

For the Acquisition of Works of Modern Art for Loan or Gift to Public Galleries.

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9 Chelsea Embankment S.W.3

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Ernest Marsh

Roderick Meiklejohn, C.B.

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The Earl of Sandwich Montague Shearman

The Honorary Secretary

Assistant Secretary: Mr. H. S. EDE

# REPORT

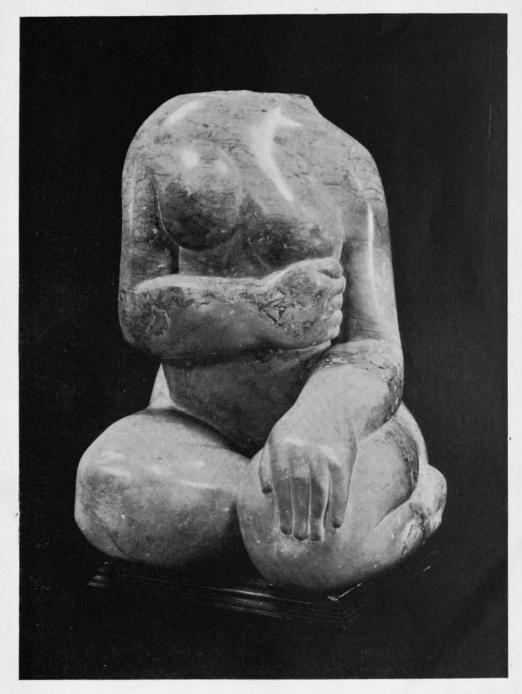
N the conviction that much of the finer artistic talent of our time was imperfectly or not at all represented in the National and Municipal Galleries, the Contemporary Art Society was initiated in the year 1909. Its aim is to encourage, by the purchase and exhibition of chosen examples of their work, painters who in other countries would enjoy a certain official patronage.

During the last century little or no attempt was made to secure for the nation specimens of such vital contemporary painting as has since proved to stand the test of time, and to take a few instances, it is almost entirely due to private foresight and munificence that Alfred Stevens, the Pre-Raphaelites and the Impressionists are represented at all in the public collections. This Society, on whose committee a wide range of opinions is represented, hopes to obviate a similar reproach against the present age, and by discriminating purchase to fill up what would seem to posterity an inexcusable gap in our museums and galleries, overloaded as they are with ephemeral work of the time preceding our own.

Side by side with the enrichment of the collections, the Society has the further aim, in the interests of the artists themselves, of supplying, so far as its means allow, the falling off in private buying which has resulted from the present financial stringency. These are difficult times for young painters and sculptors who have to live on the proceeds of their work, and the need for some form of public patronage was never greater than now.

The method of purchase is as follows:-

A single member of the Committee is appointed as buyer for twelve months, and has the spending of the Society's income, less 25 per cent., which is put into a Reserve Fund. The purchases are either retained by the Society and lent from time to time for exhibitions, or presented outright to some public gallery. After a certain



TORSO

John Skeaping

number of years it is in the power of the Committee to sell pictures which for any reason they no longer wish to keep, and buy others with the proceeds.

The present Report contains a list of the acquisitions of the Society during 1928, its gifts to provincial galleries, a statement of subscriptions and donations for 1929, and Financial Statements for the years 1929 and 1929. Separate Reports from the Print Fund and the Arts and Crafts Fund are included with this Report.

Pictures have been lent in 1929 to Bradford, Bury, Dunfermline, Edinburgh, Hull, Leeds, Lincoln, Manchester, Newcastle, Oldham, Rochdale, Stoke-on-Trent, Brussels and Durban.

Enthusiastic letters of thanks have been received. The Committee feels that it is not widely enough known that provincial Galleries may borrow pictures from the C.A.S., and it asks members to encourage galleries, in which they are interested, to apply for loans.

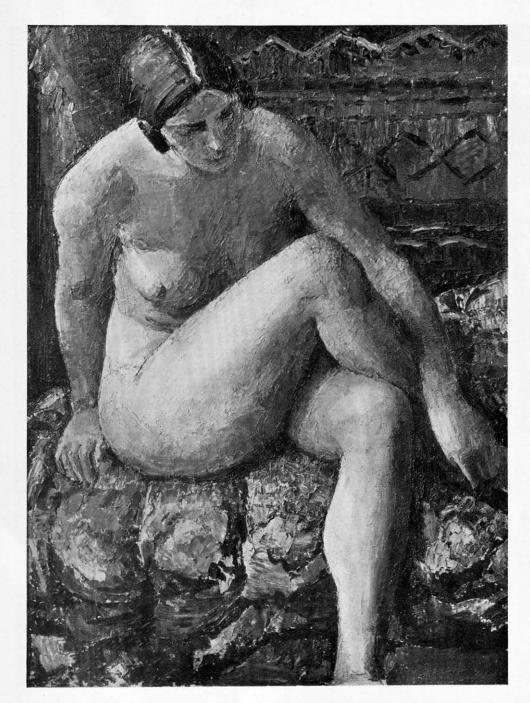
Several of the provincial Galleries have raised their subscription to ten guineas, and it is hoped that with these added funds, the Society will be able to distribute pictures more regularly.

It was suggested that each Gallery should collect "Friends of the Gallery" who would be willing to give at least a very small subscription each year, and that the total should be sent to the C.A.S. as a donation from the Gallery concerned. In exchange, the C.A.S. would undertake to present the Gallery with a picture of considerably greater value than the donation sent.

The City of York carried out this scheme with success.

The Belfast Art Gallery requested the Contemporary Art Society to administer on their behalf a fund left by Mr. Lloyd Patterson.

The Society have purchased the following representative contemporary paintings:—Duncan Grant "Interior," Spencer Gore "Landscape," Innes "Landscape," Augustus John "Vivian," Augustus John "Woman in Landscape," Neville Levis "African Boy," McEvoy "Mary Clare," Cedric Morris "Birds," Paul Nash "St. Pancras Lilies," William Nicholson "Cinerarias," Glyn Philpot



R. Coxon

"Portrait," W. Rothenstein "Landscape," E. Seabrooke "Fruit," Sickert "Suspense," Sickert "Landscape," Matthew Smith "Daisies," Stanley Spencer "Betrayal," Wilson Steer "Nude," Wilson Steer "Landscape," Edward Wadsworth "Shell Painting."

The Society has started a separate fund for the purchase of work by contemporary artists of foreign nationality. It is felt that the public galleries in England are very deficient in representative works of foreign schools, and they appeal for additional subscriptions, which can be earmarked for this purpose.

#### Purchases by the Foreign Fund

Since its formation the Foreign Fund has obtained by purchase or gift such important works as "Liseuse en plein Air" by H. Matisse, "La Mariée" by G. Rouault, "Femme assise dans un Intérieur" by Vuillard, "Vieux Port, Marseille," by H. Clément, "Cows" by D. de Segonzac, "Head of a Woman" by A. Moreau, three statues and drawings by H. Gaudier-Brzeska, and will soon obtain an important work by Maillol.



WINDOW SOUTH OF FRANCE

Duncan Grant

# PRIVILEGES TO MEMBERS OF THE CONTEMPORARY ART SOCIETY

It has been arranged that all members of the Contemporary Art Society may attend, free of charge, Exhibitions at the following Galleries on presentation of their Card of Membership:

The French Gallery

The Goupil Gallery

The Guillaume Gallery

The Independent Gallery

The Lefèvre Galleries

The Leicester Galleries

The London Group Exhibitions

The Seven and Five Exhibitions

The National Gallery, Trafalgar Sq.

The National Gallery, Millbank

The Wallace Collection.

It is hoped that in the course of the next year further privileges may be obtained.

Cards of Membership have been sent to all members.

The minimum Annual Subscription is placed at the figure of one guinea in order that as large a number of members may be enlisted as possible. Subscriptions or Donations should be sent to the Hon. Secretary, Lord Ivor Spencer-Churchill, 9 Chelsea Embankment, London, S.W.3.

## APPENDIX A

### PURCHASES DURING 1929

Title	Medium	Artist
Model Resting	Oil	R. Coxon
Yorkshire Village	Oil	R. Coxon
Still Life, By a Window	Oil	R. O. Dunlop
Window, South of France	Oil	Duncan Grant
Harding's Doon, Gower	Oil	Cedric Morris
Still Life	Oil	F. Porter
Seated Nude	Sculpture	John Skeaping
Chrysanthemums	Oil	Muriel Wilson
Aisha of the Kasha	Oil	Edward Wolfe

#### GIFTS TO THE SOCIETY

	GIF IS IC	THE SUCIETI	
Title	Medium	Artist	Donor
Landscape	Oil	R. Coxon	Mr. Edward Marsh
Landscape	Oil	E. Seabrooke	do.
Flower	Oil	P. Nash	do.
Interior	Oil	I. Hitchens	do.
Lamdscape	Oil	F. Graham	do.
Interior	Water-colour	E. du Plessis	do.
Figure of a Woman	Water-colour	R. Mullen	do.
Study of a Boy	Water-colour	David Jones	do.
Fantasia	Pencil	R. Eurich	do.
The Windmill	Oil	A. Daintrey	do.
Epping	Oil	E. Hawthorn	do.
Black Barn	Oil	D. Davidson	do.
The Great Viol	Pencil	R. Eurich	do.
Still Life	Water-colour	A. E. Standish	Mr. A. E. Standish

### GIFTS FROM THE SOCIETY TO THE NATIONAL GALLERY, MILLBANK

	1929	
Title	Medium	Artist
Landscape, South of France	Oil	Duncan Grant
Femme assise	Oil	Matisse
Femme assise dans un Intérieur	Oil	Vuillard
Head of a Girl	Bronze	Dobson

#### GIFTS FROM THE SOCIETY TO PROVINCIAL GALLERIES AND OTHERS,

		1929	
Title	Medium	Artist	Town
Landscape	Oil	Ginner	Durban
Seated Nude	Bronze	Epstein	Bradford
The Sand Boat	Oil	Walton	Manchester (Rutherston Loan Collection)
The Flanks of Cader	Oil	Walter Bayes	Leicester

# LIST OF SUBSCRIBERS TO THE CONTEMPORARY ART SOCIETY, 1929

Name	Gen	eral I	Funa	l		Fore	ign
	£	s.	d,		£	\$.	d.
Aberdeen	10	10	0				
Acworth, Mr. & Mrs. A. W.	2	2	0		I	I	0
Agnew, Colin	5	0	0				
Agnew, G.	2	2	0				
Aitken, C.	I	I	0		1	I	0
Alcock, Dr. Broughton	1	0	0				
Allen, A. A.	I	I	0				
Amory, Mrs. L. H.	I	I	0				
Anderson, Miss M. M.	1	I	0				
Andrews, F. E.	2	2	0				
Armitage, Mrs. G. W.	I	1	0		1	1	0
Armstrong, Col. W. E. A.	1	I	0				
Arnot, G.	I	I	0				
Atkinson, Mrs. C. F.	I	I	0				
Asquith, Hon. Mrs. Arthur	2	2	0				
Bailey, Mrs. A.	I	10	0				
Balfour, Mrs. A. G.	1	I	0				
Ball, Mrs. E. A.	2	2	0				
Balniel, Lord	I	I	0				
Barton, J. E.	I	I	0	(1930)	)		
Bates, Edward	1	I	0	( ) )			
Beale, Sir J. F.	I	I	0				
Beauchamp, Earl	I	I	0				
Behrend, Mrs. J L.	1	1	0		I	I	0
Beit, Alfred	5	0	0				
Beit, Sir O.	10	10	0				
Bennett, Arnold	5	5	0				
Bentinck, F. Cavendish	2	2	0				
Bentinck, Lord Henry	5	5	0		5	5	0
Bentinck, Lady Henry	2	2	0		,	,	
Berners, Lord					10	0	0
Birmingham	2	2	0				
Blackwell, G.	5	5	0				
	I						
	1						

Name	General Fund			1	oreig	n
71.1	£.	s.	d.	£	s.	d
Blaker, H.	I	1	0			
Blanesburgh, Lord	2	2	0			
Bone, Mrs. M.	I	1	0			
Bone, Muirhead	4	4	0			
Bonham-Carter, Sir Edgar	2	2	0			
Bonham-Carter, Mrs. Francis	I	1	0			
Booth, G. M.	1	1	0			
Bootle, Borough of	3	3	0			
Bouch, Major T.	1	1	0	(1930)		
Bouverie, Hon. Mrs. Stuart P.	1	1	0			
Bradford	10	10	0			
Bride, Mrs. K. M.	I	1	0			
Bridgeman, Viscountess	1	1	0	(1930)		
Brighton	5	5	0			
Bristol	5	5	0			
Brown, Mrs. C.	1	1	0			
Brown, Oliver	I	I	0			
Brown & Phillips, Messrs.	1	I	0			
Brownrigg, Rear-Admiral						
Sir D.	2	2	0			
Budgett, Miss B. H.	I	1	0			
Budgett, Miss F. A.	1	1	0			
Bullock, Capt. M.	1	1	0			
Burns, Walter	5	0	0			
Butler, Sir C. K.	2	2	0			
Butterworth, W.	1	1	0			
Byron, W. M.	1	1	0			
Caird, Mrs. H.	1	1	0			
Camp, S. J.	I	I	0			
Cardiff	2	2	0			
Carnegie, D. Moir	1	I	0			
Carroll, P. Lascombe	I	ī	0			
Cazalet, Miss T.	2	0	0			
Cazalet, Capt. V.	I	0	0			
Cemlyn Jones, Mr. & Mrs.	2	2	0			
Channon, H.	I	10	0			
Cimilition, 11,	1	10	0			

Name	Gene	General Fund			Foreig		
ivame	£	s.	d.		£	s.	d.
Charteris, Hon. Guy	1	1	0				
Clark, Sir William	1	1	0		je.		
Cochran-Baillie, Capt. the							
Hon. V.	I	1	0				
Cole, LtCol. J. J. B.	1	1	0				
Colefax, Lady	I	0	0				
Collins, Arthur	1	1	0	(1930)			
Collings, E. H. R.	1	I	0				
Conner, D. H.	1	1	0				
Cooper, Mrs.	1	1	0				
Courtauld, S.	50	0	0		0	0	0
Crane, Major R. E.	I	1 -	0	(1930)			
Crawford & Balcarres, Earl of	I	1	0				
Currie, Lady	I	I	0				
Currie, D. F.	1	1	0				
Currie, L.	5	0	0				
Daniel, A. M.	2	2	0				
Darwin, Mrs. B.	I	1	0				
Davies, Miss G.					I	1	0
Davis, Brandon	2	2	0				
Dawnay, BrigGen. Guy	2	2	0				
Debenham, Mrs.	I	I	0		I	I	0
Debenham, Miss C. A.	1	I	0				
Debenham, E. R.	2	2	0				
De la Warr, Earl & Countess	4	4	0				
De Graaff, Í.	5	5	0				
De Graaff, Mrs.	I	I	0				
Derby	3	3	0				
Dodgson, Campbell	5	5	0				
Douglas, Miss A.	I	I	0				
Druce, Miss E. M. C.	I	1	0				
Eastwood, G. H.	1	1	0				
Ede, H. S.					1	1	0
Ede, Mrs.					I	I	0
Eden, Captain Anthony	1	I	0				

Name		eral I	CPOST TOTAL	C	Fore	
Esher, Viscount & Viscountes	5 2	s. 2	d.	£	s.	d.
Eumorfopoulos, G.	5 2	_	0	•	5	0
Falk, O. T.	I	1	0	5 I	I	0
Fleming, Miss A.	I	I	0	•	•	
Fleming, Mrs. E. St. C.	5	0	0			
Forbes, M. D.	I	I	0			
Ford, Sir Patrick, Bart.	5	0	0			
Fox, Rev. H. W.	í	1	0			
Fox, Mrs.	ī	I	0			
Fry, Sir Geoffrey, Bart.	1	1	0			
Fry, Lewis G.	5	0	0			
Fry, Roger	I	I	0			
Gage, Viscount	I	I	0			
Garlant, Miss E.	I	1	0			
Gerstley, Mrs. A. M.	2	2	0			
Glasgow	10	10	0			
Gleichen, MajGen. Lord						
Edward	1	10	0			
Glyn, Hon. Mrs. M.	2	2	0			
Glyn, Hon. Mrs. R.	1	1	0			
Good, Edward	I	1	0			
Goodhart-Rendel, H. S.	2	2	0			
Gooreynd, Mrs. Koch de	I	I	0			
Gosford, Countess of	1	1	0			
Goupil Gallery	1	1	0			
Graham, Mrs. H.	1	1	0			
Gray, Mrs. Allan	1	1	0			
Greene, Sir R.	I	I	0			
Gregory, E. C.	2	2	0			
Grier, Miss L.	1	I	0			
Grigg, Sir E.	5	0	0			
Grosvenor, Lady Edward	2	2	0			
Guest, Maj. Hon. Oscar	I	1	0			
Guinness, Mrs. R.	3	3	0			
Gwynne, Miss S.	I	I	0			
Gwyther, Mrs. I.	τ	I	0			

Gye, E. F.  Halford, Mrs.  L s. d.  1 1 0 (1930)  1 1 0	Name	Gen	General Fund		1	Foreign
Halford, Mrs.	14cmac	£	s.		£	s. d.
Halford, Mrs.	Gve, E. F.	1	I	0	(1930)	
		1	1	0		
Hall, Sir D. & Lady	Hall, Sir D. & Lady	2	2	0		
Hambleden, Viscount 4 ° °	Hambleden, Viscount	4	0	0		
Hammond, Miss E. I I O	Hammond, Miss E.	I	1	0		
Hardy, Miss A. I I O		I	1	0		
Harris, Sir Austin 2 2 0	Harris, Sir Austin	2	2	0		
Harris, H. I I O		1	1	0		
Harris, H. B.	Harris, H. B.	1	1	0		
Harris, Mrs. Leverton 2 2 0	Harris, Mrs. Leverton	2	2	C		
Harris, Miss M. I I O	Harris, Miss M.	1	I	0		
Harris, Miss M. L.	Harris, Miss M. L.	I	1	0		
Harris, P. E. C. 2 2 0	Harris, P. E. C.	2	2	0		
Harrison, G. T. C. 5 5 °	Harrison, G. T. C.	5	5	0		
Harrison, Leonard 2 2 0		2	2	0		
Harrogate 2 2 0		2	2	0		
Hawker, B. R. 2 0 0		2	0	0		
Hawker, Mrs. C. I I O		1	1	0		
Hayes, F. J.		1	1	0		
Hayes, J. Hurst I I o		1	I	0		
Haynes, Miss E. I I O		1	1	0		
Henniker-Heaton, R. I I O	Henniker-Heaton, R.	I	I	0		
Herbert, Hon. Mrs. Aubrey I I 0		1	1	0		
Herbert, Hon. Mrs. Mervyn 2 2 0	Herbert, Hon. Mrs. Mervyn	2	2	0		
Heygate, J. I I O		I	1	0		
Hind, A. M. 1 1 0		I	1	0		
Hodge, H. I I O		1	1	0		
Hogarth, Miss Mary 2 2 0	Hogarth, Miss Mary	2	2	0		
Holden, C. H. I I O	Holden, C. H.	1	1	0		
Holden, Mrs. Norman 5 5 0	Holden, Mrs. Norman	5	5	0		
Holland, Hon. L. I I o		I	1	0		
Holmes, Sir C. I I O	The state of the s	I	1	0		
Horniman, E. J. 2 2 0		2	2	0		
Hotham, Mrs. I I o		I	I	0		
Hovenden, A. I I o		I	1	0		
Howard de Walden, Lord 100 0 0		100	0	0		

Name	Gen	eral I	rund		F	oreig	n
	£	s.	d.	£	S	s.	d.
Howell, Miss L.	I	I	0				
Huddersfield	2	2	0				
Hulse, Sir H. J.	I	1	0				
Hutchinson, St. J.	1	I	0				
Hylton, Lady	2	2	0				
Ionides, Miss	I	I	0				
Ives, Mrs. G.	I	1	0				
Jackson, Sir B.	1	1	0				
Jackson, Chas.	I	1	0				
Jacobs, G. L.	1	1	0				
Jessop, Mrs.	1	1	0				
Jones, E. A.	I	1	0				
Jones, L. E.	2	2	0				
Jowitt, Sir W. A.		-			5	5	0
Kelly, Mrs. J. D.	I	I	0				
Kennard, Sir C.	10	10	0				
Kennedy, Mrs.	I	I	0				
Kennington, Mrs. E.	2	2	0				
Kerr-Clark, Lady B.	I	1	0				
Kingdom, Mrs. L.	I	I	0				
Kitson, S. D.	I	I	0				
Knight, Chas.	2	2	O	(1930)			
Konig, F. A.	2	2	0				
Lake, Miss B.	1	0	0				
Lansdowne, Marchioness of	1	1	0				
Laszlo, P. A. de	2	2	0				
Leamington	I	1	0				
Lee, A. Knyvett	1	1	0				
Leeds	3	3	0				
Leggett, Mrs. B. M.	2	2	0				
Leicester	3	3	0				
Leighton, Miss C.	1	1	0				
Lessing, Mrs.	1	1	0				
Levi, A. J.	I	I	0				
Levi, Miss A. K.	1	I	0				
Listowel, Countess of	2	2	0				

Name	General Fund			Foreign			
	£	s.	d.	£	s.	d.	
Little, Owen	I	I	0				
Lonsdale, Countess of	1	I	0				
Lousada, J. G.	1	1	0				
Lowell, Miss Lucy	1	I	0				
Lycett-Green, F. D.	2	2	0	3	3	0	
Lyttelton, Capt. O.	5	0	0				
Lyttelton, The Hon. Mrs.							
Robert	I	I	0				
MacCarthy, Mrs. D.	I	10	0				
MacColl, D. S.	I	I	0				
Mackenzie, J. L.	I	1	0				
Mackenzie, Mrs. V. V.	I	1	0				
Mackenzie, Major W. R. D.	I	1	0				
MacLehose, J.	I	1	0				
Macmillan, Sir F.	2	2	0				
Madan, F. F.	I	I	0				
Manchester	5	5	0				
Manners, Lady	3	3	0				
Mansell, Mrs.	I	1	0				
Manson, J. B.	I	1	0				
Margerison, Mrs. F.	2	0	0				
Marjoribanks, Sir G.	1	I	0				
Marsh, Edward	2	2	0				
Marsh, Ernest	3	3	0				
Martin, Alec	I	I	0				
Mathias, Mrs.	I	I	0				
Maugham, Mrs. S.	I	I	0				
Maynard, Mr. & Mrs.	2	2	0				
Mayor, F. H.	I	1	0				
Mayor, Mrs.	I	I	0				
Maze, P. L.	I	1	0				
Maze, Mrs.	I	I	0				
Meade-King, C.	I	I	0				
Meiklejohn, R.	I	I	0	I	I	0	
Melchett, Lady	I	I	0	•	•	Ü	
Melville, Lady	I	I	0				
,			0				
	16						

Name	Gen	eral i	Fund	For	reign
26 1 77 161	£	s.	d.	£	s. d.
Merthyr Tydfil	3	3	0		
Milner-White, Rev. E.	I	I	0		
Montagu, Hon. Mrs. Edwin	5	0	0		
Montagu, Lady Olga	1	1	0		
Morrell, Ald. J. B.	I	1	0		
Morrison, Mrs. V. M.	1	I	0		
Morrison, S. A.	5	0	0		
Mosley, Lady Cynthia	2	2	0		
Nelke, Mrs. M.	3	3	0		
Newcastle	10	10	0		
Newton, H. H.	I	I	0	4	4 0 (Don.)
Nichols, J. Bowyer	2	2	0		
Nickalls, R. S.	I	I	0		
Nicholson, Miss E.	I	1	0		
Nicolson, Hon. Mrs. H.	2	2	0		
Norton, H. J. T.	2	2	0		
Nottingham	2	2	0		
Oldham	5	5	0		
Oliver, Miss A. G.	I	I	0		
Oliver, F. S.	1	I	0		
Oppenheimer, H.	I	I	0		
Ormsby-Gore, Hon. W.	2	2	0		
Otter, Mrs. Ida	1	I	0		
Paul, Mrs. C.	I	1	0		
H.R.H. Prince Paul of Yugo					
Slavia	3	3	0		
Pearce, C. Maresco		B. 1		2	2 0
Pearsall-Smith, L.				I	1 0
Pearson, L. G.	I	1	0		
Pearson, Dr. S. Vere	I	I	0		
Pease, J. Beaumont	I	I	0		
Pick, Frank	5	0	0		
Pilkington, Miss Constance E.	1	I	0		
Pilkington, Miss M.	I	I	0		
Plymouth, Earl of	2	2	0		
Pooley, E. H.	1	I	0		

Name	Gen	eral .	Fund	F	oreig	n
	£.	s.	d.	£.	s.	d.
Portsmouth, Countess of	1	I	0			
Power, J. W.		_		2	2	0
Preston	2	2	0			
Preston, Mr. & Mrs. J.						
Kerrison	2	2	0			
Puller, Miss L.	1	1	0			
Ramsay, Lady Patricia	3	3	0			
Ranksborough, Lady	1	1	0			
Raymond, H.	1	I	0			
Reid, A. J. McNeill	1	I	0			
Reid, Sir Hugh	5	5	0			
Rice, D. F.	,	_		1	1	0
Richards, F.	I	1	0			
Richardson, A. W.	2	2	0			
Richmond, J. R.	2	2	0			
Ridley, Hon. J.	2	2	0			
Ridley, Rosamond Viscountess	1	1	0			
Rienaecker, V. G.	1	1	0			
Rinder, Mr. & Mrs. F.	2	2	0			
Robertson, Mrs. E. L.	I	1	0			
Robertson, John	I	1	0			
Rochdale	2	2	0			
Ruffer, M.	2	2	0		,	
Rushton, M. A.	1	I	0			
Russell, Mrs. G.	10	0	0			
Russell, Miss G.	I	1	0			
Rutherston Loan Scheme	11	11	0			
Sadler, Sir M.	1	1	0			
Salter, F. G.	1	1	0			
Sands, Miss E.	2	2	0			
Sands, M. H.	I	I	0			
Sandwich, Earl of	5	5	0	2	2	0
Sassoon, Mrs. Meyer		_		5	5	0
Sassoon, Sir P.	1	I	0	Í	í	0
Schiff, S.	1	1	0			
	- 1					

Name	- 44	eral l	Fund d.		oreign	d.
Scott, Mr. & Mrs. C. H.	2	s. 2	0	£	s.	u.
Scott, D. J. M. D.	I	I	0			
Sedgwick, Mr. & Mrs.		_		2	2	0
Shaw, J. Évelyn	I	I	0			
Shaw-Stewart, Lady Alice	1	I	0			
Shearman, Montague	I	1	0			
Sheffield	3	3	0			
Shreeve, Mrs.	1	I	0			
Sichel, Mrs. G.	1	I	0			
Sichel, Miss M.	1	1	0			
Sinclair, Sir A.	1	1	0	1	1	0
Sinclair, Lady	I	I	0			
Sit well, Mrs. Constance	I	I	0			
Slesser, Lady	2	2	0			
Smith, A. J. H.	2	0	0			
Smith, F. Hindley	2	0	0			
Smith, V. H.	I	I	0			
Somerwell, W. H.	I	I	0			
Spears, Mrs. L.	I	0	0			
Spencer-Churchill, Lord Ivor	5	0	0			
Spender-Clay, Col. The Rt. Hon.	Ηı	I	0			
Spender-Clay, Miss P.	2	2	0			
Spyers, Miss E. M.	1	I	0			
Stacey, W. J.	I	I	0			
Steer, P. W.	2	2	0			
Steer, P. W. Stevens, W. H. P.	I	I	0			
Stoop, F.	I	I	0			
Stoke-on-Trent	2	2	0			
Storrs, Sir R.	I	I	0			
Styan, Mrs.	I	I	0			
Sutherland, Miss	5	5	0			
Tatlock, R. R.	I	I	0			
Tatton, R. G.	I	I	0 (1930)	)		
Taylor, W.	2	0	0	28.9		
Temperley, H.	I	I	0			
Tennant, E. W. D.	I	1	0			
	22					

Name	Gen	eral	Fund	F	oreig	<i>gn</i>
	£	s.	d.	£	s.	d.
Thomson, Miss D. A.	I	1	0			
Thomson, W. A.	1	I	0			
Thornton, S. E.	I	1	0			
Tonks, H.	1	1	0			
Tooth, D. W.	1	1	0			
Trevelyan, Miss H.	1	1	0			
Turner, P. M.		-	_	2	2	0
Van Den Bergh, Miss E.	1	1	0			
Velten, H.	1	I	0			
Villiers, Capt. Eric	2	0	0			
Wadsworth, E.	10	0	0			
Waight, F. F.	I	I	0			
Walters, L. H.	2	2	0			
Ward, Miss Peggy	1	1	0			
Warrender, Miss A.	5	0	0			
Wellesley, Lord Gerald	I	1	0			
Wemyss & March, Grace,						
Countess of	1	0	0			
Wertheim, Mrs.	I	I	0			
Whitworth Institute	3	3	0			
Wiborg, Miss M. H.	2	0	0			
Wilenski, R. H.	I	1	0			
Williams, F. J.	2	2	0			
Withers, Miss M.	1	1	0			
Withers, Dr. P.	1	1	0	5	0	o (Don.)
Witt, Sir R.	1	I	0			` '
Wood, J.	1	1	0			
Workman, Mrs. E. R.	5	0	0			
Wyndham, R.	3	0	0			
Yockney, A.	I	1	0			
Yockney, J.	1	I	0			
York	5	5	0			

STATEMENT OF RECEIPTS AND EXPENDITURE FOR THE YEAR ENDED DECEMBER 31, 1928

	То	Balances at Bank,						CICL		Purchase of		s.	12.7		s.	d.
			£	s.	d.	£	5.	d.		Pictures				534		
		On Deposit do. Foreign	700	0	0				"	General Expenses do. Foreign				173	18	2
		Fund	500	0	0					Fund				42	15	8
		General Balance do. Foreign	446	19	6	1,200	0	0	,,	Balance at Bank On Deposit do. Foreign	950	0	0			
		Fund	931	14	3					Fund	500	0	0			
		Subscriptions			_	1,378				General Balance	405	0	_	1,450	0	0
	"	Donations				849	14		"	do. Foreign	40)	0	9			
21	"	Subscriptions & Donations				-4	14	O		77 1	1,024	5	3	1,429	6	0
	,,	Foreign Fund Interest on the following In- vestments:				122	16	0						717		
		War Loan	190	0	0											
		War Stock	210	10	6											
		Interest on Bank		-	_	18	10	6								
	,,	Deposits				35	15	7								
					#	(3,630	1	10					£	(3,630	I	10
		March at 1000			V0.51					CHARLES IN	DEDU	770	0.0	FC	T 0	

March 21, 1929.

CHARLES UNDERWOOD, F.C.I.S.

STATEMENT OF	RECEIPTS AND	EXPENDITURE FOR	THE YEAR	ENDED	DECEMBER	31, 1929	

То	Balances at Bank,	Decen	nber	31	, 1928 :			Ву	Purchase of
		£	s.	d.	£	5.	d.		Picture
	On Deposit do. Foreign	950	0	0				>>	do. F
	Fund	500	0	0	1,450	0	0	"	General I Balances
	General Balance do. Foreign	405	0	9					On Depe
	Fund	1,024	5	3					Func
	_		-	-	1,429	6	0	1	
,,	Subscriptions				797	0	0	,,	General 1
,,	Donations				34	4	0		do. F
"	Subscriptions & Donations								Func
	Foreign Fund				164	10	I		
,,	Interest on the following In-								
	vestments:								
	War Loan	190		0					
	War Stock	210	10	6					
		-			18	10	6		
,,	Interest on Bank								
	Deposits				50	17	3		
				7	(3,944	7	10		
	A.C. 7							1	CHART

Зу	Purchase of	£	s.	d.	£ 549	s.	d.	
	Pictures				549	0	0	
,,	do. Foreign							
	Fund				710	9	1	
,,	General Expenses				195	13	9	
,,	Balances at Bank:							
	On Deposit do. Foreign	1,450	0	0				
	Fund	800	0	0				
				-	2,250	0	0	
,,	General Balance do. Foreign	51	12	5				
	Fund	187	12	7				7000
				-	239	5	0	

£3,944 7 10

CHARLES UNDERWOOD, F.C.I.S.

# PRINT FUND

## SIXTH REPORT, FOR THE YEAR 1929

HE Special Fund for the acquisition of Prints and Drawings, the majority of which, after exhibition in London and in provincial Galleries, are presented to the British Museum, has now completed its tenth year.

The Prints and Drawings which were exhibited at 22 Montagu Square in February, 1928, were shortly afterwards increased by additions to the number of 150, and started in the spring of that year on a tour among provincial Galleries, which only closed at the end of October, 1929. The successive exhibitions, lasting as a rule four weeks, were held at Derby (May-June, 1928), Plymouth (July-August), Burton-on-Trent (October), Lincoln, Blackpool, Salisbury (March-April, 1929), Leeds (May-June), and Bury (June-July); finally, during September and October, this collection was displayed in the Palace of Arts at the North-East Coast Exhibition at Newcastle-on-Tyne. The Press notices indicate that great interest was everywhere taken in the collection, but it is disappointing to have to record that in no single instance was any contribution made by corporations or by individuals to the Print Fund of the Contemporary Art Society, in spite of an appeal which was printed in every catalogue, and in the case of the North-East Coast Exhibition was eloquently advocated by Major R. H. Temperley at the opening ceremony. It is difficult to bring home to the public a suggestion that any return could be made by small contributions, which would be gratefully welcomed, for the pleasure and instruction which they receive from these exhibitions. The fund depends for its continuance, as before, upon the generosity of a small number of regular subscribers.

An exhibition of new acquisitions of the Fund, comprising over ninety examples of modern artists from many countries, was held at 22 Montagu Square, W., November 23–December 1, 1929. The attendance was almost exactly the same as on the last occasion, and the exhibition again more than paid its expenses, and attracted new subscribers.

Owing to the requirements of the exhibitions mentioned above, only a small gift was made to the British Museum in 1929, comprising six British and seven foreign prints, the most important being a series of four large woodcuts by Max Svabinsky, "The Paradise Sonata."

Since the issue of the last Report, the Print Fund has lost by death the following subscribers:—Mr. J. P. Heseltine and Mrs. George Mosenthal.

Name		eral I	CP3.94277777		Fore	
Esher, Viscount & Viscountes	s to	s. 2	d.	£	s.	d.
Eumorfopoulos, G.	3 2	_	O		5	0
Falk, O. T.	I	1	0	5 I	I	0
Fleming, Miss A.	I	I	0	•	•	
Fleming, Mrs. E. St. C.	5	0	0			
Forbes, M. D.	í	I	0			
Ford, Sir Patrick, Bart.	5	0	0			
Fox, Rev. H. W.	ī	I	0			
Fox, Mrs.	1	I	0			
Fry, Sir Geoffrey, Bart.	1	1	0			
Fry, Lewis G.	5	0	0			
Fry, Roger	I	1	0			
Gage, Viscount	1	1	0			
Garlant, Miss E.	I	I	0			
Gerstley, Mrs. A. M.	2	2	0			
Glasgow	10	10	0			
Gleichen, MajGen. Lord						
Edward	1	10	0			
Glyn, Hon. Mrs. M.	2	2	0			
Glyn, Hon. Mrs. R.	1	1	0			
Good, Edward	I	1	0			
Goodhart-Rendel, H. S.	2	2	0			
Gooreynd, Mrs. Koch de	I	I	0			
Gosford, Countess of	1	1	0			
Goupil Gallery	1	1	0			
Graham, Mrs. H.	1	I	0			
Gray, Mrs. Allan	1	1	0			
Greene, Sir R.	I	I	0			
Gregory, E. C.	2	2	0			
Grier, Miss L.	I	1	0			
Grigg, Sir E.	5	0	0			
Grosvenor, Lady Edward	2	2	0			
Guest, Maj. Hon. Oscar	I	I	0			
Guinness, Mrs. R.	3	3	0			
Gwynne, :MissS.	I	I	0			
Gwyther, Mrs. I.	τ	I	0			

Prints		
Orovida	Man and Beast	Reproduction of drawing
Osborne, M.	Carcassonne	Dry-point
Parker, A. M.	Polar Bears	Woodcut
Phillips, W. J.	Zinnias	Colour print
Poortenaar, J. (Dutch)	The Orchard	Lithograph
Power, Cyril F.	Tube Staircase	Linoleum cut
Purvis, Betty	Sea Lions. Crocodiles	Lithographs
Purvis, Betty	Kornodo Dragons	Lithograph
Quillivic, R. (French)	La femme du pêcheur	Woodcut
Read, A. Rigden	Stormy Seas	Colour print
Short, Sir Frank	Cloud March over the Sands of Dee	Mezzotint
Skoczylas, W. (Pole)	Madone allaitant	Woodcut
Soper, G.	Skewbald	Etching
Soulas, L. J. (French)	Les Chènes	Woodcut
Storey, Naomi	Dartmoor Foal	Woodcut
Ten Klooster, J. F. E. (Dutch)	Waterfall	Woodcut
Todd, A. R. Middleton	The Accordion Player	Dry-point
Tunnicliffe, C. F.	The Thief	Etching
Vossen, A. van der (Dutch)	The Little Goat	Woodcut
Waddington, Vera	Indian Woman	Woodcut
Zádor, István (Hungarian)	Rafts on the Theiss	Etching
Zador, Istvair (Flungariair)	ranto on the Theiso	Litering
	II—GIFTS	
Drawings		
Hodgkins, Frances	Still Life	Pencil
	nted by Miss E. Q. Henriques	
Vallotton, Félix	La Chaleur	Pen - and - ink
Presente	ed by C. Dodgson, Esq., C.B.E.	'and water- colour
Vallotton, Félix	Nude study	Pencil
Presente	ed by C. Dodgson, Esq., C.B.E.	
Prints		
Annesley, Lady Mabel	The Park	Woodcut
	Presented by the Artist	
Ferenczy, V. (Hungarian)	Sunny Street Presented by the Artist	Etching
Gill, Eric Pre	Girl in leaves sented by R. A. Walker, Esq.	Woodcut
Hengelaar, F. van (Dutch) Present	Three heads of women ed by C. Dodgson, Esq., C.B.E.	Dry-points
Kravchenko, A. (Russian)	The Volga ed by C. Dodgson, Esq., C.B.E.	Woodcut
Luling, Peter	The Landing Stage Presented anonymously	Linoleum cut
Macdougall, W. B.	From my window in Winter	Dry-point
Macdougall, W. B.	Burnham—Silver Morning	Dry-point

# LIST OF SUBSCRIBERS TO THE PRINT FUND, 1929

Name		script			onatio	200
A	£	s.	d.	£	s. - 0	d.
Anonymous	2	2	0	1	18	6
Allen, A. A.	2	2	0			
Allhusen, E. L.	1	1	0			
Amory, Mrs. L. H.	I	1	0			
Bailey, John	I	I	0			
Baldwin, Sir Harry, C.V.O.	1	I	0			
Ball, Mrs.	1	1	0			
Balston, T.	1	1	0			
Barlow, Miss H.	1	I	0			
Barlow, J. A. N., C.B.E.	1	I	0			
Beale, Miss M. S.	1	I	0			
Bearsted, Viscount	2	2	0			
Bell, Henry	2	0	0			
Bennett, Arnold	5	5	0			
Berry, F. L.		_		5	5	0
Bevan, R. A.	1	1	0			
Blomfield, Sir R., R.A.	1	1	0			
Bolitho, Mrs. T. R.	1	1	0			
Bone, Muirhead	1	I	0			
Buchanan, Mrs.	I	1	0			
Bunyon, Miss	1	I	0			
Carnegie, D. Moir	1	1	0			
Carter, A. C. R.	1	1	0			
Cazalet, Capt. V. A.,						
M.C., M.P.	1	0	0			
Clark, Mrs. Wyndham	1	1	0			
Clarke, Louis C. G.	3	3	0			
Corder, Walter S.	I	I	0			
Dawson, Mrs. W. A.	I	1	0			
Denham-Smith, Mrs.	1	1	0			
Dent, Hugh R.	I	1	0			
Dodd, Mrs. F.	2	2	0			
	27					

Name	Sub £	script	ion.		100	onati		
Dodgson, Campbell, C.B.E.	10	10	0					
Dodgson, Mrs. C.	2	2	0					
Druce, Miss M. E. C.	I	0	0					
Du Cane, Lady	1	1	0					
Dunthorne, R., & Son, Ltd.	2	2	0					
<b>2</b> ,,,								
Elles, E. H., O.B.E.	2	2	0	*				
	I	I	0					
Eumorfopoulos, G.	•	•	Ŭ					
E 1 NE II I								
Farquhar, Miss H. L.	1	1	0					
Farrer, H. L.	10	10	0					
Farrer, W. L.	1	1	0					
Farrer, Hon. Mrs. W. L.	I	I	0					
FitzGerald, W.	I	I	0					
FitzGerald, Mrs. W.	1	1	0					
Fox, F. D.					2	2	0	
Franklin, E. L.	I	1	0					
Freshfield, J. W.	I	I	0					
Gardner, J. H.	I	1	0					
Gow, Leonard	2	2	0					
Grenfell, Capt. F. H.	2	2	0					
Griggs, F. L., A.R.A., R.E.					1	I	0	
01.889, 11.21, 11.11.11,								
Halkett, Mrs. G. R.	2	2	0					
Hambleden, Viscount	2	0	0					
Hamilton, J. M. L.		_			I	0	0	
Harrington, Dr. H. N.	2	2	0					
Harris, Mrs. Cecil		_			I	0	0	
Harrison, A. Lister	I	1	0					
Head, Sir Henry, F.R.S.	1	I	0					
Henriques, Mrs. (1928–29)	2	2	0					
Hill, G. F., C.B.	I	I	0					
Hockliffe, E.	I	I	0					
Holland-Martin, R., C.B.	2	2	0					
Tionand-Martin, R., C.D.		-	0					
	28							

Name		script		L	onati	
Hornby, C. H. St. J.	€.	s. 3	d.	to	s.	d.
Howell, Arthur R.	3	2	0			
Hutchinson, E. M.	5	5	0			
Hutchinson, J., F.R.C.S.	I	I	0			
7,4,5,5,5,5,5,5,5,5,5,5,5,5,5,5,5,5,5,5,						
Innes, Ernest	1	1	0			
Jessop, Mrs.	1	1	0			
Jones, E. Peter	5	0	0			
Kidd, E. Leslie	1	1	0			
Laurence, H. C.	I	1	0			
Lawrence, H. W.	2	0	0			
Leaf, Major H. M., D.S.O.		_		I	I	0
Lingard, Asa	5	5	0			
Lousada, J. G.	2	2	0			
Macbeth, D.	I	1	0			
McBey, J.	I	1	0			
McCallum, J.	2	2	0	10	10	0
MacLehose, A.		_		I	0	0
Madan, Frank	I	I	0			
Marsh, Ernest	2	2	0			
Mason, Mrs.	I	1	0			
Maufe, F. B.	I	1	0			
Melville, Lady		-		1	0	0
Mosenthal, Mrs. G.	2	2	0			
Myers, Mrs. L. H.	1	1	0			
Needell, P. G.	2	2	0			
Newton, W. M.	2	2	0			
Noltenius, H. H.	1	1	0			
Ogg, David	1	1	0			
Parker, Mrs. K. T.	1	1	0			
Peach, H. H.	1	1	0			
Pearson, L. G.	2	2	0			
	29					

Name	Sub	Donation.				
2111111	£	s.	d.	£	5.	d.
Pissarro, Lucien	1	1	0			
Plender, Sir Wm., Bt., G.B.E.	I	1	0			
Pybus, P. J., C.B.E., M.P.	2	2	0			
Richmond, Mrs. B. L.	1	1	0			
Rinder, Frank	1	I	0			
Rinder, Mrs. F.	1	I	0			
Rutherston, A. D.	1	I	0			
	2	2	0			
Rutherston, Miss (1929–30) Rutherston, Mrs. C. L.	4	-	0			
	2	2	0			
(1929–30)	-	-	O			
Sadler, Sir M., C.B., K.C.S.I.	1	0	0			
Samuel, F. D.	2	2	0			
Samuel, Miss Ida (1928–29)	2	2	0			
Sandiford, G. F. (1928-29)	2	2	0			
Sandwich, The Earl of	2	2	0			
Schuster, F. V.	2	2	0			
Sedgwick, Mrs.	I	1	0			
Shaw, R. N. (1928-29)	10	0	0			
Sheffield, Corporation of	2	2	0			
Sieveking, A. F.	I	I	0			
Simon, O. J.	1	I	0			
Smith, A. J. Hugh	1	1	o			
Smith, Mrs. Bernhard	2	2	0			
Spence, Robert	2	2	0			
Stokes, Hugh	1	I	0			
Tallent, A. T.	I	1	0			
Tatton, R. G.	2	2	0			
Temperley, H.	1	I	0			
Temperley, R. H.	1	I	0			
Tinker, W.	2	2	0			
Tyser, G.	2	2	0			
	20					

Name		Subscription.			Donation.				
		£	s.		£	s.	d.		
Wadsworth, E.		5	0	0					
Walker, R. A.		I	1	0					
Walpole, Hugh		2	2	0					
Wadston, Lady		I	1	0					
Walters, L. Huth		2	2	0					
Watt, A. S., C.B.E.		2	2	0					
White, F. Anthony		I	1	0					
Williams, Fred. J.		I	1	0					
Wilson, Bassett		1	I	0					
Wilson, Miss L.		I	1	0					
Wilson, H. Minto		1	1	0					
Withers, Dr. Percy		1	1	0					
Witt, Sir R., C.B.E.		1	1	0					
	-	£229	11	0	£25	17	6		

# STATEMENT OF ACCOUNTS

FROM JANUARY I TO DECEMBER 31, 1929

	LROM	JAIN	UAL	1 1	10 DECEMBER 31, 1929		
	Receipts	£	s.	d.	Expenditure £	s.	d.
By	Balance	19	18	11	Purchase of Draw-		
	Subscriptions	229	II	0	ings 44	8	0
	Donations	25	17	6	Purchase of Prints 202	4	7
	Sale of Prints,				Expenses of Ex-		
	Photographs,				hibition 12		6
	etc	2	7	7	Printing leaflet 2 Bank charges 2	3	6
	Receipts at Ex-				Bank charges 2	2	0
	hibition	17	19	3	Postage & petty		
	Interest on de-				cash 2	0	10
	posit	2	1	8		-	
					£265 Balance 32	7	5
					Balance 32	8	6
	THE ALL ST				VENEZIE SVIJEN	-	-
	#	297	15	II	£297	15	II
	_			=			_

# THE SECOND REPORT

of the

# CONTEMPORARY ART SOCIETY'S POTTERY AND CRAFTS FUND 1929

T is gratifying to be able to report a small but valuable growth of the funds for the purchase of representative modern pottery and craft work. The subscriptions during 1929 amounted to £66 18s., as against £42 2s. 6d. in 1928, and the donations to £33 17s. In the previous year a ten guineas donation was contributed by J. P. Heseltine, Esq., whose death during 1929 we, like so many others, deeply deplore. The total funds received in 1929 amounted to £100 15s. as compared with £88 15s. 6d. in 1928.

During the past year exceptional opportunities were afforded of seeing very representative exhibitions by two of the most noted of Japanese living potters: Shoji Hamada and Kanjiro Kawai: and from the exhibition at Paterson's Galleries by S. Hamada, the most inspired of these artist potters and the one whose art has influenced very materially the work of many of the best English Studio potters of to-day, a very fine brown decorated vase was acquired by the generosity of D. Moir Carnegie, Esq., of Blackheath Park, and a covered jar and a bowl were purchased. At the show of K. Kawai's at the Beaux Arts Gallery the most important piece exhibited was purchased by means of generous contributions from S. Courtauld, Esq., and S. K. Greenslade, Esq., which left a small balance to be found from the funds; and three exceptional plates and bowls by him were also bought as these are of particular interest because they show very clearly in their slip-ware decoration the influence of early Western and especially English inspiration on modern Eastern art—a reversal of the usual experience—and traceable as the direct result of Mr. Hamada's first visit to England about six years ago, when he worked with Mr. Bernard Leach at St. Ives, Cornwall. A good dark blue bowl made by Hamada there at that period had been bought by the Fund prior to his exhibition.

Five good specimens of the stoneware pottery work of Miss Pleydell-Bouverie and Miss Norah Braden, a gallena glazed jug by Michael Cardew, and a very interesting decorated stoneware bowl, "Fauns," by W. Staite Murray were obtained by purchase, also a large lustre plate decorated by Louise Powell, a saltglaze stoneware mask of John Drinkwater by Mrs. S. Kingham, and a stoneware pottery dish by the Danish artist, Svend Hammershöj, which was exhibited at his exhibition at the Royal Institute of British Architects.

Two of the recent publications of the Golden Cockerell Press, "The Four Seasons" and "The Abyss," were subscribed for, and have been added to the collection.

From C. H. St. John Hornby, Esq., of Shelley House, Chelsea Embankment, a very generous gift of an important pair of tall vases, decorated by Louise Powell, was received; and a black vase with oil-spot decoration by Bernard Leach and three specimens of Mr. and Mrs. Charles Vyse's stoneware pottery were presented by Mr. Ernest Marsh.

The transference to the Fund's collection of the gray glazed vase with purple flush by W. Staite Murray, which was presented to the Contemporary Art Society by Edward Marsh, Esq., C.B., C.M.G., before the Fund was started, completes the acquisitions definitely allocated to the period under review.

During the autumn forty specimens of the pottery belonging to the Fund have been, and are still, on exhibition at the Hanley Museum, Stoke-on-Trent; and it is hoped that these will go on to other provincial Galleries where arrangements can be made for their

proper removal insurance and exhibition.

By a further and steady increase in the subscriptions to the Fund it is hoped that more advantage of the many opportunities offering can be availed of to acquire other representative craft work during the coming year; and I would acknowledge with much appreciation the valuable support accorded to the Fund by the subscribers and donors to the Fund.

ERNEST MARSH,

The Hon. Administrator of the Fund.
"Hatch Hill," Kingsley Green,
Haslemere, Surrey.

January, 1930.

POTTERY AND CRAFTS FUND, 1929

d.  By Purchases:—  Redfern Gallery  (Mrs. S. King-  ham)  Golden Cocker- ell Press 2 2 6  R. Dunthorne and Sons, Ltd. (Hamada) Wm. B. Pater- son (Hamada) Brook Street Art
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### POTTERY AND CRAFTS FUND, 1929

Name			tions	Donations			
M Adda Egg Wast Viely Chashies	£	s.	d.	L	5.	d.	
M. Adda, Esq., West Kirby, Cheshire Anon	I	1	0	*10	0	0	
Miss Margaret S. Beale, East Grinstead, Sussex	I	1	0				
Lord Henry Cavendish Bentinck, Lon- don	3	3	0				
Francis Berry, Esq., London	,	,		5	5	0	
Lord Blanesburgh, London	I	I	0	,	,		
Mrs. Gertrude Bone, London	ī	I	0				
Miss Irene Browne, Fulham	I	0	0	I	0	0	
Mrs. Alice Burn, Chalford, Glos.	I	1	0			X.	
D. M.ir Carnegie, Esq., Blackheath Park				7	7	0	
Miss Jessie R. Corcoran, Bexhill-on-Sea	I	1	0		'		
S. Courtauld, Esq., London	15	0	0				
Alex. O. Curle, Esq., Edinburgh	1	I	0				
W. B. Dalton, Esq., Longfield, Kent	2	2	0				
Mr. & Mrs. Hugh R. Dent, London	2	2	0				
Campbell Dodgson, Esq., C.B.E.,							
London	1	I	0				
Mrs. H. V. Enthoven, London	1	1	0				
George Eumorfopoulos, Esq., London	2	2	0				
Sir Wm. M. Graham-Harrison, K.C.B., London	2	2	0				
Carried forward	37	0	- 0	23	12	0	

<sup>\*</sup> This was the promised further donation towards the initial printing expenses referred to in the first Report.

Name	Subs		MCGDA C	Donations				
Downlet formend	£		d.	£				
Brought forward	(30) 61	0	0	25	12	0		
S. K. Greenslade, Esq., London	I	1	0					
Ambrose Heal, Esq., Beaconsfield	2	2	0					
Mrs. Eric Kennington, Chiswick	2	2	0					
Ernest Marsh, Esq., Haslemere	5	0	0					
Mr. & Mrs. Philip Marsh, Sanderstead,								
Surrey	2	2	0					
Mr. & Mrs. Edward Maufe, London	2	2	0					
Wm. B. Paterson, Esq., Old Bond St., London				5	5	0		
H. H. Peach, Esq., Leicester	1	I	0	,	,			
Frank Pick, Esq., London	5							
Sir Michael E. Sadler, C.B., K.C.S.I.,	,	·						
Oxford	1	0	0					
Earl of Sandwich, Hinchinbrooke,								
Hunts.	2	2	0					
Walter Sedgwick, Esq., London	I	1	0					
Hugh S. Walpole, Esq., London	1	I	0					
R. Wrightson, Esq., Lympstone, Devon	3	3	0					
University College, Aberystwith Arts								
and Crafts Museum, Aberystwith,								
Wales	1	I	0					
Sir Kenyon Vaughan-Morgan, O.B.E.,								
D.L., M.P., London				5	0	0		
	£,66	18	0	£33	17	0		

## **IMPORTANT**

SOIREE JUNE 12 KENT HOUSE

Miss Jelly d'Aranyi (Violin) Miss Vera Moore (Piano)

HE Executive Committee of the Contemporary Art Society have arranged a Soirée for the evening of June 12th, 1930, and Miss Jelly d'Aranyi and Miss Vera Moore will play sonatas and solos. Mrs. Saxton Noble is very kindly lending Kent House, Knightsbridge, for the occasion.

The profits of this Soirée are in aid of the Contemporary Art Society

Tickets will be 30s. each, but members may obtain any number of these tickets at 21s. each up to and including June 3rd. After June 3rd tickets, if still available, will be £2 2s. each.

It would be a great help if members who intend to take this opportunity would communicate early with Mr. H. S. Ede, 1, Elm Row, London, N.W.3, as accommodation will be limited.

IVOR S. CHURCHILL

Hon. Secretary