

THE CONTEMPORARY ART SOCIETY

For the Acquisition of Works of Modern Art for Loan or Gift to Public Galleries

President:
LORD HOWARD DE WALDEN

Treasurer and Chairman:
SIR C. KENDALL-BUTLER, K.B.E.
Bourton House, Shrivenham

Honorary Secretary:
LORD IVOR SPENCER-CHURCHILL
4 John Street,
Mayfair, W.1

Committee:

SIR C. KENDALL-BUTLER, K.B.E. (Chairman)

Lord Balniel, M.P. Edward Marsh, C.B., C.M.G., Muirhead Bone C.V.O.

Samuel Courtauld Ernest Marsh

Sir A. M. Daniel, K.B.E. The Hon. Jasper Ridley

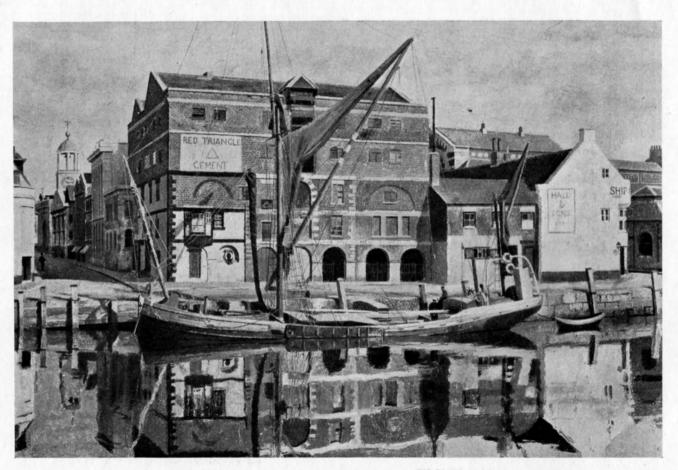
Campbell Dodgson, C.B.E. Sir Michael Sadler, K.C.S.I., C.B.

A. M. Hind, O.B.E. Earl of Sandwich St. John Hutchinson, K.C. Montague Shearman

J. Maynard Keynes, C.B. Lord Ivor Spencer-Churchill

J. B. Manson C. L. Stocks, C.B.

Assistant Secretary: Mr. H. S. EDE



THE BLUE BARGE, WEYMOUTH

Richard Eurich

REPORT

HIS Report of the activities of the Society during the past two years is circulated in the hope that it may encourage members to talk about the Society, and make it widely known amongst their friends.

In these days of economy, when people hesitate to spend much on pictures, it should at least be possible for them, if they are interested in art and artists, to spend a guinea on becoming a member of the Society. By so doing, they would be helping to acquire works of art to be given eventually to the Nation's public galleries, and at the same time they would be assisting artists who, owing to the difficult times, are less able to sell to individual purchasers.

Such people might ask, and do ask, what advantages they would get by joining the Society, and for their satisfaction free access for members has been obtained to certain Galleries enumerated on page 8, and also each year special visits are to be arranged to houses and collections not usually open to the public. It is hoped that these attractions will assist the Society's main task of making Contemporary Art the concern of as many people as possible.

A moment's reflection on the vast sums spent annually on the purchase of the Art of the past should convince us as to the expediency of buying effectively before the verdict of successive generations places on certain modern works a value beyond the reach of the ordinary purse. A shilling well spent to-day will go as far as a pound to-morrow; and, had a policy of this discerning kind been observed by those in authority during the last half of the 19th Century, our museums to-day would be rich in masterpieces by artists who

would not be represented in them at all but for the subsequent energy and generosity of private benefactors.

It should be possible through the medium of this Society to do for Public Galleries now what was unfortunately omitted on their behalf in the past; but in order to achieve any striking result, the number of supporters must be increased. Those interested primarily in Contemporary Art are a limited band, and the Society should be able to enlist the sympathy of those also who care chiefly for the Art of the past. These subscribe generously and frequently when large sums are needed for the acquisition of old works. On such occasions might they not reflect with profit to all concerned on the fact that every work of art was once modern and was at the command of quite modest resources?

The Society was founded in 1909, in the conviction that much of the finer artistic talent of that time was imperfectly or not at all represented in the National and Municipal Galleries. Since that date the Tate Gallery has become indebted to the Society for a great number of its best modern works, and many Provincial Galleries have benefited both by gift and by representative loans of British work. The Committee, whose members represent a wide range of opinion, hope to continue to fill, as they occur, what would seem to posterity to be inexcusable gaps in our Museums and Galleries.

In other countries these galleries would enjoy certain official patronage, but here they are dependent on private generosity.

The method of purchase is as follows:-

A single member of the Committee is appointed as buyer for twelve months, and has the spending of the Society's income, less 25 per cent., which is put into a Reserve Fund. The purchases are either retained by the Society, and lent from time to time for exhibitions, or



THE BLUE JACKET

Ethel Walker

presented outright to some public gallery. After a certain number of years it is in the power of the Committee to sell pictures which for any reason they no longer wish to keep and buy others with the proceeds.

The present Report covers a period of two years, since it was felt by the members of the Committee that it was not justifiable in these days of enforced economy to publish one each year. It contains a list of the acquisitions of the Society during the years 1934 and 1935, its gifts to London and Provincial Galleries, a statement of subscriptions and donations during the two years together with Financial Statements, and separate Reports for the Print Fund and the Arts and Crafts Fund.

During 1934 and 1935 the Society has participated in exhibitions held in most of the capital cities of Australia, at Auckland (New Zealand) and Toronto.

Pictures have been lent to Aberdeen, Barnsley, Bath, Bournemouth, Bradford, Folkestone, Leeds, Lincoln, London, Manchester, Newcastle-upon-Tyne, Nottingham, Rochdale, Salford, Salisbury, Silver End, Stoke-on-Trent, Sunderland, Swindon, and Wakefield; and works have been presented to 34 public galleries. The Provincial Galleries are beginning to realize the benefits of becoming members of the C.A.S., for in return for subscriptions ranging from 5 to 30 guineas they obtain pictures whose values range from £30 to £200.

If Provincial Galleries cannot afford a large subscription themselves, they can perhaps find friends who will help them by small yearly subscriptions.

The Buyers for the years 1934 and 1935 were Mr. St. John Hutchinson and Mr. C. L. Stocks, respectively.

The Society suffered a grave loss in the death of Mr. Roger Fry, whose services had always been greatly valued. Mr. A. M. Hind was

appointed a member of the Executive Committee in his place. Mr. Campbell Dodgson retired from the control of the Prints and Drawings Fund, which he had founded in 1919, and Mr. A. M. Hind was appointed in his stead. The Wildenstein Gallery generously offered to the Society the proceeds of the sale of catalogues during their Summer Exhibition. These amounted to £77.

Gifts to the Society by friends and from the Society to the Tate Gallery and other public galleries are enumerated in Appendix A.

In 1934, by the gracious consent of His late Majesty King George V, members of the Society were privileged to visit Buckingham Palace to see the pictures there. Mr. and Mrs. Behrend and Mr. Edward Marsh also kindly invited members to see their collections.

In 1935, through the courtesy of the Trustees, the Society held an exhibition during the months of July and August at the Tate Gallery to commemorate their twenty-fifth birthday. Miss Marie Tempest kindly opened the exhibition.

Ordinary General Meetings of the C.A.S. were held on March 22, 1934, and March 21, 1935. Mr. Charles Underwood was re-elected Auditor to the Society.

On April 7, 1931, the Contemporary Art Society was incorporated. This step was taken in view of the frequently expressed desire of friends of the Society to bequeath to it on their death either funds or pictures, and it was not possible to take advantage of this without the necessary formality of first incorporating the Society. The Society is now officially recognized as a charity, and members paying their subscriptions through the National Council of Social Service, 26 Bedford Square, London, W.C.1, may reclaim incometax through that body.

PRIVILEGES TO MEMBERS OF THE CONTEMPORARY ART SOCIETY

It has been arranged that all members of the Contemporary Art Society may attend, free of charge, Exhibitions at the following Galleries on presentation of their Card of Membership:

The National Gallery, Trafalgar Square
The National Gallery, Millbank
The Wallace Collection.
The British Museum Print Room
The French Gallery
The Goupil Gallery
The Lefèvre Galleries
The Leicester Galleries
The London Group Exhibitions
The Seven and Five Exhibitions

It is hoped that in the course of the next year further privileges may be obtained.

Cards of Membership have been sent to all members.

The minimum Annual Subscription is placed at the figure of one guinea in order that as large a number of members may be enlisted as possible. Subscriptions or Donations should be sent to the Hon. Secretary, Lord Ivor Spencer-Churchill, 4 John Street, Mayfair, W.1.

Ian Fairweather

(Presented to the Tate Gallery, 1935)

BATHING SCENE: BALI

APPENDIX A

	PURCHASES	DURING 1934	5. John Hutch
Title	Medium	Artist	f, s. d.
River Anton	Oil	John Aldridge	15 15 0
Design	Oil	John Banting	15 0 0
The Painter Reading	Oil	Vanessa Bell	105 0 0
Portrait of Wilson Steer	Oil	Adrian Daintrey	42 0 0
Bathing Scene: Bali	Oil	Ian Fairweather	52 10 0
Church near Blackheath	Oil	Elwin Hawthorne	26 5 0
The Station Cafe (Font St.)	Oil	E. McKnight Kauffer	r 21 0 0
Les Cocades	Chalk	J. R. Skeaping	10 10 0
Environs d'Antibes	Oil	Matthew Smith	80 o o
Robin Hood's Bay	Oil	Ethel Walker	63 0 0
"Painting"	Oil	Ben Nicholson	30 0 0
The Solent	Oil	Ian Campbell Gray	31 10 0
	DUDGULAGEG	DUDING	C. L. Stocks
		DURING 1935	-, -, -, -, -, -, -, -, -, -, -, -, -, -
	Medium	Artist	f_{s} s. d.
Arum and Tulips	Oil	Vanessa Bell	42 0 0
Drawing	Pencil	Eric Gill	60 0 0
Wings Over Water	Oil	Frances Hodgkins	47 5 0
Still Life	Oil	do.	35 0 0
Bonne et Bébé	Oil	Beatrice How	42 0 0
Landscape	Water-colour	Paul Nash	15 15 0
Quai d'Auteuil	Oil	Winifred Nicholson	36 15 0
Self Portrait, 1893	Oil	Sir W. Rothenstein	105 0 0
Siegfried's Funeral March	Water-colour	Wyndham Tryon	18 18 0
From Brahms	Gouache	do.	21 0 0
The Blue Jacket	Oil	Ethel Walker	75 0 0
SPECIAL P	URCHASE BY	THE COMMITTEE,	1934
Title	Medium	Artist	f. s. d.
The Blue Barge, Weymouth	Oil	R. Eurich	100 0 0
nunci	HACEC DV EO	DEIGN FUND	
		REIGN FUND, 1935	
	Medium	Artist	£ s. d.
Landscape	Water-colour	Rouault	
Head of a Woman	Water-colour	do.	25 0 0
Church	Water-colour	do.	
		TO	

GIFTS TO THE SOCIETY, 1934 AND 1935

Title	Medium	Artist	Presented by
Merlin and Flowers	Oil	Basil Jonzen	Miss A. Brown
Landscape	Water-colour	E. Bowden	Mr. Conner
Mahomed ben Liatzi	Oil	Edward Wolfe	London Artists' Association
Moorish Bridal Bouquet	Oil	do.	do.
Spring Cleaning	Oil	R. V. Pitchforth	do.
Gunnerside	Oil	Raymond Coxon	do.
Olive Trees	Oil	F. Porter	do.
Summer Evening in London	Oil	do.	do.
Hebden	Oil	Raymond Coxon	Mrs. Hazel King Farlow
Kitchen Garden	Oil	do.	do.
Sir C. V. Raman	Pencil	K. R. Sastri	K. R. Sastri
Sir S. Radla Krishner	Pencil	do.	do.
Dr. Annie Besant	Pencil	do.	do.
Landscape, 1933	Oil	George Bissill	Miss Welby
Winter Landscape, 1933	Oil	do.	do.

GIFTS FROM THE SOCIETY TO THE TATE GALLERY, MILLBANK

Title	Medium	Artist
Bathing Scene, Bali	Oil	Ian Fairweather
La Mariée	Oil	Rouault
Turkeys	Oil	Stanley Spencer

GIFTS FROM THE SOCIETY TO PROVINCIAL GALLERIES AND OTHERS

Title	Artist	Medium	Town
Portrait of a Girl	Clara Klinghoffer	Oil	Aberdeen
The Model	E. M. Nicholson	Oil	Belfast
The Solent	I. Campbell Gray	Oil	Bootle
Jockeys	William Roberts	Oil	Bradford
Woman in Blue	Christopher Wood	Oil	do.
Army and Navy	Richard Sickert	Oil	Bristol
Portrait Study	Edward Wolfe	Gouache	Cardiff
Still Life	Francis Hodgkins	Water-colour	do.
Bathing Robin	Walter Dring	Oil	Derby
Head of Girl	Mark Gertler	Oil	Glasgow
Still Life	H. W. Addison	Oil	Harrogate
Still Life With Flowers	H. E. du Plessis	Oil	Hove
Gypsies	Neville Lewis	Oil	Leeds
The Hippodrome	William Roberts	Oil	Leicester
Reclining Nude	Richard Sickert	Oil	Lincoln
Interior	Ivon Hitchens	Oil	Liverpool
Sir C. V. Raman	K. R. Sastri	Pencil	London: British
			Museum
Sir S. Radla Krishner	do.	Pencil	do.
Dr. Annie Besant	do.	Pencil	do.
Marseilles	de Fraye	Oil	Manchester
Winter Landscape	George Bissill	Oil	Manchester:
			Rutherston Loan
The Great, Viol	Richard Eurich	Pencil	Manchester: Whit- worth Institute
Figures	Zadkine	Pencil	do.
Lanscape: Trees	F. S. Budgen	Oil	Merthyr Tydfil
My Kenos	Glyn Jones	Oil	do.
The Hammock	Duncan Grant	Oil	Newcastle-on- Tyne
La Place Nationale: Dieppe	Sylvia Gosse	Oil	do.
Two Sicilian Puppets	Barnett Freedman	Oil	Nottingham
Tuilips and Mimosa	Mark Gertler	Oil	Oldham
The Farm	Cedric Morris	Oil	Preston
The Sail	Richard Carline	Water-colour	Rochdale
Summer Evening	Frederick Porter	Oil	Salford
Gunnerside	Raymond Coxon	Oil	do.
Banana in Flower, Bermuda	Lady Patricia Ramsay	Oil	Sheffield
Barge Girl	Mark Gertler	Oil	Stoke-on-Trent
Landscape	William Roberts	Oil	Wakefield
Still Life	R. O. Dunlop	Oil	York
Dilli Liic	A. O. Dumop	O.I.	LOIR

GIFTS THROUGH THE SOCIETY

Title	Medium	Artist	To	From
Yan	Oil	Edward Wolfe	Manchester City Art Gallery	The London Artists' Association
Hebden, Yorkshire Knitting	e Oil Oil	R. V. Pitchforth Raymond Coxon	do. do.	do. do.
Winter Morning	Oil	Frederick Porter	do.	do.

LIST OF SUBSCRIBERS TO THE CONTEMPORARY ART SOCIETY, 1934 and 1935

Name	Gen	eral l	Fund			Foreig	gn
ALL TID:	£	s.	d.		£	s.	d.
Abdy, Lady Diana	I	I	0				
Abdy, Sir R. E., Bart.	I	I	0				
Aberdeen Art Gallery	10		0				,
Acworth, A. W.	I	I	0			10	6
Acworth, Mrs. A. W.	I	I	0			10	6
Agnew, Colin	2	2	0				
Aitken, C.	I	I	0	,	I	I	0
Alford, J.	I	I	0(1934)			
Amory, Mrs. L. H.	I	I	0				
Anderson, Miss M. M.	2	2	0				
Andrews, F. E.	2	2	0				
Andrews, Mrs. F. E.	I	I	0				
Armitage, Mrs. G. W.	I	I	0		I	I	0
Armstrong, Col. W. E. A.	I	I	0				
Asquith, Hon. Mrs. Arthur	2	2	0				
Atkins, Miss E.	I	I	0				
Balfour, Mrs. A. E.	I	I	0(934)			
Balniel, Lord, M.P.	1	I	0	,,,,			
Balsan, Madame	I	I	0				
Barlow, Mrs.	I	I	0				
Barne, His Honour Judge	I	I	0				
Barton, J. E.	1	I	0				
Beale, Sir J. F., K.B.E.	1	1	0				
Beauchamp, Earl	I	I	0		1	1	0
Behrend, J. L.	I	I	0				
Behrend, Mrs. J. L.		_			I	I	0
Beit, Sir Alfred, Bart., M.P.	5	0	0				
Belfast Art Gallery	5	5	0				
Bentinck, F. Cavendish	2	2	0				
Bentinck, Lady Henry	5	5	0		5	5	0
Berkeley, Countess of	I	I	0		,	,	1116 J
Berners, Lord		_	-		10	0	0
Deficis, Lord					10	0	-

Name	Gene	eral F	und		Foreign
D	£.	s.	d.	*	; s! d.
Berridge, Miss	I	I	0		
Best, Miss Eleanor	I	I	0		
Birmingham Art Gallery	2	2	0		
Birkenhead Art Gallery	3	3	0 (10	10	0, 1936)
Bishop, F. M.	I	I	0		
Blackwell, G.	5	5	0		
Blaker, H.	I	I	0		
Blanesburgh, Lord	2	2	0		
Bone, Gavin D.	I	I	0		
Bone, Mrs. M.	I	I	0		
Bone, Muirhead	4	4	0		
Bonham-Carter, Sir Edgar,					
K.C.M.G.	2	2	0		
Bonham-Carter, Mrs. Francis	I	I	0		
Booth, G. M.	I	I	0		
Bootle Art Gallery	6	6	0		
Bouch, Major T.	I	I	0		
Bournemouth Art Gallery	2	2	0		
Bouverie, Hon. Mrs. Stuart P.	I	I	0		
Boyland, E.	I	I	0		
Bradford Art Gallery	10	10	0		
Brand, Mrs. L. E.	I	I	0		
Bride, Mrs. K. M.	I	I	0		
Bristol Art Gallery	5	5	0		
Brodie of Brodie, Mrs.	I	I	0 (19	35)	
Brown, Miss A. F.	I	I	0	,,,	
Brown, Mrs. C.	I	I	0		
Brown, Oliver	I	I	0		
Brown & Phillips, Messrs.	I	I	0		
Budgett, Miss B. H.	I	I	0		No. of the last of
Budgett, Miss F. A.	I	I	0		T and Allenda
Bullock, Capt. M., M.P.	I	I	0		
Butler, Sir C. K., K.B.E.	2	2	0		
Butler, George	I	I	0		
Butler, Sir Harcourt, G.C.S.I.	I	I	0		
Butler, Mrs. R. A.	I	I	0		
Byron, W. M.	I	I	0		
-,,	-	-			

Name	Gene	ral F	und	Foreign
	£	s.	d.	£ s. d.
Camp, S. J.	I	I	0	Dathague Sat Callage
Cardiff, National Museum of				
Wales	10	10	0	
Carisbrooke, Marchioness of	2	2	0	
Carnegie, D. Moir	I	I	0	
Carroll, P. Luscombe	I	I	0	
Carr-Saunders, A. M.	I	I	0	
Cater, Mrs. C. E.	I	I	0	
Cazalet, Miss T., M.P.	I	0	0	Dillon Dr.
Cazalet, Capt. V., M.P.	I	0	0	
Cazalet, Mrs.	2	2	0	
Cecil, Lady David	I	I	0	(1936)
Cemlyn-Jones, E. W.	I	I	0	Drum, Mirt E. M. C.
Channon, H., M.P.	I	10	0	
Charteris, Lady Dorothy	I	I	0	
Charteris, Hon. Guy	I	I	0	
Clark, Mr. and Mrs. K.	3	3	0	
Clayton, F.	I	I	0	
Clwyd, Lady	I	I	0	
Cochrane-Baillie, Capt. the				
Hon. V.	I	I	0	
Cole, LtCol. J. J. B.	I	I	0	
Colefax, Lady	I	0	0	
Collins, Arthur	I	I	0	
Coltman, Miss E.	I	I	0	
Conner, D. H.	I	I	0	
Cooper, D.	I	I	0	Maniero Lall' Sold annies de
Courtauld, S.	50	0	0	50 0 0
Cramer, Mrs. Belle	I	I	0	10 mg/ 10 mg/ 20 mg/
Crane, Major R. E.	I	I	0	
Crawford & Balcarres, Earl of	I	I	0	
Cunard, Lady	I	I	0	all and built already
Currie, Lady	I	I	0	
Currie, L.	5	0	0	(1934)
	,			
Daniel, Sir A. M., K.B.E.	2	2	0	
Daniel-Tyssen, Mrs.	I	I	0	directly 5, 24,
	15	1		

Name	Gen	eral	Fund			Forei	ign
	£	s.	d.		£	s.	d,
Darlington Art Gallery	I	I	0 (19	36))		
Darnley, Countess of	1	I	0			/	15/1
Davies, Miss G.		_			I	1	0
Dawnay, BrigGen. Guy	2	2	0				
Debenham, Miss C. A.	I	I	0				
De la Warr, Earl & Countess	2	2	0				
Dent, H. R.	I	I	0				
Derby Art Gallery	3	3	0				
Dillon, Dr.	I	I	0				
Dodgson, Campbell	5	5	0 (4	4	0,	19	35)
Douglas, Miss A.	I	I	0				
Dow, Mrs. A.	I	I	0				
Druce, Miss E. M. C.	I	1	0				
Eardley-Wilmot, Mrs.	1	I	0				
Ede, H. S.		_			I	1	0
Ede, Mrs.		-			I	I	0
Elmhirst, Mr. and Mrs. L. K.	5	0	0 (19				
Enthoven, R. E.	I	I	0(19				
Enthoven, Mrs.	I	I	0(19	34)			
Erlanger, Baroness d'	I	I	0				
Esher, Viscount & Viscountess	2	2	0				
Eumorfopoulos, G.		_			5	5	0
Fincham, D. C.	I	I	0				
Fincham, Mrs.	I	I	0				
FitzGerald, Lady	I	I	0				
Fleming, Mrs. Valentine	2	2	0				
Forbes, M. D.	I	I	0				
Fox, Rev.H. W.	I	I	0				
Fox, Mrs.	I	I	0				
Fremantle, Hon. C.	I	I	0				
Fremantle, The Hon. Mrs.	I	I	0				
Fry, Sir Geoffrey, Bart.	I	1	0				
Fry, L. S.	I	I	0				
Garlant, Miss E.	I	I	0				
Garrard, S. H.	2	2	0				
	16						

Name	Ge	neral .	Fund	F	oreig	n	
	£	s.	d.	£	s.	d.	
Gerstley, Mrs. A. M.	2	2	0				. /
Glasgow, Kelvingrove Museum	10	10	0				
Glyn, Hon. Mrs. M.	2	2	0				
Glyn, Hon. Lady	I	I	0				
Goad, Mrs.	I	I	0				
Goodhart-Rendel, H. S.	2	2	0				
Gordon, Mrs.	I	I	0 (1935)				
Gosford, Mildred, Countess of	5	0	0				
Graham, Mrs. Harry	I	I	0				
Gray, Mrs. Allan	I	I	0				
Greene, Sir Raymond, Bart.	I	I	0				
Gregory, E. C.	2	2	0				
Grier, Miss L.	I	I	0				
Guest, Maj. Hon. Oscar	I	I	0				
Guinness, Hon. Bryan	3	3	0				
Guinness, Mrs. R.	3	3	0				
Gwynne, Miss D.*	I	I	0				
Gye, E. F.	I	I	0				
Halford, Mrs.	I	I	0				
Hall, Sir D. & Lady	2	2	0				
Hall, Fairfax	2	2	0 (1935)				
Hambleden, Viscount	4	0	0				
Hammond, Miss E.	2	2	0				
Harberton, Viscount	I	I	0				
Hardy, Miss A.	I	I	0				
Harmar, Fairlie	I	I	0				
Harris, Sir Austin, K.B.E.	2	2	0				
Harris, H.	I	I	0				
Harris, Mrs. Leverton	5	5	0				
Harris, Miss M. L.	I	I	0				
Harris, P. E. C.	2	2	0				
Harris, Mrs. Peter	2	2	0				
Harrison, G. T. C.	2	2	0				
Harrison, Leonard	2	2	0				
11 4 6 11	10	10	0				
Hartley, L.	I	I	0				
	17						

Name	Gene	ral I	rund		Forei	gn
	£	s.	d.	£	s.	d.
Hawker, B. R.	2	0	0			
Hawker, Mrs. C.	I	1	0			-
Hayes, J. Hurst	I	I	0			
Hayes, Mrs. J. Hurst	I	I	0			
Haynes, Miss E.	I	I	0			
Henderson, Lady, D.B.E.	I	I	0			
Henniker-Heaton, R.	I	I	0			
Henriques, Miss Q.	I	I	0 (D	onati	on)	
Hepworth, H. M.	2	2	0 (D	onati	on,	1934)
						(Sub., 1935)
Herbert, Hon. Mrs. Aubrey	I	I	0			
Herbert, Miss B.	I	I	0(19	34)		
Hill, J. E.	2	2	0	.,		
Hinchingbrooke, Viscount						
and Viscountess	2	2	0 (1	935)		
Hoare, L. G.	I	I	0			
Holden, C. H.	I	I	0			
Holden, Mrs. Norman	5	5	0			
Holland, Mrs. F.	I	I	0			
Holland, Hon. L.	I	I	0			
Hollenden, Lord	I	I	0			
Holmes, Sir C., K.C.V.O.	I	I	0			
Hove Art Gallery	4	4	0 (10	OI O	0, 1	1936)
Hovenden, A.	I	I	0			
Howard de Walden, Lord	100	0	0			
Huddersfield Art Gallery	5	5	0			
Hull, Feren's Art Gallery	5	5	0			
Hutchinson, St. John	I	I	0			
Hutchinson, Mrs.	I	I	0			
Hylton, Lady	2	2	0			
Ingram, E. M. B. D.	т.	т.	0 (10	200)		
Ionides, Miss	I	I	0 (19	15))		
Irwin, Mrs. E. J.	I					
		I	0			
Ives, Hon. Mrs. G.	I	I	0			
Jackson, Sir B.	I	I	0			
Jacobs, G. L.	I	I	0			
	18					

Name	General Fund			Foreign			
	£	s.	d.	£	s.	d.	
Jameson, Mrs. J.	I	I	0				
Jeffries, Mr. and Mrs. A.	2	2	0 (1935)				
Jessop, Mrs.	I	I	0				
John, Mrs. Augustus	I	I	0				
Jones, E. A.	I	I	0				
Jones, L. E.	2	2	0				
Jowitt, Rt. Hon. Sir W. A., K.C.		-		5	5	0	
Kelly, Lady	I	I	0				
Kennard, Sir C., Bart.	10	10	0				
Kennedy, Mrs.	I	I	0				
Kennington, Mrs. E.	2	2	0				
Kerr-Clark, Lady Beatrice	I	I	0				
Keynes, J. M.	5	0	0				
King-Farlow, Mrs. D. K. F.	I	I	0				
King-Farlow, Mrs. M. R.	I	I	0				
Kitson, S. D.	I	I	0				
Knight, Chas.	2	2	0				
Lake, Miss B.	I	0	0				
Landou, Rom	I	I	0				
Lansdowne, Marchioness of	I	I	0				
Laski, Mrs. E.	3	3	0				
Laszlo, P. A. de	2	2	0				
Leamington Art Gallery	I	I	0				
Leas, Mrs.	2	2	0 (1935)				
Leeds Art Gallery	13	13	0				
Leicester Art Gallery	10	10	0				
Leighton, Miss Clare	I	I	0				
Lessing, Dr. Florence	I	I	0				
Lett-Haines, A.	I	I	0				
Levague, Mlle. M. M. de	I	I	0 (1934)				
Levi, A. J.	I	I	0				
Levy, Ben	I	I	0				
Lincoln Art Gallery	5	5	0				
Lindsay, Mrs. Ruby	I	I	0				
Listowel, Freda Countess of	2	2	0				

Name	Ger	ieral	Fund	Foreign					
	£	s.	d.	£		d.			
Liverpool, The Walker Art	~								
Gallery	5	5	0 (10	10	0, 1	936)			
Lonsdale, Countess of	I	I	0						
Lorimer, T. H.	I	I	0 (19	36)					
Lousada, J. G.	I	I	0						
Lowell, Miss Lucy	1	I	0						
Lubbock, Mrs. A.	I	I	0						
Lucas, Lady	I	I	0						
Lucas, E. V.	3	3	0						
Lycett-Green, F. D.	2	2	0	3	3	0			
Lyttelton, Capt. O.	5	0	0		116				
Mackenzie, J. L.	2	2	0						
Mackenzie, Mrs. V. V.	I	I	0						
Mackenzie, Major W. R. D.	I	I	0						
MacLehose, J.	I	I	0						
Madan, F. F.	I	I	0						
Manchester, The City Art	1	1	0						
Gallery Gallery	10	10	0						
Mann, Harrington	10	10	0						
	-		0						
Manners, Lady	3	3	0						
Mansell, Mrs.	1	I	0						
Manson, J. B.	I	I	0						
Margesson, Mrs. D.	2	0	0						
Marsh, Edward	2	2	0						
Marsh, Ernest	I	I	0						
Martin, Sir Alec	I	I	0						
Mathias, Mrs.	I	I	0						
Maynard, Mr. & Mrs.	2	2	0						
Mayo, Miss D. M.	I	I	0						
Mayor, F. H.	I	I	0						
Mayor, Mrs.	I	I	0						
Meiklejohn, Sir R., K.B.E.	I	I	0	I	I	0			
Melchett, Violet, Lady	I	I	0						
Merthyr Tydfil Art Gallery	5	5	0						
Milner-White, Rev. E.	I	I	0						
Moberly, H.	I	I	Q						

Name	Ger	neral	Fund Foreign
	£.	s.	d. £, s. d.
Montagu, Hon. Mrs. Edwin	2	0	0
Morrell, Ald. J. B.	I	I	0
Morrell, Philip	I	I	0
Morrell, Lady Ottoline	I	I	0
Morrison, Mrs. V. M.	I	I	0
Morrison, S. A.	5	0	0
Name May II A			
Neame, Mrs. H. A.	I	I	0
Nelke, Mrs. M.	3	3	0
Nettleton, Lady	I	I	0 (1936)
Newcastle - upon - Tyne Art			
Gallery	10	10	0
Newton, H. H.	2	2	o (Donation, 1935)
Nichols, J. Bowyer	2	2	0
Nichols, Mrs. P. M.	2	2	0
Nicholson, Mrs.	I	I	0
Nicholson, Miss E.	I	I	0
Nickalls, R. S.	I	I	0
Nicolson, Hon. Mrs. H.	2	2	0 (1934)
Norris-Tait, Mrs.	I	I	0
Norton, H. J. T.	2	2	0
Nottingham Art Gallery	10	10	0
Ogilvy, Mrs. L.	I	I	
Oldham Art Gallery	10	10	0
Ormsby-Gore, Right Hon. W.	2	2	0
Oved, Moseh	I	I	0
Owen, Mrs. Owen	I	I	0
Palmer, Hon. A.	2	2	0 (1936)
Paul, Mrs. C.	I	I	o
Peacock, Miss	I	I	0
Pearsall-Smith, L.		_	IIO
Pearson, L. G.	I	I	0
Pearson, Dr. S. Vere	I	I	0
Pease, J. Beaumont	I	I	0 (1934)
Penn, Mrs. C.	I	ī	0
Tom, Milo. O.	-	•	

Name	Gen		Foreign						
	£	s.	d.		£		s.	d.	
Penrose, Mrs.	2	2	0					, .	
Percy, Lady William	I	I	0						
Pick, Frank	2	2	0						
Picture Hire Ltd.	I	I	0						
Pilkington, Miss Constance E.	I	I	0						
Pilkington, Miss M.	I	I	0 (2	2 2	0	,	19	35)	
Pinckney, Mrs. C. P.	I	I	0						
Plender, Lady	I	I	0						
Plimmer, Mrs.	I	10	0						
Plymouth, Earl of	2	2	0						
Pooley, E. H.	I	I	0						
Preston Art Gallery	IO	10	0						
Preston, Mr. & Mrs. J.									
Kerrison	2	2	0						
Prins, George	I	I	0						
Prins, Mrs. G.	I	I	0						
Puller, Miss L.	I	I	0						
Ramsay, Lady Patricia	I	I	0						
Rankin, R.	I	I	0						
Ranksborough, Lady	I	I		1934))				
Raymond, H.	I	I	0	ידוני					
Reading, Marquess of	I	I	0						
Redfern Gallery	2	2	0						
Reid, A. J. McNeill	3	3	0						
Resor, Mrs. Stanley	I	I	0						
Reynolds, Miss E.	ī	I	0						
Reynolds, Miss I.	ī	I	0						
Rice, Mr. and Mrs. D. T.	I	I	0						
Richardson, Miss A. W.	2	2	0						
Richmond, J. R.	2	2	0						
Ridley, Hon. J.	2	2	0						
Ridley, Rosamond Viscountess	I	ī	0						
Rienaecker, V. G.	I	I	0						
Rinder, F.	I	I	0						
Robertson, Mrs. E. L.	I	I	0						
Rochdale Art Gallery		3	0						
Rochdale IIIt Gallery	3	,	0						

Name	Gener	ral I	Fund	Foreign						
	£	s.	d.	£	s.	d.				
Rose, Mrs. Dula	I	I	0				1			
Rose, Miss	I	I	0							
Roskill, Mrs.	I	I	0							
Rothschild, Mrs. Victor	2	10	0	2	10	0				
Russell, Mrs. G.	IO	0	0							
Rutherston Loan Scheme	IO I	0	0							
Sacher, Mrs.	I	I	0							
Sadler, Sir M., K.C.S.I.	2	2	0							
Sainsbury, R. J.	I	I	0							
Salford Art Gallery	15 1	15	0							
Salter, F. G.	I	I	0							
Sands, Miss E.	2	2	0							
Sands, M. H.	I	I	0							
Sandwich, Earl of	5	5	0	2	2	0				
Sassoon, Mrs. Meyer	-	_		5	5	0				
Schiff, S.	I	I	0	'	,					
Schrij-ver, H.	I	I	0							
Scott, Mr. & Mrs. C. H.	2	2	0							
Scott, D. J. M. D.	I	I	0							
Sedgwick, Mr. & Mrs.	3	3	0							
Severne, Mrs.	I	I	0 (1936)							
Shaw, J. Evelyn	I	I	0							
Shaw-Stewart, Lady Alice	I	I	0							
Shearman, Montague	I	I	0							
Sheffield, Graves Art Gallery	5	5	0							
Sichel, Miss G.	I	I	0							
Sichel, Miss M.	I	I	0							
Sieff, Mrs. I. M.	5	5	0							
Sinclair, The Rt. Hon. Sir A.	I	I	0	1	1	0				
Sinclair, Lady	I	I	0							
Sitwell, Mrs.	I	I	0							
Slater, Mrs.	I	I	0							
Smith, Miss A. A.	I	I	0							
Smith, A. J. H.	2	0	0							
Smith, F. Hindley	2	0	0							
Smith, Miss Hugh	I	I	0							
,	22									

Name	Gen	eral l	Fund		Foreign					
	£	s.	d.	#	C	s.	d.			
Smith, J.	·I	I	0							
Smith, Miss Lenny	I	I	0			/				
Smith, V. H.	I	I	0							
Somervell, W. H.	1	I	0							
Spears, Mrs. L.	I	0	0							
Spencer-Churchill, Lord Ivor	5	0	0							
Spender-Clay, Col. The Rt. Hon.	Н. 1	I	0							
Stale, Miss	I	I	0	(1935)						
Stalybridge Art Gallery	3	3	0							
Steer, P. W., O.M.	2	2	0							
Stocks, C. L.	I	I	0							
Stoke-on-Trent Art Gallery	5	5	0							
Storrs, Lady	I	I	0							
Storrs, Sir R., K.C.M.G.	I	I	0							
Strachen, Professor Gilbert T.	I	I	0							
Strachen, Mrs. Olive	I	I	0							
Straight, Whitney	5	5	0							
Strathcona and Mount Royal,										
Lady	2	0	0	(1935)						
Strong, Mrs. G.	I	I	0							
Styan, Mrs.	I	I	0							
Sunderland Art Gallery	2	2	0							
Sutherland, Miss	3	3	0							
Temperley, R.	I	I	0							
Tempest, Miss Marie	I	I	0	(1935)						
Thomson, Miss A. E.	I	I	0	,						
Thomson, Miss D. A.	I	I	0							
Thomson, Lockett	I	I	0							
Thomson, Miss Sophie	I	I	0							
Thomson, W. A.	I	I	0							
Thornton, S. E.	I	I	0							
Tonks, Henry	I	I	0							
Tooth, D. W.	I	I	0							
Trevelyan, Miss H.	I	I	0							
Tritton, Miss A.	I	I	0	(1935)						
Turner, P. M.		_		2	2	2	0			

Name		eral .	Fund	Foreign				
	£	s.	d.	£ s.	d.			
Tyson, Mrs.	I	I	0 (1934)					
Van Duzer, F. C.				3				
Vane, The Hon. Mrs. R.	I	I	0					
	I	I	0					
Villiers, Capt. Eric	I	0	0					
Wakefield Art Gallery	5	5	0					
Wakefield Permanent Art Fund	2	2	0					
Wall, Miss E.	I	I	0 (1936)					
Walters, L. H.	2	2	0					
Walton, Miss R. E.	I	I	0					
Warrender, Miss A.	2	0	0					
Welby, Miss	I	I	0					
Welby, Miss F. A.	I	I	0					
Wellesley, Lord Gerald	I	I	0					
Wemyss & March, Grace,								
Countess of	I	0	0					
Wertheim, Mrs.	I	I	0					
Whitworth Institute	3	3	0					
Wigram, Mrs.	I	I	0					
Wildenstein & Co.	77	0	o (Donat	tion)				
Wilenski, R. H.	I	I	0					
Williams, I. J.	I	I	0					
Wilson, Miss L.	I	I	0					
Winn, Hon. Mrs. R.	I	I	0					
Withers, Miss M.	I	I	0					
Withers, Dr. P.	I	I	0					
Withers, Mrs.	I	I	0					
Witt, Lady	I	I	0					
Wolfe, Mrs. G. Bryans	I	I	0					
Wood, J.	I	I	0					
Wrightson, R. G.	3	3	0					
York Art Gallery	5	5	0					
Yoxall, H. U.	I	I	0					
Yoxall, Mrs.	I	I	0					

CONTEMPORARY ART SOCIETY

	BALANCE	SH	EF	ET	F	OR :	THE	PERIOD JANUARY I TO	DECI	EMBI	ER 31	1, 193	4	
,	Receipts To Balances at Bank	£	s.	d.	£	s.	d.	Expenditure By Purchase of	£	s.	d.	£	s.	d.
	31/12/33 General Fund Foreign do.	217	96	5 4				Pictures General Fund General Expenses				447	0	,0
	" Subscriptions General Fund	928	T	8	245	15	9	General Fund ,, Balances at Bank 31/12/34				208	7	8
	Foreign do.	-	13			à.		General Fund	624		2			
	" Dividends on Investments				1,019	14	10	Foreign do.	126	16	8	751	4	10
26	General Fund	68	12	6										
	Foreign do. Refund of In-	6	17	2										
	come Tax	65	12	3	141	T	II							
				_		-	_				_	-		_
				#	(1,406	12	6	504554			£	1,406	12	

I have audited the above Balance Sheet with the books of the Society, and have obtained all the information and explanations I have required. In my opinion, it is properly drawn up so as to exhibit a true and correct view of the state of the Society's affairs according to the best of my information and the explanations given to me and as shown by the books of the Society.

(Signed) CHARLES A. UNDERWOOD, F.C.I.S., January 22, 1935.

Auditor.

This Society has no assets in a commercial sense.

(Signed) CHARLES A. UNDERWOOD, F.C.I.S.

Signed by :-

- (1) C. K. BUTLER, Chairman.
- (2) IVOR S. CHURCHILL, Hon. Secretary.

CONTEMPORARY ART SOCIETY

		TO COMPLETE STATE OF THE PARTY							
	1	BALANCE	SHE	ET	r	F	OR	THE	E PERIOD JANUARY 1 TO DECEMBER 31, 1935
	То	Receipts Balances at Bank		s.	d.	£	s.	d.	Expenditure £, s. d. £, s. d. By Purchase of
		31/12/34 General Fund Foreign do.	624			751	4	10	Pictures General Fund Foreign do. General Fund Foreign do.
		General Fund Foreign do.		17		1,148	17	4	penses (General Fund) 177 2 6
27	,,	Donations General Fund Dividends on Investments				78			Certificates 500 Certificates (General Fund) 400 0 0
		General Fund Foreign do.	87	9	4 10	95	10	2	" Balances at Bank
									31/12/35 General Fund —Current Account 238 8 2
									[see Overleaj

CONTEMPORARY ART SOCIETY—Balance Sheet continued.

General Fund

On Deposit 300 0 0

Foreign Fund

Current
Account 194 6 8

£,2,073 13 4

£,2,073 13 4

I have audited the above Balance Sheet with the books of the Society, and have obtained all the information and explanations I have required. In my opinion, it is properly drawn up so as to exhibit a true and correct view of the state of the Society's affairs according to the best of my information and the explanations given to me and as shown by the books of the Society.

This Society has no assets in a commercial sense. Signed by:—

(Signed) CHARLES A. UNDERWOOD, F.C.I.S.

Auditor.

(1). I. C. SPENCER CHURCHILL, Hon. Secretary.

(2). J. B. MANSON, Member of Committee.

28

February 4, 1936.

PRINT FUND

REPORT FOR THE YEAR 1934

URING the year a circulating collection of about 100 prints and drawings was lent to the following art galleries:—St. Marylebone Town Hall; the Blackheath School of Art; the City Art Gallery, Manchester; the Corporation Art Gallery, Carlisle; the City Art Gallery, Leeds; and the Laing Art Gallery, Newcastle-upon-Tyne. A second selection of 65 prints and drawings was exhibited during November and December at the St. Marylebone Town Hall.

Two gifts were accepted in 1934 by the Trustees of the British Museum. The first, in February, consisted of forty prints by British and foreign artists, including Blampied, Gill, Hughes-Stanton, MacNab, Simpson, Ethelbert White, Coubine, H. David, Nieuwenkamp, Slevogt, Stubbe, etc. A more important gift made in December included drawings by Liebermann, Jungnickel, Dufy and Le Sidaner, two English water-colours, twenty-three prints by foreign artists, including Bauer, Corinth, Laboureur, Picasso, Michalek and Stössel, and twenty etchings, lithographs and woodcuts by British artists, in addition to a special selection of seven engravings, including rare States, by Stanley Anderson, A.R.A., R.E.

At the end of 1934, Mr. Campbell Dodgson resigned the office of Hon. Treasurer and Administrator of the Fund, which he had held since its inception in 1919, during which period over 500 prints and drawings by modern artists have been collected and presented to the British Museum. On November 22, the Committee appointed Mr. A. M. Hind, O.B.E., Keeper of Prints and Drawings at the British Museum, for a period of five years, as his successor.

CAMPBELL DODGSON.

ACQUISITIONS IN 1934

I--PURCHASES

	IPURCHASES	
Drawings		
Anderson, Stanley	Red chalk studies of heads for engraving The Hedger and The Old Tinker	s,
Beaumont Leonard	Haymakers: Group of Swiss Peasants	White line drawings on black
Dufy, Raoul (French)	Sketch at Funeral of King Albert I	Pen-and-ink
Eisenschitz, W. (Austrian)	Chemin de Montagne	Water-colour
Liebermann, Max (German)	Rider on the Sands	Pen-and-ink
Rutherston, Albert'	Fence on the Sands, Abersoch	Water-colour
Thomson, Carl	Garden at Deya, Mallorca	Water-colour
Vlaminck, M. de (French)	Landscape	Brush drawing
Prints		
Anderson, Stanley	Eleven engravings and a dry-point	
Austen, John	The Old Plough	Woodcut
Badmin, S. R.	Richmond Bridge; Shepton Mallet; Priory Pond	Etchings
Barker-Mill, P.	Sting-ray	Lino-cut
Bliss, D. P.	Illustrations to "The Devil in Scotland"	Woodcut
Brammer, L. J.	The Two Ovens	Etching
Buckels, Alec	Boggarts Pool	Woodcut
Charlot, Jean (French)	Cargador	Lithograph
Clark, Anne	Sea-horses	Lino-cut
Cox, A. L.	Portrait of F. L. Emanuel	Mezzotint
Disertori, B. (Italian)	Ronciglione nel Cimino, No. 2	Etching
Drury, Paul	March Morning	Etching
Farleigh, John	The Creation of Eve	Woodcut
Gallé, Tibor (Hungarian)	Portrait of the Artist	Etching
Gelder, D. van (Dutch)	Spring Flowers	Lithograph
Gibbings, R.	Wide Wings	Woodcut
Greenman, Edwin	The Crucifixion	Woodcut
Grierson, Ronald	Fruit and Flowers	Lino-cut
Holloway, Edgar	Jack Flower	Etching
Hyde, Ulrica	The Negress	Lino-cut
Kouprianoff, N. (Russian)	Astrachan Fishermen	Lithograph
Laird, A. R.	Stacking Kelp, Aran	Lithograph
Laske, O. (Austrian)	Paradise; Christopher Columbus	Lithographs
MacNab, Iain	A Southern Landscape	Woodcut
Mavrogordato, Julia	Autumn Morning	Woodcut

Prints Moody, John C.	The Bridge, Barnard Castle	Dry-point
Orovida	An Interrupted Meal	Etching
Parker, A. Miller	Coquette	Wood engrav- ing
Paterson, Viola	The Hat	Wood-type
Platt, John	The Red Bull; Mullion Cove	Colour print (wood)
Ravilious, Eric	Four illustrations, "Jew of Malta"	Wood engrav- ings
Rooke, Noel	Cascade	Wood engrav- ing
Ross, Thomas	Back Tenements, Crichton Street, Dundee	Lithograph
Roy, Abani (Indian)	No Man's Land	Etching
Sokolov, Ylia (Russian)	Lace Maker	Lino-cut
Stössel, Oskar (Austrian)	Feldmarschall von Mackensen; Werner Kraus; and eight others	Etchings
Taylor, C. W.	Findon Fair	Wood engrav- ing
Tunnicliffe, C. F.	The Shire Stallion	Wood engrav- ing
Washington, William	St. Olave's, Southwark	Line engrav-
Webb, Clifford	The River Bank	Woodcut
White, Ethelbert	The Hurdle Maker	Woodcut
Winkler, Kurt (German)	Der Betrunkene	Lithograph
Yudovin, Solomon (Russian)	Portrait	Wood engrav- ing

In addition to the above purchases, the Fund contributed £5 5s. in 1934 to the subscription for purchasing the "Sartor Resartus" drawings of E. J. Sullivan for a national collection.

II-GIFTS

Beaumont, L.	Four lino-cuts printed in colours Given by C. Dodgson, Esq., C.B.E.	
Cosomati, E. (Italian)	Fence and Trees Given by C. Dodgson, Esq., C.B.E.	Woodcut
Gelder, D. van (Dutch)	Two Etchings Given by the Artist	
Grierson, Ronald	The Bowl; The Jug Given by the Artist	Lino-cuts printed in colours
Lang, Fritz	Group of Flowers Given by C. Dodgson, Esq., C.B.E.	Colour print (wood)
Lock, Anton	Horse Drawing a Load Given by C. Dodgson, Esq., C.B.E.	Woodcut
Tunnicliffe, C. F.	Pig Killing Given by F. F. Madan, Esq.	Etching

LIST OF SUBSCRIBERS TO THE PRINT, FUND

Name	Sub	scri	ption	D	ona	tion	Name	Sub	scri	ption	D	ona	tion
	£	s.	d.	£	s.	d.		£	s.	d.	£	s.	d.
Allen, A.	1	1	0				Dent, Hugh R.	I	I	0			
Amory, Mrs. L. H.	I	I	0				de Runkel, Madame	I	1	0			
Annesley, Lady M.	1	1	0				Dodd, Mrs. F.	2	2	0			
Bailey, Hon. Mrs. J	. 1	1	0				Dodgson, C.,						
Balston, T.	1	I	0				C.B.E.	10	10	0			
Barlow, Miss H.	. 1	1	0				Dodgson, Mrs. C.	2	2	0			
Barlow, J. Alan N., C.B., C.B.E.	1	1	0				Douglas, Miss Annabel	1	1	0			
Beale, Miss M. S.	1	1	0				Druce, Miss						
Bearsted, Viscount	2	2	0				E. M. C.	I	0	0	0	12	0
Beit, Sir Alfred,							Du Cane, Lady	I	1	0			
Bart.	2	2	0				Dunthorne, R. & Son Ltd.	2	2	0			
Bell, Henry	1	0	0				Elles, E. H., O.B.E.	2	2	0			
Berry, F. L. • •				I	1	0	Emmons, R. V. B.,						
Bone, Muirhead	1	I	0				M.B.	I	I	0			
Bonham - Carter,							Eumorfopoulos, G.	1	I	0			
Sir Edgar, K.C.M.G.	1	1	0				Farquhar, Miss H. L.	1	0	0	0	15	0
Bonham - Carter,							Farrer, H. L.	10	10	0			
Lady Duckeyer Mes	1	1	0				Farrer, W. L.	1	I	0			
Buchanan, Mrs.	I	1	0				Farrer, Hon. Mrs.						
Bunyon, Miss C.	1	1	0				W. Ĺ.	1	I	0			
Butler, Sir C. Ken- dall, K.B.E.	I	1	0				FitzGerald, Mrs. Wilson	I	1	0			
Carlisle, Corpora- tion of				2	2	0	Fox, F. D., J.P.	2	2	0			
Carnegie, D. Moir	1	1	0	-	-		Franklin, E. L., J.P.	1	I	0			
Carnegie, Mrs.	•	•	•				Freshfield, J. W.	1	1	0			
D. M.	I	1	0				Gardner, John H.	1	1	0			
Carter, A. C. R.	1	I	0				Gow, Leonard	2	2	0			
Cazalet, Captain V. A., M.C., M.P.	I	1	0				Hake, H. M., C.B.E.	I	I	0			
Clark, K. M.	1	I	0				Halkett, Mrs. G. R.	2	2	0			
Clark, Mrs. Wynd-							Hambleden, Viscoun	t 2	0	0			
ham	1	1	0				Harrington, Dr.						
Clarke, L. C. G.	3	3	0				H. N.	1	I	0			
Cox, Trenchard	1	I	0				Harrison, A. Lister	1	1	0	1	1	0
Denham - Smith, Mrs.	1	1	0				Head, Sir Henry, F.R.S.	1	1	0			

LIST OF SUBSCRIBERS TO THE PRINT FUND, 1934-Continued

D I	Name	Subscription			Donation		ion	Name	Subscription			D	Donation		
Ralph Q.		£	s.	d.	£	s.	d.		£	s.	d.	£	rs.	d.	
Henriques, Mrs. R. Q.								Rinder, Mrs. F.	1	1	0				
R. Q.		1	1	0				Roscoe, Sydney	1	11	6				
Hill, Sir George F., K.C.B.		1	1	0					1	ı	0				
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Hornby, C. H., St. J.									1	0	0				
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Jones, E. Peter 5 0 0 Sandwich, the Earl 0 0 0 0 0 0 0 0 0															
Laurence, H. C.									1	1	0				
Lehmann, John F.	-	-							2	2	0				
Lock, Anton		31/1						recently not to restrict.							
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McCallum, J. A. 2 2 0 2 2 0 Smith, A. J. Hugh 2 2 0 MacLehose, J. I I 0 Smith, Mrs. A. M. Bernhard 2 2 0 Madan, F. F. I I 0 Southwell, Mrs. C. Elmer I I 0 Maxwell, Sir John Stirling, Bart., K.T. Sweden, H.R.H. Crown Prince of I I 0 0 I 0 0 I 0 0 I 0 0 I 0 0 I 0 0 I 0 0 0 I 0 0 0 I 0 0 0 I 0 0 I 0 <															
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Peach, H. H.															
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D I	O.B.E.	1	1	0				C.B.E.	1	1	0			1	
	Richmond, Mrs. B. L.	1	1	0				Total £	168	17	6	£12	11	0	

REPORT FOR THE YEAR 1935

COLLECTION of about 150 framed Prints and Drawings has been circulated to various provincial galleries during the year through the medium of the Art Exhibitions Bureau, including Portsmouth, Wakefield, Blackpool, Old Trafford, Burton-on-Trent and Stoke-on-Trent.

A smaller series of twenty-six framed Prints and Drawings has been lent to the following institutions: Carlisle Museum, Canning Town Women's Settlement, the Victoria Art Gallery, Bath (for the Bath Society of Artists).

Four Drawings (examples of John Nash, Vivian Forbes, Stanley Spencer and Beatrice How) have been lent to the exhibition of British Drawings and Prints at Bucharest.

Four Prints (acquired in 1931 and 1934) were presented to the British Museum during the year.

Twelve new members have been enrolled, against the loss of three by death—Miss Bunyon, Dr. H. Nazeby Harrington and Mr. Henry Bell.

The acquisitions of the year amount to thirty-five Drawings and fifty-nine Prints (two of the Drawings and thirty of the Prints being donations). A list of these acquisitions is appended.

ACQUISITIONS IN 1935

I-PURCHASES

Study of Flowers

n										
D	ra	vv	ngs							

Blatherwick, Lily Brodzky, Horace Forbes, Vivian Gere, Charles M. Hogarth, Mary

Hogarth, Mary Hogarth, Mary Hogarth, Mary How, Beatrice How, Beatrice

How, Beatrice John, Augustus Loukomsky, Georges

Loukomsky, Georges Loukomsky, Georges Lydis, Mariette MacColl, D. S. McEvoy, Ambrose Nash, John Perkins, Christopher Smith, Percy J.

Spencer, Stanley Ticho, Anna Ticho, Anna Ticho, Anna

Prints

Abramowitz, Abraham Boreel, Wendela Brodzky, Horace Copley, John Hassall, Joan Study of a Woman Asleep Portrait of Matisse The Severn from near Painswick Courtvard of the Generalife, Granada Street Scene, Athens Street Scene, Athens Greek Ruins Study of Mother and Child Study of Mother and Child Study of a Baby Study of a Nude Woman The Spanish Portuguese Synagogue, Padua Caprarola: Gateway Caprarola: Garden Sculpture Study for a Madonna The Gate of Riquewihr The Green Necklace

Nine Studies for his series of Etchings,

Seven Lino-cuts La Laveuse Four Figures Opera Glasses The Broken Road

Changing Currents

"The Dance of Death"

Study of a Persian Woman

Outside the Walls of Jerusalem

Study of an Arab Woman

Study of a Man's Head

Rang'c of Rotorua

Etching Dry-point Lithograph Wood engraving

Water-colour

Pen and

Water-colour

do.

do.

do.

Black and coloured chalks

Black chalk

Black chalk

Black chalk

Black chalk

Black chalk

Black chalk

Water-colour Water-colour

Water-colour

Black chalk

Pen, pencil

Black chalk

Black chalk

Water-colour

Pen and Water-colour

and wash

Pencil

Pen

Pencil Water-colour

-		
$\boldsymbol{\rho}$	rin	te

Hecht, Joseph	"Bison" and "Bison couché"	Line engrav-
Hickson, Stanley	Negress	Colour Lino- cut
Hogarth, Mary	Recuerdos de España Arabe (Oxford Press, 1928)	Portfolio of reproductions of drawings
Kermode, William	Life Saver	Linocut
Kermode, William	Greenhaven	Linocut
Kermode, William	Gazelle	Linocut
Lanchester, Mary	Women's Suffrage Procession	Colour wood- cut
Leighton, Clare	Scything	Wood engrav- ing
Lydis, Mariette	Two Illustrations of the Beggar's Opera	Coloured lithograph
Platt, John	Two Monkeys	Colour wood- cut
Raverat, Gwen	Fen	Wood engrav- ing
Seaby, Allen W.	The Colosseum	Colour wood- cut
Urushibara, Y.	Christ Bearing the Cross, after Brangwyn	Two proofs of a Chiaroscuro Woodcut
Weisz, Josef	Portrait of His Mother	Woodcut
Weisz, Josef	Study of Flowers	Woodcut

In addition to the above purchases the Fund contributed £3 3s. towards the subscription for purchasing for the British Museum Colette's "La Naissance du Jour," with lithographs by L. A. Moreau.

II-GIFTS

Drawings			Donor
Brodzky, Horace	Nude Study	Pen	Mr. A. W. Brickell
Hagedorn, Karl	Eucalyptus Avenue, Tossa	Water-colour	Mr. A. W. Brickell
Prints			
Hickson, Stanley	The Little Harbour	Lino-cut	The Artist
Hickson, Stanley	The Deer	Lino-cut	The Artist
Littledale, Maire	Alphabet	Wood engrav- ings	The Artist
Rushbury, Henry	Demolition of the Old Post Office	Etching	Mr. D. R. H. Williams

LIST OF SUBSCRIBERS TO THE PRINT

FUND, 1935

Name	Subs	crip	tion	Do	nati	on	Name	Subs	crit	tion	Don	nati	on
	£	s.	-	f.	s.	d.		£		d.	-	s.	
Agnew, Geoffrey	I	1	0	~			de Bruijn, I.	I	I	0	20		
Allen, A. A.	1	1	0				Denham - Smith,						
Amory, Mrs. L. H.	1	I	0				Mrs.	I	1	0			
Annesley, Lady M.	I	1	0				Dodd, Mrs. E.	2	2	0			
Bailey, Hon. Mrs. J	. т	1	0				Dodgson, Camp-						
Balston, T.	I	I	0				bell, C.B.E.	6	6	0			
Barlow, Miss H.	I	I	0				Dodgson, Mrs. C.	2	2	0			
Barlow, J. Alan N.,							Douglas, Miss A.	1	1	0			
C.B., C.B.E.	I	I	0				Druce, Miss						
Baxter, T. T.	1	I,	0				E. M. C.	1	0	0			
Beale, Miss M. S.	1	I	0				Du Cane, Lady	1	1	0			
Bearsted, Viscount	2	2	0				Dunthorne, R. &						
Beck, Miss E. M.				I	0	0	Son Ltd.	2	2	0			
Beit, Sir A., Bart.	2	2	0				Eccles, D.	2	2	0			
Bell, Henry	I	0	0				Elles, E. H., O.B.E.	2	2	0			
Blackpool				2	2	0	Emmons, R. V. B.,						
Bone, Muirhead	I	I	0				M.B.	I	I	0			
Bonham - Carter,							Eumorfopoulos, G.	I	I	0			
Sir Edgar,							Farquhar, Miss	-	-				
K.C.M.G.	I	I	0				H. L.	I	I	0			
Bonham - Carter,							Farrer, H. L.		10	0			
Lady	I	1	0				Farrer, W. L.	1	1	0			
Buchanan, Mrs.	I	I	0				Farrer, Hon. Mrs. W. L.	I	1	0			
Bunyon, Miss C.	I	I	0				FitzGerald, Mrs.		•	0			
Burton-on-Trent				2	2	0	Wilson	1	I	0			
Butler, Sir Cyril							Ford, Brinsley	I	I	0	2	0	0
Kendall, K.B.E.		I	0				Fox, F. D., J.P.	2	2	0	-	•	-
Cannan, Miss F. L		I	0				Franklin, E. L., J.P		I	0			
Carlisle, Corpora-			_				Freshfield, J. W.	I	I	0			
tion of	2	2	0				Gardner, J. H.	I	I	0			
Carnegie, Mrs. D. M.	1	I	0				George, Mrs. E.	I	1	0			
Carnegie, D. Moir		I	0				Gow, Leonard	2	2	0			
Carpenter, Mrs. E.		•		0	10	0	Hake, H. M.,						
Carter, A. C. R.	I	I	0			-	C.B.E.	1	I	0			
Cazalet, Captain		•					Halkett, Mrs. G. R		I				
V. A., M.C., M.	Р. 1	I	0				Hambleden, Viscou		0				
Clark, Kenneth	1	I	0				Harrison, A. L.	I	1				
Clark, Mrs. Wynd							Head, Sir Henry,	•	•				
ham	1	1	0				F.R.S.	I	I	0			
Clarke, L. C. G.	3	3	0				Henriques, LtCo						
Cox, G. Trenchard		I	0				Ralph Q.	I	I	0			
Crundwell, Miss		•					Henriques, Mrs.	I					
N. M.	I	1	0				Hepworth, F. N.	1					

LIST OF SUBSCRIBERS TO THE PRINT FUND, 1935-Continued

Name	Subs	crip	otion	Donation		ion	Name	Subscription			1 Donation		
	£	s.	d.	£	s.	d.		£	s.	d.	£	s.	d.
Hill, Sir G. F., K.C.B.	1	I	0				Prescott, Charles, O.B.E.	1	1	0			
Hind, A. M., O.B.E	. I	1	0				Richmond, Lady	I	1	0			
Hollebone, H. V.	1	1	0				Rinder, Mrs. F.	1	I	0			
Hornby, C. H., St.							Roscoe, Sydney	1	11	6			
J.	3	3	0				Rutherston, Mrs.						
Hull, Vincent				0	5	0	C. L.	1	1	0			a
Jessop, Mrs.	1	1	0				Sadler, Sir Michael,						
Jones, E. Peter	5	0	0				C.B.	I	0	0			
Laurence, H. C.	1,	1	0				Samuel, Col. F. D.	2	2	0			
Lehmann, J. F.	1	1	0				Samuel, Miss Ida	1	1	0			
Letts, Malcolm				0	10	0	Sandwich, Earl of	2	2	0			
Lock, Anton	1	1	0				Sedgwick, Mrs. W.	I	I	0			
Lousada, J. G.	1	1	0				Shaw, Robert N.	5	0	0			
McCallum, J. A.	2	2	0	2	2	0	Sieveking, A. F.	I	1	0			
MacLehose, J.	1	1	0				Smith, A. J. Hugh	2	2	0			
MacMillan, W. E. F.	.* I	1	0				Smith, Mrs. A. M. Bernhard	1	1	0			
Madan, Frank	1	1	0				Southwell, Mrs.			1			
Marsh, Ernest	1	1	0				C. Elmer	1	1	0			
Marylebone Bor-							Stoke-on-Trent				2	2	0
ough Council	2	2	0				Sweden, H.R.H.						
Maxwell, Sir John							Crown Prince of	I	1	0			
Stirling, Bart., K.T.	1	1	0				Tallent, A. T.	1	1	0			
Myers, Mrs. L. H.	1	I	0				Thompson, Mrs. Yates	2	2	0			
Needell, P. G.	2	2	0				Tyser, Granville	2	(2	0			
Noltenius, H. H.	1	1	0				Wakefield		9	101110	2	2	0
Norris, C.	1	1	0				Walker, R. A.	1	1	0			
O'Gorman, Mer-							Walpole, Hugh	2	2	0			
vyn, C.B.	1	0	0				Walston, Lady	1	I	0			
Old Trafford				2	2	0	Walters, L. H.	2	2	0			
Parker, Mrs. K. T.	1	1	0				Williams, D. R. H.	1	1	0			
Peach, H. H.	1	1	0				Wilson, Bassett	1	I	0			
Pilkington, Miss M.	2	2	0				Wilson, Miss L.	2	2	0			
Pissarro, Lucien	1	1	0				Wilson, H. Minto	2	2	0			
Plender, Lord,							Withers, Dr. Percy	1	1	0			
G.B.E.	I	I	0				Witt, Sir Robert,						
Portsmouth				2	2	0	C.B.E.	1	1	0			

STATEMENT OF ACCOUNTS From January 1 to December 31, 1934

Receipts £, s. d.	Expenditure £ s. d.
By Balance 15 12 11	Purchase of Draw-
Subscriptions 168 17 6	ings 59 11 4
Donations 12 11 0	Subscription to
Interest on	E. J. Sullivan
Deposit o 3 4	Fund 5 5 0
and elicinia entre on el medicinal	Purchase of Prints 123 14 6
Maw Sawa It be made all a	Postage 1 14 6
and the manufacture of the same of the sam	Printing o 15 o
	Frames 3 12 0
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	£195 5 4
	Balance 1 19 5
£197 4 9	£197 4 9

STATEMENT OF ACCOUNTS FROM JANUARY 1 TO DECEMBER 31, 1935

Receipts £	s.	d.	Expenditure	£.	s.	d.
By Balance I			Purchases			
Subscriptions 173	0	6	Printing	4	15	3
Donations 18	19	0	Cheque Books			
Unused Cheques Returned to			Bank Charges	I	I	0
Bank o	I	8		£189 4		
£194	0	7	regard had spinker, mill	(194	0	7

THE FIFTH REPORT

of the

CONTEMPORARY ART SOCIETY'S POTTERY AND CRAFTS FUND 1934 and 1935

For the two years, 1934 and 1935, the Subscriptions and Donations together amounted to £76 18s. and £71 13s., respectively.

The acquisitions during the period include an exceptionally fine example of the late J. Paul Cooper's Shagreen and silver work, which was one of the principal exhibits at the Memorial Exhibition of this artist's work in 1934. A rug designed by Ronald Grierson and the original drawing for the design were purchased together. Finely printed books are represented—one by Charles Ricketts, R.A., Recollections of Oscar Wilde, published by the Nonesuch Press; Hero and Leander, by the Golden Hours' Press; and Powys' Glory of Life, by the Golden Cockerel Press. Two pieces of Steuben glass and some Battersea coloured glass were obtained. A good representative selection of pottery was secured, which included works by S. Hamada, W. Staite Murray, Mr. and Mrs. Charles Vyse, Bernard Leach, K. Pleydell-Bouverie, N. Braden, M. Cardew, V. Cole, and one piece by W. B. Dalton was presented by the administrator.

At the Society's Silver Jubilee Exhibition at the Tate Gallery, in July and August, 1935, two cases (lent by Walker's Gallery Ltd.) were shown, containing some of the outstanding acquisitions from the commencement of the Fund's activities, comprising pottery, books, and Shagreen and silver work, which attracted a good deal of notice, but, unfortunately, no appreciable additions to the Arts and Crafts Fund resulted. A representative collection of modern pottery has been, and is still, on view at the Walker Art Gallery, Liverpool; and the collection, which had been visiting many of the museums in

the Midlands, the South and West of England, was exhibited at the Nottingham Castle Museum, and then the English portion of this went to the Toronto Exhibition, Canada, in the summer and autumn of 1935. As this comprised most of the earlier acquisitions, which had been exhibited fairly extensively, it was decided to make the first distribution of specimens from it to various interested museums; and ten pieces were selected by the Victoria and Albert Museum, South Kensington, five by the University College of Wales, Aberystwyth (Davies Fund Arts and Crafts Collection), seven by the Hanley (Stoke-on-Trent) Museum, eleven by the City and County Museum, Bristol; and nine are at Leicester Museum awaiting the decision of the Committee. A detailed list is appended. A very representative collection of about forty pieces from those more recently acquired is now at the Royal Scottish Museum, Edinburgh; and it is hoped that arrangements will be made for this to go to Perth, Aberdeen and Glasgow before returning to England to visit some of the North of England galleries on its way back southwards.

ERNEST MARSH,

Hon. Administrator and Treasurer of the Arts and Crafts Fund,

"Hatch Hill," Kingsley Green,

Haslemere, Surrey.

ARTS AND CRAFTS FUND LIST OF POTTERY DISTRIBUTED TO MUSEUMS. 102

	LIST OF POTTERY DISTRIBUTED	TO MUSEUMS, 1935
	Victoria and Albert Museum, S	outh Kensington
No. 25.	Stoneware Bowl	By Mrs. Uusman
	do. Vase	
36.	do. vase do. do.	" N. Braden
37.		, do.
38.	do. Bowl	,, do.
42.	do. Vase	" Mr. and Mrs. C. Vyse
50.	do. Bowl, "Fawns"	"W. S. Murray
52.	Slipware Gallena Glaze Jar	" M. Cardew
53.	do. do. Bowl	" do.
57-	Stoneware Vase, ribbed	" K. Pleydell-Bouverie
73.	do. Bowl	"Bernard Leach
	• University College of Wales,	Aberystanyth
N	(Davies' Fund Collection of A	
No. 5.	Ivory White Stoneware Vase	By Doulton & Co.
10.	Glazed Stoneware Figure, "Polly Peacham	" ,, Agatha Walker
45.	Stoneware Bowl, slip decoration	" K. Kawai
79.	Green and Red Stoneware Vase	" K. Pleydell-Bouverie
107.	Stoneware Vase	" W. Staite Murray
	Bristol City and County Museum	and Art Gallery
N		
	Glazed Vase	By J. Howson Taylor
14E.	do.	" do.
14F.	do.	" do.
15.	Group of Fawns	,, Stella Crofts
20.	Stoneware Vase	" Mr. and Mrs. C. Vyse
21.	do. Bowl	" do.
23.	do. do.	" do.
34.	Lustre Decorated Plate	,, Louise Powell (Wedgwood)
	Group, "Mother and Child"	,, A. P. Allinson
108.	Stoneware Bowl	" W. Staite Murray
118.	Figure, "Grief"	" Irene Browne
	Hanley, Stoke-on-Trent,	
No. 3.	Figure, "The Chatelaine"	By J. P. Thorley (New Chelsea Porcelain Co.)
4.	Saltglaze Bowl	" Mark V. Marshall (Doulton
		& Co.)
14A.	Glazed Vase	" J. Howson Taylor
14B.	do.	,, do.
14C.	do.	,, do.
50A.	Covered Jar, gold lustre decoration	" Louise Powell (Wedgwood)
50B.	do. do.	,, do.
	** * ** **	
	Leicester Museum Art	
No. 6.	Green Stoneware Vase	By Doulton & Co.
19.	Stoneware Vase	" Mr. and Mrs. C. Vyse
22.	do. do.	,, do.
26.	do. Bowl	" Mrs. Leaming
27.	Saltglaze Mask of John Drinkwater	" S. Kingham
75.	Stoneware Bowl	"Mr. and Mrs. C. Vyse
77.	do. do.	" do.
83.	do. Bowl	" Miss Epton
117.	Figure, "Spring"	,, Irene Browne
/-	- Barret Shring	,, mene bronne

POTTERY AND CRAFTS FUND 1934 and 1935

POTTERT AND	CKA	r13 FU.	ND I	934 a	па		criptio	ńs	*
Name					19	34		193	35
				£	s.	d.	£	s.	d.
Mrs. Margaret S. Beale				(tv	vo v	vears) 2	. 2	0
Lady Henry Bentinck				3	3	0	3	3	0
Lord Blanesburgh				I	I	0	1		0
Mrs. Gertrude H. Bone				I	1	0	1	I	0
Miss Irene Browne				I	I	0	1	I	0
Mrs. Alice Burn				I	I	0	I	I	0
Sir Cyril Kendall-Butler, K.B.I	Ξ			I	I	0	I	I	0
D. Moir Carnegie, Esq				I	I	0	I		0
Miss J. R. Corcoran					_		I	I	0
S. Courtauld, Esq	N			15	0	0	15	0	0
Alex O. Curle, Esq				I	I	0	-,	_	
W. B. Dalton, Esq				I	I	0	1	I	0
Mr. and Mrs. Hugh R. Dent	0			2	2	0	2		0
Campbell Dodgson, Esq., C.B.				I	I	0	I		0
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George Eumorfopoulos, Esq.				2	2	0	2	2	0
Sir William Graham-Harrison,	CB				2				0
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Sidney K. Greenslade, Esq., F.J		1		I	I	0		_	
Mrs. Celandine Kennington				4	4	0	2	2	0
Ernest Marsh, Esq				2	2	0	2	2	0
Mr. and Mrs. Edward Maufe				2	2	0	2	2	0
Sir Robert Mond				15	15	0	15	15	0
H. H. Peach, Esq				I	I	0	I	I	0
Frank Pick, Esq				2	2	0	2	2	0
Mrs. M. Primmer, of New Zeal				I	1	0		_	
Sir Michael Sadler, C.B., K.C.S.	I.			I	0	0	I	0	0
Earl of Sandwich				2	2	0	2	2	0
Mr. and Mrs. Walter Sedgwick				2	2	0	2	2	0
University College of Wales, Abo	erystw	yth (Dav	ies'						
Fund)				I	I	0		-	
Dr. Jane Walker, C.H., J.P.					-		I	I	0
Hugh S. Walpole, Esq				I	I	0	I	I	0
Rodger Wrightson, Esq				3	3	0		_	
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Francis L. Berry, Esq				2	2	0	2	2	0
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POTTERY AND CRAFTS FUND, 1934

POTTERY AND	CRAFTS FUND, 1934
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"Donation 2 2 0	
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	Press) 0 17 6
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	M. Cardew
	(Little Gallery) 3 12 0
	Golden Hours'
	Press 2 12 6
	K. Pleydell-
	Bouverie (Na-
	C. Vyse (Walker
	Gallery) 16 16 0
	Golden Cocker-
	ell Press 3 3 0
	Battersea Glass
	(Fine Art Society) 3 7 6
	W. S. Murray
	(Reid & Lefevre) 10 10 0
	75 1 0
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	Printing Reports (The Pelican
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POTTERY AN	ND	CRAFTS FUND, 1935	
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		(Nat. Society of	
		Painters, Sculp-	
		tors, Engravers	
		and Potters) 3 3	0
		V.Cole (National	
		Society) 7 7	0
		Steuben Glass	
		(Fine Art Society) 2 10	0
		S. Hamada	
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INVITATION TO VISIT THE ORATORY OF ALL SOULS, BURGHCLERE

HROUGH the kindness of Mr. and Mrs. J. L. Behrend, members of the Society are invited to visit the Oratory of All Souls, decorated by Stanley Spencer, and also their private collection at Grey House, nearby, on Saturday afternoon, July 14. Mr. and Mrs. Behrend will provide tea for visitors. Members wishing to make this visit are asked to send in their names to Mr. H. S. Ede, Tate Gallery, London, S.W.1, before Saturday, July 7.

ROUTES TO BURGHCLERE

BY ROAD Bath Road to Newbury. Leave Newbury on the Winchester Road and proceed along it for about 3½ miles until reaching a railway bridge. Do not cross the bridge but turn to the left, when the Oratory will be seen on the right.

From the Oratory to Grey House. Cross the railway bridge near the station and take the third turning to the right. It is about one mile.

BY RAIL	Paddington dep.		 		 2.45 p.m.
	Newbury arr.		 		 3.57 "
	Newbury dep.	.:	 		 7.1 (r) ,,
	Paddington arr.		 		 8.10 ,,
				~	

(r) Restaurant Car.

For the benefit of those going by rail, a bus will meet the train at Newbury, will take them to the Oratory, and then to Grey House, and return to Newbury to catch the 7.1 p.m. to Paddington. The charge will be 1s. per head, but anyone wishing to travel in this way must previously inform Mr. Ede of their intention so that proper arrangements can be made.

INVITATIONS FOR 1936

HROUGH the kindness of Lord Ivor Spencer Churchill, Mrs. Cazalet, Captain Cazalet, Sir Michael and Lady Sadler, members of the Society are invited to visit their collections at 4 John Street, Mayfair; 66 Grosvenor Street; and The Rookery, Old Headington, Oxford, respectively.

PARTICULARS OF VISITS

Lord Ivor Spencer Churchill at 4 John Street, Mayfair, and Mrs. Cazalet and Captain Cazalet at 66 Grosvenor Street, between the hours of 11 a.m. and 1 p.m., and 2.30 p.m. and 5.30 p.m. on Saturday, April 25.

Members will be admitted on presentation of their card of membership.

Sir Michael and Lady Sadler at The Rookery, Old Headington, Oxford, between the hours of 2.30 p.m. and 6 p.m. on Saturday, August 15.

Sir Michael and Lady Sadler will provide tea for visitors.

Members wishing to make this visit are asked to send in their names to Mr. H. S. Ede, Tate Gallery, London, S.W.1, before Saturday, August 8.

THE ROOKERY, OLD HEADINGTON, OXFORD

- (1) This house is in Dunstan Road (corner of Manor Road), Old Headington. About two miles from Magdalen Bridge.
- (2) From the bus stop, Manor Road, Headington, it is nine minutes' walk. Three lines of buses from Oxford: Summertown, Green Road; Summertown, Wingfield Hospital; Railway Stations, Bulan Road.
- (3) Driving from London or Aylesbury (Wycombe Road) turn right in Headington down High Street; at end of High Street, turn left, passing church on right; then first turn on right.

The gate of the Rookery is at the bottom of the slope.

NOTICE

AN ORDINARY GENERAL MEETING of Members of the Contemporary Art Society will be held at the Tate Gallery on Thursday, March 26, at 4.15 p.m. The statement of the year's accounts will be found in the Report.