-White, Rev. E.	I	1	0					
Mitchell, F. C.	I	1	o (1938)					

Name		eral	Fund		Foreign			
	£	5.	d.		£	5.	d.	
Moberly, H.	I	I	0		~	4		
Montagu, The Hon. Mrs. Edwin	2	0	0					
Moray, Countess of	I	I	0 (1	939)				
Morrell, Alderman J. B.	I	1	0					
Morrell, Philip	3	3	0					
Morris, Miss D.	1	1	0					
Morrison, Mrs. V. M.	I	1	0					
Morrison, S. A.	5	0	0					
Moynihan, M. J.	1	1	0 (1	939)				
Neame, Mrs. M. A.	т	I	0					
Nelke, Mrs. M.	3	0	0					
Newark-on-Trent Art Gallery	10	10	0					
Newcastle-upon-Tyne Art Gallery	10	10	0					
Newport Art Gallery	I	1	0 (1	939)				
Nichols, J. Bowyer	2	2	0					
Nichols, Mr, and Mrs. N. H.	2	2	0 (1	939)				
Nichols, Mrs. P. M.	2	2	0					
Nicholson, Benedict	1	1	0 (1	939)				
Nicholson, Miss E.	I	I	0					
Northampton Art Gallery	5	5	0 (d	onation,	. 1	93	8)	
Nottingham Art Gallery	10	10	0					
Oldham Art Gallery	5	5	0					
Oved, Moseh	1	1	0					
Palmer, The Hon. Arnold	2	2	0					
Paul, Mrs. C.	I	1	0 (1	938)				
Peacock, Miss	I	I	0					
Pearsall-Smith, L.		-		I		I	0	
Pearson, L. G.	1	1	0					
Pearson, Dr. S. Vere	1	1	0					
Penn, Mrs. C.	I	1	0					
Penrose, Miss	2	2	0					
Percy, Lady William	I	I	0					
Permewan, Mrs.	5	5	0					
Philpot, Miss Daisy	I	I	0 (19	(090				

NameGeneral FundForeign f_{c} s. d. f_{c} s. d.Pick, Frank220(1938)Picture Hire Ltd.1101938)Pilkington, Miss M.220Pinckney, Mrs. C. P.1110Plender, Lady110Plender, Lady1110Plinmer, Mrs.110Plender, Lady110Pooley, Sir Ernest11011101110111011101110111011101110 <t< th=""><th>Name</th><th colspan="9">General Fund</th></t<>	Name	General Fund								
Pick, Frank 2 2 0 (1938) Picture Hire Ltd. I I 0 (1938) Pilkington, Miss M. 2 2 0 Pinckney, Mrs. C. P. I I 0 (1938) Pissarro, Lucien I I 0 (1939) Plender, Lady I I 0 (1939) Poole, Miss V. E. I I 0 (1939) Pooley, Sir Ernest I I 0 (1939) Powell, H. A. I I 0 (1939) Preston Art Gallery IO IO 0 Preston, Mr. and Mrs. J. Kerrison 2 2 0 Quetton, Mrs. K. I I 0 (1939) Radcliffe, Cyril 2 2 0		£	5.	<i>d</i> .	f. s. d.					
Picture Hire Ltd. 1 1 0 (1938) Pilkington, Miss M. 2 2 0 Pinckney, Mrs. C. P. 1 1 0 (1938) Pissarro, Lucien 1 1 0 (1939) Pole, Miss V. E. 1 1 0 (1939) Poole, Miss V. E. 1 1 0 (1939) Pooley, Sir Ernest 1 1 0 (1939) Powell, H. A. 1 1 0 (1939) Preston Art Gallery 10 10 0 Priss, George 1 1 0 (1939) Prins, Mrs. G. . 1 1 0 Quetton, Mrs. K. 1 1 0 (1939) Radcliffe, Cyril 2 2 0 (1939) Ramsay, Lady Patricia 1	Pick, Frank			Contraction of the second s	~					
Pilkington, Miss M. 2 2 0 Pinckney, Mrs. C. P. I I 0 (1938) Pissarro, Lucien I I 0 (1938) Pissarro, Lucien I I 0 0 Plender, Lady I I 0 (1939) Poole, Miss V. E. I I 0 (1939) Pooley, Sir Ernest I I 0 (1939) Powell, H. A. I I 0 (1939) Preston Art Gallery IO IO 0 Preston, Mr. and Mrs. J. Kerrison 2 2 0 Quetton, Mrs. K. I I 0 (1939) Ramsden, Miss I I 0 (1939)	Picture Hire Ltd.	I	I							
Pinckney, Mrs. C. P. I I 0 (1938) Pissarro, Lucien I I 0 Plender, Lady I I 0 Plimmer, Mrs. I 10 0 Plymouth, Earl of 2 2 0 Poole, Miss V. E. I I 0 (1939) Pooley, Sir Ernest I I 0 (1939) Pooley, Sir Ernest I I 0 (1939) Pooley, Sir Ernest I I 0 (1939) Powell, H. A. I I 0 (1939) Preston Art Gallery IO IO 0 Preston, Mr. and Mrs. J. Kerrison 2 2 0 Prins, George I I 0 (1939) Prins, Mrs. G. I I 0 (1939) Ramsay, Lady Patricia I I 0 (1939) Ramsay, Lady Patricia I I 0 Raymond, H. Redifern Gallery 2 2 0 (1939) Re	Pilkington, Miss M.	2	2							
Pissarro, Lucien I I I I Plender, Lady I I 0 Plimmer, Mrs. I 10 0 Plymouth, Earl of 2 2 0 Poole, Miss V. E. I I 0 (1939) Pooley, Sir Ernest I I 0 (1939) Pooley, Sir Ernest I I 0 (1939) Powell, H. A. I I 0 (1939) Preston Art Gallery IO IO 0 Preston, Mr. and Mrs. J. Kerrison 2 2 0 Prins, George I I 0 (1939) Prins, Mrs. G. . I I 0 (1939) Radcliffe, Cyril 2 2 0 (1939) Ramsay, Lady Patricia I I 0 (1939) Ramskin, R. I I 0 Raymond, H. I I Rediffe, Cyril 2 2 0 (1939) Rediffer, Gallery 2 2 0		I	I	0 (1938)						
Plimmer, Mrs. 1 10 0 Plymouth, Earl of 2 2 0 Poole, Miss V. E. 1 1 0 (1939) Pooley, Sir Ernest 1 1 0 (1939) Pooley, Sir Ernest 1 1 0 (1939) Powell, H. A. 1 1 0 (1939) Preston Art Gallery 10 10 0 Preston, Mr. and Mrs. J. Kerrison 2 2 0 Priestley, Mrs. J. B. 1 1 0 (1939) Prins, George 1 1 0 (1939) Prins, Mrs. G. . 1 1 0 Quetton, Mrs. K. 1 1 0 (1939) Ramsay, Lady Patricia 1 1 0 Raymond, H. 1 1 0 Ragmond, H. 1 1 0 Reading, The Marquess of 1 1 0 Resor, Mrs. Stanley 1 1 0 Resor, Mrs. Stanley 1 1 0 (1939) Reynolds,	Pissarro, Lucien	I	1							
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Poole, Miss V. E. I I 0 (1939) Pooley, Sir Ernest I I 0 (1938) Pott, R. H. 5 5 0 (1939) Powell, H. A. I I 0 (1939) Preston Art Gallery IO IO 0 Preston, Mr. and Mrs. J. Kerrison 2 2 0 Priestley, Mrs. J. B. I I 0 (1939) Prins, George I I 0 Prins, Mrs. G. I I 0 (1939) Prins, Mrs. G. I I 0 (1939) Radcliffe, Cyril 2 2 0 (1939) Ramsay, Lady Patricia I I 0 Ramsden, Miss I I 0 Raymond, H. I I 0 Reading, The Marquess of I I 0 Redefern Gallery 2 2 0 Reeve, Wilfred R. 2 2 0 Resor, Mrs. Stanley I I 0 Reynolds, Miss E. I I 0	Plimmer, Mrs.	1	10	0						
Pooley, Sir Ernest I I 0 (1938) Pott, R. H. 5 5 0 (1939) Powell, H. A. I I 0 (1939) Preston Art Gallery IO IO 0 Preston, Mr. and Mrs. J. Kerrison 2 2 0 Priestley, Mrs. J. B. I I 0 (1939) Prins, George I I 0 (1939) Prins, Mrs. G. . I I 0 Quetton, Mrs. K. I I 0 (1939) Ramsay, Lady Patricia I I 0 (1939) Ramsden, Miss I I 0 Raymond, H. I I 0 Radeliffe, Cyril 2 2 0 (1939) Reading, The Marquess of I I 0 Reading, The Marquess of I I 0 Resor, Mrs. Stanley I I 0 Resor, Mrs. Stanley I I 0 (1939) Reynolds, Miss E. I I 0 Rey	Plymouth, Earl of	2	2	0						
Pooley, Sir Ernest I I 0 (1938) Pott, R. H. ' 5 5 0 (1939) Powell, H. A. I I 0 (1939) Preston Art Gallery IO IO 0 Preston, Mr. and Mrs. J. Kerrison 2 2 0 Priestley, Mrs. J. B. I I 0 (1939) Prins, George I I 0 (1939) Prins, Mrs. G. . I I 0 Quetton, Mrs. K. I I 0 (1939) Ramsay, Lady Patricia I I 0 (1939) Ramsden, Miss I I 0 Raymond, H. I I 0 Raymond, H. I I 0 Redfern Gallery 2 2 0 Reeder Gallery 2 2 0 (1939) Reid, A. J. McNeill 2 2 0 Resor, Mrs. Stanley I I 0 (1939) Reynolds, Miss E. I I 0 Reynolds,	Poole, Miss V. E.	I	1	0 (1939)						
Pott, R. H. 5 5 0 (1939) Powell, H. A. 1 1 0 (1939) Preston Art Gallery 10 10 0 Preston, Mr. and Mrs. J. Kerrison 2 2 0 Priestley, Mrs. J. B. 1 1 0 (1939) Prins, George 1 1 0 Prins, Mrs. G. . 1 1 0 Quetton, Mrs. K. 1 1 0 (1939) Radcliffe, Cyril 2 2 0 (1939) Ramsay, Lady Patricia 1 1 0 Ramsden, Miss 1 1 0 Raymond, H. 1 1 0 Reading, The Marquess of 1 1 0 Reeve, Wilfred R. 2 2 0 Reeve, Wilfred R. 2 2 0 Resor, Mrs. Stanley 1 1 0 Reynolds, Miss E. 1 1 0 Reynolds, Miss J. 1 1 0 Reynolds, Miss J. 1 1 0 <	Pooley, Sir Ernest	I	1							
Preston Art Gallery 10 10 0 Preston, Mr. and Mrs. J. Kerrison 2 2 0 Priestley, Mrs. J. B. 1 1 0 (1939) Prins, George 1 1 0 Prins, Mrs. G. 1 1 0 Quetton, Mrs. K. 1 1 0 (1939) Radcliffe, Cyril 2 2 0 (1939) Ramsay, Lady Patricia 1 1 0 Ramsden, Miss 1 1 0 Raymond, H. 1 1 0 Reading, The Marquess of 1 1 0 Reedfern Gallery 2 2 0 (1939) Reid, A. J. McNeill 2 2 0 Resor, Mrs. Stanley 1 1 0 Reynolds, Miss E. 1 1 0 Reynolds, Miss J. 1 1 0 Reynolds, Miss J. 1 1 0 Recore, Mr. and Mrs. D. T. 1 1 0 Reice, H. Talbot 1 1 0 (1939)	Pott, R. H.	5	5							
Preston, Mr. and Mrs. J. Kerrison 2 2 0 Priestley, Mrs. J. B. 1 1 0 (1939) Prins, George 1 1 0 Prins, Mrs. G. . 1 1 0 Quetton, Mrs. K. 1 1 0 (1939) Radcliffe, Cyril 2 2 0 (1939) Ramsay, Lady Patricia 1 1 0 Ramsden, Miss 1 1 0 Rankin, R. 1 1 0 Radelfern Gallery 2 2 0 Reedigern Gallery 2 2 0 Reeve, Wilfred R. 2 2 0 Resor, Mrs. Stanley 1 1 0 Reynolds, Miss E. 1 1 0 Reynolds, Miss J. 1 1 0 Reynolds, Miss J. 1 1 0 Reynolds, Miss J. 1 1 0 Regenolds, Miss J. 1 1 0 Regenolds, Miss J. 1 1 0 Regenolds, M	Powell, H. A.	1	I	o (1939)						
Priestley, Mrs. J. B. 1 1 0 (1939) Prins, George 1 1 0 Prins, Mrs. G. 1 1 0 Quetton, Mrs. K. 1 1 0 Quetton, Mrs. K. 1 1 0 Radcliffe, Cyril 2 2 0 Ramsay, Lady Patricia 1 1 0 Ramsden, Miss 1 1 0 Ramsden, Miss 1 1 0 Rankin, R. 1 1 0 Reading, The Marquess of 1 1 0 Reedfern Gallery 2 2 0 Reeve, Wilfred R. 2 2 0 Resor, Mrs. Stanley 1 1 0 Reynolds, Miss E. 1 1 0 Reynolds, Miss J. 1 1 0 Rice, H. Talbot 1 <	Preston Art Gallery	10	10	0						
Prins, George 1 1 0 Prins, Mrs. G. 1 1 0 Quetton, Mrs. K. 1 1 0 Quetton, Mrs. K. 1 1 0 Radcliffe, Cyril 2 2 0 Ramsay, Lady Patricia 1 1 0 Ramsden, Miss 1 1 0 Raymond, H. 1 1 0 Reading, The Marquess of 1 1 0 Redfern Gallery 2 2 0 Reeve, Wilfred R. 2 2 0 Resor, Mrs. Stanley 1 1 0 Reynolds, Miss E. 1 1 0	Preston, Mr. and Mrs. J. Kerriso	n 2	2	0						
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Quetton, Mrs. K. 1 1 0 (1939) Radcliffe, Cyril 2 2 0 (1939) Ramsay, Lady Patricia 1 1 0 Ramsden, Miss 1 1 0 Rankin, R. 1 1 0 Raymond, H. 1 1 0 Reading, The Marquess of 1 1 0 Redfern Gallery 2 2 0 Reeve, Wilfred R. 2 2 0 Resor, Mrs. Stanley 1 1 0 Reynolds, Miss E. 1 1 0 Reynolds, Miss J. 1 1 0 Rice, Mr. and Mrs. D. T. 1 1 0 Rice, H. Talbot 1 1 0 (1939) Richards, George 1 1 0 (1939)	Prins, George	1	I							
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Ramsay, Lady Patricia I I 0 Ramsden, Miss I I 0 Rankin, R. I I 0 Raymond, H. I I 0 Reading, The Marquess of I I 0 Redfern Gallery 2 2 0 Reeve, Wilfred R. 2 2 0 Resor, Mrs. Stanley I I 0 Reynolds, Mrs. Edward I I 0 Reynolds, Miss E. I I 0 Reynolds, Miss J. I I 0 Reynolds, Miss J. I I 0 Rice, Mr. and Mrs. D. T. I I 0 Rice, H. Talbot I I 0 (1939) Richards, George I I 0 (1939)	Quetton, Mrs. K.	1	1	0 (1939)						
Ramsay, Lady Patricia I I 0 Ramsden, Miss I I 0 Rankin, R. I I 0 Raymond, H. I I 0 Reading, The Marquess of I I 0 Redfern Gallery 2 2 0 Reeve, Wilfred R. 2 2 0 Resor, Mrs. Stanley I I 0 Reynolds, Mrs. Edward I I 0 Reynolds, Miss E. I I 0 Reynolds, Miss J. I I 0 Reynolds, Miss J. I I 0 Rice, Mr. and Mrs. D. T. I I 0 Rice, H. Talbot I I 0 (1939) Richards, George I I 0 (1939)	Radcliffe, Cyril	2	2	0 (1939)						
Ramsden, Miss 1 1 0 Rankin, R. 1 1 0 Raymond, H. 1 1 0 Reading, The Marquess of 1 1 0 Reading, The Marquess of 1 1 0 Redfern Gallery 2 2 0 Reeve, Wilfred R. 2 2 0 Reid, A. J. McNeill 2 2 0 Resor, Mrs. Stanley 1 1 0 Reynolds, Mrs. Edward 1 1 0 Reynolds, Miss E. 1 1 0 Reynolds, Miss J. 1 1 0 Rice, Mr. and Mrs. D. T. 1 1 0 Rice, H. Talbot 1 1 0 (1939) Richards, George 1 1 0 (1939)	Ramsay, Lady Patricia	1	1							
Raymond, H. 1 1 0 Reading, The Marquess of 1 1 0 Redfern Gallery 2 2 0 Reeve, Wilfred R. 2 2 0 Reid, A. J. McNeill 2 2 0 Resor, Mrs. Stanley 1 1 0 Reynolds, Mrs. Edward 1 1 0 Reynolds, Miss E. 1 1 0 Reynolds, Miss J. 1 1 0 Rice, Mr. and Mrs. D. T. 1 1 0 Rice, H. Talbot 1 1 0 (1939) Richards, George 1 1 0 (1939)		1	1	0						
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Redfern Gallery 2 2 0 Reeve, Wilfred R. 2 2 0 (1939) Reid, A. J. McNeill 2 2 0 (1939) Reid, A. J. McNeill 2 2 0 (1939) Resor, Mrs. Stanley 1 1 0 (1939) Reynolds, Mrs. Edward 1 1 0 (1939) Reynolds, Miss E. 1 1 0 (1939) Reynolds, Miss J. 1 1 0 Reynolds, Miss J. Rice, Mr. and Mrs. D. T. 1 1 0 (1939) Richards, George 1 1 0 (1939) (1939)	Raymond, H.	1	I	0						
Redfern Gallery 2 2 0 Reeve, Wilfred R. 2 2 0 (1939) Reid, A. J. McNeill 2 2 0 (1939) Reid, A. J. McNeill 2 2 0 (1939) Resor, Mrs. Stanley 1 1 0 (1939) Reynolds, Mrs. Edward 1 1 0 (1939) Reynolds, Miss E. 1 1 0 (1939) Reynolds, Miss J. 1 1 0 Reynolds, Miss J. Rice, Mr. and Mrs. D. T. 1 1 0 (1939) Richards, George 1 1 0 (1939) (1939)	Reading, The Marquess of	I	1	0						
Reid, A. J. McNeill 2 2 0 Resor, Mrs. Stanley 1 1 0 Reynolds, Mrs. Edward 1 1 0 (1939) Reynolds, Miss E. 1 1 0 Reynolds, Miss J. 1 1 0 Rice, Mr. and Mrs. D. T. 1 1 0 Rice, H. Talbot 1 1 0 (1939) Richards, George 1 1 0 (1939)		2	2	0						
Resor, Mrs. Stanley I I 0 Reynolds, Mrs. Edward I I 0 (1939) Reynolds, Miss E. I I 0 Reynolds, Miss J. I I 0 Rice, Mr. and Mrs. D. T. I I 0 Rice, H. Talbot I I 0 (1939) Richards, George I I 0 (1939)	Reeve, Wilfred R.	2	2	o (1939)						
Reynolds, Mrs. Edward I I 0 (1939) Reynolds, Miss E. I I 0 Reynolds, Miss J. I I 0 Rice, Mr. and Mrs. D. T. I I 0 Rice, H. Talbot I I 0 (1939) Richards, George I I 0 (1939)	Reid, A. J. McNeill	2	2	0						
Reynolds, Miss E. I I 0 Reynolds, Miss J. I I 0 Rice, Mr. and Mrs. D. T. I I 0 Rice, H. Talbot I I 0 (1939) Richards, George I I 0 (1939)	Resor, Mrs. Stanley	I	1	0						
Reynolds, Miss J. I I 0 Rice, Mr. and Mrs. D. T. I I 0 Rice, H. Talbot I I 0 (1939) Richards, George I I 0 (1939)	Reynolds, Mrs. Edward	I	1	0 (1939)						
Rice, Mr. and Mrs. D. T. I I 0 Rice, H. Talbot I I 0 (1939) Richards, George I I 0 (1939)	Reynolds, Miss E.	I	1	0						
Rice, H. Talbot 1 1 0 (1939) Richards, George 1 1 0 (1939)	Reynolds, Miss J.	1	1	0						
Richards, George I I o (1939)	Rice, Mr. and Mrs. D. T.	1	I	0						
Richards, George I I o (1939)	Rice, H. Talbot	1	I	0 (1939)						
	Richards, George	1	I							
	Richardson, Miss A. W.	2	2							

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Name	Gen	eral	Fund	Foreign				
	£	5.	d.	1	. s.	d.		
Richmond, J. R.	2	2	0	~	۰,			
Ridley, The Hon. Jasper	2	2	0					
Ridley, Rosamond Viscountess	1	1	0					
Rinder, Mrs.	1	1	0					
Robertson, Mrs. D. D.	I	1	0 (1939)					
Rochdale Art Gallery	3	3	0			. e.		
Rose, Mrs. Dula	I	I	0					
Rose, Miss	1	1	0					
Roskill, Mrs.	1	1	0					
Rossiter, L.	1	1	o (1939)					
Rothenstein, J. K. M.	I	I	0 (1939)					
Russ, C. R.	1	1	0 (1939)					
Russell, Mrs. Charles	1	I	0 (1939)					
Russell, Mrs. G.	10	0	0					
Rutherston, Albert	1	1	0 (1939)					
Rutherston Loan Scheme	10	0	0					
Sacher, Mrs.	1	1	0					
Sadler, Sir Michael, K.C.S.I.	2	2	0					
Sainsbury, R. J.	1	1	0					
Sackville-West, The Hon. E. C.	1	1	0 (1939)					
Salford Art Gallery	15	15	0					
Salter, F. G.	1	ï	0					
Samuelson, Sir Francis	I	1	o (1939)					
Sands, Miss E.	2	2	0					
Sands, M. H.	I	1	0					
Sandwich, The Earl of	5	5	0	2	2	0		
Sassoon, Mrs. Meyer		-		5	5	0		
Saunders, A. M.	1	1	0		~			
Schiff, S.	I	1	0					
Scott, Mr. and Mrs. C. H.	2	2	0					
Scott, D. J. M. D.	I	I	0					
Sedgwick, Mr. and Mrs.	1	1	0					
Sharnson, W. A.	2	2	0					
Shaw, J. Evelyn	1	I	0					
Shaw-Stewart, Lady Alice	1	1	0					

	Name	Gene	eral	Fund	Foreign				
Shearman, MontagueII0Sheffield, Graves Art Gallery550(1938)Sheffield, Art Collections Fund550(1938)Shephard, Miss GraceII0(1939)Shrewsbury, Technical CollegeI500Sichel, Miss G.II0(1938)Sichel, Miss M.I10(1938)Sieff, Mrs. I. M.550Sinclair, The Rt. Hon. Sir ArchibaldtI01I0(1938)Smart, R.II0Smith, A. J. H.200Smith, The Hon. EdithII0Smith, Miss HughII0Smith, Was HughII0Smith, V. H.II0Spears, Mrs. L.I0Spears, Mrs. L.I0Spears, Mrs. L.I0Stalybridge Art Gallery55Stockport Art Gallery55Stocks, C. L.IIStocks, C. L.IIStors, Sir Ronald, K.C.M.G.IIStrachen, Professor Gilbert T.I0Strachen, Mrs. OliveI0Strachen, Mrs. OliveI0Strachen, Mrs. OliveI0Strachen, Mrs. OliveI0Strachen, Mrs. OliveI0Stranchen, Mrs. OliveI0Strachen, Mrs. Olive <t< td=""><td></td><td>£</td><td>5.</td><td>d.</td><td>£</td><td>5.</td><td>d.</td></t<>		£	5.	d.	£	5.	d.		
Sheffield, Graves Art Gallery550(1938)Sheffield, Art Collections Fund550(1938)Shephard, Miss GraceII0(1939)Shrewsbury, Technical College1500Sichel, Miss G.II0(1938)Sichel, Miss M.II0(1938)Sieff, Mrs. I. M.550Sinclair, The Rt. Hon. Sir ArchibaldII0II00II0Sinclair, LadyII0(1938)Smart, R.II0(1938)Smart, R.II0(1938)Smart, R.II0(1938)Smith, A. J. H.200Smith, The Hon. EdithII0Smith, Howard, -II0Smith, Howard, -II0Spencer-Churchill, Lord Ivor50Spencer-Churchill, Lord Ivor50Stalybridge Art Gallery55Steer, P. Wilson, O.M.22Stockport Art Gallery55Stocks, C. L.IIStrachen, Professor Gilbert T.I0Strachen, Mrs. OliveIIStrachen, Mrs. OliveI0Strachen, Mrs. OliveI0Strachen, Mrs.I0Strachen, Mrs. OliveI0Strachen, Mrs. OliveI	Shearman, Montague		I	0	~		1		
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Shephard, Miss Grace I I 0 (1939) Shrewsbury, Technical College 15 0 0 Sichel, Miss G. I I 0 (1938) Sichel, Miss M. I I 0 (1938) Sieff, Mrs. I. M. 5 5 0 Sinclair, Lady I I 0 I I 0 Sitwell, Mrs. I I 0 (1938) Smart, R. I I 0 Smart, R. I I 0 (1939) Smart, R. I 0 Smith, Mrs. I 0 Smith, The Hon. Edith I I 0 (1939) Smith, Miss Hugh I I 0 Smith, Nuss Hugh I I 0 Spears, Mrs. L. I 0 Stalybridge Art Gallery 5 5	Sheffield, Art Collections Fund		1000						
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Smart, R.III0Smith, A. J. H.200Smith, The Hon. EdithII0Smith, The Hon. EdithII0Smith, F. Hindley200Smith, Miss HughII0Smith, Howard, .II0Smith, V. H.II0Spears, Mrs. L.I0Spencer-Churchill, Lord Ivor50Spender-Clay, The Hon. Mrs.IIOStalybridge Art Gallery55Steer, P. Wilson, O.M.220Stockport Art Gallery550Stocks, C. L.II0Storrs, LadyII0Strachen, Professor Gilbert T.II0Strachen, Mrs. OliveII0Straight, Whitney550Strathcona and Mount Royal, Lady20Styan, Mrs.II0Storland Art Gallery220	Sitwell, Mrs. ,	I	1	0 (1938)					
Smith, A. J. H. 2 0 0 Smith, The Hon. Edith 1 1 0 (1939) Smith, The Hon. Edith 1 1 0 (1939) Smith, Miss Hugh 1 1 0 Smith, Miss Hugh 1 1 0 Smith, Howard, . 1 1 0 Smith, V. H. 1 1 0 Spears, Mrs. L. 1 0 0 Spencer-Churchill, Lord Ivor 5 0 0 Spender-Clay, The Hon. Mrs. 1 1 0 Stalybridge Art Gallery 5 5 0 Stockport Art Gallery 5 5 0 Stocks, C. L. 1 1 0 Stors, Lady 1 1 0 Strachen, Professor Gilbert T. 1 1 0 Strachen, Mrs. Olive 1 1 0 Straight, Whitney 5 5 0 Straight, Whitney 5 5 0 Strathcona and Mount Royal, Lady 2 0 0	Smart, R.	1	I						
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Smith, Miss HughIII0Smith, Howard, \cdot II0Smith, V. H.II0Spears, Mrs. L.I0Spencer-Churchill, Lord Ivor50Spender-Clay, The Hon. Mrs.II0Stalybridge Art Gallery550Steer, P. Wilson, O.M.220Stockport Art Gallery550Stocks, C. L.II0Stoke-on-Trent Art Gallery550Storrs, LadyII0Storrs, Sir Ronald, K.C.M.G.II0Strachen, Professor Gilbert T.II0Strachen, Mrs. OliveII0Strathcona and Mount Royal, Lady200Styan, Mrs.II0Sunderland Art Gallery220	Smith, F. Hindley	2	0						
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Strathcona and Mount Royal, Lady 2 o o Styan, Mrs. 1 I o Sunderland Art Gallery 2 2 o		5	5	0					
Styan, Mrs. I I 0 Sunderland Art Gallery 2 2 0				0					
Sunderland Art Gallery 2 2 0		1.	I	0					
		2	2	0					
		1	1	0					

Name	Gen	eral	Fo	reij	gn	
	£	s.	d.	£	s.	d.
Temperley, R.	ĩ	I	0	~	,	
Tempest, Miss Marie	I	1	o (1938)		Č.,	
Tennyson, Charles	I	1	0 (1939)			
Thomson, Miss A. E.	3	3	0			
Thomson, Mrs. A. E.	1	ī	o (1939)			
Thomson, Miss D. A.	1	I	0			
Thomson, Lockett	2	2	0			
Thomson, Miss Sophie	I	I	0			
Thomson, W. A.	I	I	0			
Thornton, S. E.	I	I	0			
Thurston, Mrs. Farnall	1	I	o (1939)			
Tooth, Mrs. E. M.	1	1	o (1939)			
Tooth, D. W.	1	1	0			
Turk, E.	I	1	o (1939)			
Turner, P. M.		-		2	2	0
Van Duzer, F. C.	1	1	0			
Vane, The Hon. Mrs. R.	1	I	0			
Villiers, Capt. Eric	I	0	0			
Wadsworth, Edward	т	I	o (1939)			
Wakefield Art Gallery	5	5	0			
Wakefield Permanent Art Fund	2	2	0			
Wallace, J. Hope	1	I	o (1939)			
Walters, L. H.	2	2	0			
Ward, Alan	I	I	0			
Warrender, Miss A.	2	0	0 (1938)			
Watt, Miss E.	I	I	0			
Welby, Miss	I	I	0			
Welby, Miss F. A.	I	1	0			
Wellesley, Lord Gerald	I	I	0			
Wemyss and March, Grace,						
Countess of	I	0	0			
Wertheim, Mrs. West of England, The Royal	1	1	0			
Academy of the	5	5	0			

Name	General Fund	Foreign
	£ s. d.	£ s. d.
Whitley, Lady	ĩ 1 0 (1939)	~
Whitworth Institute	3 3 0	
Wickham Boynton, M. W.	I I O (1939)	
Wilkin, Mrs.	I I O (1939)	
Williams, I. J.	1 1 0	
Wilson, Angus	I I O (1939)	
Wilson, Miss L.	IIO	
Winkworth, Mrs.	I I O (1939)	
Winn, Hon. Mrs. R.	1 1 0	
Witherby, Miss Diana	I 1 0	
Withers, Miss M. ,	I I O (1938)	
Withers, Dr. P.	180	
Withers, Mrs.	0 1 1	
Witt, Lady	IIO	
Wolfe, Mrs. G. Bryans	1 1 0	
Wolverhampton Art Gallery	5 5 0	
Workman, R. L.	1 I O (1939)	
York Art Gallery	550	
Yoxall, H. W.	1 1 0	
Young, E. E.	1 I O (1939)	

CONTEMPORARY ART SOCIETY BALANCE SHEET FOR THE PERIOD JANUARY I TO DECEMBER 31, 1938

30	T. D. I D. I		£	<i>s</i> .	d.	£	<i>s</i> .	d.		B .	Destaur of Re-	£	s.	d.	£	5.	d.
0	To Balances at Bank 31/12/37:	•								by	Purchase of Pic- tures:						
			671	0	9						General Fund .				616	3	0
	Deposit .	. '	300	0	0				2								
	Foreign .		373	13	0						General Expenses:						
					- 1	,344	19	9		100	General Fund .				251	6	3
	" Subscriptions:				-						estatestatestate a					-2	
		2	986	8	2						Balances at Bank,						
			61		2					.,	31/12/38:						
	roreign rund	1	01	**			10	1.2			C 1 12 1	106		п			
	Denationa					,047	19	4				496					
	" Donations:										P / P J	700	0	2163			
	General Fund					10	10	0			Foreign Fund .	444	4	2			
	,, Dividends on Investments:											_		_	1,640	7	I
	General Fund	3	93	0	0												
	Foreign Fund		9		0												
		1	- 3	1	-	102	0	0									
	" Interest Account:																
	General Fund	٩.					13	2			4 1						
	Contrast Curra				1		- 5	3						_			
					£	2,507	16	4						£	2,507	16	4
					-	111111	_	-						-	-	_	_

I have audited the above Balance Sheet with the books of the Society, and have obtained all the information and explanations I have required. In my opinion, it is properly drawn up so as to exhibit a true and correct view of the state of the Society's affairs according to the best of my information and the explanations given to me and as shown by the books of the Society.

This Society has no assets in a commercial sense.

(Signed) CHARLES A. UNDERWOOD, F.C.I.S.

Signed by (1) MONTAGUE SHEARMAN, Hon. Secretary

(2) JOHN ROTHENSTEIN, Member of the Committee.

22 February 1939

	-									RT SOCIETY						
BALANCE	SH	EET	F	OR	THE	PE	RI	OD	JAN	UARY I TO DEC	CEMB	ER	31,	19	39	
		£	5.	d.	£	5.	d.				£	5.	d.	£	5.	<i>d</i> .
To Balances at Bas 31/12/38:	nk,								By	Purchase of Pic- tures:				1000		
General Fund	1.5	496	2	11						General Fund .	539	10	0			
Deposit .		700	0	0				•		Foreign Fund .	90	0	0			
Foreign Fund		444	4	2				•			-	-		629	10	0
			-	-	1,640	7	I			an a						
" Subscriptions:										General Expenses:						
General Fund		991	8	0						General Fund .				169	16	7
Foreign Fund		62	12	2												
			-		1,054	0	2			Balances at Bank,						
" Dividends on	In-									31/12/39:						
vestments:										General Fund .	875	19	8			
General Fund		93	0	0							700		0			
Foreign Fund		9	0	0						Foreign Fund .	425	16	4			
		-		-	102	0	0				-	-	-2,	100	16	0
" Interest Accourt	it:															
General Fund	•			2	4	15	4						_			
				£	2,801	2	7						£2,	801	2	7
				-			-						_		-	

I have audited the above Balance Sheet with the books of the Society, and have obtained all the information and explanations I have required. In my opinion, it is properly drawn up so as to exhibit a true and correct view of the state of the Society's affairs according to the best of my information and the explanations given to me and as shown by the books of the Society.

This Society has no assets in a commercial sense.

Signed by (1) EDWARD MARSH, Chairman,

16 April 1940

(2) I. C. SPENCER-CHURCHILL, Hon. Secretary.

(Signed) CHARLES A. UNDERWOOD, F.C.I.S.

CONTEMPORARY ART SOCIETY PRINTS AND DRAWINGS FUND

REPORT FOR THE YEAR 1938

THE collection of 125 prints and drawings (120 frames), noted in last year's Report, is still in circulation. At the beginning of the year the selection left Jamaica, and was shown during the year at Montreal (Art Association), Winnipeg (Art Gallery Association), Edmonton (Museum of Arts), Ottawa (National Gallery), and Calgary (Institute of Technology and Art).

Twenty-six frames of prints and drawings, from the acquisitions of 1937, were lent to Morley College for exhibition from February to March 1938.

Seventeen drawings and thirty-four prints were presented to the British Museum, and a selection of these was exhibited in the Prints and Drawings Gallery in the latter half of the year. Drawings have also been presented to the Victoria and Albert Museum, and the Museum and Art Gallery, Carlisle.

Seven new subscribers were enrolled (including City Museum and Art Gallery, Hanley, Stoke-on-Trent), against the loss of three by resignation.

The acquisitions for the year, of which a list is appended, amounted to twenty-two drawings and seventy-four prints.

A. M. HIND,

Hon. Administrator and Treasurer of the Fund.

CONTEMPORARY ART SOCIETY PRINTS AND DRAWINGS FUND

REPORT FOR THE YEAR 1939

THE collection of 125 prints and drawings which has been in circulation in the Colonies, under the auspices of the Empire Art Loan Collections Society since 1936, completed its tour in Canada with an exhibition at Vancouver, and was returned to the Society in September.

Twenty-six frames of prints and drawings, from the acquisitions of 1938, were lent during the year for exhibitions in Morley College (March), Canning Town Women's Settlement (May), and the Museum and Art Gallery, Carlisle (June and July).

Eighteen drawings and seventy-two prints were presented to the British Museum, and gifts were also made to the Victoria and Albert Museum and to the Galleries at Leeds, Huddersfield, Hanley and Leicester.

Two drawings presented to the General Fund by Mrs. King-Farlow, and reported separately, P. H. Jowett, *Near Vetheuil*, and Randolph Schwabe, *Alphamstone*, *Suffolk*, were transferred to the Prints and Drawings Fund and presented respectively to the Huddersfield Art Gallery and the City Museum and Art Gallery, Hanley, Stoke-on-Trent. A colourwoodcut by Meryl Watts, also from the General Fund, was presented to the British Museum.

There were four new members, against a loss of eight (one of these by death).

The acquisitions for the year, of which a list is appended, amounted to twenty-two drawings and ninety-three prints.

A. M. HIND,

Hon. Administrator and Treasurer of the Fund.

CONTEMPORARY ART SOCIETY PRINTS AND DRAWINGS FUND

ACQUISITIONS IN 1938

Title

I. PURCHASES

Artist

Presented to

DRAWINGS			
Copley, John	10 3	Battestina standing (Pencil).	British Museum
Cowern, R. T.		Study of Trees (Pen)	
Ehrlich, Georg		The Sick Child (Red chalk)	
Freeth, Hubert A.	1. 1	Hungarian Cart (Pencil)	
Hodler, Ferdinand	8	Female Nude (Pencil and Pen)	
Jowett, P. H.		Cottage Window (Water-colour)	
Lewis, Percy Wyndha	m	15 17 1 16 11 1 1 10 17	
Peake, Mervyn		Portrait of James Stephens (Black chalk)	
Rivera, Diego	÷.	Four Cartoons for	
and model		Wall-paintings for Detroit (Black chalk)	Leeds
Springer, Ferdinand	5 1	Man seen from the back (Pen)	British Museum
Wheatley, John .		Grace (Black chalk)	
White, Ethelbert	3	Winter Shades (Water-colour)	
White, Franklin		'Peter' (Son of the Artist) (Pen and Chall	e
	S	a cost (cost or the rained (rain and cost	N 11
PRINTS **			
Brenson, Théodore		Portrait of J. E. Laboureur (Etching) .	British Museum
brenson, Theodore	1. 1	La Carosse Fantastique (Lithograph)	
Buden Comm			**
Buday, George	2 1	Six prints (Wood-engraving)	
Chadel, Jules Louis	5 1	Douarnenez (Golour-woodcut)	*
Cole, Leslie James	1. 1	Girl undressing (Lithograph)	
Copley, John	2 1	Jonquil and Tulips (Lithograph)	
Cowern, R. T.	e. :	Willows (Etching)	
		Two Oaks (Etching)	**
Eel, Knud	* *	Storm (Etching and Aquatint)	**
Ehrlich, Georg		Portrait of Elisabeth Bergner (Etching)	**
	5 5	Study of an English Girl (Etching)	**
Ender, Ragnhild	÷ +	Old Mountain Farm (Aquation)	**
Eriksen, Kristoffer	1.1	Portrait of Fridtjof Nansen (Etching)	
Freeth, Hubert A.		Portrait of Campbell Dodgson (Etching)	
	(i) - i	Portrait of the Rev. Francis Knight	
		(Etching)	**
	÷. •	The Red Lion (Etching)	
Gosse, Sylvia .	1. 1	The Iron Bedstead (Etching)	Leicester
Hammerbeck, Alfred	141 1	Broncho riding (Dry-point)	British Museum
"	4.11.14	Portrait of Ernst Glaser (Dry-point)	
Harrick, Archibald St	tandish.	Scrooge (Colour-lithograph)	
Hassall, Joan		Seven tail-pieces (Wood-engraving)	
Hayter, Stanley Willia	am .	Oiseau de Fer (Engraving) .	**
		Defeat (Engraving)	**

Artist			Title		Presented to
PRINTS-continued					
Holloway, Edgar	4	1	Latton Priory, Interior (Etching)	1	British Museum
			Self-portrait (Etching) .	e	. 1
Komjati, Julius .		+	Margit Rolla (Silver Bell) (Bos	sk illus-	
			trated with Etchings)	÷ •	
Kubin, Alfred .			Six prints (Lithographs) .		
Kulovesi, Erkki	4.1	- 41	The Machine Shop (Etching)		
Lee, Sydney .		1.0	Notre Dame (Etching and Aquatin	1) .	**
Magnusson, Gustaf		1	Portrait of the Artist (Etching)	2 1	
Raverat, Gwendolen		14.1	The Temptation (Wood-engraving)	F	
Sallberg, Harald			The Etcher (Dry-point) .	2 .	
Salokivi, Santeri			The River Aurajoki (Etching)	× +	
Segerstråle, Lennart	÷.	1	Christ stilling the waves (Woodcu	f)	
	5	1.0	Poverty (Etching)	4 1	
	14	14	Seal-Hunters (Etching)	8 6	
Soper, George .	1	1.	Winter Sun (Wood-mgraving)	8 8	
Tuhka, Aukusti .	4	+	Aurora Borealis (Woodcat) .	2 2	**
Ward, Leslie .	÷4	- 21	Little Upland Farm (Etching)		
Webster, Herman A.	1		In the Salute, Venice (Etching)		

II. GIFTS

		1.000.000.000			
Bury, Adrian	1		÷	The Boat-house, Syon Park (Water-colour) Presented by the Artist	British Museum
Gosse, Sylvia	20	14	12	Self-portrait, about 1925 (Drawing)	
	10	1.4	1	Self-portrait, about 1928 (Drawing)	
	11	16	1	Interior with Figures (Drawing) .	
	1	1	•	Interior with Figures (Drawing) Presented by the Artist	
White, Franklin		3	10	At Shoreham, Kent (Water-colour) Presented by a Group of his Pupils	V. & A. Museum
PRINTS					
Eugene, Prince,	of S	Sweden	ĸ	The Royal Palace (Etching) Presented by the Artist	British Museum
Hassall, Joan	6		×	Twelve prints (Woodcuts) Presented by the Artist	*
Lee, Sydney	2		×	The Jolly Post Boys (Etching and Aquatint) Presented by the Artist	Hanley
Magnusson, Gust	taf		÷	The Violin Solo (Etching)	British Museum
Salokivi, Santeri		14		Portrait of the Artist (Etching)	

Presented by the Artist

Presented by the Artist

The Dismantled Brig, after Cotman (Colouravodust) Presented by the Engraver

Pietà (Etching)

DRAWINGS

Segerstråle, Lennart

Urushibara, Y.

35

...

CONTEMPORARY ART SOCIETY PRINTS AND DRAWINGS FUND

ACQUISITIONS IN 1939

I. PURCHASES

Title

Allotted to

...

DRAWINGS

Artist

AP NOT THE STORE			
Ardizzone, Edward		The Social Club (Water-colour)	British Museum
Cogle, H. G.	1. 24	Early Morning, Battersea Park (Water-	
		colour)	
Dodd, Francis .	A	The Appleby Road (Water-colour) .	. 21
Fairclough, Wilfred .	1.1	Customs Port at Palermo (Pen and Wash)	
Fisher, Mark	1. 1.	The Orchard, Hatfield Heath (Water-	
		colour) .	
Griggs, F. L. M.	1.1	Tarring Neville (Pencil)	
Lees, Derwent	10.08	Portrait of Mrs. Charles Rutherston (Peu and Wash)	Manchester
Loukomski, Georges	20. 14	Statue of the Satyr, Soriano nel Cimino	
manual and be	100 C.A.	(Charcoal)	British Museum
Luard, L. D.	21 12	Sheet of Studies of Babies (Red chalk)	
		Three Cats (Pen and Ink)	
Pearce, C. Maresco		The Artist's Garden, Chelsea (Water-	
	1.15	colour) .	Nottingham
Rutherston, Albert	1.000	Nude standing (Pen and Wash)	Oxford
Salvendy, Frieda.		San Felice, Venice (Water-colour)	British Museum
Shannon, Charles	13 (13	Wise and Foolish Virgins (Coloured	and an and an and and and and and and an
comment comment	1	chalks)	Sheffield
1.00	1.00	Study for St. Martin's Eve (Water-colour)	
		Study of two Figures, for the Convalesce	nts
	- 6	(Pencil).	
		Study of Draped Figure (Black chalk) .	
	100	Rebirth of the Arts (Red chalk)	Nottingham
	100	Study of Stooping Woman, for the Con-	. to the grant
	1.0	valescents (Black and while chalk)	Leeds
Sickert, W. R.		Woman seated at a Table (Pencil)	Hanley
Temple, Vere	S 13	Stinging nettles with butterfly and cater-	********
rempie, vere		pillar (Water-colour) .	British Museum
Thornton, Alfred		Last Year's Rick (Bistre)	Sheffield
Thornton, Aureu	20	Libe Fear's Kick (buby)	Soemen
PRINTS			
Ardizzone, Edward		Saloon Bar (Lithograph)	British Museum
Brangwyn, Frank		Study of Two Figures (Colour-lithograph)	
Brenson, Théodore	13	Portrait of Georges Duhamel (Etching) .	
and the second second second		Portrait of André Gide (Etching)	
	1.05	Total of Finance Grace (Linning)	

Portrait of André Maurois (Etching)

36

-

			6	

Artist		Title	Allotted to
RINTS-continued			
Corinth, Lovis .		Portrait of the Artist's Wife (Etching)	. British Museum
	-	Study of a Nude Man (Lithograph)	
airclough, Wilfred	13 S	Traghetto, No. 1 (Etching) .	
	· · · ·	The Doorway (Etching) .	Leicester
Iassall, Joan		Penthesperon (Wood-engraving)	British Museum
	1	Lady in the Dark (Wood-engraving)	
Kollwitz, Käthe .		Portrait Study (Lithograph)	
Komjati, Julius .		View of Budapest (Etching).	
iebermann, Max		Bathers (Etching)	
		The Artist's Daughter (Lithograph)	
dien, E. M.	S. 14	Reading Jew of Bokhara (Etching)	
	1.1	Head of the Thora writer (Etching)	
ow, Mabel Bruce		Wild Flowers (Colour-woodcut) .	
dacNab, Iain .		The Sailor's Farewell (Wood-engraving)	
faillol, Aristide .		Fifty Proofs of Woodcuts to 'Daphnis	10.00
		and Chloe'	
deason, W. F.		Ploughing (Colour-aroadcut) .	
our, Abdel-Salam Al	i .	Pastoral (Etching)	
	1 22	The Basket (Lithograph) .	
asternak, Leonid	25 8	Portrait of Leo Tolstoi (Dry-point)	
	12.3	Portrait of Lovis Corinth (Dry-point)	
-		Portrait of Lovis Corinth (Lithegraph)	
		Chaliapine rehearsing (Lithograph)	
Renoir, Auguste .		Portrait of Vollard (Lithograph) .	
egonzac, A. Dunoyer	de .	Le Golfe à S. Tropez (Etching)	V. & A. Museum
tarling, E. M.	200	Goat (Colour-woodcut) .	British Museum
emple, Vere .		Knap-weed (Colour-lithograph)	
and the state	· · · · ·	Snow Geese (Colour-lithograph)	
Inderwood, Leon .	6 S	The Potters (Colour block print) .	
Vaddington, Vera		Eight Woodcuts	
Vare, H. Fabian		Beech Trees (Etching)	
Vaterer, A.	3 3	Man and Ox (Colour-woodcut) .	
Vebb, Clifford .	100	Rabbits and Clover (Wood-engraving)	Leicester

CONTEMPORARY ART SOCIETY

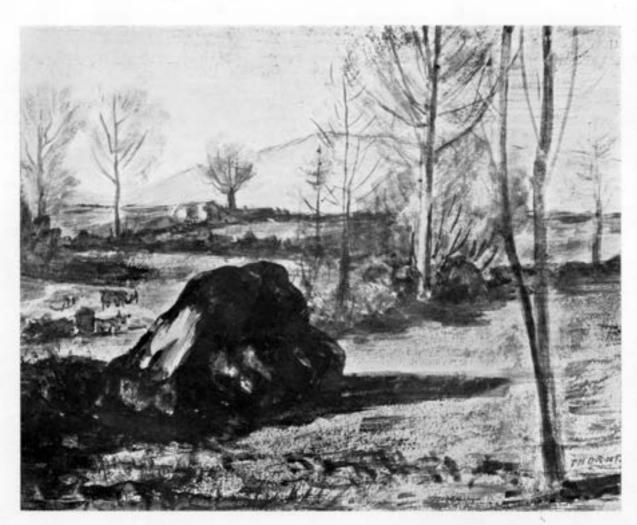
LIST OF SUBSCRIBERS TO THE PRINTS AND DRAWINGS FUND

1938 and 1939

Name						193	8	1	93	9
					£	5.	d.	£	5.	<i>d</i> .
Agnew, Geoffrey .				1.4	I	1	0	1	1	0
Allen, A. A.					I	1	0	1	1	0
Amory, Mrs. L. H.					I	1	0		-	
Annesley, Lady Mabel			-		1	1	0	I	1	0
Bailey, Hon. Mrs. J.		1100	-	14	1	1	0	 T	T	0
Balston, T.		1.41			1	1	0	1	1	0
Barlow, Miss Helen	÷	1.			I	1	0	1	1	0
Barlow, Sir J. Alan N.					1	1	0	1	I	0
Baxter, T. T.			-		1	1	0	1	I	0
Beale, Miss M. S.					1	I	0	1	1	0
Bearsted, Viscount	4				2	2	0	2	2	0
Beit, Sir Alfred, Bart					2	2	0	2	2	0
Bone, Sir Muirhead					I	I	0	I	I	0
Bonham-Carter, Sir Ed	lgar,	K.C.	M.G.		1	I	0	I	1	0
Bonham-Carter, Lady					1	I	0	I	1	0
Bramwell, Miss Celia					1	1	0	I	1	0
Buchanan, Mrs					I	I	0	1	1	0
Cannan, Miss F. L.					I	I	0	1	1	0
Carlisle, Corporation o	f.				2	2	0	2	2	0
Carnegie, D. Moir	2				1	1	0	I	1	0
Carnegie, Mrs. D. Moi	r				1	1	0	1	1	0
Cazalet, Captain V. A.					1	1	0			
Clark, Sir Kenneth, K.	C.B.				I	1	0	1	1	0
Clark, Mrs. Wyndham		3			1	1	0	I	1	0
Clarke, L. C. G					3	3	0	3	3	0
Cox, G. Trenchard					I	1	0	1	1	0
Crundwell, Miss N. M.					T	1				



John Armstrong



					193	8		193	9
				£		d.	£		
De Bruijn, I				I	1	0	ĩ	I	0
Dodd, Mrs. Francis .				2	2	0	2	12	0
Dodgson, Campbell, C.B.E.				6	6	0	6	6	0
Dodgson, Mrs. Campbell				2	2	0	2	2	0
Douglas, Miss A.	- 2			1	1	0	1	1	0
Druce, Miss E. M. C.				T	0	0	1	0	0
Du Cane, Lady	1			i	I	0	ì	I	0
Du canc, Larry	-					~			~
Eccles, D				2	2	0	2	2	0
Eden, Sir Timothy .				1	1	0	1	1	0
Elles, E. H., O.B.E.	1			2	2	0	2	2	0
Emmons, R. V. B., M.B.	÷.		1	ī	1	0	ĩ	1	õ
Eumorfopoulos, G.			1	1	î	0	i	i	0
Evans, Charles			- 1	i	i	0	i	1	0
Livins, Charles	•	12	- 5	1		0			
Farquhar, Miss H. L.			1	1	1	0	1	1	0
Farrer, H. L				10	10	0	10	10	0
Farrer, W. L	1		1	I	1	0	I	I	0
Farrer, Hon. Mrs. W. L.	- C			I	I	0	I	I	0
Fitzgerald, Mrs. Wilson	3		- 3	1	1	0	I	I	0
Ford, Brinsley	1	1		-1	I	0	1	1	0
Fox, F. Douglas, J.P.	3	10		2	2	0	2	2	0
Franklin, E. L., J.P.			1	1	I	0	1	1	0
Freshfield, J. W.	-		- 33	1	I	0	i	ī	0
	-	1		-	•				~
Gardiner, Mrs. Gordon					1		2	2	0
Gardner, J. H	1		1.1	1	I	0	I	I	0
George, Mrs. Eric .				T	I	0	I	1	0
	10	10				2			
Hake, H. M., C.B.E.				1	I	0	1	I.	0
Halkett, Mrs. G. R.				2	2	0	2	2	0
Hambledon, Viscount				2	0	0	2	0	0
Hampton, Lord, D.S.O.	- 3	- 32	- 3	1	I	0	I	1	0
Hanley (Stoke-on-Trent)				2	2	0	2	2	0
Harrison, A. L.	-	1	- 5	1	ĩ	0	ī	ī	0
Head, Sir Henry, F.R.S.				I	i	0	1	i	0
richt, on richty, r.k.s.	3	3	. *	•	•	~	*		č

					193	8			193	9
				£					\$.	·
Henriques, LieutCol. R:	alph G.		22	ĩ	I	0		ĩ		0
Henriques, Mrs		2		I	I	0	1	I	I	0
Hepworth, F. N		1	2	I	I	0		I	I	0
Hill, Sir George, K.C.B.				I	I	0		I	I	o
Hind, A. M., O.B.E.		2	2	I	I	0		I	I	0
Hollebone, H. V.		4		1	1	0		1	1	0
Holroyd, Michael	1	1			10	0			10	0
Hornby, C. H. St. John		×	\sim	3	3	0		3	3	0
Ingram, Captain Bruce,	O.B.E.		4	3	3	o		3	3	0
Jessop, Mrs. , .			34	I	I	0		I	I	0
Jones, E. Peter			ι.	5	0	0		3	0	0
		4		2		0		2	2	0
Lawrence, H. C.				1	1	0		1	T	0
Lehmann, J. F.		÷.	1.	1	I	0		I	I	0
Lock, Anton				1	I	0		I	I	0
Lousada, J. G.			4	1	1	0		I	1	0
Morley College					-			I	1	0
McCallum, J. A.				2	2	0		2	0	0
McCallum, J. A. (Donati	on).			3	3	0		3	0	0
Maclehose, James .		12		I	I	0		I	I	0
Macmillan, W. E. F.	1000			1	I	0		1	I	0
Marsh, Ernest		¥.		1	I	0			-	
Maxwell, Sir John Stirlin	g, Bart,	K.T.		I	I	0		1	I	0
Molson, Hugh	•			1	I	0		I	1	0
Needell, P. G				2	2	0			-	
Noltenius, H. H.		4		I	I	0		1	1	0
Norris, Christopher .	1.55		. +	1	I	0		1	1	0
O'Gorman, Mervyn, C. I	3			1	I	0		1	1	0
Parker, Mrs. K. T.				I	1	0		I	I	0
Pilkington, Miss Margare		6		2	2	0		I	I	0
Pissarro, Lucien				1	I	0			-	

						1938	3		193	9
					£		d	£	5.	d. '
Plender, Lord, G.B.E.					ĩ	I	0	ĩ	I	0
Prescott, Charles, O.B.E				2	I	I	0	I	1	0
Richmond, Lady				8.	I	I	0	1	I	0
Rinder, Mrs. Frank					I	I	0	1	I	0
Roberts, Hon. Trevor						1		1	T	0
Roscoe, Sydney					I	II	6	1	11	6
Rutherston, Mrs. C. L.					I	I	0	1	1	0
Sadler, Sir Michael, C.B	K.	C.S.I.			1	0	0	1	0	0
St. Marylebone Borough				9	2	2	0	2	2	0
Samuel, Col. F. D.					2	2	0	2	2	0
Samuel, Miss Ida		8 - S		2	I	1	0	1	1	0
C. J. J.J. P. J. C				0.	2	2	0	2	2	0
Sedgwick, Mrs. Walter .				1	1	I	0	1	I	0
Sieveking, A. F					I	I	0	I	1	0
Smith, A. J. Hugh .		2			2	2	0	2	2	0
Smith, Mrs. A. M. Bernl	hard				I	I	0			
					3	0	0	2	0	0
Sweden, H.R.H. the Cro	wn l	Prince	of		I	1	0	I	1	0
Tallent, A. T					r	I	0	1	1	0
Thirkell, Mrs. G. L.						2		1	1	0
Thompson, Mrs. Yates .		3 S			2	2	0	2	2	0
Tugendhat, Mrs. Georg					1	1	0	1	1	0
Tyser, Granville		2 - 3		2	2	2	0	-	4	5
Walker, R. A		8 - a		31	I	I	0	I	I	0
				1	2	2	0	2	2	0
Walston, Lady		2 4	9	10	ī	ī	0	1	I	0
Walters, L. Huth					2	2	0	2	2	0
Williams, D. R. H.		2		36	ī	I	0	I	I	0
Wilson, Bassett					1	I	0	i.	I	0
Wilson, Miss L				1	2	2	0	2	2	0
***** * * * **					2	2	0	2	2	0
Wed D. D.				1	I	8	0	ī	8	0
WILLICIS, DI. ICICY		-	-	-	-	-	0.0		7	.0.
Witt, Sir Robert, C.B.E.					1	T	0	1	1	0

CONTEMPORARY ART SOCIETY PRINTS AND DRAWINGS FUND

STATEMENT OF ACCOUNTS

FROM JANUARY 1 TO DECEMBER 31, 1938

Receipts		£	5.	d.	Expenditure	£	s.	<i>d</i> .
By Balance .		8	I	9	Purchases .	. 209	11	6
Subscriptions		178	4	6	Cheque Book .	· · · · · ·	4	0
Donations' .		3	3	0	Bank Charges	. 1	1	0
						£210	16	6
From the General Fo (Proportion of Gallery Subser)			3	0	Balance .	. 14	15	9
	£	225	12	3		£225 1	12	3

STATEMENT OF ACCOUNTS

FROM JANUARY I TO DECEMBER 31, 1939

Receipts		£	5.	d.	Expenditure		£	s.	<i>d</i> .
By Balance . Subscriptions Donations .	•	13 171 3	14 16 0	9 6 0	Purchases . Cheque Book . Stationery .	• • •	182 1	4 3	3 0 6
					Bank Charges Balance	· t	1 (185 3	1 5 5	0 9 6
	£	Ç188	11	3		£	Ç188	11	3

THE CONTEMPORARY ART SOCIETY

POTTERY AND CRAFTS FUND

REPORT FOR 1938 AND 1939

THE financial position of the Fund has been adversely affected very seriously by the death of five of the regular subscribers during the last two years: Sir Robert Mond, Dr. Jane Walker, C.H., J.P., Hugh R. Dent, Esq., Lady Henry Cavendish Bentinck and George Eumorfopoulos, Esq., whose contributions amounted annually to over $\pounds 24$, and who evinced a great interest in the objects of the Fund. It will be difficult, if not impossible, to replace these losses. Four new subscribers have contributed one guinea each.

The subscriptions for 1938 were $\pounds74$ 16s. and donation $\pounds9$, a total of $\pounds83$ 16s. The subscriptions for 1939 were $\pounds54$ 17s. and donation $\pounds5$ 5s., a total of $\pounds60$ 2s.

During the period under review – 1938 to 1939 – sixty objects were acquired by purchases and by presentation. These embraced fifty-four specimens of pottery by T. S. Haile, C. T. Dring, C. and N. Vyse, K. Pleydell-Bouverie, Norah Braden, A. H. Gerard, K. Leigh-Pemberton, M. Cardew, Marjorie Terry, Margaret Rey, R. Washington, Greta Marks, Irene Browne, Bernard Leach, S. Hamada (Japan), Syra Lungran (Finland), K. Hairi Badran (Syria), and seven by French potters, René Buthaud, Emile and Jacques Lenoble, Emile Decoeur, Henri Chaumeil, H. Simmen and Paul Beyer, and, in addition, three specimens of hand-printed textiles by the Misses Barron and Larcher, and three representative works in silver by the late Edward Spencer of the Artificers Guild.

The presentations comprised a vase by T. S. Haile, from Mrs. King-Farlow, a pottery figure by A. H. Gerard, and one by Miss K. Leigh-Pemberton, from David Fincham, Esq., and a salt-glaze stoneware vase by Paul Beyer, from A. D. Blackley, Esq., and twelve specimens of the work of Miss Irene Browne from the artist for presentation to the Fulham Central Library and Museum through the Society, and three by K. Hairi Badran, a Syrian student at the L.C.C. Central Schools, by the artist. A collection of about sixty pieces of the pottery belonging to the Fund has been exhibited for a considerable time at the Bethnal Green Museum and ten pieces were shown recently at the Leicester Galleries at the Contemporary Art Society Exhibition there.

A distribution to the following museums and art galleries was made in the early autumn of 1939, comprising forty-three specimens, full particulars of which are appended.

> ERNEST MARSH, Hon Administrator and Treasurer, Pottery and Crafts Fund,

> > Highmeads, Easebourne, Midhurst, Sussex.

THE EDWARD PEA	SE MUSEUM	AND ART GALLERY, DARLINGTON			
Artist	7	itle	£	3.	d.
Cicely Ashby	No. 84	Vase	ĩ	1	0
Bernard Leach		Vase	2	2	0
R. F. Wells	18	Vase-presented by Ernest Marsh			
THE ROYAL SCOTT	TSR MUSEUM	, EDINBURGH			
S. Hamada	No. 31	Vase	4	4	0
C. and N. Vyse		Figure	18	18	0
C. and N. Vyse	150	Vase	10	10	0
THE BANKFIELD M	USEUM, HAL	IFAX			
C. and N. Vyse	No. 55	Vase	5	. 6	0
A. Hopkins		Bowl	1	5	0
V. Cole	111	Bowl	1	t	0
HANLEY-STOKE-0	N-TRENT MU	SEUM AND ART GALLERY			
C. and N. Vyse	No. 74	Bowl		14	0
Agatha Walker		Figure	5	5	0
THE LIBRARY AND	MUSEUM, P	REE SCHOOL LANE, LINCOLN			
Martin Brothers	1000 C C C C C C C C C C C C C C C C C C	Vase-presented by Ernest Marsh			
S. Hamada		Vase	. 6	5	0
C. and N. Vyse		Vase			0
THE WALKER ART	GALLERY.	LIVERPOOL			
Bernard Leach	No. 72		1	1	0
K. Kawai		Dish		10	0
S. Hamada		Bowl		12	1.20
C. and N. Vyse		Vase-presented by August Walker, Esq.	100	-	0.20

THE LAING ART GA	LLERY, NET	WCASTLE-ON-TYNE		
Artist		Title	5.	· d.
C. and N. Vyse	No. 65		4	0
A. Hopkins	99		11	. 6
Irene Browne		Figure Group 6		
THE CITY OF OLDHA	AM MUSEUM	AND ART GALLERY		
Martin Brothers	No. 17	Vase-presented by Ernest Marsh		
N. Braden	35	Vase	2	0
C. and N. Vyse	64	Bowl	9	0
W. S. Murray	138		7	
Bernard Leach	139	Bowl		0
THE VICTORIA AND	ALBERT M	USEUM, SOUTH KENSINGTON		
W. Staite Murray	No. 1	Vase-presented by Sir Edward Marsh, K.C.V.	Э.	
C. and N. Vyse		Bowl		0
K. Tomimoto		Vase	. 4	0
K. Tomimoto	71	Plate	10	
Bernard Leach	73	Bowl	1 3	0
S. Hamada			12	0
S. Hamada	92	Vase 8	8	0
K. Kawai	103	Dish	. 0	0
K. Kawai	1048	Plate		0
M. Cardew		Vase	10	0
M. Cardew		Dish	10	0
W. S. Murray	133	Vase 10	10	0
W. S. Murray	141	Vase	0	0
S. Hamada			10	6
THE COUNTY MUSEU	M AND AR	T GALLERY, TRURO		
Bernard Leach	No. 56	Dish	9	0
S. Hamada	78	Vase		0
K. Pleydell-Bouverie	122	Plate		0

CONTEMPORARY ART SOCIETY

POTTERY AND CRAFTS FUND, 1938 AND 1939

PURCHASES 1938

					to	5.	a.
Brygos Gallery (Haile and Dring)		2	4		8	8	0
Walkers Galleries (C. and N. Vyse)		÷.			9	9	0
R. Dunthorne (Pleydell-Bouverie)					6	16	6
Brygos Gallery (S. Lungran) .					5	5	0
Brygos Gallery (Margaret Rey) .					4	14	6
Brygos Gallery (E. Decoeur, E. Ler	1010 C 11 C 15	J.	Lenob	le,			
H. Simmen, H. Chaumeil, R. Buthau	(DL				33	15	0
Little Gallery (Barron and Larcher)					4	16	0
Brygos Gallery (M. Cardew) .			÷.		3	7	0
Brygos Gallery (M. Terry, Paul Beyer)	•	•			3	7	0
			22		£79	18	0
					-	-	_

PURCHASES 1939

					*	3.	<i>a</i> .
Brygos Gallery (M. Cardew) .				*	8	8	0
Brygos Gallery (R. Washington) .	÷.	12			4	4	0
East Gate Gallery, Oxford (E. Spencer)).				10	19	6
Bloomsbury Gallery (Greta Marks)	λ.				2	3	6
C. Vyse				2	18	0	0
Little Gallery (Braden, Leach, Hamada	a)		-	÷	14	п	3
					£58	6	3

CONTEMPORARY ART SOCIETY POTTERY AND CRAFTS FUND

STATEMENT OF ACCOUNTS FROM JANUARY 1 TO DECEMBER 31, 1938

				£	5.	<i>d</i> .		£	5.	<i>d</i> .
By	Balance			6	I	0	To Purchases		18	
	Subscriptions			74	16	0	Curwen Press-			
	Donations	•		9	0	0	Printing Reports	5	0	0
								£84	18	0
							Balance Carried			
							Forward .	4	19	0
			,	£89	17	0		£89	17	0
							FACCOUNTS			
	FR	ом,	JAN				DECEMBER 31, 1939			
					\$.		-	£		d.
By	Balance	•	1.5		19	0	To Purchases	58		3
	Subscriptions	500		54	17	0	Cheque Book .		5	0
	Donations	• •	1.2	5	5	0	Bourlett-carriage			
							on pots		7	6
									1	
							Collection of Scotch cheque		'	6
							Collection of Scotch cheque	£58		6
							Collection of Scotch cheque Balance Carried			6
							Collection of Scotch cheque	£58 6		6

CONTEMPORARY ART SOCIETY POTTERY AND CRAFTS FUND, 1938 AND 1939

	St	ubscrip	tions		1	193	8	1	193	9
					£	5.	d.	£	5.	d.
Miss Margaret S.					I	I	0	I	I	0
Lady Henry Bent	tinck	(the	late)		3	3	0	3	3	0
Lord Blanesburgh	h				1	1	0	1	1	0
S. D. Bles, Esq.			1.		1	I	0	I	1	0
Lady Bone .					I	1	0	1	1	0

CONTEMPORARY ART SOCIETY POTTERY AND CRAFTS FUND, 1938 AND 1939-continued

						1938			1939				
					£		d.	£	5.	d.			
Miss Irene Browne					1	I	0	I	1	.0			
Mrs. Alice Burn .					I	I	0	I	I	0			
Lady Kendal-Butler			10		I	1	0	1	1	C			
D. Moir Carnegie, Esq.	3			÷.	1	1	0	1	I	0			
Samuel Courtauld, Esq			-		15	0	0	15	0	0			
W. B. Dalton, Esq.	2				1	1	0						
Mr. and Mrs. Hugh R.	Dent	£			2	2	0						
Campbell Dodgson, Esq	., C.B	.E., D	Litt.,	Litt.	D. 1	I	0	1	1	(
Mrs. H. V. Enthoven					1	1	0	1	1	(
George Eumorfopoulos,	Esq.				2	2	0	2	2	(
Halifax County Boroug	h Mu	seum				-		1	1	(
Sir William Graham H	arriso	n, K.	C.B.		2	2	0	2	2	(
Sidney K. Greenslade,	Esq.,	F.R.I	.B.A.		1	1	0		-				
Mrs. Eric Kennington				÷.	2	2	0	2	2				
Mrs. Irene Mann .					1	I	0	I	I				
Ernest Marsh, Esq.					2	2	0	1	I				
Mr. and Mrs. Edward	Mauf	e			2	2	0	2	2				
Sir Robert Mond .					15	15	0		-				
Oldham City and Cour	nty Be	orough	h Art										
Gallery and Museum					5	5	0	5	5				
Frank Pick, Esq					2	2	0	2	2				
Miss Margaret Pilkingto	on					_		I	I				
Sir Michael E. Sadler,		K.C.S	S.I.		I	0	0	I	0				
The Earl of Sandwich				4	2	2	0	2	2				
Mr. and Mrs. Walter Se	edgwi	ick			2	2	0	2	2				
Dr. Jane Walker, C.H.,			ate)		I	I	0		-				
Sir Hugh Walpole					I	1	0	1	I				
					£74	16	0	£54	17	-			
D	onatio	2.00			-	-		~ ~ ~	- 1	-			
Contemporary Art Soci (Proportion of Gallery Subscription	ety	•			9	0	0		-				
Aberdeen Art Gallery a		fuseur	n	4		-		5	5				
					£83	16	0	£60	2	(
					-	-			-	_			