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REPORT 1930-1931

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For the Acquisition of Works of Modern Art for Loan ' or Gift to Public Galleries

> President : LORD HOWARD DE WALDEN

Treasurer and Chairman SIR C. KENDALL-BUTLER, K.B.E. Bourton House, Shrivenham

Honorary Secretary : LORD IVOR SPENCER-CHURCHILL 4 John Street, Mayfair, W.1

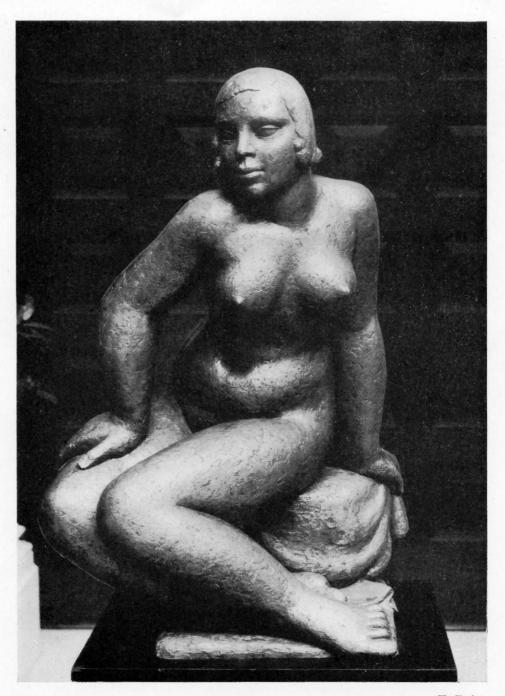
Committee : SIR C. KENDALL-BUTLER, K.B.E. (Chairman)

Lord Balniel Muirhead Bone Samuel Courtauld Sir A. M. Daniel, K.B.E. Campbell Dodgson, C.B.E. Roger Fry St. John Hutchinson J. B. Manson

C.V.O. Ernest Marsh The Hon. Jasper Ridley Sir Michael Sadler, C.B., K.C.S.I. The Earl of Sandwich Montague Shearman The Honorary Secretary

Edward Marsh, C.B., C.M.G.,

Assistant Secretary : Mr. H. S. EDE



REPORT

HIS Report of the activities of the Society during the past two years is being circulated in the hope that it may encourage members to talk about the Society, and make it widely known amongst their friends.

In these days of economy, when people hesitate to spend much on pictures, it should at least be possible for them, if they are interested in art and artists, to spend a guinea on becoming a member of the Society. By so doing, they would be helping to acquire works of art to be given eventually to the Nation's public galleries, and at the same time they would be assisting artists who, owing to the difficult times, are less able to sell to individual purchasers.

Such people might ask, and do ask, what advantages they would get by joining the Society, and for their satisfaction free access for members has been obtained to certain Galleries enumerated on page 8, and also each year special visits are to be arranged to houses and collections not usually open to the public. It is hoped that these attractions will assist the Society's main task of making Contemporary Art the concern of as many people as possible.

A moment's reflection on the vast sums spent annually on the purchase of the Art of the past should convince us as to the expediency of buying effectively before the verdict of successive generations places on certain modern works a value beyond the reach of the ordinary purse. A shilling well spent to-day will go as far as a pound to-morrow; and, had a policy of this discerning kind been observed by those in authority during the last half of the 19th century, our museums to-day would be rich in masterpieces whose presence in them at all is but due to the subsequent energy and generosity of private benefactors.

It should be possible through the medium of this Society to do for Public Galleries now what was unfortunately omitted on their behalf in the past, but in order to achieve any striking result, the number of supporters must be increased. Those interested primarily in Contemporary Art are a limited band, and the Society should be able to enlist the sympathy of those also who care chiefly for the Art of the past. These subscribe generously and frequently when large sums are needed for the acquisition of old works. On such occasions might they not reflect with profit to all concerned on the fact that every work of art was once modern and was at the disposal of quite modest resources?

It was thus that the Society was founded in 1909, in the conviction that much of the finer artistic talent of that time was imperfectly or not at all represented in the National and Municipal Galleries. Since that date the Tate Gallery is indebted to the Society for a great number of its best modern works, and many provincial galleries have benefited both by gift and by representative loans of British work. The Committee, whose members represent a wide range of opinion, hope to continue to fill, as they occur, what would seem to posterity to be inexcusable gaps in our Museums and Galleries.

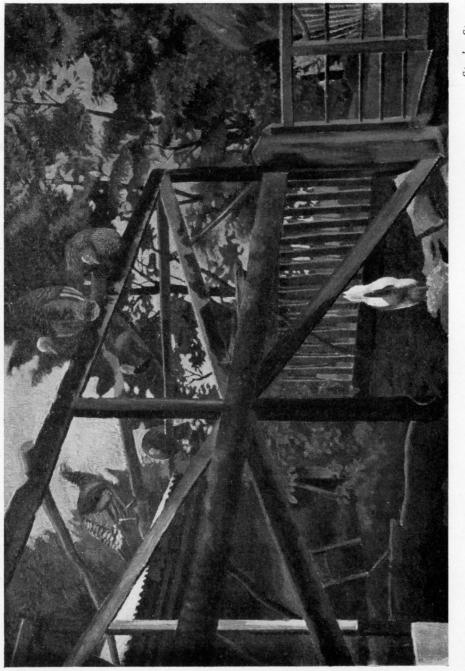
In other countries these galleries would enjoy certain official patronage, but here they are dependent on private generosity.

The method of purchase is as follows :--

A single member of the Committee is appointed as buyer for twelve months, and has the spending of the Society's income, less 25 per cent., which is put into a Reserve Fund. The purchases are either retained by the Society, and lent from time to time for exhibitions, or presented outright to some public gallery. After a certain number of years it is in the power of the Committee to sell pictures which for any reason they no longer wish to keep and buy others with the proceeds.

The present Report covers a period of two years, since it was felt by the members of the Committee that it was not justifiable in these days of enforced economy to publish one each year. It contains a list of acquisitions of the Society during the years 1930 and 1931, its gifts to London Galleries and those of the Provinces, a statement of subscriptions and donations during the two years together with Financial Statements, and separate Reports for the Print Fund and the Arts and Crafts Fund.

Pictures have been lent during 1930 and 1931 to Bath, Bootle, Belfast, Birkenhead, Bradford, Burton-on-Trent, Bury, Derby, Harrogate, Hove, Hull, Leamington, Lincoln, Manchester, Oxford, Rochdale and Whitechapel, and over 50 works have been given by the Society during that period to 31 public galleries. It cannot be generally known that the Society gives pictures to any provincial gallery which supports it by a subscription, and that in exchange for a subscription ranging from 5 to 30 guineas pictures are given up to a value of £200.



TURKEYS

Stanley Spencer

Members are particularly requested to make this known to any provincial town in which they are interested, in order that the galleries concerned may obtain small subscriptions from their friends, and in sending these to the Society may be enabled to procure for themselves works of art at a small cost, while at the same time assisting the Society with its funds.

The Buyers for the years 1930 and 1931 were Lord Ivor Spencer-Churchill and Lord Howard de Walden.

Through the generosity of Mr. Frank Stoop the Society was able to present to the Tate Gallery three statues and 17 drawings by H. Gaudier-Brzeska. Mr. Stoop also presented to the C.A.S. three other statues and 18 drawings by this artist.

Lord IvorSpencer-Churchill presented to the Tate Gallery, through the Contemporary Art Society, two oil paintings by Bonnard. Dr. and Mrs. Lucius Wood presented to the Tate Gallery an oil by the late J. Christopher Wood, through the Society.

A bronze statue entitled "Truth" was presented by the Society to the Tate Gallery. £500 was subscribed towards the purchase of this statue by public subscriptions outside the Society.

An anonymous donor very kindly presented the Society with $\pounds 80$ towards the expenses of arranging a Soirée in aid of the Society in 1930. Lord Esher also very generously gave $\pounds 30$. A Violin and Piano Recital was arranged at Kent House, which was kindly lent by Mrs. Saxton Noble, Miss Jelly d'Aranyi and Miss Vera Moore playing two Sonatas and two sets of solos.

The net profits through the sale of tickets for this Soirée were f_{125} 12s.

In 1931, Members of the Society were invited to visit the collections of Mr. and Mrs. Courtauld and Mr. and Mrs. Eumorfopoulos.

The Committee felt a little discouraged that only some twenty members availed themselves of the opportunity to see these superb collections; they have, however, arranged two more visits for 1932. These are Hinchingbrooke and Blenheim Palace, through the courtesy of the Earl of Sandwich and the Duke of Marlborough. Details of these visits are given in an enclosed leaflet.

Members of the Society were invited to a Soirée at Burlington House, in January, 1932, to visit the French Exhibition.

Mr. Charles Underwood was elected an Honorary member of the Society.

On April 7, 1931, the Contemporary Art Society was incorporated, and the first General Meeting is to be held at the National Gallery, Millbank, on February 24, 1932, at 4.15 p.m. This step was taken in view of the frequently expressed desire of friends of the Society to bequeath to it on their death either certain funds or pictures, and it was not possible to take advantage of this without the necessary formality of first incorporating the Society. The Society is now officially recognised as a charity, and members paying their subscriptions through the National Council of Social Service, 26 Bedford Square, London, W.C.1, may reclaim income-tax through them.

During the past year, the Society has suffered a very great loss by the death of Lord Henry Bentinck, who was intimately connected with the Society since its foundation, and whose enthusiastic services as Chairman so largely contributed to its success.

The office of Chairman and Treasurer will now be occupied by Sir Cyril Butler.

The Foreign Fund purchased and presented to the Tate Gallery a bronze "Woman with a Necklace," by A. Maillol.

PRIVILEGES TO MEMBERS OF THE CONTEMPORARY ART SOCIETY

It has been arranged that all members of the Contemporary Art Society may attend, free of charge, Exhibitions at the following Galleries on presentation of their Card of Membership :

> The French Gallery The Goupil Gallery

, The Independent Gallery

The Lefèvre Galleries

The Leicester Galleries

The London Group Exhibitions

The Seven and Five Exhibitions

The National Gallery, Trafalgar Square

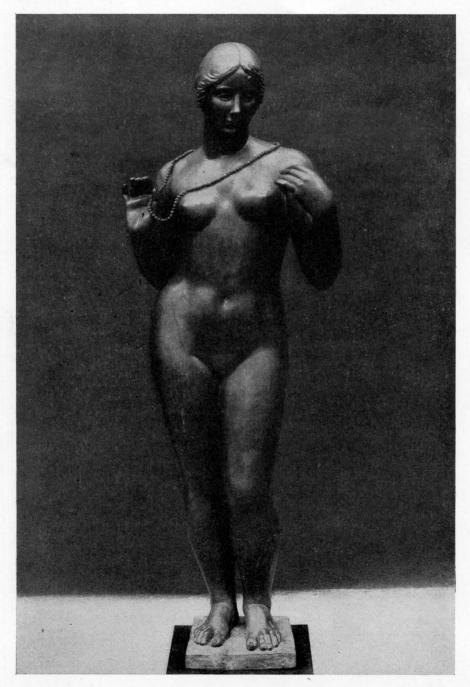
The National Gallery, Millbank

The Wallace Collection.

It is hoped that in the course of the next year further privileges may be obtained.

Cards of Membership have been sent to all members.

The minimum Annual Subscription is placed at the figure of one guinea in order that as large a number of members may be enlisted as possible. Subscriptions or Donations should be sent to the Hon. Secretary, Lord Ivor Spencer-Churchill, 4 John Street, Mayfair, W.1.



A. Maillol

APPENDIX A

PURCHASES DURING 1930

Title	Medium	Artist
Landscape	Oil	Elliott Seabrooke
Still Life, The White Urn	Oil	Vanessa Bell
Truth	Bronze	Frank Dobson (with the help of £450 publicly subscribed)
Landscape	Oil	Frank McEwan
Crucifixion	Oil	Tom Nash (£ 30 subscribed by C.A.S., £ 20 by Dr. P. Withers)

PURCHASES DURING 1931

Title	Medium	Artist
Toledo '	Oil	David Bomberg
Turkeys	Oil	Stanley Spencer
Tulips and Irises	Oil	F.A. Engelbach
Landscape	Oil	H. Addison
St. Ives	Oil	Ben Nicholson
Concert	Oil	John Cooper
Thames River Scene	Oil	Eve Kirk
Athens	Oil	Glyn Jones
French Family	Oil	Brynhild Parker
Cagnes	Oil	R. O. Dunlop
St. Paul's	Oil	Vsevolod Sozonov
River Scene	Water-colour	do.

PURCHASES BY THE FOREIGN FUND DURING 1931

Medium	Artist
Bronze	Maillol
Oil	Carlo Levi
	Bronze

	Title	Medium	Artist	Presented by
	Flowers	Oil	Mark Gertler	Lord Henry
				Bentinck
	Still Life	Oil	Bernard Meninsky	do.
	Two Jugs	Oil	Ben Nicholson	do.
	The Model	Oil	M. D. Nicholson	do.
	Artichoke Flowers	Oil	Maclauchlan Milne	Mr. Boyd
	At the Zoo	Oil	W. Coldstream	Mr. Edward Marsh
5	The Sail	Water-colour	Richard Carline	do.
	Portrait of an Artist	Oil	R. O. Dunlop	do.
	Artist Painting	Oil	Hamilton Dicker	do.
	Round the Point	Oil	Richard Eurich	do.
	Interior	Pen	Barnett Freedman	do.
	Street Scene	Oil	do.	do.
	La Place Nationale, Dieppe	Oil	Sylvia Gosse	do. ,
		JAC	1 grill	

GIFTS TO THE SOCIETY (continued)

Title	Medium	Artist	Presented by
Paysage Marseillais	Oil	Tristram Hillier	Mr. Edward Marsh
See-Saw	Water-colour	Thérèse Lessore	do.
The Top Floor	Oil	Robert Medley	do.
Nude	Water-colour	Henry Moore	do.
Red Still Life	Oil	Hyam Myer	do.
Cumberland Market	Oil	Geoffrey Nelson	do.
Still Life	Water-colour	H. E. Du Plessis	do.
Interior	Oil	Brynhild Parker	do.
Dr. Paul de Zoysa	Oil	William Roberts	do.
The Dead Tree	Oil	W. J. Steggles	do.
Quayside Warehouse	Oil	do.	do.
Gin and Music	Oil	A. Turpin	do.
Still Life	Oil	Leon Underwood	do.
Unknown Warrior	Oil	Edward Wolfe	do.
Boy	Chalk Drawing	and the second of the second	do.
Still Life	Water-colour	Frances Hodgkins	Sir Michael Sadler (in memory of
			Lady Sadler)
Still Life	Water-colour	do.	do.
The Window	Oil	Bonnard	Lord Ivor Spencer-
			Churchill
The Bath	Oil	do.	do.
La Chanteuse Triste	Stone	H. Gaudier-Brzeska	Mr. Frank Stoop
The Red Stone Dancer	Stone	do.	do.
The Imp	Marble	do.	do.
Head of a Military Man	Plaster	do.	do.
Bas Relief: Man and Woma		do.	do.
Bas Relief: Woman	Stone	do.	do.
34 Drawings	Ink	do.	do.
1 Water-colour	and the starter	do.	do.
Crucifixion	Oil	Tom Nash	Part presented by Dr. Percy Withers
Brittany Landscape	Oil	J. Christopher Wood	Dr. and Mrs. Lucius Wood
GIFTS FROM THE SOC	IETY TO THE	NATIONAL GALLE	RY, MILLBANK
Title	Medium	Art	ist
The Window	Oil	Bonnard	
The Bath	Oil	do.	
"Truth"	Bronz	e F. Dobs	on
La Chanteuse Triste	Stone	H. Gauc	lier-Brzeska
The Red Stone Dancer	Stone		do.
The Imp	Marbl	e	do.
17 Drawings: Man on a Hor			do.
Head of a Boy			do.
Head of a Gir	l Ink		do.

GIFTS from the SOCIETY to the NATIONAL GALLERY, MILLBANK (contd.)

Tit	tle	Medium	Artist
Tige	r	Ink (green)	H. Gaudier-Brzeska
Lion		Ink	do.
Leop	oard I	Ink	do.
Leop	oard II		do.
Jagua	ar		do.
Pum	a I		do.
Pum	a II		do.
Elan	d		do.
Bison	n		do.
Stud	ies of Birds		do.
Vult	ure I		do.
Vult	ure II		do.
Vult	ure III		do.
Vult	ure IV		do.
Woman with a Nec	klace	Bronze	Maillol
Brittany Landscape		Oil	J. Christopher Wood

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GIFTS FROM THE SOCIETY TO PROVINCIAL GALLERIES AND OTHERS

Title	Artist 1	Medium	Town		
The Canal, Bath	John Nash	Oil	Bradford		
Landscape	McEwan Oil Bootle		Bootle		
Interior	R. D'Este Burford	Oil	do.		
The "Red Lion Inn"	R. Burn	Oil	Brighton		
Sunday Morning—Farringdon Road	C. Osborne	do.			
A Sussex Meadow	R. J. Coxon	Oil	Birmingham		
The Farm	do.	Oil	Bristol		
A Yorkshire Village	do.	Oil	do.		
The Black Barn	D. Davidson	Oil	Cardiff		
Head	Evan Morgan	Oil	do.		
Newington—Autumn	Miss G. H. Hudson	Oil	Derby		
The Window	P. Nash	Oil	Glasgow		
Hop Pickers	T. Nash		Harrogate		
The Farm	E. Seabrooke	Oil	Hove		
La Tache Rouge	Fred Mayor	Oil	Huddersfield		
Still Life	Louise Pickard	Oil	Hull		
A Spanish Courtyard	Christopher Hall	Oil	Leamington		
The Last Ride	J. B. Yeats	Oil	Leeds		
Chrysanthemums	M. Wilson	Oil	Leicester		
The Windmill	A. Daintrey	Oil	do.		
Old Woman	P. Naviasky	Oil	do.		
Head of a Woman	M. Gertler	Red Chalk	London: V. & A. Museum		
Dress Design	Bakst	Water-colour	do.		
Dress Design	do.	Water-colour	do.		

CIETS from the SOCIETY	TO DROVINCIAL (ALLEDIEC	OTHERS (
GIFTS from the SOCIETY 7			
Title	Artist	Medium	Town,
The Sea Front	H. Gaudier-Brzeska	Water-colour	London: V. & A
D	D C		Museum
Portrait Head	Duncan Grant	Water-colour	do. (V. & A.
		-	contributed £,10 10s.)
Mosque	Allan McNab	Pen	British Museum
Flowers	Staite Murray	Dry Point	do.
Landscape	B. Lintott	Water-colour	
Eagle I	Gaudier-Brzeska	Pen	do.
Eagle II	do.	Pen	do.
Bison	do.	Pen	do.
Window: South of France	Duncan Grant	Oil	Manchester
Portrait of the Artist's Mother	Gilman	Oil	do.
Birds in Flight ,	M. Lambert	Bronze	do.
Head of Ayesha	E. Wolfe	Oil	do.
The Model Resting	R. J. Coxon	Oil	Rutherston Loan
Sarah	W. Roberts	Oil	do.
Landscape with Farm	Fergus Graham	Oil	do.
Boy's Figure	D. Jones	Water-colour	Whitworth Institute
Head of a Girl	F. Dobson	Water-colour	do.
Lake	D. Lees	Water-colour	do.
The Music Lesson · *	Guevara	Oil	do.
Houses at Evening	Grosvenor Thomas	Oil	Merthyr Tydfil
Girl in Blue	Dod Procter	Oil	Newcastle
Landscape	E. Hawthorne	Oil	do.
Vegetables	Constance Maurice	Oil	Nottingham
Hardings Down, Llangennydd, 1928	Cedric Morris	Oil	Oldham
A Game of Bowls	R. Fry	Oil	Preston
Landscape	Allan Walton	Oil	Rochdale
Fishermen	Neville Lewis	Oil	Salford
The Coming Thunderstorm	M. K. Rowles	Oil	Sheffield
In the Baltic	Keith Baynes	Oil	do.
and the sources			Stoke-on-Trent
At the Zoo	W. Coldstream	Oil	Stoke-on- I rent

LIST OF SUBSCRIBERS TO THE CONTEMPORARY ART SOCIETY, 1930 'and 1931

Name	Gen	eral 1	Fund		Fore	ign	
	£	s.	<i>d</i> .	£	s.	d.	
Aberdeen	10	10	0				
Acworth, Mr. & Mrs. A. W.	2	2	0	I	I	0	
Agnew, Colin	5	0	0				
Agnew, G.	2	2	0				
Aitken, C.	I	I	0	I	I	0	
Allen, A. A.	I	I	0 (1930)				
Amory, Mrs. L. H.	I	I	0				
Anderson, Miss M. M.	2	2	0				
Andrews, F. E.	2	2	0				
Andrews, Mrs. F. E.	I	I	0 (1931)				
Armitage, Mrs. G. W.	I	I	0	I	I	0	
Armstrong, Col. W. E. A.	I	I	0				
Arnot, G.	I	I	0				
Asquith, Hon. Mrs. Arthur	2	2	0				
Atkinson, Mrs. C. F.	I	I	0 (1930)				
Balfour, Mrs. A. E.	I	I	0				
Ball, Mrs. E. A.	2	2	0 (1930)				
Balniel, Lord	I	I	0				
Barne, His Honour Judge	I	I	0				
Barton, J. E.	I	I	0				
Bates, Edward	I	I	0				
Beale, Sir J. F.	I	1'	0				
Beauchamp, Earl	I	I	0				
Behrend, Mrs. J. L.	I	I	0 (1930)	I	I	0	
Beit, Sir Alfred	5	0	0				
Beit, Sir O.	IO	10	0 (1930)				
Bennett, Arnold	5	5	0 (1930)				
Bentinck, F. Cavendish	2	2	0				
Bentinck, Lord Henry	5	5	0	5	0	0	
Bentinck, Lady Henry	2	2	0	-			
Berners, Lord				10	0	0	
Berners-Wilson, Miss	I	I	0 (1932)				
Berners-Wilson, Miss N.	I	I	0 (1932)				
Birmingham	2	2	0				
0							

Name		eral F	
Platiaton Mrs. N	£.	s.	d. f. s. $d.$
Blakiston, Mrs. N.	I	I	0 (1930)
Blackwell, G.	5	5	0
Blaker, H.	I	I	0
Blanesburgh, Lord	2	2	0
Bone, Mrs. M.	I	I	0
Bone, Muirhead	4	4	0
Bonham-Carter, Sir Edgar	2	2	0
Bonham-Carter, Mrs. Francis	I	I	0
Booth, G. M.	I	I	0
Bootle	3	3	0 (6 6 0, 1931)
Bouch, Major T.	I	I	0
Bouverie, Hon. Mrs. Stuart P.	I	I	0 (1930)
Bradford Bride Mar K M	10	10	0
Bride, Mrs. K. M.	I	I	0
Bridgeman, Viscountess	I	I	0
Brighton	5	5	0
Bristol · ·	5	5	o (Denotion (or e e)
Brown, Miss A. F.	I	I	\circ (Donation, £25 $\circ \circ$)
Brown, Mrs. C.	I	I	0
Brown, Mrs. Marita	I	I	0
Brown, Oliver	I	I	0
Brown & Phillips, Messrs.	I	I	0
Brownrigg, Rear-Admiral			()
Sir D.	2	2	0 (1930)
Budgett, Miss B. H.	I	I	0
Budgett, Miss F. A.	I	I	0
Bullock, Capt. M.	I	I	0
Butler, Sir Č. K.	2	2	0
Byron, W. M.	I	I	0
C . 1 M H			
Caird, Mrs. H.	I	I	0
Camp, S. J.	I	I	0
Cardiff	2	2	0 (5 5 0, 1931)
Carnegie, D. Moir	I	I	0
Carroll, P. Luscombe	I	I	0
Cazalet, Miss T.	I	0	0
Cazalet, Capt. V.	I	0	0
	15		

Name	Gen	eral F	Fund	F	oreig	n
	£	s.	d.	£	s.,	<i>d</i> .,
Cemlyn Jones, E. W.	I	I	0			
Channon, H.	I	10	0			
Charteris, Lady Dorothy	2	2	0			
Charteris, Hon. Guy	I	I	0			
Cochrane-Baillie, Capt. the						
Hon. V.	I	I	0			
Cole, LtCol. J. J. B.	I	I	0			
Colefax, Lady	1	0	0			
Collings, E. H. R.	I	I	0			
Collins, Arthur	I	I	0			
Conner, D. H.	I	I	0			
Cooper, Mrs.	I	I	0	(1930)		
Courtauld, S.	50	0	0	50	0	0
Crane, Major R. E.	I	I	0			
Crawford & Balcarres, Earl of	I	I	0			
Cunard, Lady	I	I	0			
Currie, Lady	I	I	0			
Currie, L.	5	0	0			
D'Abernon, Viscount	10	0	0			
Daniel, Sir A. M.	2	2	0			
Davies, Miss G.				I	I	0
Davis, Brandon	2	2	0	(1930)		
Dawnay, BrigGen. Guy	2	2	0	()) /		
Debenham, Lady	I	I	0	I	I	0
Debenham, Miss C. A.	I	I	0			
Debenham, Sir E. R.	2	2	0			
De Graaff, J.	5	5	0	(1930)		1.
De Graaff, Mrs.	I	I		(1930)		
De la Warr, Earl & Countess	4	4	0			
Derby	3	3	0			
Dodgson, Campbell	5	5	0			
Douglas, Miss A.	I	I	0			
Druce, Miss E. M. C.	I	I	0			
						-
Ede, H. S.				I	1	0
Ede, Mrs.	-			I.	I	0
Eden, Captain Anthony	I	I	0			
	16					

Name			Fund Foreign
Esher, Viscount & Viscountes	fs 2	s. 2	10 0 1
Eumorfopoulos, G.	-	_	s s o
Eyre, Mrs.	80	0	
Ly10, 1110.	00		o (Dominion)
Fincham, D. C.	I	I	0 (1931)
Fincham, Mrs.	I	I	0 (1932)
Fleming, Mrs. Valentine F.	5	0	0
Forbes, M. D.	I	I	0
Ford, Sir Patrick, Bart.	5	0	0 (1930)
Fox, Rev. H. W.	I	I	0
Fox, Mrs.	I	I	0
Fry, Sir Geoffrey, Bart.	I	I	0
Fry, Lewis G.	5	0	0
Fry, Roger	I	I	0
Gage, Viscount	I	I	0
Garlant, Miss E.	I	I	0
Gerstley, Mrs. A. M.	2	2	0
Gibson, Mrs.	I	I	0 (1931)
Glasgow	10	10	0
Gleichen, MajGen. Lord			
Edward	I	10	0 (1930)
Glyn, Hon. Mrs. M.	2	2	0
Glyn, Hon. Mrs. R.	I	I	0
Good, Edward	I	I	0
Goodhart-Rendel, H. S.	2	2	0
Gooreynd, Mrs. Koch de	I	I	0
Graham, Mrs. H.	I	I	0
Gray, Mrs. Allan	I	I	0
Greene, Sir R.	I	I	0
Gregory, E. C.	2	2	0
Grier, Miss L.	I	I	0 •
Grigg, Sir E.	5	0	0
Guest, Maj. Hon. Oscar	I	I	C
Guillaume-Brandon Davis			
Gallery	32	15	11 (Donation)
Guinness, Mrs. R.	3	3	0
Gwynne, Hon. Mrs. R.	I	I	0
	17		

Name	Gen	eral	Fund	F	oreig	n	
	£	s.	<i>d</i> .	£	s.	d.	
Gwyther, Mrs. I.	I	I	0		1	'	
Gye, E. F.	I	I	0				10000011
							4.2
Halford, Mrs.	I	I	0				
Hall, Sir D. & Lady	2	2	0				
Hambleden, Viscount	4	0	0				
Hammond, Miss E.	I	I	0				
Hardy, Miss A.	I	I	0				
Harmer, Fairlie	I	I	0 (19	31)			
Harris, Sir Austin	2	2	0				
Harris, H.	I	I	0				
Harris, H. B.	I	I	0				
Harris, Mrs. Leverton	2	2	0 (5	5 0, 19	32)		
Harris, Miss M. L.	I	I	0				
Harris, P. E. C.	2	2	0				
Harrison, G. T. C.	5	5	0 (2	2 0, 10	31)		
Harrison, Leonard	2	2	o		.,,		
Harrogate	2	2	0 (4	4 0, 19	31)		
Hawker, B. R.	2	0	0	. , ,	,,,,		
Hawker, Mrs. C.	I	I	0				
Hayes, F. J.	I	I	0				
Hayes, J. Hurst	I	I	0				
Haynes, Miss E.	I	I	0				
Henderson, Lady, D.B.E.	I	I	0 (19	31)			
Henniker-Heaton, R.	I	I	0	, ,			
Herbert, Hon. Mrs. Aubrey	I	I	0				
Herbert, Hon. Mrs. Mervyn	2	2	0				
Hind, A. M.	I	I	0				
Hodge, H.	I	I	0 (19	30)			
Hogarth, Miss Mary	2	2	0)-/			
Holden, C. H.	I	I	0				
Holden, Mrs. Norman	5	5	0				
Holland, Hon. L.	í	I	0				
Holmes, Sir C.	I	I	0				
Horniman, E. J.	2	2	0				
Hotham, Mrs.	ī	ī	0 (19	20)			
Hove	2	2	0	, ,			
	T.8	-					

Name	Gene	ral F	Fund Foreign
	£	s.	d. £ s. d.
Hovenden, A.	I	I	0
Howard de Walden, Lord	100	0	0
Howell, Miss L.	I	I	0
Huddersfield	2	2	0 (5 5 0, 1932)
Hull	5	5	0
Hulse, Sir H. J.	I	I	0
Hutchinson, St. J.	I	I	0
Hylton, Lady	2	2	0
Ionides, Miss	I	I	0
Ives, Mrs. G. ,	I	I	0
Jackson, Sir B.	I	I	0
Jackson, Chas.	I	I	0
Jacobs, G. L.	I	I	0
Jenkinson, Captain	I	I	0 (1931)
Jenkinson, Mrs.	2	2	0 (1932)
Jessop, Mrs.	I	I	0
Jones, E. A.	I	I	0
Jones, L. E.	2	2	0
Jowitt, Sir W. A.		-	5 5 0
Kelly, Mrs. J. D.	I	I	0 (1930)
Kennard, Sir C.	10	10	0
Kennedy, Mrs.	I	I	0
Kennington, Mrs. E.	2	2	0
Kerr-Clark, Lady Beatrice	I	I	0
Kingdom, Mrs. L.	I	I	0
Kitson, S. D.	I	I	0
Knight, Chas.	2	2	0
Konig, F. A.	2	2	0
Lake, Miss B.	I	0	0
Lansdowne, Marchioness of	I	I	0
Laszlo, P. A. de	2	2	0
Leamington	I	I	0
Lee, A. Knyvett	I	I	0
Leeds	3	3	0 (11 11 0, 1931)
Leggett, Mrs. B. M.	2	2	0
Leicester	10	10	0
	19		

1 . '

Name	Gen	neral Fund Foreign						
	£	5.	<i>d</i> .	£ s.	d.			
Leighton, Miss C.	I	I	0	1 '				
Lessing, Mrs.	I	I	0					
Levi, A. J.	1	I	0		1. 41			
Levi, Miss A. K.	τ	I	0					
Listowel, Countess of	2	2	0					
Little, Owen	I	I	0 (1930))				
Liverpool	5	5	0 (1931)					
Lonsdale, Countess of	I	I	0					
Lousada, J. G.	I	I	0					
Lowell, Miss Lucy	I	I	0					
Lucas, L'ady	I	I	0 (1931))				
Lycett-Green, F. D.	2	2	0	3.3	0			
Lyttelton, Capt. O.	5	0	0					
Lyttelton, The Hon. Mrs								
Robert	I	I	0 (1930))				
MacCarthy, Mrs. D.	I	10	0					
MacColl, D. S.	I	I	0					
Mackenzie, J. L.	I	I	0					
Mackenzie, Mrs. V. V.	I	I	0					
Mackenzie, Major W. R. D.	I	I	0					
MacLehose, J.	I	I	0					
Macmillan, Sir F.	2	2	0					
Madan, F. F.	I	I	0					
Manchester	IO	10	0					
Manners, Lady	3	3	0					
Mansell, Mrs.	I	I	0(110	Dona	tion)			
Manson, J. B.	I	I	0		,			
Margesson, Mrs. D.	2	0	0					
Marjoribanks, Sir G.	I	I	0					
Marsh, Edward	2	2	0					
Marsh, Ernest	I	I	0					
Martin, Alec	I	I	0					
Mathias, Mrs.	I	I	0					
Maugham, Mrs. Somerset	I	I	0 (1930)					
Maynard, Mr. & Mrs.	2	2	0	and the second				
Mayor, F. H.	ī	ī	0					
Mayor, Mrs.	I	ī	0					
, o.,	20	-						

Name	Gene	eral F	Fund		Fa	oreign	
	£	5.	d.	,	C	s. d.	
Maze, P. L.	I	I	0 (1	930)	2.1		1
Maze, Mrs.	I	I	0 (1	930)			
Meade-King, C.	I	I	0			1.	
Meiklejohn, Sir R.	I	I	0		I	I O	distai.
Melchett, Lady	I	I	0				
Melville, Lady	I	I	0				
Merthyr Tydfil	3	3	0 (5	5 0	19	131)	
Milner-White, Rev. E.	I	I	0				
Montagu, Hon. Mrs. Edwin	5	0	0				
Montagu, Lady Olga	I	I	0				
Morrell, Ald. J. B. '	I	I	0				
Morrison, Mrs. V. M.	I	I	0				
Morrison, S. A.	5	0	0				
Mosley, Lady Cynthia	2	2	0				
Munster, Countess of	I	I	0				
Murray, Mr. and Mrs. Gladstone	2	2	0				
Nelke, Mrs. M.			~				
Newcastle	3	3	0			1.9	
	10		0				
Newton, H. H.	5	5	0				668.0
Nichols, J. Bowyer	2	2	0				
Nicholson, Miss E.	I	I	0				
Nickalls, R. S.	I	I	0				
Nicolson, Hon. Mrs. H.	2	2	0				
Norton, H. J. T.	2	2	0				
Nottingham	2	2	0				
Oldham	5	5	0(1	0 10	0,	1931)	19910
Oliver, F. S.	I	I	0				
Oppenheimer, H.	I	I	0				
Ormsby-Gore, Right Hon. W.	2	2	0				
Paul, Mrs. C.	1	I	0				
H.R.H. Prince Paul of Yugo-							
Slavia	3	3	0				
Pearce, C. Maresco					2	2 0	
Pearsall-Smith, L.					I	I O	
Pearson, L. G.	I	I	0				
	2Т						

Name	Ge	meral	Fund	Foreign
Trumo	f.		d.	f. s. d.
Pearson, Dr. S. Vere	I		0	~ , ·
Pease, J. Beaumont	I		0	
Percy, Lady William	I		0	and the second sec
Pick, Frank	2		0	and the second states of the
Pilkington, Miss Constance E.	I	I	0	
Pilkington, Miss M.	I	I	0	
Plymouth, Earl of	2	2	0	
Pooley, E. H.	I	I	0	S. S. S. March March
Power, J. W.		_		2 2 0 (1930)
Preston	2	2	0	()))
Preston, Mr.' & Mrs. J.				
Kerrison	2	2	0	
Puller, Miss L.	I	I	0	
Ramsay, Lady Patricia	I	I	0	
Ranksborough, Lady	I	I	0	A Manual A Sternin 2
Raskill, Mrs.	I	I	0	
Raymond, H.	I	I	0	
Reid, A. J. McNeill	I	I	0	
Rice, D. F.				I 1 0
Richards, F.	I	I	0	
Richardson, A. W.	2	2	0	
Richmond, J. R.	2	2	0	
Ridley, Hon. J.	2	2	0	
Ridley, Rosamond Viscountess	I	I	0	
Rienaecker, V. G.	I	I	0	
Rinder, Mr. & Mrs. F.	2	2	0	
Robertson, Mrs. E. L.	I	I	0	
Robertson, John	I	I	0 (1	1930)
Rochdale	2	2		3 3 0, 1931)
Ruffer, M.	2	2	0	
Rushton, M. A.	I	I	0	
Russell, Mrs. G.	10	0	0	
Rutherston Loan Scheme	11	II	0 (1	10 10 0, 1931)
Sadler, Sir M.	I	I	0	
Sainsbury, R. J.	I	I	0 (1	1932)
	22			

Name	Ger	neral	Fund	Fo	reigr	2	
	£	s.	<i>d</i> .	£	s.	d.	
Salford	5	5	0 (10	10 0,	193	32)	1 1
Salter, F. G.	I	I	0	30.0		10.0	
Sands, Miss E.	2	2	0			177 3	
Sands, M. H.	I	I	0				
Sandwich, Earl of	5	5	0	2	2	0	
Sassoon, Mrs. Meyer	15	-		5	5	0	
Schiff, S.	I	I	0				
Scott, Mr. & Mrs. C. H.	2	2	0			(at a	
Scott, D. J. M. D.	I	I	0				
Sedgwick, Mr. & Mrs.				2	2	0	
Shaw, J. Evelyn	I	I	0				
Shaw-Stewart, Lady Alice	I	I	0				
Shearman, Montague	I	I	0				
Sheffield	5	5	0				
Sichel, Miss G.	Ĩ	I	0				
Sichel, Miss M.	I	I	0				
Sinclair, The Rt. Hon. Sir A.	I	·I	0	1	1	0	Stilles ??
Sinclair, Lady	I	I	0				
Sitwell, Mrs. Constance	I	I	0				
Slesser, Lady	2	2	0				
Smith, A. J. H.	2	0	0				WRIDEN.
Smith, F. Hindley	2	0	0				r selai ?
Smith, V. H.	I	I	0				
Somervell, W. H.	I	I	0				
Spears, Mrs. L.	I	0	0				
Spencer-Churchill, Lord Ivor	5	0	0				
Spender-Clay, Col. The Rt. Hon. H	I.I	I	0				
Spender-Clay, Miss P.	2	2	0				
Stacey, W. J.	I	I	0				
Steer, P. W.	2	2	0				
Stevens, W. H. P.	I	I	0 (1930))			
Stoop, F.	I	I	0				
Stoke-on-Trent	2	2	0 (5 5	0, 19	31)		
Storrs, Lady	I	I	0 (1931	()			
Storrs, Sir R.	I	I	0	199			
Styan, Mrs.	I	I	0				
Sutherland, Miss	5	5	0			M	
	23						

Name	Gene	ral	Fund	Forei	Foreign				
	£	s.	d.	£ s.	d.				
Tatlock, R. R.	I	I	0	,					
Tatton, R. G.	I	I	0 (19	30)					
Taylor, W.	2	0	0			d's			
Temperley, H. T.	I	I	0 (19	30)					
Temperley, R.	I	I	0 (19	31)					
Tennant, E. W. D.	I	I	0						
Thomson, Miss D. A.	I	I	0						
Thomson, W. A.	I	I	0						
Thornton, S. E.	I	I	0						
Thynne, Lady Beatrice	I	I	0 (19	31)					
Tonks, H.'	I	I	0						
Tooth, D. W.	I	I	0						
Trevelyan, Miss H.	I	I	0						
Turner, P. M.		-		2 2	0				
Velten, H.	I	I	0 (19	30)					
Victoria and Albert Museum	IO	10		irchase)					
Villiers, Capt. Eric	2	0	0						
, micro, cape. Line	-	·							
Wadsworth, E.	10	0	0 (19	30)					
Waight, F. F.	I	I	0	.)-)					
Waightson, R.	3	3	0 (19	30)					
Walters, L. H.	2	2	0						
Warrender, Miss A.	5	0	0						
Wellesley, Lord Gerald	I	I	0						
Wemyss & March, Grace,	,								
Countess of	I	0	0						
Wertheim, Mrs.	I	I	0						
Whitworth Institute	3	3	0						
Wiborg, Miss M. H.	2	0	0						
Wilenski, R. H.	I	I	0						
Williams, F. J.	2	2	0						
Williams, I. J.	I	I	0						
Withers, Miss M.	I	I	0						
Withers, Dr. P.	· I	I	0 (20	0 0 0, D	on., 19	30)			
Witt, Sir R.	I	I		, -		. ,			
	24								

Name	Gen	eral .	Fund	F	Foreig	n				
	£	5.	d.	£	s.	d.				
Wood, J.	I	I	0					, '	,	
Workman, Mrs. E. R.	5	0	0							
Wyndham, R.	3	0	0				1			
Yockney, A.	I	I	0 (1	930)						
York	5	5	0							

STATEMENT OF RECEIPTS AND EXPENDITURE FOR THE YEAR ENDED DECEMBER 31, 1930 To Balance at Bank 31/12/29 By Purchase of £. s. d. £. s. d. f_{i} s. d. f_{i} s. d. Pictures 93 10 0 do. "Truth" On Deposit 1,450 0 0 950 0 0 do. Foreign **General Expenses** 224 2 2 Fund 800 0 0 Balances at Bank On Deposit 2,250 0 0 1,250 0 0 General Balance do. Foreign 5I I2 5 do. Foreign Fund 800 0 0 Fund 187 12 7 2,050 0 0 " General Balance 572 I8 I 239 5 0 Subscriptions do. Foreign 924 5 0 Donations (in-Fund 310 7 9 cluding 1930 883 5 10 Soirée) 185 7 5 26 " Subscriptions & Donations Foreign Fund III 9 0 Special Donations "Truth" 441 6 0 " Interest on following Investments: War Loan 190 0 0 War Stock 210 10 6 18 5 6 Interest on Bank Deposits 3I O I £,4,200 18 0 f.4.200 18 0 CHARLES UNDERWOOD, F.C.I.S. March 30, 1931

STATEMENT OF RECEIPTS AND EXPENDITURE FOR THE YEAR ENDED DECEMBER 6, 1931

To	Balance at Bank	31/12	30					By Purchase of f_{i} s. d. f_{i} s. d.	
		£	s.	d.	£,	s.	<i>d</i> .	Pictures 15 0 0	
	On Deposit	1,250	0	0			*	do. Foreign	
	do. Foreign							Fund 767 16 2	
	Fund	800	0	0				"General Expenses 114 18 11	
					2,050	0	0	"• Balance at Bank	
	General Expense	es 572	18	I				On Deposit - 1,750 0 0	
	do. Foreign							"Foreign Fund 400 0 0	
	Fund	310	7	9				2,150 0 0	
					883	5	IO	"General Balance 226 15 2	
,,	Subscriptions				283	16	0	Less Foreign Fund	
	do. Foreign							overdraft 25 7 5	
1	Fund				32	I	0	201 7 9	
					-				

£3,249 2 10

£3,249 2 10

CHARLES UNDERWOOD, F.C.I.S.

January 25, 1932.

		and the second second								
	E	BALANCE	SHE	ЕΊ	•		Fo)R T	HE PERIOD APRIL 7 TO DECEMBER 31, 1931	
	То	Receipts War Loan	£. 190		<i>d</i> .	£	s.	d.	Expenditure f , s. d. f , s. d. f , s. d.	
		War Stock	210		6				Pictures 318 8 0	
	"	Cash at Bankers (Taken over from original							,, •General Expenses 152 11 4 ,, •Investments (as per contra) : •	
		Society 7/4/31)	2,351	7	9				War Loan 190 0 0	
		, , , , , , ,				2,751	18	3	War Stock 210 10 6	
	»»	Subscriptions do. Foreign	569	5	0				,, Cash on Deposit 400 10 6	
		Fund	61	II	0	630	16	0	with Bank 1,750 0 0 do. Foreign	
2	"	Interest do. Foreign	34	15	8				Fund 400 0 0 2,150 0 0	
28	"	Fund	7	17	4				" Cash at Bank on	
		Dividends on			-	42	13	0	Current A/c. 377 17 0 do. Foreign	
	,,	Investments				18	0	6	Fund 44 0 11	
									421 17 11	
		i had he			1	(3,443	7	9	£.3,443 7 9	
				12	-	the all state of a	-	_		

To THE MEMBERS OF THE CONTEMPORARY ART SOCIETY.

I report that I have audited the foregoing Balance Sheet with the Books and Vouchers of the Society. I have obtained all the information and explanations I have required, and in my opinion such Balance Sheet is properly drawn up so as to exhibit a true and correct view of the state of the Society's affairs at December 31, 1931, according to the best of my information and the explanations given me as shown by the Books of the Society.

The Society has no assets in a Commercial sense. J. B. MANSON, Member of the Committee. IVOR CHURCHILL, Secretary. CHARLES UNDERWOOD, F.C.I.S. Auditor. January 28, 1932.

PRINT FUND SEVENTH REPORT, FOR THE YEARS 1930-31'

HANKS to the efficient organisation of the Art Exhibitions Bureau, a second circulating collection, consisting of 130 prints and drawings, was exhibited for periods of about four weeks in the following Municipal Galleries :—

1930.—Bootle, Derby, Leeds, Reading, Oldham, Sheffield.

1931.—Blackpool, Halifax, Burton-on-Trent, Belfast, Manchester, Barnard Castle (Bowes Museum), Birkenhead.

In February, 1931, a smaller selection of the more recent acquisitions (purchases of 1930, not yet exhibited in London) was lent to the Oxford Art Club. From October to December, 1931, 80 prints belonging to the Society were exhibited at St. Marylebone Town Hall; the same collection went, in January, 1932, to Carlisle.

Subscribers will be pleased to learn that in this way the works acquired by the Fund are seen and enjoyed by many thousands of people all over the country before they return to London and become available for presentation to a permanent collection.

In November, 1931, an exhibition was held at 22 Montagu Square, which included 104 of the new acquisitions of 1930 and 1931.

In January, 1930, a collection of 17 drawings and 176 prints was accepted as a gift from the Society by the Trustees of the British Museum, and a large selection of these was subsequently exhibited in the Gallery of Prints and Drawings. The drawings included works by Austin, Dobson, Meninsky, Paterson, Rothenstein, Skeaping, Marchand, Segonzac and Signac, while among the prints were etchings by Austin, Blampied, Brockhurst, Dodd, Griggs, McBey, Orovida, Osborne, Rosenberg, Sickert, Steinlen and many others, as well as a large number of engravings, lithographs, woodcuts and colour prints by leading British and foreign artists.

Another gift was made to the British Museum in November, 1931, including six drawings (by Becker, Mrs. Raverat, Sickert, Maillol, Matisse and Vallotton), 28 prints by British Artists, and 15 examples of various foreign schools.

Since the issue of the last report the Print Fund has lost by death the following subscribers :—Mr. John Bailey, Sir Harry Baldwin, C.V.O., Mr. Arnold Bennett, Mr. W. E. R. Innes, Major H. M. Leaf, Mr. W. M. Newton, Mr. O. J. Simon, Mr. H. Temperley and Mr. W. Tinker.

ACQUISITIONS IN 1930

Drawings Purvis, Betty Signac, Paul (French) Szegedi-Szuts, I. (Hungarian) Prints Anderson, Stanley Bangemann, O. (German) Bangemann, O. (German) Binder, Pearl Blampied, E. Buller, C. Carrick, E. Carrick, E. Chirico, C. de (Italian) Daglish, E. F. Ensor, James (Belgian) Frederick, Austin Gibbings, R. Gibbings, R. Gibbings, R. Gill, Eric Gorynska, W. (Polish) Guastalla, P. (French) Guastalla, P. (French) Henderson, E. M. Hermes, Gertrude Hermes, Gertrude Hoole, Désirée Huber, Ernst (Austrian) Huber, Ernst (Austrian) Knight, Dame Laura Krishna, Roop (Indian) Lang, Léon (French) Leighton, Clare Luling, Peter McBey, James Miller, Lilian (American) Missingham, Hal Morley, Harry Nieuwenkamp, W. O. J. (Dutch) De Nyl Orovida Parker, A. Miller Paunzen, A. (Austrian) Phillips, W. J. Phillips, W. J. Phillips, W. J. Picasso, Pablo (Spanish) Pollak, Max (Austrian) Pollak, Max (Austrian) Pollak, Max (Austrian) Purvis, Betty Purvis, Betty Raverat, Gwen Ray-Jones, R. Read, A. R.

I-PURCHASES

Crocodiles On the Lake of Geneva Horses

The Reading Room Desdemona, after Delacroix Hagen, after Slevogt Aurelia (set of 10 proofs) Madame Dupré Song of Solomon (2 proofs) Apollo and Daphne. Two Sentinels Eve. The Church in the Hills Don Quixote Perch, Pike La Cathédrale Milking Titi and Hue Hue Oiri and Friends Evening at Mooveu, Tahiti Belle Sauvage Regina Coeli Suzanne de profil Les voiliers. Radoubage Doe and Fawn Through the Windscreen Harvest Penguins Landscape with figures Snowy Landscape Zebras The Dance Iris. Le Lièvre Boston Cod Pilgrims Shipping in the Giudecca Canal Nikko Gateway Churchyard in Scilly Isles The Young Bacchus Strategy Fox Oriental portrait Nasturtiums Karlukwees, B.C. Mountain Torrent Groupe de femmes Allen Street, E. side, N.Y. Basket Shop, Paris Rue Dauphine, Paris **Basiliscus** plumifrons Polar Bears The Misbourne Pont St. Benezet, Avignon Wind and Rain

Pen-and-ink Water-colour Pen-and-ink

Engraving Woodcut Woodcut Lithographs Dry-point Woodcuts Woodcuts Woodcuts Lithograph Woodcuts Etching Etching Woodcut Woodcut Woodcut Woodcut Woodcut Etching Etchings Lithograph Woodcut Woodcut Lithograph Monotype Monotype Dry-point Lithograph Lithographs Woodcut Woodcut Etching Colour print Lithograph Engraving Etching Etching Woodcut Etching Colour print Colour print Colour print Etching Colour print Colour print Colour print Lithograph Lithograph Woodcut Etching Colour print Prints Robins, W. P. Rooke, Noel Rushbury, H. Rushbury, H. Short, Sir Frank Slater, Eric Smith, May Aimée Stubbe, C. V. (Dane) Sutherland, Graham Taylor, C. W. Varga, N. L. (Hungarian) Varga, N. L. (Hungarian) Wood, G.

Drawings Winzer, C. F. Winzer, C. F.

Prints Andrews, Sibyl

Bangemann, O.

Bianco, Pamela

Coventry, F: H.

Hermes, Gertrude

Nieuwenkamp, W. O. J.

Robins, W. P.

Drawings Blampied, Edmund Methuen, Hon. Paul Slater, Humphrey Temple, Vere Prints Anderson, Stanley Badmin, S. R. Bateman, James Beaumont, Leonard Besnard, Albert Chamberlain, S. Chart, D. Cross, H. E. Daglish, E. F. Dallas, Ann C. Denis, Maurice Dodd, F., A.R.A. Exley, J. G. Flint, W. Russell, A.R.A. The Sluice Bridge, Walberswick Aiguilles de Grand Charmoz Place des Victoires, Paris Adelaide House, London Bridge S. Agostino, San Gimignano The Angry Cloud Japanese Bush Lanterns Crayfish Paysage désert Hanger Hill March in Essex Matra Landscape Tree and Vineyard Treant's Barn

II-GIFTS

Street Scene in Nepal Natives of Nepal Given by the Artist

Bathers Given anonymously Lion, after Delacroix Given by Geheimrat R. Wendriner Aquarium. Still Life Given anonymously The Temporary Stairway Given by R. A. Walker, Esq. Spring Bouquet Given by the Artist The Tower, Amersfoort Given by the Artist A Kentish Mill Given by the Artist Lithograph Woodcut Dry-point Dry-point Dry-point Mezzotint Colour print Woodcut Etching Etching Etching Etching Etching Woodcut

Pencil Pen-and-ink

Linoleum cut

Lithographs Engraving Woodcut Etching Lithograph

ACQUISITIONS IN 1931

I-PURCHASES

The Freedom of Epsom Cat and Kittens On the Thames Moth and Grasshopper

St. Nicholas, Prague Burford. Swinbrook Bridge A Westmorland Farm Zermatt Jules Destrées Skyscrapers, Menton Rush Hour Paysage Fly Agarics. Yellow Iris Dragons at Mitcham Fair La Baigneuse Muirhead Bone, 1931 Crests and Splashes Spanish Wheelwright Water-colour Charcoal Water-colour Brush drawing

Dry-point Etchings Woodcut Etching Etching Dry-point Linoleum cut Lithograph Woodcuts Lithograph Lithograph Dry-point Etching Dry-point

Prints Gibbs, Evelyn Giles, William Gill, Eric Gooden, Stephen Gosse, Sylvia Grant, James Greenwood, J. F. Groom, Mary Hall, Edna Clarke Hecht, Joseph Holloway, Edgar Hutton, Clarke Janes, Norman Laboureur, J. E. Lang, Erwin Lang, Léon Malet, G. W. Marriott, Frederick Meier, Ruth Morley, Harry Nathan, Pamela d'A. Oppenheimer, Max O'Sullivan, Séan Parker, Agnes Miller Paunzen, Arthur Pellew, Claughton Philipp, Martin E. Ravilious, Eric Read, A. Rigden Roose, Aage Rosenberg, L. C. Roussel, K. X. Schelfhout, Lodewyck Slevogt, Max Smith, May Aimée Strawbridge, Allan Stubbe, C. V. Sullivan, E. J. Todd, A. R. Middleton

Waddington, Vera Webb, Clifford Drawings Schnell, J. Van

Urushibara, Y.

Stubbe, C. V.

Prints Beaumont, L.

Hughes-Stanton, Blair

Lindsay, L.

Tuttle, H. E.

Umbria "When leaves begin to fall" Hortus Conclusus Illustrations to La Fontaine (Proofs) The Angler The Dressing Room To Grassington Riding on Dartmoor An Egyptian Girl Toulon A February Day Girl with Cat Singing Fish Les Anémones. Le Jour du Marché The Tower of St. Stephan, Vienna La Bécasse. La Tonnelle Mont St. Michel Monaco Crocodile. Leopard. Cottages in Snow A Perugian Balcony. The Sacristan Swiss Family Robinson **Richard Strauss** Head of a Woman Geese Japanese Girl. Swiss Landscape Marsh Marigolds Flowering Cactus Two designs for Golden Cockerel Press Morning in the Mountains Milking Church Street, Kensington. St. Etienne, Toulouse Paysage Apres la Pèche. En Hiver Portrait of the Artist The Spanish Jar Une pensée North Sea Dunes The Brazier Old Soldier Sweet Peas. Orchids Ducks The Alarm

II—GIFTS Architectural Composition Given by F. Dodd, Esq., A.R.A. Two Danish Landscapes Given by the Artist

The Mule Train Given by the Artist Eight woodcuts for Comus Given by R. A. Walker, Esq. Philosophy Given by Frank Madan, Esq. Woodcock on Nest Given by the Artist

Etching Colour print Woodcut Engravings Etching Dry-point Woodcut Woodcut Lithograph Engraving Etching Lithograph Woodcut Engravings Woodcut Lithographs Woodcut Etching Woodcuts Engravings Woodcut Etching Lithograph Woodcut Etchings Woodcut Colour print Woodcuts Colour print Woodcut Etchings Lithograph Dry-points Etching Woodcut Monotype Etching

Etching

Etching

Woodcut

Woodcut

Woodcut

Colour prints

Woodcut

Etching

LIST OF SUBSCRIBERS TO THE PRINT FUND, 1930-31

				1930							1931			
Name	Sub	scrip	btion		De	mat	ion	Sub	scrit	otion		D	onat	ion
	£	-	d.		1	s.	d.	£	-	d.		£.	19.11	-
	-				20							χ,		
Anonymous	2		0					2	2	0				
Allen, A. A.	2		0					I	I	0				
Allhusen, E. L.	I		0					I	I	0				
Amory, Mrs. L. H.	I	I	0					I	I	0				
Annesley, Lady M.								I	I	0				
Bailey, John	I	I	0											
Bailey, Hon. Mrs. J.								I	I	0				
Baldwin, Sir Harry, C.V.O.	I	I	0					I	I	0				
Ball, Mrs.	I	I	0											
Balston, T.	I	I	0					I	I	0				
Barlow, Miss H.	I	I	0					I	I	0				
Barlow, J. A. N., C.B.E.	I	I	0					I	I	0				
Beale, Miss M. S.	I	I	0					I	I	0				
Bearsted, Viscount, M. C.	2	2	0					2	2	0				
Beit, Sir Alfred, Bt.	2	2	0					2	2	0				
Bell, Henry	2	0	0					2	0	0				
Bennett, Arnold	5	5	0											
Berry, F. L.		-			5	5	0					2	2	0
Bevan, R. A.	I	I	0		-	-	1	I	I	0				
Blomfield, Sir R., R.A.	I	I	0											
Bolitho, Mrs. T. R.	I	I	0					I	I	0				
Bone, Muirhead	I	I	0					I	I	0				
Buchanan, Mrs.	I	I	0					I	I	0				
Bunyon, Miss	ī	I	0					ī	ī	0				
Carnegie, D. Moir	ī	ī	0					ī	ī	0				
Carter, A. C. R.	I	ī	0					I	I	0				
Cazalet, Capt. V. A., M.C., M.I		I	0					I	0	0				
Clark, Mrs. Wyndham	I	ī	0					I	I	0				
Clarke, Louis C. G.		3	0							0				
Colnaghi, P. & D., & Co.	3	3	•		2	2	0	3	3	0				
					3	3	0							
Contemporary Art Society	I		0		15	0	0	-	-	-				
Corder, Walter S. Cox, G. Trenchard	1	I	0					I	I	0				
								I	I	0		-		
Davenport, Miss B.			0									0	10	0
Dawson, Mrs. W. A.	I	I												
Denham-Smith, Mrs.	I	I	0					I	I	0				
Dent, Hugh R.	I	I	0					I	I	0				
Dodd, Mrs. F.	2	2	0		-	_	6	2	2	0				
Dodgson, Campbell, C.B.E.	10	10	0		0	10	6	10	10	0				
Dodgson, Mrs. C.	2	2	0					2	2	0				
Douglas, Miss Annabel	I	I	0					I	I	0				
Druce, Miss E. M. C.	I	0	0					I	0	0				
Du Cane, Lady	I	I	0					I	I	0				
Dunthorne, R. & Son, Ltd.	2	2	0					2	2	0				
Elles, E. H., O.B.E.	2	2	0					2	2	0				
Emmons, R. V. B.	I	I	0					I	I	0				
Eumorfopoulos, G.	I	I	0					I	I	0				
Farquhar, Miss H.								2	0	0				
Farrer, H. L.	10	10	0					10	10	0				
Farrer, W. L.	I	I	0					I	I	0				

			1930				1931						
Name	Subs	crit			onat	tion	Sub	scri	otion	Donation			
Trume	f,	s.			s.		£		d.	f, s. d.			
Farrer, Hon. Mrs. W. L.	ĩ	I	0				I		0	1.1			
FitzGerald, W.	I	I	0				I	I	0				
FitzGerald, Mrs. W.	ī	I	0				I	I	0				
Fox, F. D.	2	2	0				2	2	0				
Franklin, E. L.	ĩ	ĩ	0				I	I	0				
Freshfield, J. W.	ī	ī	0				I	I	0				
	I	I	0				I	ī	0				
Gardner, J. H.	2	2	0				2	2	0				
Gow, Leonard Grenfell, Capt. F. H.	2	2	0				2	2	0				
	2	2	0				2	2	0				
Halkett, Mrs. G. R.	2	0	0				2	õ	0				
Hambleden, Viscount		2	0				2	2	0				
Harrington, Dr. H. N.	2		0				I	I	0				
Harrison, A. Lister	I	I	0				I	I	0				
Head, Sir Henry, F. R. S.	, I	I	0				I	I	0				
Henriques, Mrs.	I						I	I	0				
Hill, G. F., C.B.	I	I	0				I	I	0				
Hockliffe, E.	I	I	0				2	2	0				
Holland-Martin, R., C.B.	2	2	0						0				
Hornby, C. H., St. J.	3	3	0				3	3	0				
Howell, Arthur R.	I	I	0				I	I	-				
Hutchinson, E. M.	5	5	0				5	5	0				
Hutchinson, J., F.R.C.S.	I	I	0				I	I	0				
Innes, W. E. R.	I	I	0				I	I	0				
Jessop, Mrs.	I	I	0				1	I	0				
Jones, E. Peter	5	0	0				5	0	0				
Laurence, H. C.	I	I	0				I	I	0				
Lawrence, H. W.	I	0	0				I	I	0				
Leaf, Major H. M., D.S.O.	I	I	0				I	I	0				
Lehmann, J. F.							I	I	0				
Lingard, Asa	5	5	0				5	5	0				
Lousada, J. G.	2	2	0				2	2	0				
Macbeth, D.	I	I	0				I	I	0				
McCallum, J. A.	2	2	0	3	3	0	2	2	0	IIO			
Mackenzie-Smith, Miss B.							I	I	0				
MacLehose, J.							I	1	0				
Madan, Frank	I	I	0				I	I	0				
Marsh, Ernest	2	2	0				I	I	0				
Mason, Mrs.	I	I	0				I	I	0				
Maufe, F. B.	I	I	0				I	I	0				
Mellor, Sir Gilbert										IIO			
Moon, Arthur, K.C.				I	I	0							
Myers, Mrs. L. H.	I	I	0				I	I	0				
Needell, P. G.	2	2	0				2	2	0				
Newton, W. M.	2	2	0										
Noltenius, H. H.	I	I	0				I	I	0				
Parker, Mrs. K. T.	I	I	0				I	I	0				
Paterson, W. B.	2	2	0				2	2	0				
Peach, H. H.	I	I	0				I	I	0				
Pearson, L. G.	I	I	0				I	I	0				
Pissarro, Lucien	I	I	0				I	I	0				
Plender, Lord, G.B.E.	I	I	0				I	I	0				
Prescott, C., O.B.E.	I	I	0				I	I	0				
,,													

	1930									1931	931						
Name	Subse	rip			mat	ion	Subs	crip			De	mat	ion				
	£	s.	d.	£.	s.	d.	£	s. ,	d.	1	£	s.	d.				
Redfern Gallery											2	2	0				
Richmond, Mrs. B. L.	I	I	0				I	I	0		~	-	•				
Rinder, Frank	ī	I	0				I	I	0			1					
Rinder, Mrs. F.	I	I	0				ī	I	0								
Robertshaw, Mrs.	-			I	I	0	•	-	-								
Rutherston, A. D.	I	I	0			-	I	I	0								
Rutherston, Miss J. B.	I	I	0				Î	I	0								
Rutherston, Mrs. C. L.	I	I	0				I	I	0								
Sadler, Sir M., C.B., K.C.S.		0	0				I	0	0								
Samuel, F. D.	2	2	0				2	2	0								
Samuel, Miss Ida	I	I	0				ī	I	0								
Sandiford, G. F.	I	I	0				ī	ī	0								
Sandwich, The Earl of	2	2	0				2	2	0								
Schuster, F. V.	2	2	0				2	2	0								
Sedgwick, Mrs.	I	ī	0				ĩ	ĩ	0								
Shaw, R. N.	5	0	0				5	0	0								
Sieveking, A. F.	J	I	0				5	I	0								
Simon, O. J.	I	I	0				I	I	0								
Smith, A. J. Hugh	2	2	0				2	2	0								
Smith, Mrs. Bernhard	2	2	0				2	2	0								
Southwell, C. Elmer	ĩ	ĩ	0				Ĩ	I	0								
Spence, Robert	2	2	0				2	2	0								
Stokes, Hugh	ĩ	Ĩ	0				I	I	0								
Tallent, A. T.	I	I	0				I	I	0								
Temperley, H.	I	I	0				1		0								
Temperley, R.	I	I	0				I	I	0								
Tinker, W.	2	2	0					2	0								
Tyser, G.	2	2	0				2 2	2	0								
Van den Bergh, D.	4	4	0				4	4	0		-	-	~				
Wadsworth, E.	5	0	0				-	-	0		5	5	0				
Walker, R. A.	5	I	0				5	0	0								
Walpole, Hugh	2	2	0				2	2	0								
Walston, Lady	ĩ	ĩ	0				1	1	0								
Walters, L. Huth	2	2	0				2	2	0								
Watt, A. S., C.B.E.	2	2	0				2	2	0								
White, F. Anthony	1	Ĩ	0				I	1	0								
Williams, F. J.	ĩ	I	0				I		-								
Wilson, Bassett	I	I	0				I	1	0								
Wilson, H. Minto	2	2	0				2	1 2	0								
Wilson, Miss L.	ĩ	ĩ	0				I	10	0								
Withers, Dr. Percy	i	I	0				1	10.100	0								
Witt, Sir R., C.B.E.	1	I	0				i	I	0								
The, on re, c.b.b.				-		_			0		-						
Total	(217	6	0	£29	3	6	£,211	7	0		£,12	. 1	0				
							-		_		-						

STATEMENT OF ACCOUNTS

FROM JANUARY 1 TO DECEMBER 31, 1930

£ 32			Expenditure £, s.	à.
32	0			
)-	8	6	Purchase of Draw-	
217	6	0	ings 42 12	0
29	3	6	Purchase of Prints 202 19	2
-			Bank Charges 0 15	0
0	II	9	Postage & Petty	
		-	Cash I II	5
0	15	7		
			£247 17	7
			Balance 32 7	9
£280	5	4	£,280 5	4
	29 0 ,	29 3 0 11	29 3 6 0 11 9 0 15 7 ,	29 3 6 Purchase of Prints 202 19 Bank Charges 0 15 0 11 9 Postage & Petty Cash 1 11 0 15 7 £247 17 Balance 32

STATEMENT OF ACCOUNTS

FROM JANUARY 1 TO DECEMBER 31, 1931

		5						
	Receipts	£	s.	d.	Expenditure	£	s.	d.
By	Balance	32	7	9	Purchase of Draw-	See Service		
	Subscriptions		7		ings	27	6	0
	Donations		I	0	Purchase of Prints	212	4	7
	Receipts at Ex-				Cheque Book		7	-
	hibition		2	4	Postage & Petty		. '	
	Sale of Frame				Cash		0	5
	Interest on De-				Expenses of Exhi-			
	posit	0	II	I	bition		17	7
						2		
						c	0	
						£254		
					Balance	16	17	I
		(271	15	2	ing all support to over	£,271	15	2
	=	· /	-	_				

THE THIRD REPORT

of the

CONTEMPORARY ART SOCIETY'S POTTERY AND CRAFTS FUND 1930 and 1931



S it was decided on the ground of economy that the Society should not issue the usual annual printed report for 1930, but defer this for one for 1930 and 1931 together, I am giving here now the results of the past two years with lists of subscriptions and donations and particulars of purchases : —

In 1930 the Subscriptions amounted to and the Donations to	f_{14} f	st £66 18s. for 1929) £33 17s. do.)
and Total of	£71 2s.	£100 15s.
In 1931 the Subscriptions were and the Donations	£57 15s. £21 12s. £79 7s.	177 in 104

In reviewing the revenue from the subscriptions and donations for the two years 1930 and 1931 it will be observed that in the former year the total fell below that of 1929, but that in 1931 there has been a welcome improvement, which it is hoped may be continued and increased during the coming year.

It is with sincere regret that owing to the death of the Chairman of the Society, Lord Henry Cavendish Bentinck, his valuable personal help and great interest in the work of this branch will not be forthcoming again, and I would record here my great appreciation of his unfailing interest and very helpful assistance which I have received from him from the commencement of this branch; and I was very pleased to be able to acquire for the Fund a very good bowl by Shoji Hamada from his collection which was dispersed recently.

In the course of transit by rail from Leicester to Plymouth, the terra-cotta "Goose," by Barbara Skeaping, acquired in 1928, was damaged, and the Leicester City Art Gallery and Museum remitted the cost of this, f_{15} 15s.—which had been covered duly by insurance; so far I have not been enabled to replace this.

The purchases for 1930 included a very fine stoneware vase by W. Staite Murray, an exceptionally good mirror-black bowl and a vase by Mr. and Mrs. Charles Vyse, an important slip-ware dish by Bernard Leach, a ribbed vase and a bowl by Miss N. Braden, a fluted bowl by Miss K. Pleydell-Bouverie, a galena-glaze bowl, a jar and a two handled vase by Michael Cardew, and a pottery group, "Mother and Child," by A. P. Allinson.

In 1931, a volume of Poems by Loyd Haberley, issued by him at the Seven Acres Press, hand-printed, designed and decorated, and also bound by the author was acquired; and orders were placed, for delivery in 1932, with the Golden Cockerel Press for the four volumes of the Gospels illustrated by Eric Gill, and for the first two hand-printed publications of the Raven Press, the "Venus and Adonis" and the "Tobit," with illustrations by R. A. Maynard and H. W. Bray.

A shagreen and silver cigarette box by Paul Cooper was bought at the recent Arts and Crafts Exhibition at Burlington House.

Considerable addition has been made to the pottery collection. A very fine coloured group, "Noon-day Rest," by Mr. and Mrs. Charles Vyse, a stoneware bowl, a "temmoku" type bowl and vase and three other pieces by the same artists were bought; a large glazed tile and a stoneware bowl by Bernard Leach from his Exhibition at the Beaux Arts Gallery and a ribbed bowl by him was purchased at the Arts and Crafts Exhibition at Burlington House, and from the same source two pieces of stoneware by Miss Epton and one by Miss C. Ashby were also obtained.

The opportunity afforded by the Swedish Arts and Crafts Exhibition was availed of to get two pieces of "Farsha" ware by Wilhelm Käge, and from the Exhibition of Kenkicki Tomimoto, of Japan, four very interesting and important specimens of his work were acquired by the welcome generosity of Robert Mond, Esq. A very good early vase by S. Hamada, made when he was working with Bernard Leach at St. Ives, was by the very helpful assistance of S. D. Winkworth, Esq., added to the collection at very small cost from the fund.

A stoneware vase by Miss K. Pleydell-Bouverie was presented by the administrator of the fund, and the presentation by Augustus Walker, Esq., of the finest and most outstanding exhibit at Mr. and Mrs. Charles Vyse's recent show-a very beautiful vase of their " temmoku " type ware completes what I hope will be considered a very interesting record of acquisitions.

Most of the collection of pottery made during the first three years, 1928–1930, have been shown at the Leicester City Art Gallery and Museum and the Plymouth City Art Gallery and Museum, and have gone to the Bristol City Art Gallery and Museum, and will be subsequently transferred to the Truro Art Gallery and Museum in 1932 for a period.

I have again to acknowledge with much appreciation the courtesy of the President and Council of the Arts and Crafts Exhibition Society for the opportunity afforded of showing a case of recent acquisitions at their recent triennial exhibition at Burlington House, where they attracted considerable attention.

Notwithstanding the financial depression and the regrettable loss of several regular subscriptions due to this cause, I have every confidence that the support given to the fund will be maintained and added to in the coming year, and it is very gratifying to be able to acknowledge the valuable support hitherto accorded and the evidence of interest taken in the work of this branch of the Contemporary Art Society's activities.

ERNEST MARSH,

Hon. Administrator and Treasurer of the Fund. "Hatch Hill," Kingsley Green,

January, 1932.

Haslemere, Surrey.

POTTERY AND CRAFTS FUND, 1930 AND 1931

Name	0	oscrip		Donati	
Lord Henry Cavendish Bentinck	£ 2	s. 3	<i>d.</i> 0	£ s.	d.
Lord Blanesburgh	J	J	0		
Miss Gertrude Bone	ī	ĩ	0		
Miss Irene Browne	I	ī	0		
Mrs. Alice Burn	I	I	0		
D. Moir Carnegie, Esq.	I	I	0		
Miss Jessie R. Corcoran	I	I	0	II	0 (1930)
S. Courtauld, Esq.	15	0	0		()))
Alex. O. Curle, Esq.'	I	I	0		
W. B. Dalton, Esq.	2	2	0		
Mr. and Mrs. Hugh R. Dent	2	2	0		
Campbell Dodgson, Esq., C.B.E.	I	I	0		
Mrs. F. V. Enthoven	I	I	0		
George Eumorfopoulos, Esq.	2	2	0		
Sir Wm. M. Graham-Harrison,					
K.C.B.	2	2	0		
S. K. Greenslade, Esq.	I	I	0	II	0 (1930)
Ambrose Heal, Esq.	2	2	0 (1930)	
Mrs. Eric Kennington	2	2	0 (4 4	0, 1931)	
Ernest Marsh, Esq.	2	2	0 (1930)	
Mr. and Mrs. Edward Maufe	2	2	0		
Robert Mond, Esq.				15 15	0 (1931)
H. H. Peach, Esq.	I	I	0		
Frank Pick, Esq.	2	2	0 (5 0	0, 1931)	
Sir Michael E. Sadler, C.B.,			•		
K.C.S.I.	I	0	0		
Earl of Sandwich	2	2	0		
W. Sedgwick, Esq.				2 2	0
Sir Kenyon Vaughan-Morgan,			,		/ \
O.B.E., D.L., M.P.	I	0	0 (1930) I I	0 (1931)
Hugh S. Walpole, Esq.	I	I	0		/ >
S. D. Winkworth, Esq.				2 15	0 (1931)
R. Wrightson, Esq.	3	3	0		
Contemporary Art Society—					- ()
Grant from Soirée Surplus		1.2			0 (1930)
The Leicester City Art Gallery					

insurance of terra-cotta by Barbara Skeaping, at cost value (1931).

CONTEMPORARY ART SOCIETY POTTERY AND CRAFTS FUND, 1930

	£	s.	d.	,	£	s.	d.
To Balance broug	ht			By Purchases, etc. :-		41	
forward		13	I	W. Staite Mur-			
" Subscriptions		18	0	ray (Reid &			
" Donations		4	0	Lefevre)	21	0	0
"		1		Michael Cardew			
				(Cotswold Gal-			
				lery)	I	6	0
				Charles Vyse			
,				(Walkers Gal-			
				leries)	13	13	0
				Bernard Leach		9	0
				N. Braden & K.	,	/	
				Pleydell-Bouv-			
				erie (Colnaghi)	2	2	0
				N. Braden & K.			
				Pleydell-Bouv-			
				erie (W. B. Pat-			
				erson)	5	5	0
				A. P. Allinson	,	,	233
				(Beaux Arts Gal-			
				lery)	8	8	0
				Pelican Press-			
				Printing	5	I	3
				Cheque Book	ó	5	0
				1		,	
					£,66	9	3
				Balance in hand		5	10
						,	

£76 15 1

£76 15 I

POTTERY AND CRAFTS FUND, 1931

	10111	TUT	11.	L ID	Chill 10 1 011D, 1931		1	
	Receipts	f.	s.	d.	Expenditure	£,	s.	d.
То	Balance brough				By Purchases :			
	forward	10	5	10	Loyd Haberley			
	Subscriptions	57		0	(John & Edward			
"	Donations	21		0	Bumpus)	12	0	0
	City of Leices-				C. Vyse, Figure	18		0
"	ter Art Gal-				do. Stone-			
	lery Museum				ware (Walkers			
	for damaged	TS	TS	0	Gallery)	23	т2	6
	terra-cotta by	1 ,	-)		Wilhelm Käge	-3		0
	Barbara				(Swedish Exhi-			
	Skeaping				bition)	3	19	0
	oncaping)			K. Tomimoto)	-9	0
					(Beaux Arts			
					Gallery)	18	7	0
					B. Leach (Beaux	10	/	0
					Arts Gallery)	4	4	0
					Michael Cardew	4	4	0
					(Cotswold Gal-			
					lery)	I	I	0
					S. Hamada (W.		1	0
					Winkworth)	5	5	0
					*B. Leach) 2	2	0
					*Miss Epton	2	12	0
					*Miss C. Ashby	I	I	0
					*Paul Cooper	6	6	0
					S. Hamada (Wm.	0	0	0
					Williams)	т		~
					w mans)	I	5	0
					1	,100	т.	6
					Balance carried	,100	12	0
					forward			
					IOIwald	4	15	4
	(105	-	10		£105	7	TO
	<u>لم</u>	,10)	/	10		5,10)	/	10
		* A)	rts	and	Crafts Exhibition.			
					12			

BLENHEIM PALACE HINCHINGBROKE

Through the courtesy of THE DUKE OF MARLBOROUGH and THE EARL OF SANDWICH, members of the Contemporary Art Society are invited to visit Blenheim Palace and Hinchingbroke on Saturday, June 25th, and Saturday, July 2nd, 1932, respectively.

BLENHEIM PALACE (OXON)

Saturday, June 25th

Those travelling by train will find it most convenient to go to Oxford and from there take a bus to Woodstock. Members may visit the Palace at any time during the day between 11 a.m. and 6 p.m.

HINCHINGBROKE

Saturday, July 2nd

There is a very good train to Huntingdon North from Kings Cross at 1.45 p.m., arriving Huntingdon North at 3.46. Hinchingbroke is within a few minutes' walk of the station. Lord Sandwich has kindly consented to make arrangements for tea to be served to members in the Grounds, provided he has early notice of numbers through the Secretary.

Members can return to Town by the train leaving Huntingdon North at 7.37 p.m., arriving Kings Cross 9.6 p.m.

Any members wishing to avail themselves of these opportunities must write before June 10th to Mr. H. S. Ede, National Gallery, Millbank, London, S.W.1, enclosing a stamped addressed envelope for a reply.