

THE CONTEMPORARY ART SOCIETY

For the Acquisition of Works of Modern Art for Loan or Gift to Public Galleries

President:

LORD HOWARD DE WALDEN

Chairman:

SIR EDWARD MARSH, K.C.V.O., C.B., C.M.G.

Treasurer:

THE HON. JASPER RIDLEY 440 Strand, W.C.2

Honorary Secretary:

LORD IVOR SPENCER-CHURCHILL
4 John Street, Mayfair, W.1

Committee:

SIR EDWARD MARSH, K.C.V.O., C.B., C.M.G. (Chairman)

Lord Balniel, M.P. J. B. Manson Sir Muirhead Bone Ernest Marsh

Sir Kenneth Clark, K.C.B. The Hon. Jasper Ridley Samuel Courtauld Sir Michael Sadler,

Sir A. M. Daniel, K.B.E. K.C.S.I., C.B.

Campbell Dodgson, c.B.E. Earl of Sandwich
A. M. Hind, o.B.E. Montague Shearman
St. John Hutchinson, K.C. Lord Ivor Spencer-Churchill

J. Maynard Keynes, c.B. C. L. Stocks, c.B.

Assistant Secretary: MR. R. C. IRONSIDE

REPORT

EVERYONE who is likely to glance at this Report will be agreed that contemporary art is in need of more encouragement than it gets. The patronage given to it in official quarters is lamentably small, and that which it receives from the public, though it is growing every day, is nothing like what it ought to be, and is capable of immeasurable expansion to the mutual advantage of the patron and the artist.

The main objects of the Contemporary Art Society are three: to bring to light young and rising talent, and help it on its way; to purchase, for the benefit of the public, works by artists of acknowledged power who are not properly represented in the Galleries; and by its loans and presentations to spread throughout the country the knowledge and appreciation of modern art. It is in a position to pursue a bolder policy than is possible for any Gallery which has to consult the tastes and prejudices of municipalities and ratepayers; and those very tastes and prejudices it endeavours gradually, by gentle penetration, to improve and to remove. Past history shows what costly mistakes have been made and what cheap opportunities have been missed in purchasing for the public Collections. Our Society doubtless makes its own mistakes and misses its own opportunities, but the errors of a freelance are less consequential than those of a constituted authority, and with all due modesty we claim that, taken by and large, the result of our efforts has been beneficial

The present Report records the activities of the Society during the years 1936 and 1937, and it is hoped that it may both lead to an increase in our membership and stimulate those who are already members to spread the knowledge of our aims and achievements among their acquaintance. Those aims include the encouragement of the habit of buying pictures. It is not generally realized how much pleasure can be obtained in this way by a quite small expenditure, especially when advantage

is taken of the hire-purchase system which has recently been

applied to works of art, and has spread so rapidly.

Any expansion of the scope of the Society's activities inevitably depends upon an increased membership. The privileges of membership include free access to certain galleries enumerated on page 7, and visits are arranged to private Collections and houses not ordinarily open to the public. A yearly subscription of one guinea does not seem too much to contribute to the furtherance of the Society's objects, while its purchasing power is far greater than that of a similar sum destined to the acquisition of pictures by the old masters.

The Society was founded in 1909, in the conviction that much of the finer artistic talent of that time was imperfectly or not at all represented in the National and Municipal Galleries. Since that date the Tate Gallery has become indebted to the Society for a great number of its best modern works, and many Provincial Galleries have benefited both by gifts and by representative loans of British work. The Committee, whose members represent a wide range of opinion, hope to continue to fill, as they occur, what would seem to posterity to be inexcusable gaps in our Museums and Galleries.

In other countries these galleries would enjoy certain official patronage, but here they are dependent on private generosity.

The method of purchase is as follows:

A single member of the Committee is appointed as buyer for twelve months, and has the spending of the Society's income, less 25 per cent, which is put into a Reserve Fund. The purchases are either retained by the Society, and lent from time to time for exhibitions, or presented outright to some public gallery. After a certain number of years it is in the power of the Committee to sell pictures which for any reason they no longer wish to keep, and buy others with the proceeds.

The present Report covers a period of two years, since it was felt by the members of the Committee that it was not justifiable in these days of enforced economy to publish one each year. It

contains a list of the acquisitions of the Society during the years 1936 and 1937, its gifts to London and Provincial Galleries, a statement of subscriptions and donations during the two years together with Financial Statements, and separate Reports for the Print Fund and the Arts and Crafts Fund.

During 1936 the Society participated in the Exhibition of Modern British Art at the Empire Exhibition at Johannesburg, in the Exhibition of British Art at Amsterdam, and in the Bath

Festival of Arts.

Pictures were also lent to Bradford, Birkenhead, Bootle, Burton-on-Trent, Darlington, Halifax, Kendal, Kingston, Newark, Manchester, Stockport, Swansea, Wakefield, Whitechapel, Wolverhampton, and to the British Institute of Adult Education for Exhibitions at Accrington, Blackburn, Canterbury, Harlech and Newcastle.

During 1937 the normal activities of the Society were considerably restricted owing to reconstruction in the basement of the Tate Gallery, during which it was not found possible to store the Society's pictures in a room where they might conveniently be seen. A list of the gifts made to Provincial Galleries since the Society's room again became available is given in the Appendix. Further gifts will be made during the course of the year. While the Tate Gallery was closed Mr. Montague Shearman kindly permitted meetings of the Executive Committee to be held at his house.

The Buyers for the years 1936 and 1937 were Mr. Campbell Dodgson and Mr. J. M. Keynes respectively. Mr. Keynes was unfortunately unable, through illness, to continue as Buyer during the latter part of 1937 when Sir Edward Marsh took his place. During 1936 an extra £400 was devoted to the purchase of pictures, £100 each being spent by Lord Balniel, Lord Ivor Spencer-Churchill, Mr. J. B. Manson and Mr. Ernest Marsh.

The Society suffered a grave loss in the death of its Chairman and Treasurer, Sir Cyril Kendall-Butler, whose services had always been highly valued. The two offices were then divided,

Sir Edward Marsh becoming Chairman, and Mr. Jasper Ridley Treasurer.

Sir Kenneth Clark was appointed a member of the Executive

Committee in 1937.

It was with great regret that the Committee accepted the resignation of Mr. H. S. Ede, who had filled the post of Assistant Secretary since before the incorporation of the Society. Mr. R. M. Wellington acted in his place for a period of six months, on the termination of which Mr. R. C. Ironside was appointed.

Messrs. Rosenberg and Helft generously offered to the Society the proceeds of the Sale of Catalogues during the Renoir Exhibition held at their Gallery in May 1937. These amounted

to £,40 3s.

During 1936, through the kindness of Lord Ivor Spencer-Churchill, Mrs. Cazalet and Captain V. Cazalet, M.P., and Sir Michael and Lady Sadler, members were invited to visit their Collections.

In 1937 members were invited by the Director and Trustees of the Tate Gallery to a Soirée on the occasion of the opening of the new Sculpture Hall by the King and Queen; and by the courtesy of London University, a visit was arranged to the new buildings of the University, kindly accompanied by Mr. Pearson, a partner in Messrs. Adams, Holden & Pearson, the architects, and a member of the Society, and by Mr. Bonavia, Maintenance Officer at the University.

Ordinary General Meetings of the C. A. S. were held on 26 March 1936, and on 15 July 1937. Mr. C. L. Stocks, Lord Balniel, M.P., and Sir Muirhead Bone retired from the Executive Committee in 1937 in accordance with the Articles of Association and, being eligible, were unanimously re-elected.

Mr. Charles Underwood was re-elected Auditor of the

Society.

On 7 April 1931, the Contemporary Art Society was incorporated. This step was taken in view of the frequently expressed desire of friends of the Society to bequeath to it, on

their death, either funds or pictures, and it was not possible to take advantage of this without the necessary formality of first incorporating the Society. The Society is now officially recognized as a charity, and members paying their subscriptions through the National Council of Social Service, 26 Bedford Square, London, W.C.1, may reclaim income tax through that body.

PRIVILEGES TO MEMBERS OF THE CONTEMPORARY ART SOCIETY

It has been arranged that all members of the Contemporary Art Society may attend, free of charge, exhibitions at the following Galleries on presentation of their card of membership:

The National Gallery, Trafalgar Square; The Tate Gallery, Millbank; The Wallace Collection; The British Museum Print Room; The French Gallery; The Lefèvre Galleries; The Leicester Galleries; The London Group Exhibitions; and The Seven and Five Exhibitions.

Cards of Membership have been sent to all members.

The minimum annual subscription is placed at the figure of one guinea, in order that as large a number of members may be enlisted as possible. Subscriptions or donations should be sent to the Hon. Secretary, Lord Ivor Spencer-Churchill, 4 John Street, Mayfair, W.1.

PURCHASES OF OIL PAINTINGS DURING 1936

Artist	Title		£	s.	d.
Beatrice Bland	Flowers in Sunlight .		36	15	0
Charles Cundall .	The Guadarrama Range from	n Avila	52	0	0
Ethel Gabain	The Sunburnt Nymph	i i	30	0	0
Anthony Gross	Pujol (Water-colour Drawing)		-	12	
James Hockey	Rhododendron Bush .		31	0	0
Sir William Nicholson			150	300	0
Mrs. Fisher Prout	The Open Window .		26		
	The Robing of Christ .		35	9	0
Stanley Spencer . Stanley Spencer .	The Disrobing of Christ	•			
Alfred Thornton .	Near Malaga (Ink Drawing)		35		0
Ethel Walker	Gabriel von Schnell .	•	15		0
	Chameleon (Coloured Woodc	(ut)	70		
Meryl Watts	Chamereon (Colourea Woodel		4	10	0
PURCHASED BY LOR Stanley Spencer .	D BALNIEL Nursery		100	0	0
PURCHASED BY MR.					
	Near La Garde Freinet .	100	50	0	0
Thérèse Lessore .	My Little Piccaninny		26	5	0
V. Sozonov	Landscape, Portofino		23	15	0
PURCHASED BY MR.					
R. O. Dunlop	Irma (Sketch)		5	0	0
Eric Forbes-Robertson Ida Forbes-Robertson	Cecilia		65	0	0
Fairlie Harmar	Bowl of Flowers		30	0	0
PURCHASED BY LOR	D IVOR SPENCER-CHURCH	ILL.			
	Noon (Terracotta)		84	0	0
Jacob Epstein	Poppies (Water-colour) .		26		0
'Portrait of Walter Tar	ylor', by Alvaro Guevara, was 5 being contributed by Mr.	purcha Tom Ba	ased l	by t	he

PURCHASES OF OIL PAINTINGS DURING 1937

Artist	Title	£	s.	d.
Vanessa Bell .	. Piazetta dei Cavalli Marini	. 3	-	0
Mark Gertler .	. The Hunter	. 12		0
Ivon Hitchens .	. Winter Stage	. 6	0 0	0
Harry Jonas .	. Mass in B Minor	. 3	0 0	0
David Jones .	. Meadow Gate (Water-colour)	. 3	6 15	0
Basil Jonzen .	. Coast at Puerto de la Cruz.	. 3		0
Frank Northcliffe	. The Scalp, Wicklow	. 2	1 0	0
Henning Nyberg	. Fish	. 3	0 0	0
Glyn Philpot .	. Portrait of Frank Coombes .	. 6	3 0	0
Ethel Walker .	. Vanessa	. 9	0 0	0
GIFTS T	O THE SOCIETY, 1936 AN	D 193	7	
Artist		Presented		
		ss A. F	-	
	Landscape (Water-colour) . Mi London Tracts (Water-colour) .	SS A. F	DIO	WII
		"		
	Landscape (Water-colour)	"		
	Landscape (Water-colour)	"		
	Abstract (Water-colour)	,,		
	L'Escale (Oil)	,,		
	Odalisque Debout (Lithograph).	"		
	Nu couché (Lithograph)	,,		
,,	Nu allongé à la coupe de fruits			
	(Lithograph)	,,		
	Femme se coiffant (Etching) .	,,,		
Henry Moore	Projects for metal sculpture			
	(Pencil)	,,,		
Hazel King-				
		s. Faircl	ough	
G. Grosz .	. Two drawings and a water-			
7 747		. Flecht		
		. Hornb		
Edward Wolfe		. J. May Seynes	nard	

GIFTS TO THE SOCIETY, 1936 AND 1937-continued

Artist	Title	Presented by
P. H. Jowett	Near Vétheuill (Water-colour)	Mrs. H. King- Farlow
Professor R. Schwabe	The Church, Alphamstone (Wash Drawing)	"
Vanessa Bell	Venice, Window (Oil) .	Lord Ivor Spencer- Churchill
Duncan Grant .	Boats, Twickenham (Oil) .	,,
Derwent Lees .	Aldbourne, Wilts (Oil) .	,,
Rowland Suddaby .	Landscape (Water-colour) .	Anonymous
G Rissill	Shalhourne	Miss F A Welby

In 1936, 'Quelques Fleurs', by Miss E. D. Henriques, was bequeathed to the Society by the artist.

. Near Alnwick

GIFTS FROM THE SOCIETY TO THE TATE GALLERY, MILLBANK

Artist		Title
Nadia Benois		Near La Garde Freinet
Frank Dobson		Noon (Terra-cotta)
Raoul Dufy .		Landscape (Water-colour)
Ivon Hitchens		Winter Stage
Henri Matisse		Woman Reading
Stanley Spencer		The Robing of Christ
33	100	The Disrobing of Christ

GIFTS FROM THE SOCIETY TO PROVINCIAL GALLERIES AND OTHERS

Artist	Title	Town
Vanessa Bell	 Still Life: Flowers Interior with Duncan Grant Landscape 	AberdeenBirkenheadDarlington

Constance Lane

GIFTS FROM THE SOCIETY TO PROVINCIAL

GALLERIES AND OTHERS—continued

Artist	Title	Town
Matthew Smith .	Environs d'Antibes	. Hull
Ethelbert White .	Landscape (Water-colour) .	. ,,
Derwent Lees .	Aldbourne, Wilts	. Leeds
	The Shepherds Amazed.	. ,,
Stanley Spencer.	Villas at Cookham	. Liverpool
Richard Eurich .	The Blue Barge	. Manchester
	Robin Hood Bay	. Newark
Ivon Hitchens .	Farm Buildings (Water-colour)	. Shrewsbury
Ethel Walker .	The Blue Jacket	. ,,
William Roberts.	Portrait of a Woman .	. Stoke-on-Trent
A. L. Faulkner .	Sand Diggers (Water-colour)	. Sunderland
Charles Gerrard.		. Swansea
Augustus John .	Seated Nude (Drawing) .	. National Museum of Wales
Richard Eurich .	The Great Viol (Drawing)	. Whitworth Art Gallery, Man- chester
Ossip Zadkine .	Figure Group (Drawing) .	. "

GIFTS THROUGH THE SOCIETY

Artist	Title	To	From
Raymond Coxon	Burnsall Fell	Leeds .	Mrs. King-Farlow
Mark Gertler .	Girl seated (Drawing)	Manchester	Mr. J. Mavrogordato

LIST OF SUBSCRIBERS TO THE CONTEMPORARY ART SOCIETY, 1936 AND 1937

Name	General Fund		Foreign				
	£	s.	d.	£.	S	. d.	
Abdy, Lady Diana	I	I	0	~			
Abdy, Sir R. E., Bart.	I	I	0				
Aberdeen Art Gallery	10	10	0				
Acworth, A. W.	I	1	0		10	6	
Acworth, Mrs. A. W.	1	1	0		10	6	
Agnew, Colin	2	2	0				
Agnew, Geoffrey	I	I	0				
Amory, Mrs. L. H.	I	I	0				
Anderson, Miss M. M.	2	2	0				
Andrews, F. E.	2	2	0				
Andrews, Mrs. F. E.	I	1	0				
Armitage, Mrs. G. W.	1	1	0	I	I	0	
Armstrong, Col. W. E. A.	I	1	0				
Asquith, Hon. Mrs. Arthur	2	2	0				
Atkins, Miss E.	I	1	0				
Balfour, Mrs. A. E.	I	1	0				
Balniel, Lord, M.P.	1	1	0				
Balsan, Madame	I	1	0				
Barlow, Mrs.	I	1	0				
Barne, His Honour Judge	2	2	0				
Barnes, E. C.	2	2	0				
Barrow, J. G.	I	1	0				
Barton, J. E.	I	1	0				
Bath, Victoria Art Gallery	3	3	0				
Beauchamp, Earl	1	1	0	1	1	0	
Behrend, J. L.	I	I	0				
Behrend, Mrs. J. L.		-		I	1	0	
Behrend, Miss Julie	1	1	0				
Beit, Sir Alfred, Bart., M.P.	5	0	0				
Belfast Art Gallery	5	5	0				
Bell, Clive	5	5	0				



Noon (presented to the Tate Gallery)

Name	Gen	eral	Fun	nd Foreign	
	£	s.	d.	£. s. c	
Bennion, C. F.	I	I	0		
Bennion, Mrs. C. F.	1	1	0		
Bentinck, F. Cavendish	2	2	0		
Bentinck, Lady Henry	5	5	0	5 5	0
Berkeley, Countess of	I	I	0	0 0	
Berners, Lord		_		10 0	0
Berridge, Miss	1	1	0		
Best, Miss Eleanor	I	I	0		
Birmingham Art Gallery	2	2	0		
Birkenhead Art Gallery	10	10	0		
Bishop, F. M.	1	1	0		
Blackwell, G.	5	5	0		
Bland, Miss B.	I	I	0		
Blanesburgh, Lord	2	2	0		
Bone, Gavin D.	1	1	0		
Bone, Lady	I	I	0		
Bone, Sir Muirhead	I	I	0		
Bonham-Carter, Sir Edgar, K.C.M.G		2	0		
Bonham-Carter, Mrs. Francis	I	I	0		
Booth, G. M.	I	I	0		
Bootle Art Gallery	6	6	0	(£5 5s., 1937)
Bouch, Major T.	I	I	0	(25 50)	,
Bournemouth Art Gallery	2	2	0		
Bradford Art Gallery	10	10	0		
Brand, Mrs. L. E.	2	2	0		
Bride, Mrs. K. M.	I	I	0		
Bristol Art Gallery	5	5	0		
Brodie of Brodie, Mrs.	I	I	0	(1935)	
Brown, Miss A. F.	1	I	0	(-333/	
Brown, Mrs. C.	I	I	0		
Brown, Oliver	I	1	0		
Brown & Phillips, Messrs.	1	1	0		
Budgett, Miss B. H.	1	I	0		
Budgett, Miss F. A.	1	I	0		
Bullock, Capt. M., M.P.	1	I	0		
Burton-on-Trent Art Gallery	2	2	0		
	1000	1000	100		

Name	Gene	eral	Fun	d	For	reign	ı
	£	s.	d.	1	C	S.	d.
Butler, George	1	1	0				
Butler, Sir Harcourt, G.C.S.I.	1	1	0				
Butler, Mrs. R. A.	I	I	0				
Byron, W. M.	I	1	0				
Cardiff, National Museum of Wales	10	10	0				
Carisbrooke, Marchioness of	2	2	0				
Carnegie, D. Moir	I	I	0				
Carr-Saunders, A. M.	1	I	0				
Cater, Mrs. C. E.	I	I	0				
Cazalet, Miss T., M.P.	I	0	0				
Cazalet, Capt. V., M.P.	I	0	0				
Cazalet, Mrs.	2	2	0				
Cecil, Lady David	I	I	0	(1936)			
Cemlyn-Jones, E. W.	I	I	0				
Chamot, Miss M.	I	1	0				
Channon, H., M.P.	I	10	0				
Charteris, Hon. Guy	I	I	0				
Clark, Sir Kenneth, and Lady	3	3	0				
Clayton, F.	I	I	0				
Clwyd, Lady	I	I	0				
Cochrane-Baillie, Capt. The Hon. V	. I	1	0				
Cole, LieutCol. J. J. B.	I	I	0				
Colefax, Lady	1	0	0				
Collins, Arthur	I	I	0				
Coltman, Miss E.	I	I	0				
Conner, D. H.	I	I	0				
Cooper, D.	I	I	0				
Cotterell, N.	I	I					
Courtauld, S.		1000	0			0	0
Cramer, Mrs. Belle	50	0	0	5	0	0	0
Crane, Major R. E.	I	I	0				
Crawford and Balcomer E-1 C	I	I	0				
Crawford and Balcarres, Earl of Crawford, C. H.	I	I	0				
	1	1	0				
14							

Name	Genere	al F	und		F_{0}	reig	n
	£	s.	d.		£	s.	d.
Cunard, Lady	1	1	0				
Currie, Lady	1	I	0				
Daniel, Sir Augustus, K.B.E.	2	2	0				
Daniel-Tyssen, Mrs.	I	I	0				
Darlington Art Gallery	5	5	0				
Darnley, Countess of	I	I	0				
Davies, Miss G.	I	I	0		1	1	0 (1936)
Dawes, Miss G. E.	I	I	0				
Dawnay, BrigGen. Guy	2	2	0				
Debenham, Miss C. A.	1	I	0				
De la Warr, Earl and Countess	2	2	0				
Dent, H. R.	I	I	0				
Derby Art Gallery	3	3	0				
Dillon, Dr.	I	I	0				
Dodgson, Campbell, C.B.E.	4	4	0				
Dolbey, Miss E. M.	ī	I	0				
Douglas, Miss A.	1	I	0				
Druce, Miss E. M. C.	1	I	0				
Eardley-Wilmot, Mrs.	1	I	0				
Ede, H. S.		_			1	1	0
Ede, Mr.		_			1	1	0
Elmhirst, Mr. and Mrs. L. K.	5	0	0	(1936)			
Erlanger, Baroness d'	I	I	0	(-33-)			
Esher, Viscount and Viscountess	2	2	0				
Eumorfopoulos, G.		_			5	5	0
Evans, C.	1	I	0	(1937)	J	J	
				(*937)			
Falk, O. T.	3	0	0		3	0	o (1937)
Farrer, The Hon. Mrs. Leslie	I	I	0		,		(331)
Farrer, W. Leslie	1	I	0				
Fincham, D. C.	1	I	0				
Fincham, Mrs.	1	ī	0				
FitzGerald, Lady	1	ī	0				
Fleming, Mrs. E. St. C.	2	2	0				
6, 2, 2, 2,		100	0				

Name	Gen	eral	Fur	nd Foreign
	£	s.	d.	\pounds s. d.
Fox, Rev. H. W.	1	1	0	
Fox, Mrs.	1	I	0	
Fremantle, The Hon. Christopher	I	I	0	
Fremantle, Mrs. Christopher	I	I	0	
Fry, Sir Geoffrey, Bart.	I	1	0	
Fry, L. S.	I	I	0	
Garlant, Miss E.	I	I	0	
Garrard, S. H.	2	2	0	
Gerstley, Mrs. A. M.	2	2	0	
Glasgow, Kelvingrove Art Gallery	10	10	0	
Glyn, The Hon. Mrs. M.	2	2	0	
Glyn, The Hon. Lady	1	I	0	
Goad, Mrs.	I	1	0	
Goodhart-Rendel, H. S.	2	2	0	
Gosford, Mildred, Countess of	5	5	0	(1937)
Graham, Mrs. Harry	I	I	0	
Graham, Miss M.	I	I	0	
Granet, The Hon. Lady	1	I	0	
Gray, Mrs. Allan	I	1	0	
Greene, Sir Raymond, Bart.	I	1	0	
Gregory, E. C.	2	2	0	
Grier, Miss L.	1	1	0	
Guest, Maj. The Hon. Oscar	I	I	0	
Guillemard, Lady	I	I	0	
Guinness, The Hon. Bryan	3	3	0	
Guinness, Mrs. R.	3	3	0	
Gye, E. F.	I	0	0	
Y7 10				
Halford, Mrs.	I	1	0	
Halifax, Art Gallery	5	5	0	
Hall, Sir Daniel and Lady	2	2	0	
Hall, Fairfax	2	2	0	
Hambleden, Viscount	4	0	0	
Hamilton, Mrs. Stella	I	1	0	
Hammond, Miss E.	2	2	0	

Name	Gen	eral	Fund	Foreign					
	£	s.	d.	£ s. d.					
Harberton, Viscount	I	1	0						
Hardy, Miss A.	I	1	0						
Harmar, Fairlie	1	1	0						
Harris, Sir Austin, K.B.E.	2	2	0						
Harris, H.	I	I	0						
Harris, Mrs. Leverton	2	2	0						
Harris, Miss M. L.	I	I	0						
Harris, P. E. C.	2	2	0						
Harris, Mrs. Peter	2	2	0						
Harrison, G. T. C.	2	2	0						
Harrison, Leonard	2	2	0						
Harrogate Art Gallery	10	10	0						
Hartley, L.	I	I	0						
Hawker, Mrs. C.	I	I	0						
Hayes, J. Hurst	I	I	0						
Hayes, Mrs. J. Hurst	2	2	0						
Haynes, Miss E.	I	1	0						
Henderson, Lady, D.B.E.	I	I	0						
Henniker-Heaton, R.	I	1	0						
Hepworth, H. M.	10	10	0						
Herbert, The Hon. Mrs. Aubrey	I	1	0						
Hill, J. E.	2	2	0 (193	6)					
Hinchingbrooke, Viscount and									
Viscountess	2	0	0						
Hoare, L. G.	I	I	0						
Holden, C. H.	t	I	0						
Holden, Mrs. Norman	5	5	0						
Holland, Mrs. F.	I	I	0 (193	6)					
Holland, The Hon. L.	I	I	0 (193	6)					
Hollenden, Lord	I	1	0						
Hove Art Gallery	10	10	0						
Hovenden, A.	I	I	0						
Howard de Walden, Lord	100	0	0 (193	6)					
	37	10	0 (193	7)					
Huddersfield Art Gallery	5	5	0						
Hull, Feren's Art Gallery	10	10	0						

Name	Gene	eral	Foreign				
June	£	s.	d.		£	s.	d.
Hutchinson, St. John, K.C.	I	I	0				
Hutchinson, Mrs. St. John	I	I	0				
Hylton, Lady	I	1	0				
Trytton, Eatry							
Ingram, E. M. B. D.	1	I	0				
Ionides, Miss	I	I	0				
Ironside, R.	I	0	0		0	10	0
Irwin, Mrs. E. J.	I	I	0				
Ives, The Hon. Mrs. G.	I	I	0				
	I	I	0				
Jacobs, G. L.	1	I	0				
Jameson, Mrs. J.	2	2	0				
Jeffries, Mr. and Mrs. A.							
Jessop, Mrs.	I	I	0				
John, Mrs. Augustus	2	2	0				
Jones, E. A.	I	I	0				
Jones, L. E.	2	2	0		122		
Jowitt, Rt. Hon. Sir W. A., K.C.		_			5	5	0
Kelly, Lady	I	I	0	(1936)		
Kennard, Sir Coleridge, Bart.	10	10	0	. 55	,		
Kennedy, Mrs.	I	I	0				
Kennington, Mrs. E.	2	2	0				
Ker, Miss J.	I	I	0				
Kerr-Clark, Lady Beatrice	I	I	0				
Keynes, J. M.	5	0	0				
King-Farlow, Mrs. D. K. F.	J	I	0	1000		100	~)
King-Farlow, Mrs. M. R.	I			(£2 2	S.,	193	1)
Kitson, S. D.		I	0	16	1		
Knight, Charles	I	I		(1936)		
Knollys, Eardley	2	2	0				
-,-, Larancy	I	I	0				
Lake, Miss B.							
Landau, Rom	I	I	0				
Lansdowne, Marchioness of	1	I	0				
Laski, Mrs. E.	1	I	0				
18	3	3	0				
10							

Name	Gen	eral	Fu	nd Foreign
	£	s.	d.	£, s. d.
Laszlo, P. A. de	2	2	0	
Leamington Art Gallery	I	I	0	
Leas, Mrs.	2	2	0	
Leeds Art Gallery	18	18	0	
Leicester Art Gallery	10	10	0	
Leighton, Miss Clare	I	I	0	
Levi, A. J.	1	I	0	
Levy, Ben	1	I	0	
Lewthwaite, Lady L.	I	I	0	
Lincoln Art Gallery	5	5	0	
Lindsay, Mrs. Ruby	I	I	0	
Lipson, The Rev. E.	I	I	0	
Listowel, Freda Countess of	2	2	0	
Liverpool, The Walker Art Gallery	10	10	0	
Lonsdale, Countess of	I	I	0	
Lousada, J. G.	I	I	0	
Lowell, Miss Lucy	I	I	0	
Lubbock, Mrs. A.	I	I	0	
Lucas, Lady	I	I	0	
Lucas, E. V.	3	3	0	
Lycett Green, F. D.	2	2	0	3 3 0
Lyttelton, Capt. O.	5	0	0	3 3
MacCarthy, Mrs. D.	1	0	0	
Mackenzie, J. L.	2	2	0	(£3 3s., 1937)
Mackenzie, Mrs. V. V.	I	I	0	(20 0) 5517
Mackenzie, Major W. R. D.	I	I	0	
MacLehose, J.	I	I	0	
Madan, F. F.	I	I	0	
Manchester, The City Art Gallery	10	10	0	
Mann, Harrington	1	1	0	(1936)
Manners, Lady	3	3	0	(30 /
Mansell, Mrs.	I	I	0	
Manson, J. B.	I	I	0	
Margesson, Mrs. D.	2	0	0	
Marsh, Sir Edward, K.C.V.O.	2	2	0	
Marsh, Ernest	1	I	0	

Name	Gene	eral	Fun	d	Fo	n		
Jvame	£	s.	d.		£	S.	d.	
Marin Sin Alac	I	I	0					
Martin, Sir Alec Maynard, Mr. and Mrs.	2	2	o					
Mayo, Miss D. M.	I	1	0					
Mayor, F. H.	I	1	0					
Mayor, Mrs.	I	I	0					
Meiklejohn, Sir Roderick, K.B.E.	I	1	0		I	1	0	
Melchett, Violet, Lady	I	I	0					
Merthyr Tydfil Art Gallery	3	3	0					
Milner-White, Rev. E.	I	I	0					
Moberly, H.	I	I	0					
Montagu, The Hon. Mrs. Edwin	2	0	0					
Morrell, Alderman J. B.	1	1	0					
Morrell, Philip	I	I	0					
Morrell, Lady Ottoline	I	I	0					
Morrison, Mrs. V. M.	1	I	0					
Morrison, S. A.	5	0	0					
N W W A								
Neame, Mrs. H. A.	I	I	0					
Nelke, Mrs. M.	3	0	0	(C)				
Nettleton, Lady	I	I		(1936))			
Newark-on-Trent Art Gallery	10	10	0					
Newcastle-upon-Tyne Art Gallery	10	10	0					
Nichols, J. Bowyer	2	2	0					
Nichols, Mrs. P. M.	2	2	0					
Nicholson, Miss E.	I	I	0					
Nickalls, R. S.	I	I	0					
Norris-Tait, Mrs.	I	I	0					
Norton, H. J. T.	2	2	0					
Nottingham Art Gallery	10	10	0					
0.7 1/1								
Ogilvy, Mrs. L.	I	I	0	(1936))			
Oldham Art Gallery	10	10	0					
Ormsby-Gore, The Right Hon. W.	2	2	0					
Oved, Moseh	I	I	0					

Name	Gen	eral	Fur	ıd	Foreign						
	£	s.	d.			5.					
Palmer, The Hon. Arnold	2	2	0								
Paul, Mrs. C.	1	I	0								
Peacock, Miss	I	1	0								
Pearsall-Smith, L.		_			1	1	0				
Pearson, L. G.	1	1	0								
Pearson, Dr. S. Vere	1	I	0								
Penn, Mrs. C.	I	I	0								
Penrose, Mrs.	2	2	0								
Percy, Lady William	I	I	0								
Permewan, Mrs.	5	5	0								
Pick, Frank	2	2	0								
Picture Hire Ltd.	1	I	0								
Pilkington, Miss Constance E.	I	I	0								
Pilkington, Miss M.	2	2	0								
Pinckney, Mrs. C. P.	I	I	0								
Pissarro, Lucien	1	I	0								
Plender, Lady	I	I	0								
Plimmer, Mrs.	I	10	0								
Plymouth, Earl of	2	2	0								
Pooley, Sir Ernest	I	1	0								
Preston Art Gallery	10	10	0								
Preston, Mr. and Mrs. J. Kerrison	2	2	0								
Preston, H. G.	I	I	0	(1936)							
Prins, George	1	1	0								
Prins, Mrs. G.	I	I	0								
Puller, Miss L.	I	I	0								
Ramsay, Lady Patricia	I	I	0								
Rankin, R.	I	I	0								
Raymond, H.	I	I	0								
Reading, The Marquess of	1	I	0								
Redfern Gallery	2	2	0								
Reid, A. J. McNeill	2	2	0								
Resor, Mrs. Stanley	. I	I	0								
Reynolds, Miss E.	I	I	0								
Reynolds, Miss I.	1	I	0								
,,		100	0								

Name	Gen	eral	Fu	nd	1	Fore	ign
	£	s.	d.		£	S.	d.
Rice, Mr. and Mrs. D. T.	I	I	0				
Richardson, Miss A. W.	2	2	0				
Richmond, J. R.	2	2	0				
Ridley, The Hon. Jasper	2	2	0				
Ridley, Rosamond Viscountess	I	I	0				
Rienaecker, V. G.	1	I	0				
Rinder, Mrs.	I	1	0				
Rochdale Art Gallery	3	3	0				
Rose, Mrs. Dula	1	I	0				
Rose, Miss	1	I	0				
Rosenberg & Helft, Messrs.	40	3	0	(Dona	tion	n)	
Roskill, Mrs.	1	1	0				
Rothschild, Mrs. Victor	2	10	0		2	10	0
Russell, Mrs. G.	10	0	0				
Rutherston Loan Scheme	10	10	0				
Sacher, Mrs.	I	I	0				
Sadler, Sir Michael, K.C.S.I.	2	2	0				
Sainsbury, R. J.	1	I	0				
Salford Art Gallery	15	15	0				
Salter, F. G.	I	I	0				
Sands, Miss E.	2	2	0				
Sands, M. H.	I	I	0				
Sandwich, The Earl of	5	5	0		2	2	0
Sassoon, Mrs. Meyer	3	_	~		5	5	0
Saunders, A. M.	I	I	0)	3	
Schiff, S.	I	I	0				
Schrij-ver, H.	I	I		(1936)			
Scott, The Hon. Andrew	I	I		(1936)			
Scott, Mr. and Mrs. C. H.	2	2	0	(1930)			
Scott, D. J. M. D.	I	I	0				
Sedgwick, Mr. and Mrs.			0				
Shaw, J. Evelyn	3	3	0				
Shaw-Stewart, Lady Alice	I	I	0				
Shearman, Montague	I	I	0				
Sheffield, Graves Art Gallery			0				
22	5	5	0				

Name	Gene	ral	Fur	nd	F	ign	
	£	s.	d.		£	5.	. d.
Shrewsbury, Technical College	15	0	0				
Sichel, Miss G.	I	I	0				
Sichel, Miss M.	1	I	0				
Sieff, Mrs. I. M.	5	5	0				
Sinclair, The Rt. Hon. Sir Archibald	I	I	0		I	1	0
Sinclair, Lady	I	1	0				
Sitwell, Mrs.	I	I	0				
Smart, R.	I	I	0				
Smith, Miss A. A.	I	0	0				
Smith, A. J. H.	2	0	0				
Smith, F. Hindley	2	0	0				
Smith, Miss Hugh	I	I	0				
Smith, The Hon. James	I	I	0				
Smith, Miss Lenny	I	I	0				
Smith, V. H.	1	I	0				
Snow, Mrs. C. M.	2	2	0	(1936)			
Spears, Mrs. L.	I	0	0				
Spencer-Churchill, Lord Ivor	5	0	0				
Spender-Clay, Col. The Rt. Hon. H.	I	I	0				
Spensky, W. Howard	I	I	0				
Stahl, Miss	I	I	0	(1936)			
Stalybridge Art Gallery	3	3	0				
Steer, P. Wilson, O.M.	2	2	0				
Stocks, C. L.	I	I	0				
Stoke-on-Trent Art Gallery	5	5	0				
Storrs, Lady	I	1	0				
Storrs, Sir Ronald, K.C.M.G.	I	I	0				
Strachen, Professor Gilbert T.	1	I	0				
Strachen, Mrs. Olive	I	1	0				
Straight, Whitney	5	5	0				
Strathcona and Mount Royal, Lady	2	0	0				
Styan, Mrs.	ī	I	0				
	2	2	0				
Sunderland Art Gallery	3	3	0				
Sutherland, Miss	3	3					

	General		Fund		Foreign			
Name	£		d.	111	£			
		I.	0		た	3.	u.	
Temperley, R.	I	I	0					
Tempest, Miss Marie	100		0					
Thomson, Miss A. E.	3	3	0					
Thomson, Miss D. A.	2	2						
Thomson, Lockett	ı I	1 1	0					
Thomson, Miss Sophie			0					
Thomson, W. A.	I	I	0					
Thornton, S. E.	I	I	0					
Tonks, Henry, Professor	I	I	0					
Tooth, D. W.	I	I	0					
Trevelyan, Miss H.	I	0	0	,				
Tritton, Miss A.	I	1	0	(1936)				
Turner, P. M.		_			2	2	0	
Van Duzer, F. C.	I	I	0					
Vane, The Hon. Mrs. R.	I	I	0					
Villiers, Capt. Eric	I	0	0					
Wakefield Art Gallery	5	5	0					
Wakefield Permanent Art Fund	2	2	0					
Wall, Miss E.	I	I		(1006)				
Walters, L. H.	2	2		(1936)				
Walton, Miss R. E.			0	(1006)				
Warrender, Miss A.	I	I	0	(1936)				
Watt, Miss E.	2	0	0					
Welby, Miss	I	I	0					
	I	I	0					
Welby, Miss F. A.	I	I	0					
Wellesley, Lord Gerald	I	I	0					
Wemyss and March, Grace, Countess of	of 1	0	0					
Wertheim, Mrs.	I	I	0					
Whitworth Institute	3	3	0					
Wigram, Mrs.	I	I	0					
Wilenski, R. H.	I	1	0	(1936)				
Williams, I. J.	1	1	0					
Wilson, Miss L.	1	I	0					
Winn, Hon. Mrs. R.	1	1	0					

Name	General Fund	Foreign
	£ s. d.	£. s. d.
Withers, Miss M.	I I 0	~
Withers, Dr. P.	16о	
Withers, Mrs.	1 1 0	
Witt, Lady	I I O	
Wolfe, Mrs. G. Bryans	I I O	
Wood, J.	I I 0	
York Art Gallery	5 5 0 (1936)
Yoxall, H. W.	I I O	
Yoxall, Mrs.	I I 0 (1936)

CONTEMPORARY ART SOCIETY

BALANCE SHEET FOR THE PERIOD JANUARY I TO DECEMBER 31, 1936

		1700							3-, -33		
2	To Balances at Bar	nk, £	s.	d.	£	s.	d.	By Purchase of \pounds s.	d. £	s.	d.
6	31/12/35:							Pictures:			
	General Fund Current Accou	nt ang	Q					General Fund .	878	12	0
	Deposit Accou							Cananal Funances			
	Foreign Fund	500						" General Expenses: General Fund	218	0	
	Current Accou	nt 194	6	8				Something and .	210	0	4
	" Subscriptions:				732	14	10	,, Balances at Bank, 31/12/36:			
	General Fund	.1044	6	2				General Fund			
	Foreign Fund	. 96	15	2				Current Account 280 4	0		
	" Interest:			_	1,141	1	4	Deposit Account 300 o Foreign Fund	0		
	General Fund				1	10	0	Current Account 300 1	10		
	" Dividends on Investments:								— 880	5	10
	General Fund	. 93	0	0							
	Foreign Fund	. 9	0	0							
		-		-	102	0	0				
				£I	,977	6	2		£1,977	6	2
				-	_		_		_		_

I have audited the above Balance Sheet with the books of the Society, and have obtained all the information and explanations I have required. In my opinion, it is properly drawn up so as to exhibit a true and correct view of the state of the Society's affairs according to the best of my information and the explanations given to me and as shown by the books of the Society. (Signed) CHARLES A. UNDERWOOD, F.C.I.S.

This Society has no assets in a commercial sense.

Signed by I. C. SPENCER-CHURCHILL, Hon. Secretary. MUIRHEAD BONE, Member of the Committee. J. B. MANSON, Member of the Committee.

CONTEMPORARY ART SOCIETY

BALANCE SHEET FOR THE PERIOD JANUARY I TO DECEMBER 31, 1937

											3-3	- 53	1	
	£	s.	d.	£	s.	d.			£	s.	d.	£	s.	d.
To Balances at Bank, 31/12/36:							Ву	Purchase of Pic- tures:	~			~		
General Fund								General Fund .				530	18	0
Current Account	280	4	0					C 1.				55		
Deposit Account	300	0	0				,,	General Expenses:						
Foreign Fund								General Fund .				150	0	10
Current Account	300	I	10	880	5	10	,,	Balances at Bank,						
" Subscriptions:					0			31/12/37:						
	937	2	8					General Fund						
	64							Current Account						
				1,001	13	10		Deposit Account	300	0	0			
" Donations:				,	- 5			Foreign Fund						
General Fund .				40	3	0		Current Account	373	13	0			
" Dividends on In-									-		— I	,344	13	9
vestments:														
General Fund .	93	0	0											
T . T .	9													
				102	0	0								
" Interest Account:														
General Fund				I	9	11								
			£	2,025	12	7					£2,	025	12	7

I have audited the above Balance Sheet with the books of the Society, and have obtained all the information and explanations I have required. In my opinion, it is properly drawn up so as to exhibit a true and correct view of the state of the Society's affairs according to the best of my information and the explanations given to me and as shown by the books of the Society. (Signed) CHARLES A. UNDERWOOD, F.C.I.S.

This Society has no assets in a commercial sense.

Signed by (1) EDWARD MARSH, Chairman.

⁽²⁾ I. C. SPENCER-CHURCHILL, Hon. Secretary.

CONTEMPORARY ART SOCIETY PRINTS AND DRAWINGS FUND

REPORT FOR THE YEAR 1936

THE Collection of about 150 framed prints and drawings, which had been circulated by the Art Exhibition Bureau, has been revised. The number has been reduced to 125 prints and drawings in 120 frames, and these have been circulated by the Empire Art Collections Society in Australia and New Zealand, where they will remain till near the end of 1937, when arrangements may be made to send them on to South Africa.

Thirty-six drawings, one hundred and twenty-one prints, and one portfolio of reproductions have been presented to the British Museum. A selection of these works was exhibited in the Prints and Drawings Gallery in the latter half of the year. Gifts have also been made to the following Museums and Galleries: Cardiff, Leeds, Leicester, London Museum, Manchester (City Art Gallery), and Oxford (The Ashmolean).

Three new members have been enrolled, against the loss of two by death (Mr. H. H. Peach and Mr. Leonard Gow).

The acquisitions of the year amount to twenty-one drawings and eighty-four prints (including thirty-four prints by R. S. Austin, purchased with the aid of donations from Mr. Stephen Courtauld, Lord Plender and Mr. Campbell Dodgson). Two drawings and five further prints were donations. A list of these acquisitions is appended.

A. M. HIND

CONTEMPORARY ART SOCIETY PRINTS AND DRAWINGS FUND

REPORT FOR THE YEAR 1937

The Collection of 125 prints and drawings (120 frames) noted in last year's Report are still in circulation. During 1936 and 1937 they were exhibited at Sydney (National Gallery of New South Wales), Melbourne (National Gallery of Victoria), Adelaide (National Gallery of South Australia), Auckland (City Art Gallery), and at Kingston (Institute of Jamaica).

Twenty-six prints and drawings were lent to the Museum and Art Gallery at Carlisle during January and March.

Thirteen drawings and eighty-three prints were presented to the British Museum, and a selection of these was exhibited in the Prints and Drawings Gallery in the latter half of the year. Gifts have also been made to the following Museums and Galleries:

The Victoria and Albert Museum, Glasgow Art Gallery, Leeds (City Art Gallery), Leicester Museum, Manchester (City Art Gallery).

One new member has been enrolled against the loss of seven by resignation.

The acquisitions for the year, of which a list is appended, amounted to twenty-one drawings (one being a gift from Mr. A. W. Brickell), and thirty-four prints.

A. M. HIND

CONTEMPORARY ART SOCIETY PRINTS AND DRAWINGS FUND

ACQUISITIONS IN 1935. SUPPLEMENT

I. PURCHASES

Artist	Title	Presented to
PRINTS Brangwyn, Frank	. The Stations of the Cross (14 lithographs)	British Museum

ACQUISITIONS IN 1936

	I. PURCHASES	
DRAWINGS		
Bone, Stephen .	. Self-portrait (Pencil)	Glasgow
Buckton, Eveleen.	. In the Noord Ffiord, Norway (Water-colour)	British Museum
Burn, Rodney J	. The Bedroom (Pen, bistre and white)	**
Bury, Adrian .	. Autumn Evening, Isleworth (Water-colour) .	"
Clarke Hall, Edna	. Girl in an Orchard (Pen and water-colour) .	Manchester
Clausen, Katherine	. Sunset, St. Mawes (Water-colour)	British Museum
"	. Allée de Dante, Bagnoles (Pen and wash) .	,,
Darwin, Robin .	. Haresfield, Glos. (Water-colour)	33
Dobson, Frank .	. Study of Nude (Pencil and water-colour) .	Leeds
Fanto, Leonhard.	. Dr. Richard Strauss (Black chalk)	Manchester
,,	. Sir Roger Casement (Black chalk)	British Museum
Gere, Margaret .	. Study in a Welsh Kitchen (Water-colour) .	,,
Pevetz, Georg .	. Via Garibaldi, Venice (Pen and wash)	,,
Russell, Sir Walter W.	. A Norfolk Farm (Water-colour)	V. & A. Museum
,,	. Trees (Water-colour)	British Museum
Schwabe, Randolph	. Lanteglos (Waggons by a Tree) (Pen and wash)	,,
,, .	. Bickington, Devon (Pen and wash)	Manchester
Shepherd, F. H. S.	. Cathedral, Ghent (Water-colour)	British Museum
Walker, Ethel .	Nude Woman (Pencil and water-colour)	,,
PRINTS		
Austin, Robert S.	 34 etchings (1930-36). (Purchased with the aid of donations from Mr. Stephen Cour- tauld, Lord Plender and Mr. Campbell 	
Brokman Davis, W. D.	Dodgson)	British Museum
Buckels, Alec .		Leicester
	. Simon Foster (Oak) (Wood-engraving) .	British Museum
30		

		4 ****	Presented to
PRINTS-continued.			
Buckton, Eveleen.		Sabine's Farm, near Christchurch (Etching)	British M.
,,		From Barra, in the Hebrides (Etching and aquatint)	Diffusii Muscum
Chadwick, Tom .		'When Fishes flew and Forests walked'	***
Clausen, Katherine		(Wood-engraving) The Way down to Ravello (Etching)	,,
Copley, John .		Lac Leman (Lithograph)	"
Dahrelup, Benjamin		Drapery Study (Wood-engraving)	"
Commence of Arthurst Commence of Commence		Portrait of a Chinese (Wood-engraving).	, ,,
"		Three Danish Landscapes (Wood-engraving).	"
Dodd, Francis .	200	Portrait of William Robinson (Dry-point)	33
The state of the s		Portrait of William Robinson (after H. G.	25
,,		Moon) (Dry-point)	
Drury, Paul .		Three Portraits of the Artist's Father	>>
Diury, raur .		(Etching)	
Fanto, Leonhard .		Description of Description	**
ramo, Econnard .		(Lithograph)	
		D	99
"		1714 .10	
			23
,, ,			
		(Lithograph) . Portrait of Fritz Kreisler, 1932 (Lithograph)	"
Firth, Marjorie		Summer Rain (Wood-engraving)	**
Heuff, Herman .			22
Holloway, Edgar.		Middelburg (Etching)	"
,, ,		Portrait of Herbert Read (Etching)	**
, ,		Self-portrait (Etching)	"
, ,,		Water-gate, Essex Street (Etching)	,,
Janes, Norman .		Cumberland Fells (Wood-engraving)	Leicester
Kratina, Rudolf Josef		Dr. Richard Strauss conducting his Second	
		Symphony (Lithograph)	British Museum
"		Dr. Richard Strauss conducting 'Salome'	
		(Lithograph)	"
"		Dr. Richard Strauss conducting Rehearsals	
		of 'Intermezzo' (Lithograph)	,,
23		Toscanini conducting (Lithograph)	>>
,,,		Busch conducting (Lithograph)	,,
Lack, H. Martyn.		The Engraver (Etching)	,,
Lister, W. L.		The Old Bedruthan Steps (Colour-woodcut) .	,,
Munch, Edvard .		Head of a Boy (Dry-point)	"
. "		Nude Woman seated (Dry-point).	>>
Ney, Lancelot .		Portrait of Gandhi (Lithograph)	331
Paterson, Viola .	3	Highland Games (Colour-woodcut)	,,
Pellew, Claughton		The Entombment (Wood-engraving)	"

Artist	Title	Presented to
PRINTS—continued.		Detect to No.
Platt, John	. Flame (Colour-woodcut)	British Museum
,,	. Lapwing (Colour-woodcut)	V. & A. Museum
Seaby, Allen W	. Dartmoor Ponies (Colour-woodcut) .	British Museum
Simpson, J. Godfrey	. Kensington Square (Wood-engraving) .	23
Urushibara, Y	. Golden Morning (after Brangwyn) (Colour-	
	woodcut) · · · ·	,
Williams, B. Moray	. Boxwood Grain (Wood-engraving) .	Leicester
Wilson, William .	. Loch Scavaig, Skye (Etching)	British Museum
	II. GIFTS	
Drawings	0	
	. Study of a Woman seated (Black Chalk)	. Manchester
Gertler, Mark .	Given by Mr. John Mavrogordato.	Manchester
"		. British Museum
	Given by Mr. John Mavrogordato.	
PRINTS		
Austin, Robert S.	. (See Purchases)	
Brokman Davis, W. D.	Nuts and Glass (Etching)	. British Museum
Servolini, Luigi .	. L'Aragosta (Woodcut)	,,,
	Given by Mr. Campbell Dodgson.	***
Williams, B. Moray	Danse Macabre	
	Given by Mr. R. A. Walker.	22
Wrede, Marguerite	Portrait of Paul Valéry	
Elisabeth	Given by Mr. Campbell Dodgson.	"





Portrait of Frank Coombes

The late Glyn Philpot

CONTEMPORARY ART SOCIETY PRINTS AND DRAWINGS FUND

ACQUISITIONS IN 1937

I. PURCHASES

Artist	Title	Presented to
DRAWINGS		
Beerbohm, Max .	. Group of Musicians (Water-colour)	British Museum
Benois, Alexandre	. Un Elegant (from Petrouchka) (Water-colour)	**
Chadel, Jules .	. Nativity (Pen and wash)	,
Dodgson, Catherine	. Study of a Girl Asleep (Red chalk)	53
**	. Study of a Garden Sculpture (Roman Figure) (Red chalk and wash)	"
Grant, Duncan .	. The Guitar-player (Study for Seguidilla)	
	(Black chalk)	V. & A. Museum
Green, Kenneth .	. John Brownlow as the Count in 'Figaro'	
	(Black chalk)	British Museum
Holmes, Sir Charles Jo	hn Kennels Field, Appleby (Water-colour).	Carlisle
,,	Bridge near Gargrave (Water-colour)	British Museum
,,	Cross Fell from the Kennels (Water-colour) .	22
Morley, Harry .	. Low Tide, Blakeney (Water-colour)	22
Ravilious, Eric .	. Causeway, Wiltshire Downs (Water-colour) .	V. & A. Museum
Rivera, Diego .	. Portrait of Edsell Ford (Red chalk)	British Museum
Sickert, Walter Richa	rd Studies of Patrons of the Old Bedford	
	(Black chalk)	>>
"	Stalls at the Old Bedford (Black chalk)	**
,,	Gaité Rochechouard (Black and coloured chalks)	
Spencer, Gilbert .	. The Window (Water-colour)	V. & A. Museum
Thornton, Alfred.	. Brambles (Bistre)	British Museum
Wallace, Robin .	. The Church in the Wood (Water-colour) .	
Winslow, Henry .	. Dolce Aqua (Water-colour)	"
PRINTS		
Bucci, Anselmo .	. Five Landscape and Figure Subjects (Dry-point) British Museum
Christy, Beatrice M.	. Pump Court, Temple (Wood-engraving)	
Derain, André .	. Study of Head (Lithograph)	>>
Doboujinsky, M. V.	. Two Stage Designs and two Russian Land-	
	scapes (Lithograph)	>>
Freedman, Barnett	. Charade (Colour lithograph) .	"
Lindner, Daphne.	. Four Figure Subjects (Etching)	**
Maillol, Aristide .	. Femme au Bain (Woodcut) .	>>
	The state of the s	00

Artist			Title	Presented to
PRINTS-continue	ed.			
Nash, John .	,		The Stour near Bures (Colour lithograph) .	British Museum
Nash, Paul .			Landscape with a Megalith (Colour lithograph)	"
Robins, W. P.			Low Tide, Shoreham (Aquatint)	"
Segonzac, H. Du	inoy	er de	Two Boxers (Etching)	***
Unwin, Nora S.			The Annunciation (Woodcut)	"
Vlaminck, Maur	rice o	de.	Six Landscapes and Street Scenes (Lithograph)	"
Wright, John Bu	ickla	nd	Six Subjects (Wood-engraving and Line-engraving)	32

II. GIFTS

-							
D	R	A	W	I	N	G	S

Brodzky, Horace . Sleeping Woman: The Painter's Wife: Study of Head (Pen and Ink) . . . British Museum Given by Mr. A. W. Brickell.

CONTEMPORARY ART SOCIETY LIST OF SUBSCRIBERS TO THE PRINT FUND 1936 and 1937

Name	1	1936	6		1	937	7
	£	s.	d.		£		d.
Agnew, Geoffrey	I	1	0		~ I	I	0
Allen, A. A.	1	I	0		I	I	0
Amory, Mrs. L. H.	I	I	0		I	I	0
Annesley, Lady M.	I	1	0		I	1	0
Bailey, Hon. Mrs. J.	I	1	0		I	I	0
Balston, T.	I	I	0		I	1	0
Barlow, Miss Helen	I	I	0		I	I	0
Barlow, Miss Helen (Donation)		_			I	I	0
Barlow, J. Alan N., C.B., C.B.E.	I	1	0		I	I	0
Baxter, T. T.	1	1	0		I	I	0
Beale, Miss M. S.	I	1	0		I	I	0
Bearsted, Viscount	2	2	0		2	2	0
Beit, Sir A., Bart.	2	2	0		2	2	0
Bone, Sir Muirhead	I	I	0		I	I	0
Bonham-Carter, Sir Edgar, K.C.M.C	G. 1	I	0		I	I	0
Bonham-Carter, Lady	I	I	0		I	I	0
Bramwell, Miss Celia	I	I	0		I	I	0
Buchanan, Mrs.	I	I	0		I	I	0
Butler, Sir Cyril Kendall, K.B.E.	I	I	o			_	
Cannan, Miss F. L.	I	I	o		I	I	0
Carlisle, Corporation of	2	2	0		2	2	0
Carnegie, D. Moir	I	I	0		I	I	0
Carnegie, Mrs. D. Moir	I	I	0		I	I	0
Cazalet, Capt. V. A., M.C., M.P.	I	I	0			-	
Clark, Sir Kenneth, K.C.B.	1	1	0		I	I	0
Clark, Mrs. Wyndham	I	1	0		I	I	0
Clarke, L. C. G.	3	3	0		3	3	0
Courtauld, S. L. (Donation)	21	0	0			-	
Cox, G. Trenchard	I	I	0	THE STATE OF	I	1	0
Crundwell, Miss N. M.	I	I	0		I	1	0

		1936	5		193	7
	£		d.	£		d.
De Bruijn, I.	I	1	0	I	1	0
Dodd, Mrs. Francis	2	2	0	2	2	0
Dodgson, Campbell, C.B.E.	6	6	0	6	6	0
Dodgson, Campbell, C.B.E. (Donation	3	0	0		-	
Dodgson, Mrs. Campbell	2	2	0	2	2	0
Douglas, Miss A.	1	1	0	I	I	0
Druce, Miss E. M. C.	I	0	0	I	0	0
Drury, Paul (Donation)	3	3	0		_	
Du Cane, Lady	I	I	0	1	I	0
Dunthorne, R., & Son	2	2	0		-	
Eccles, D.	2	2	0	2	2	0
Elles, E. H., O.B.E.	2	2	0	2	2	0
Emmons, R. V. B., M.B.	I	I	0	I	I	0
Eumorfopoulos. G.	I	I	0	I	I	0
Farquhar, Miss H. L.	I	I	0	I	I	0
Farrer, H. L.	10	10	0	10	10	0
Farrer, W. L.	I	I	0	I	I	0
Farrer, Hon. Mrs. W. L.	I	1	0	I	I	0
Fitzgerald, Mrs. Wilson	I	I	0	I	I	0
Ford, Brinsley	I	I	0	I	I	0
Fox, F. D., J.P.	2	2	0	2	2	0
Franklin, E. L., J.P.	I	I	0	I	I	0
Freshfield, J. W.	1	I	0	I	1	0
Gardner, J. H.	I	I	0	1	I	0
George, Mrs. Eric	I	I	0	I	1	0
Hake, H. M., C.B.E.	I	I	0	I	1	0
Halkett, Mrs. G. R.	1	I	0	2	2	0
Hambledon, Viscount	2	0	0	2	0	0
Harrison, A. L.	1	I	0	I	1	0
Hartley, Sir Percival, C.V.O., M.D.						
(Donation)	I	0	0		770	
Head, Sir Henry, F.R.S.	I	I	0	1	I	0
Henriques, LieutCol. Ralph G.	1	1	0	I	I	0
Henriques, Mrs.	I	I	0	I	1	0

)	936	5	1937				
	£	s.	d.	£	s.	d.		
Hepworth, F. N.	1	1	0	1	1	0		
Hill, Sir George, K.C.B.	I	I	0	1	I	0		
Hind, A. M., O.B.E.	1	I	0	I	1	0		
Hollebone, H. V.	I	I	0	I	I	0		
Holroyd, Michael		10	0		10	0		
Hornby, C. H. St. J.	3	3	0	3	3	0		
Ingram, Capt. Bruce, O.B.E.		_		3	3	0		
Jessop, Mrs.	I	I	0	I	I	0		
Jones, E. Peter	5	0	0	5	0	0		
Laurence, H. C.	I	I	0	1	I	0		
Lehmann, J. F.	I	I	0	I	I	0		
Lincoln (Donation)	2	2	0	1	_	U		
Lock, Anton	I	I	0	I	I	0		
Lousada, J. G.	I	I	0	I	I	0		
McCallum, J. A.	2	2	0	2	2	0		
McCallum, J. A. (Donation)	3	3	0	3	3	0		
McGhee, Miss (Donation)	2	2	0	3	_			
Maclehose, Jas.	I	I	0	I	I	0		
MacMillan, W. E. F.	I	I	0	I	I	0		
Madan, Frank	I	I	0	1	I	0		
Marsh, Ernest	I	I	0	I	I	0		
Maxwell, Sir John Stirling, Bart., K.T.	I	I	0	I	I	0		
Myers, Mrs. L. H.	I	I	o	I	I	0		
Needell, P. G.	2	2	0	2	2	0		
Noltenius, H. H.	I	I	0	I	I	0		
Norris, Christopher	I	I	0	I	I	0		
O'Gorman, Mervyn, C.B.	I	I	0	1	1	0		
Parker, Mrs. K. T.	I	I	0	1	I	0		
Pilkington, Miss M.	2	2	0	2	2	0		
Pissarro, Lucien	I	I	0	1	1	0		
Plender, Lord, G.B.E.	I	I	0	I	I	0		
Prescott, Chas., O.B.E.	I	1	0	I	I	0		

		1936	5		1937	7
	£	s.	d.	£	s.	d.
Richmond, Lady	I	I	0	1	1	0
Rinder, Mrs. F.	I	I	0	1	1	0
Rochdale, Corporation of (Donation)	2	2	0		-	
Roscoe, Sydney	I	11	6	I	II	6
Rutherston, Miss C. L.	1	1	0	1	I	0
Sadler, Sir Michael, C.B., K.C.S.I.	I	0	0	I	0	0
St. Marylebone Borough Council	2	2	0	2	2	0
Samuel, Col. F. D.	2	2	0	2	2	0
Samuel, Miss Ida	I	I	0	I	I	0
Sandwich, Earl of	2	2	0	2	2	0
Sedgwick, Mrs. Walter	I	I	0	I	I	0
Shaw, Robert N.	5	0	0		-	
Sieveking, A. F.	I	I	0	1	I	0
Smith, A. J. Hugh	2	2	0	2	2	0
Smith, Mrs. A. M. Bernhard	I	I	0	I	I	0
Snow, Mrs. C. M.	I	I	0	2	2	0
Southwell, Mrs. C. Elmer	I	I	0		_	
Sweden, H.R.H. The Crown Prince of	I	I	0	I	I	0
Tallent, A. T.	1	I	0	1	I	0
Thompson, Mrs. Yates	2	2	0		-	
Tugendhat, Mrs. Georg	I	I	0	1	I	0
Tyser, Granville	2	2	0	2	2	0
Walker, R. A.	I	I	0	I	1	0
Walpole, Sir Hugh	2	2	0	2	2	0
Walston, Lady	1	1	0	1	1	0
Walters, L. Huth	2	2	0	2	2	0
Williams, D. R. H.	I	1	0	1	I	0
Wilson, Bassett	1	I	0	1	1	0
Wilson, Miss L.	2	2	0	2	2	0
Wilson, H. Minto	2	2	0	2	2	0
Withers, Dr. Percy	I	I	0	1	8	0
Witt, Sir Robert, C.B.E.	1	1	0	1	I	0

CONTEMPORARY ART SOCIETY PRINTS AND DRAWINGS FUND

STATEMENT OF ACCOUNTS

FROM JANUARY 1 TO DECEMBER 31, 1936

Receipts	£	s.	d.	Expenditure		£	s.	d.
By Balance .	. 4	5	4	Purchases		. 209	2	8
Subscriptions	. 170	19	6	Printing .			ΙI	0
Donations .	. 48	12	0	Postage .			14	2
				Cheque Book			4	0
				Bank Charges			15	9
						£211	7	7
				Balance	e.	. 12	9	3
	£223	16	10			£223	16	10

STATEMENT OF ACCOUNTS

From January 1 to December 31, 1937

Receipts		£	s.	d.	Expenditure		£	s.	d.
By Balance .		12	9	3	Purchases .		176	8	0
Subscriptions		166	16	6	Printing			18	0
Donations .		4	4	0	Cheque Book .			4	0
					Bank Charges .		I	I	0
						#	Ç178	II	0
					Balance		4	18	9
	7	£183	9	9		#	(183	9	9

THE SIXTH REPORT OF THE CONTEMPORARY ART SOCIETY POTTERY AND CRAFTS FUND

REPORT FOR 1936 AND 1937

FOR the two years 1936 and 1937, the total subscriptions and donations were £,72 12s. and £74 16s. respectively.

During the period four regular contributors have died, Sir Cyril Kendall-Butler, K.B.E., H. H. Peach, Esq., Francis L. Berry, Esq., and

Miss J. R. Corcoran, whose support will be missed.

In 1936 pottery by W. Staite Murray, Mr. and Mrs. Charles Vyse, Mrs. Dunn, J. Cole, S. Hamada, Bernard Leach, Michael Cardew, and Miss K. Pleydell-Bouverie was acquired.

Two illustrated books - one from The Golden Cockerel Press, and

the other from The Pear Tree Press-were purchased.

In 1937 pottery by Bernard Leach, S. Hamada and Funeki (of Japan), Mr. and Mrs. C. Vyse, Michael Cardew, Miss K. Pleydell-Bouverie and Miss Norah Braden, Miss Margaret Rey, P. Wadsworth and David Leach, R. W. Martin & Brothers, and a specimen by a Czech student was acquired. Some interesting hand-printed textiles by the Misses Barron and Larcher were selected in suitable lengths for exhibition.

Messrs. W. T. Copeland & Sons Ltd., of Stoke-upon-Trent, presented very generously three pieces of stoneware pottery designed and executed by Erling B. Olsen, a Norwegian artist, and exhibited at a recent

exhibition of his work at the Brygos Gallery.

During the two years under review, two Collections of pottery, comprising about fifty pieces in each, have been exhibited: one at Edinburgh, Perth, Aberdeen, Newcastle-on-Tyne and Hanley, and the other at the Walker Art Gallery, Liverpool, Oldham, Darlington and Lincoln. One, or both, of these will probably be distributed during 1938 as a fresh Collection of recent purchases will be available for exhibition in 1938 and 1939.

ERNEST MARSH,

Hon. Administrator and Treasurer of the Fund,

Hatch Hill, Kingsley Green,

Haslemere.

CONTEMPORARY ART SOCIETY POTTERY AND CRAFTS FUND, 1936 AND 1937

Purchases, 1	936						
					£	s.	d.
Reid and Lefevre (W. S. Murray).					10	10	0
Walkers Galleries (Mr. and Mrs. C. Vyse					24	3	0
J. & E. Bumpus Ltd. (Golden Cockere	lan	d Pe	ear T	ree			
Presses)					I	18	6
National Society (Vyse, Dunn and Cole)					17	17	0
Artificers' Guild (Hamada)					2	0	0
Little Gallery (B. Leach)					7	7	0
R. Dunthorne (Cardew and Pleydell-Bou	verie	:)			3	6	0
					£67	I	6
Purchases, 1	937				6		,
					£	s.	d.
Little Gallery (Bernard Leach)					8	8	0
Walkers Galleries (Mr. & Mrs. C. Vyse)		•			II	0	6
Brygos Gallery (M. Rey & P. Wadsworth					II	5	6
Fine Art Society (R. W. Martin & Broth					4	4	0
Little Gallery (Misses Barron and Larche					8	17	3
Beaux Arts Gallery (Pleydell-Bouverie ar	nd N	. Br	aden)		2	2	0
Little Gallery (Hamada & Funeki)					10	12	6
Christie Manson & Woods (Vyse).					3	3	0
Brygos Gallery (Czech Student)						10	6
Walkers Galleries (Mr. & Mrs. Vyse) .					7	7	0
Brygos Gallery (M. Cardew)					4	14	6
Little Gallery (David Leach)					I	2	6
					£73	7	3

CONTEMPORARY ART SOCIETY POTTERY AND CRAFTS FUND

STATEMENT OF ACCOUNTS

FROM JANUARY I TO DECEMBER 31, 1936

By Balance . Subscriptions Donations .	· 4 · 68	s. 4 10 2	I 0	To Purchases . Printing Reports Cheque Book	67		6
				Balance Carried	£71	4	0
				Forward .	5	12	I
	£76	16	I		£76	16	I

STATEMENT OF ACCOUNTS

From January 1 to December 31, 1937

. 5	12	I	To Purchases . Printing Receipt Books and Enve- lopes		73	7	
			Palance Carried		£74	7	I
			Forward .		6	I	0
£80	8	I			£80	8	I
	. 5	. 5 12 . 74 16	. 74 16 0	. 5 12 1 To Purchases 74 16 0 Printing Receipt Books and Envelopes . Balance Carried Forward .	Balance Carried Forward To Purchases Printing Receipt Books and Envelopes Balance Carried Forward .	. 5 12 1 To Purchases 73 . 74 16 0 Printing Receipt Books and Envelopes Balance Carried Forward 6	. 5 12 1 To Purchases

CONTEMPORARY ART SOCIETY POTTERY AND CRAFTS FUND, 1936 AND 1937

Subscriptions					1936			1937		
				£	s.	d.	£	s.	d.	
Miss Margaret S. Beale .				1	1	0	1	1	0	
Lady Henry Bentinck .				3	3	0	3	3	0	
Lord Blanesburgh				I	I	0	I	I	0	
Lady Gertrude H. Bone .				I	I	0	1	I	0	
Miss Irene Browne				I	I	0	1	I	0	
Mrs. Alice Burn		4		I	I	0	1	I	0	
Lady M. Kendall-Butler .				I	I	0	1	I	0	
D. Moir Carnegie, Esq				I	Ĭ	0	1	I	0	
Miss J. R. Corcoran (the late	e) .	W. London		- I	I	0				
Samuel Courtauld, Esq				15	0	0	15	0	0	
W. B. Dalton, Esq				I	1	0	I	I	0	
Mr. and Mrs. Hugh R. Dent				2	2	0	2	2	0	
Campbell Dodgson, Esq., C.	B.E.,	D.LI	ГΤ.,							
LITT.D				I	1	0	1	I	0	
Mrs. H. V. Enthoven .	١.			I	I	0	I	I	0	
George Eumorfopoulos, Esq.				2	2	0	2	2	0	
Sir William Graham-Harriso	n, K	C.B.		2	2	0	2	2	0	
Sidney K. Greenslade, Esq.,	F.R.	I.B.A.					1	I	0	
Mrs. Celandine Kennington				2	2	0	2	2	0	
Ernest Marsh, Esq				2	2	0	2	2	0	
Mr. and Mrs. Edward Maufe	е.			2	2	0	2	2	0	
Sir Robert Mond				15	15	0	15	15	0	
Oldham County and Boro	ugh '	Munic	ipal							
Art Gallery							5	5	0	
Harry H. Peach, Esq. (the la	ate).			I	1	0				
Frank Pick, Esq				2	2	0	2	2	0	
Sir Michael E. Sadler, C.B.,	K.C.	S.I		I	0	0	1	0	0	
The Earl of Sandwich .				2	2	0	2	2	0	
								43		

CONTEMPORARY ART SOCIETY POTTERY AND CRAFTS FUND, 1936 AND 1937-continued

Subscriptions			1936				1937		
				£	s.	d.	£	, s.	d.
Mr. and Mrs. Walter Sedgwick				2	2	0	2	2	0
University College of Wales,	Ab	erystv	vyth						
(Davies' (1935 and 1936) Fu	nd)						2	2	0
Dr. Jane Walker, C.H., J.P.				1	1	0	1	I	
Sir Hugh S. Walpole			٠	1	1	0		1	100
				£68	10	0	£74	16	0
Donations									
Anonymous				2	0	0			
City of Stoke-on-Trent Public	Mus	seum	and						
Art Gallery, Hanley .				2	2	o			
				£72	12	0	£74	16	0

