

For the Acquisition of Works of Modern Art for Loan or Gift to Public Galleries.

President:

LORD HOWARD DE WALDEN

Treasurer:

SIR C. KENDALL-BUTLER, K.B.E. Bourton House, Shrivenham

Honorary Secretary:

LORD IVOR SPENCER-CHURCHILL

9 Chelsea Embankment S.W.3

Committee :

LORD HENRY BENTINCK, M.P. (Chairman)

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Muirhead Bone

Samuel Courtauld

A. M. Daniel

Campbell Dodgson, C.B.E.

Anthony Eden

Roger Fry

St. John Hutchinson

Edward Marsh, C.B., C.M.G.,

C.V.O.

Ernest Marsh

Roderick Meiklejohn, C.B.

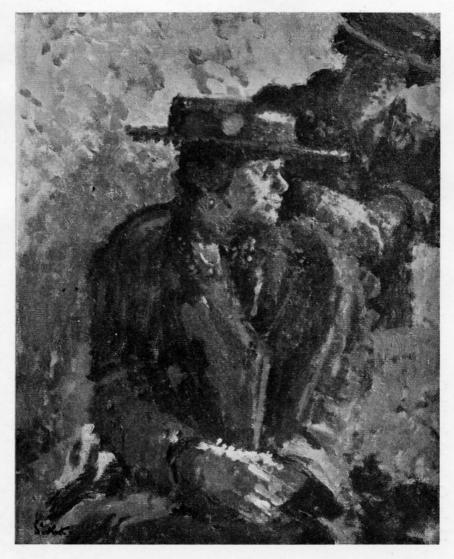
The Hon. Jasper Ridley

Sir Michael Sadler, C.B., K.C.S.I.

The Earl of Sandwich Montague Shearman

The Honorary Secretary

Assistant Secretary: Mr. H. S. EDE



TWO WOMEN

Presented to the Society by Lord Howard de Walden

Sickert

## REPORT

N the conviction that much of the finer artistic talent of our time was imperfectly or not at all represented in the National and Municipal Galleries, the Contemporary Art Society was initiated in the year 1909. Its aim is to encourage, by the purchase and exhibition of chosen examples of their work, painters who in other countries would enjoy a certain official patronage.

During the last century little or no attempt was made to secure for the nation specimens of such vital contemporary painting as has since proved to stand the test of time, and to take a few instances, it is almost entirely due to private foresight and munificence that Alfred Stevens, the Pre-Raphaelites and the Impressionists are represented at all in the public collections. This Society, on whose committee a wide range of opinions is represented, hopes to obviate a similar reproach against the present age, and by discriminating purchase to fill up what would seem to posterity an inexcusable gap in our museums and galleries, overloaded as they are with ephemeral work of the time preceding our own.

Side by side with the enrichment of the collections, the Society has the further aim, in the interests of the artists themselves, of supplying, so far as its means allow, the falling off in private buying which has resulted from the present financial stringency. These are difficult times for young painters and sculptors who have to live on the proceeds of their work, and the need for some form of public patronage was never greater than now.

The method of purchase is as follows:-

A single member of the Committee is appointed as buyer for twelve months, and has the spending of the Society's income, less 25 per cent., which is put into a Reserve Fund. The purchases are either retained by the Society and lent from time to time for exhibitions, or presented outright to some public gallery. After a certain number of years it is in the power of the Committee to sell pictures which for any reason they no longer wish to keep, and buy others with the proceeds.

The present Report contains a list of the acquisitions of the Society during 1928, its gifts to provincial galleries, a statement of subscriptions and donations for 1928, and a Financial Statement for the year 1927. Separate Reports from the Print Fund and the Arts and Crafts Fund are included with this Report.

Pictures have been lent in 1928 to The National Gallery, Millbank, London Group Retrospective Exhibition, Accrington, Bath, Buenos Aires, Bury, Leeds, Manchester, Rochdale, Swansea, Treorchy, Venice.

Enthusiastic letters of thanks have been received. The Committee feels that it is not widely enough known that provincial Galleries may borrow pictures from the C.A.S., and it asks members to encourage galleries, in which they are interested, to apply for loans.

The Society has also, during 1928, given pictures to most of the principal galleries and proposes to make a new selection for gift during the early part of 1929.

In consequence of this, several of the provincial Galleries have raised their subscription to ten guineas, and it is hoped that with these added funds, the Society will be able to distribute pictures more regularly.

It was suggested that each Gallery should collect "Friends of the Gallery" who would be willing to give at least a very small subscription each year, and that the total should be sent to the C.A.S. as a donation from the Gallery concerned. In exchange, the C.A.S. would undertake to present the Gallery with a picture of considerably greater value than the donation sent.

The City of York carried out this scheme with success.

The Society has started a separate fund for the purchase of work by contemporary artists of foreign nationality. It is felt that the public galleries in England are very deficient in representative works of

VIEUX CAGNES

foreign schools, and they appeal for additional subscriptions, which can be earmarked for this purpose.

In February of 1928 a very successful Exhibition of Modern Foreign Painting was held by the C.A.S. at Messrs. Knoedlers. Messrs. Knoedler very kindly lent their Galleries free of charge, and over 600 people visited the Exhibition.

#### PURCHASES BY THE FOREIGN FUND

Since its formation the Foreign Fund has obtained by purchase or gift such important works as "Liseuse en plein Air" by H. Matisse, "La Mariée" by G. Rouault, "Femme assise dans un Intérieur" by Vuillard, "Vieux Port, Marseille," by H. Clément, "Cows" by D. de Segonzac, "Head of a Woman" by A. Moreau, three statues and drawings by H. Gaudier-Brzeska, and will soon obtain an important work by Maillol.



R. Burn

RED LION INN

# PRIVILEGES TO MEMBERS OF THE CONTEMPORARY ART SOCIETY

It has been arranged that all members of the Contemporary Art Society may attend, free of charge, Exhibitions at the following Galleries on presentation of their Card of Membership:

The French Gallery
The Goupil Gallery
The Guillaume Gallery

The Independent Gallery

The Lefèvre Galleries

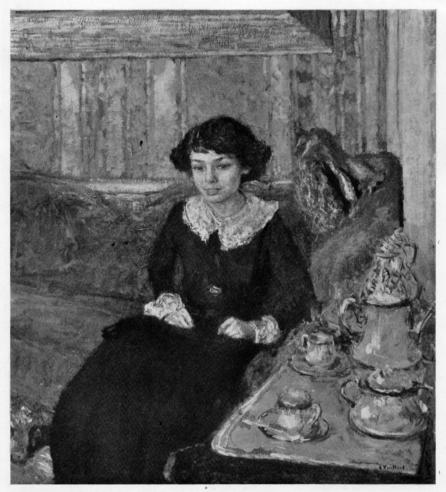
The Leicester Galleries

The London Group Exhibitions
The Seven and Five Exhibitions
The National Gallery, Trafalgar Sq.
The National Gallery, Millbank
The Wallace Collection.

It is hoped that in the course of the next year further privileges may be obtained.

Cards of Membership have been sent to all members.

The minimum Annual Subscription is placed at the figure of one guinea in order that as large a number of members may be enlisted as possible. Subscriptions or Donations should be sent to the Hon. Secretary, Lord Ivor Spencer-Churchill, 9 Chelsea Embankment, London, S.W.3.



FEMME ASSISE

Purchased by the Foreign Fund

Vuillard

## APPENDIX A

#### PURCHASES DURING 1928

Title	Medium	Artist
Toulon Shops	Oil	Walter Bayes
Emile Plantin	Oil	Peter Brooker
The Red Lion Inn	Oil	Rodney Burn
The Grimsel	Pastel	Arnold Foster
Figure Study	Oil	Robin Guthrie
Seascape	Water-colour	Derwent Lees
Southwold Harbour	Water-colour	Mary McCrossan
At the Back of the Old Inn	Oil	Winston McQuoid
Vieux Cagnes	Oil	Geoffrey Nelson
Vegetables	Oil	Louise Pickard
The Mill Stream	Water-colour	R. V. Pitchforth
Barnett Freedman	Bronze	S. Rabinovitch
The coming Thunderstorm	Oil	M. K. Rolls
Near Avignon	Oil	Eliot Seabrooke

#### FOREIGN FUND

Femme assise dans un Intérieur	Oil	Vuillard				
Vieux Port, Marseille	Oil	H. Clément				

#### GIFTS TO THE SOCIETY

	GIF 15 10	THE SOCIETY	
Title	Medium	Artist	Donor
The Hammock	Oil	Duncan Grant	Anonymously
The Paddock	Oil	William Roberts	do.
Birds in Flight	Brass	Maurice Lambert	do.
Still Life	Oil	Keith Baynes	Lord Ivor Spencer-
			Churchill
The Passage	Oil	R. d'Este Burford	do.
Girl's Head	Oil	Mark Gertler	do.
La Tache Rouge	WC.	Fred. Mayor	do.
In a Window	Temp'ra	E. Polunin	do.
Fruit	Oil	V. Polunin	do.
Bananas in Flower	Oil	The Lady Patricia	do.
		Ramsay	
Reclining Nude	Oil	Sickert	do.
Street	Oil	Van Oss	do.
In the Baltic	Oil	Keith Baynes	Mr. Edward Marsh
The Chess Players	Oil	Pitchforth	do.
Fishers	Oil	Neville Lewis	do.
Still Life	Oil	Meninsky	do.
The Farm	Oil	Cedric Morris	do.
The Strength of Samson	WC.	Tom Nash	do.
Cumberland Landscape	Oil	Christopher Wood	do.
The Bather (tempera)	Oil	Walter Bayes	Lord Howard de Walden
Head	Oil	Ferguson	do.
Head of a Girl	Oil	Ferguson	do.
Landscape	Oil	Ginner	do.
Gloucestershire Landscap		Fairlie Harmer	do.
Newington	Oil	Miss Hudson	do.

## GIFTS TO THE SOCIETY—(contd.)

Title	Medium	Artist	Donor
Two Women	Oil	Walter Sickert	Lord Howard de Walden
Street	Oil	Walter Sickert	do.
Alverscot	WC.	Miss R. A. West	do.
Landscape	S. W.	Barnett Freedman	Mr. O. Simon
W. Staite Murray	D. P.	Mukul Dey	Miss Helen Sutherland
Flowers	Oil	Ivon Hitchens	do.
Landscape	WC.	Ivon Hitchens	do.
Birds	Oil	Cedric Morris	do.
Flowers	Etch.	W. Staite Murray	do.
Landscape	WC.	Winifred Nicholson	do.

#### FOREIGN FUND

4 designs for costume	WC.	Bakst	Lord Howard de Walden
Head	Oil	Philip Naviasky	do.
Old Woman	Oil	Philip Naviasky	do.
Still Life	Oil	Bissiere	Sir Joseph Duveen
Harbour	Oil	A. Frave	do.
A Lake	Oil	Le Sidaner	Lord Ivor Spencer-
			Churchill

# GIFTS FROM THE SOCIETY TO PROVINCIAL GALLERIES, 1928

Town	Title	Artist
Birmingham	Dublin Night	J. B. Yeats
Bradford	The Potman	Thompson
Bootle	A Soldier of Sikkim	F. Helps
Brighton	The Last Ride	J. B. Yeats
Bristol	Peasant Girl	Currie
Cardiff	Les Bains Chauds	Cundell
Glasgow	Breton Peasant	H. Lamb
Harrogate	Venice	P. Naze
Huddersfield	Still Life	C. Cole
Leeds	Jazz	W. Roberts
Manchester	Boats at St. Tropez	Duncan Grant
	Ships in Dock	E. Wadsworth
Manchester	Still Life	Gertler
Rutherston Loan Collection		
Whitworth Institute	Study of a Woman	A. E. John
	Landscape	Paul Nash
	The Family	Gaudiei - Brzeska
	The Lascar	Wyndham Lewis
Merthyr Tydfil	Littlehampton	F. Porter
Newcastle	St. Paul's	Allen Walton
Nottingham	Music	Power
Preston	Hanover Square in Snow	Porter
Rochdale	Sheep in a Field	G. Spencer
Sheffield	Red Turban	Roberts
York	The Window	K. M. Morrison
	In Kensington	Algernon Newton

# LIST OF SUBSCRIBERS TO THE CONTEMPORARY ART SOCIETY, 1928

Name		eral I		1		Forei	
Aberdeen	£ IO	s. IO	<i>d</i> .		£	s.	d.
Ackworth, Mr. & Mrs. A. W.	2	2	0		I	1	0
Agnew, Colin		0	0		1	1	O
Agnew, G.	5 2	2	0				
Aitken, C.	I	I	0		I	т.	0
Allen, A. A.	I	I	0		1	I	0
Amory, Mrs. L. H.		I					
Anderson, Miss M. M.	I	I	0				
Andrews, F. E.	2	2	0				
	I	I			т	т.	_
Armitage, Mrs. G. W. Armstrong, Col. W. E. A.	I	I	0		I	I	0
Arnot, G.	I	I	0				
	2	2					
Asquith, Hon. Mrs. Arthur	2	2	0				
Bailey, Mrs. A.	I	10	0				-
Ball, Mrs. E. A.	I	I	0				
Balneil, Lord	I	ī	0				
Balsan, Madame	25	0	0	(Don.)			
Bates, Edward	I	I	0	(13011.)			
Baye, M. F.	I	I	0				
Beale, Sir J. F.	I	I	0				
Beauchamp, Earl	I	ī	0				
Behrend, Mrs. J. L.	I	I	0		I	I	0
Beit, Alfred	5	0	0		•	•	0
Beit, Sir O.	10	10	0				
Bennett, Arnold	5	5	0				
Bentinck, F. Cavendish	2	2	0				
Bentinck, Lord H.	5	5	0		5	5	0
Bentinck, Lady Henry	2	2	0		,	,	•
Berners, Lord	_	_	•		10	0	0
Birmingham	2	2	0			•	
Blackwell, G.	5	5	0				
Blaker, H.	I	I	0				
Blanesburgh, Lord	2	2	0				
Zames angli, Lord	12	-					
	12						

Name	-	eral .			Foreign			
Bone, Mrs. M.	Į.	s. I	<i>d</i> .		£s	. d.	1	
Bone, Muirhead			0					
Bonham-Carter, Sir Edgar	4		0		- *			
Bonham-Carter, Mrs. Francis	I	I	0					
Booth, G. M.	I	1	0					
Bootle, Borough of	3	3	0					
Bouverie, Hon. Mrs. Stuart P.	I	I	0					
Bradford	10	10	0					
Brett, Hon. Oliver & Mrs.	2	2	0	2	0 0	0	(Don.)	1
Bride, Mrs. K. M.	I	I	0	,	0	, ,	(13011.)	'
Brighton	5	5	0					
Bristol	5	5	0					
Broughton, L. H.	3	3	0					
Brown, Mrs. C.	1	I	0					
Brown, Oliver	I	I	0					
Brown & Phillips	I	I	0					
Brownrigg, Rear-Admiral								
Sir D.	2	2	0					
Budgett, Miss B. H.	I	I	0					
Budgett, F. A.	I	I	0					
Bullock, Capt. M.	1	I	0					
Burns, Walter	5	0	0					
Butler, Sir C. K.	2	2	0					
Butler, Sir G. G.	I	1	0					
Butterworth, W.	I	I	0					
Caird, Mrs. H.	I	I	0					
Camp, S. J.	I	I	0					
Cardiff	2	2	0					
Carnegie, D. Moir	I	I	0					
Carroll, P. Lascombe	1	I	0					
Cazalet, Miss T.	2	0	0					
Cazalet, Capt. V.	1	0	0					
Cemlyn Jones, Mr. & Mrs.	2	2	0					
Channon, H.	I	10	0					
Clark, Sir William	I	I	0					
	13							

Name		ral F			F	oreig	
Cochran-Baillie, Capt. the	£	s.	d.		to	S	d.
Hon, V.	I	I	0				
Cole, LtCol. J. J. B.	I	I	0				
Colefax, Lady	I	0	0				
Collings, E. H. R.	I	I	0			1	
Cooper, Mrs.	I	I	0				
Courtauld, S.	50	0	0		50	0	0
Coventry, Mrs.	I	I	0		•		
Crawford & Balcarres, Earl of	fı	I	0	111			
Currie, Lady	I	I	0				
Currie, D. F.	I	I	0				
Currie, L.	5	0	0				
Cust, Mrs. H.	I	I	0				
Daniel, A. M.	2	2	0				
Darwin, Mrs. B.	I	I	0				
Davies, Miss G.					I	I	0
Davis, Brandon	2	2	0 (	1929	)		
Dawney, BrigGen. Guy	2	2	0	, , ,			
Debenham, Mrs.	I	I	0		I	I	0
Debenham, Miss C. A.	I	I	0				
Debenham, E. R.	2	2	0				
De la Warr, Lord & Lady	4	4	0				
De Graaff, J.	5	5	0				
De Graaff, Mrs.	I	I	0				
Derby	3	3	0				
Dodgson, Campbell	5	5	0				
Douglas, Miss A.	I	I	0				
Dowson, T. Greg.	I	I	0				
Druce, Miss E. M. C.	I	I	0				
Eastwood, G. H.	I	I	0				
Ede, H. S.		_			I	I	0
Ede, Mrs.					I	I	0
Eden, Captain Anthony	I	I	0		•	•	
Eumorfopoulos, G.	•	_			5	5	0
	14				,	,	

Name		ieral .			Fore	
Falk, O. T.	£	s. I	d.	£	s. I	d. ,
Fleming, Miss A.	I	ī	0			
Fleming, Mrs. E. St. C.	5	0	0			
Forbes, M. D.	I	I	0			
Ford, F.	5	0	0			
Foulks, H.	Í	I	0			
Fox, Rev. H. W.	I	I	0			
Fox, Mrs.	I	I	0			
Fry, G.	I	I	0			
Fry, Lewis	5	5	0			
Fry, Roger	I	I	0			
Gage, Viscount	I	I	0			
Garlant, Miss E.	I	I	0			
Gerstley, Mrs. A. M.	2	2	0			
Glasgow	10	10	0			
Gleichen, MajGen. Lord						
Edward	I	10	0			
Glyn, Hon. Mrs. M.	2	2	0			
Glyn, Hon. Mrs. R.	I	I	0			
Good, Edward	I	1	0			
Goodhart-Rendel, H. S.	2	2	0			
Gooreynd, Mrs. Koch de	I	I	0			
Gosford, Countess of	I	I	0	5	0	o (Don.)
Goupil Gallery	I	I	0			
Graham, Mrs. H.	I	I	0			
Gray, Mrs. Allan	I	I	0			
Greene, Sir R.	I	I	0			
Gregory, E. C.	2	2	0			
Grier, Miss L.	I	I	0			
Grigg, Sir E.	5	0	0			
Grosvenor, Lady Edward	2	2	0			
Guinness, Mrs. R.	3	3	0			
Gwynne, Miss S.	I	I	0			
Gwyther, Mrs. I.	I	I	0			
Halford, Mrs.	I	I	0			
Hall, Sir D. & Lady	2	2	0			
	15					

Name			Fund
Hambleden, The late Lord	£	s.	d.
Hambleden, Lord	4	0	0
Hammond, Miss E.	4 I	I	0
Hardy, Miss A.	- I	I	0
Harris, Sir Austin	2	2	0
Harris, H.	I	I	0
Harris, H. B.	I	I	0
Harris, Mrs. Leverton	2	2	0
Harris, Miss M.	I	I	0
Harris, Miss'M. L.	I	I	0
Harris, P. E. C.	2	2	0
Harrison, G. T. C.	5	5	0
Harrogate	2	2	0
Hawker, B. R.	2	0	0
Hawker, Mrs. C.	I	I	0
Hayes, E. J.	I	I	0
Hayes, J. Hurst	I	1	0
Haynes, Miss E.	I	I	0
Henniker-Heaton, R.	I	I	0
Herbert, Hon. Mrs. Aubrey	I	1	0
Herbert, Hon. Mrs. Mervyn	2	2	0
Hind, A. M.	I	1	0
Hindley Smith, F.	2	0	0
Hodge, H.	I	I	0
Hogarth, Miss Mary	2	2	0
Holden, C.	I	I	0
Holden, Mrs. Norman	5	5	0
Holland, Hon. L.	I	I	0
Holmes, Sir C.	I	I	0
Horniman, E. J.	2	2	0
Hotham, Mrs.	I	I	0
Hovenden, A.	I	I	0
Howard de Walden, Lord	100	0	0
Howell, Miss L.	I	I	0
Huddersfield	2	2	0
	16		

Foreign f. s. j d.

Name	Gen	eral	Fund	l		oreig		
Huleo Sie H I	£	s.	d.		£	s.	d.	,
Hulse, Sir H. J.	I	I	0					
Hutchinson, St. J.		. I	0					
Hylton, Lady	2	2	0					
Ionides, Miss	I	I	0					
Ives, Mrs. G.	I	I	0					
Jackson, Sir B.	I	I	0					
Jackson, Chas.	I	I	0					
Jacobs, G. L.	I	I	0					
Jessop, Mrs.	I	I	0					
Jones, E. A.	I	I	0					
Jones, L. E.	2	2	0					
Jowitt, W. A.					5	5	0	
Volley Mea I D		_	_					
Kelly, Mrs. J. D.	I	I	0					
Kennard, Sir C. *	10	10	0					
Kennedy, Mrs.	I	I	0					
Kennington, Mrs. E.	2	2	0					
Kerr-Clark, Lady B.	I	I	0					
Kingdom, Mrs. L. Kitson, S. D.	I	I	0					
Konig, F. A.	2	2	0					
Rollig, 1. 11.	_	_	0					
Lake, Miss B.	1	0	0					
Lansdowne, Marchioness of	I	I	0					
Laszlo, P. Á. de	2	2	0					
Leamington	I	I	0					
Lee, A. Knyvett	I	I	0	(1929)				
Leeds	3	3	0	. , ,,				
Leggett, Mrs. B. M.	2	2	0					
Leicester	3	3	0					
Leighton, Miss C.	I	I	0					
Lessing, Mrs.	I	I	0					
Levi, A. J.	Τ.	I	0					
Levi, Miss A. K.	I	I	0					
Listowel, Countess of	2	2	0					
	17							

Name	Gene	eral F	Fund	F	oreig	n
	£	s.	d.	£	s.	d.
Little, Owen	I	I	0		1	
Livens, H. M.	I	I	0			
Lonsdale, Countess of	I	I	0			
Lousada, J. G.	I	I	0			
Lycett-Green, F. D.	2	2	0	3	3	0
Lyttelton, Capt. O.	5	0	0			
MacCarthy, Mrs. D.	I	10	0			
MacColl, D. S.	I	1	0			
Mackenzie, J. L.	I	I	0			
Mackenzie, Mrs. V. V.	1	I	0			
Mackenzie, Major W. R. D.	I	I	0			
MacLehose, J.	I	I	0			
Macmillan, Sir F.	2	2	0			
Madan, F. F.	I	I	0			
Manchester	5	5	0			
Manners, Lady	3	3	0			
Mansell, Mrs.	I	I	0			
Manson, J. B.	I	I	0			
Margerison, Mrs. F.	2	0	0			
Marjoribanks, Sir G.	I	I	0			
Marsh, Edward	2	2	0			
Marsh, Ernest	3	3	0			
Mathias, Mrs.	I	I	0			
Maugham, Mrs. S.	I	I	0			
Maynard, Mr. & Mrs.	2	2	0			
Mayor, F. H.	I	I	0			
Mayor, Mrs.	I	I	0			
Maze, P. L.	I	I	0			
Maze, Mrs.	I	I	0 (1929)	)		
Meade-King, C.	I	I	0			
Meiklejohn, R.	I	I	0	1	I	0
Melchett, Lady	I	I	0			
Melville, Mrs.	I	I	0			
Merthyr Tydfil	3	3	0			
Milner-White, Rev. E.	I	I	0			
Montagu, Hon. Mrs. Edwin	5	0	0			
	18					

41 7

Name			Fund		-	oreig	
Montagu, Lady Olga	£	s. I	d.		£	s.	d.
Morgan, Hon. Evan	I	I	0				
Morrell, Ald. J. B.	I	I	0				
Morrison, Mrs. V. M.	I	I	0				
Morrison, S. A.	5	0	0				
Mosley, Lady Cynthia	2	2	0				
Mosicy, Lady Cyntina	_	_	0				
Nolles Mes M							
Nelke, Mrs. M.	3	3	0				
Newcastle	5	5	0				
Names II II		10		(1929)			
Newton, H. H.	I	I	0		I	I	0
Nichols, J. Bowyer	2	2	0				
Nickalls, R. S.	1	I	0				
Nicholson, Miss E.	I	I	0				
Nicholson, Hon. Mrs. H.	2	2	0				
Norton, H. J. T.	2	2	0				
Norton, Miss Lucy	I	I	0				
Nottingham	2	2	0				
Oldham	5	5	0				
Oliver, Miss A. G.	I	I	0				
Oliver, F. S.	I	I	0				
Oppenheimer, H.	I	I	0				
Ormsby-Gore, Hon. W.	2	2	0				
Paul, Mrs. C.	I	I	0				
H.R.H. Prince Paul of Serbia	3	3	0				
Pearce, C. Maresco		_	. 19		2	2	0
Pearsall-Smith, L.					I	I	0
Pearson, L. G.	1	I	0				
Pearson, Dr. S. Vere	I	1	0				
Pease, J. Beaumont	I	I	0				
Philipson, Mr. & Mrs. R. H.	3	3	0				
Pilkington, Miss M.	I	I	0				
Plymouth, Earl of	2	2	0				
Pooley, E. H.	I	I	0				
	19						

Name		eral l			oreig		
Portsmouth, Countess of	£.	s. I	d. O	£,	s.	d.	
Power, J. W.	•	_	0	2	2	0	
Preston	2	2	0	-	-		4
Preston, Mr. & Mrs. J.	-	_					
Kerrison	2	2	0				
Preston, W. E.	I	I	0				
Puller, Miss L.	ī	ī	0				
Tuner, Ivilio E.							
Ramsay, The Lady Patricia	Į	I	o (Don.	5	0	0)	
Ranksborough, Lady	I	I	0	,			
Raymond, H.	1	I	0				
Reid, A. J. McNeill	1	I	0				
Reid, Sir Hugh	5	5	0				
Rice, D. F.				I	I	0	
Richards, F.	I	I	0				
Richardson, A. W.	2	2	0				
Richmond, J. R.	2	2	0				
Ridley, Hon. J.	2	2	0				
Ridley, Rosamond Viscountess	I	I	0				
Rienaecker, V. G.	I	I	0				
Rinder, Mr. & Mrs. F.	2	2	0				
Robertson, Mrs. E. L.	I	I	0				
Rochdale	2	2	0				
Ruffer, M.	2	2	0				
Rushton, M. A.	I	I	0				
Russell, Mrs. G.	10	0	0				
Russell, Miss G.	I	1	0				
Rutherston Loan Scheme	10	0	0				
Sadler, Sir M.	I	I	0				
Salter, F. G.	I	I	0				
Sands, Miss E.	2	2	0				
Sands, M. H.	I	I	0				
Sandwich, Earl of	5	5	0	2	2	0	
Sassoon, Mrs. Meyer				5	5	0	
Sassoon, Sir P.	I	I	0	I	I	0	
	20						

Name	-		Fund			oreigi	
Schiff, S.	£	s. I	<i>d</i> .		£	s.	d.
Scott, Mr. & Mrs. C. H.	2	2	0				
Sedgwick, Mr. & Mrs.	_	_			2	2	0
Shaw, J. Evelyn	1	I	0		Ξ.		199
Shaw-Stewart, Lady Alice	I	I	0				
Shearman, Montague	I	I	0				
Sheffield	3	3	0				
Sichel, Miss M.	I	I	0				
Sinclair, Sir A.	I	I	0		1	1	0
Sinclair, Lady	I	I	0				
Slesser, Lady	2	2	0				
Smith, A. J. H.	2	0	0				
Smith, V. H.	I	I	0				
Somerwell, W. H.	I	I	0				
Spears, Mrs. L.	I	0	0				
Spencer-Churchill, Lord Ivor	5	0	0				
Spender Clay, Miss P.	2	2	0 (I	Oon.	3	3	0)
Spyers, Miss E. M.	I	I	0				
Stacey, W. J.	I	I	0				
Stancioff, Mrs.	I	I	0 (1	Don.	)		
Steer, P. W.	2	2	0				
Stevens, W. H. P.	I	I	0				
Stoop, F.	I	I	0				
Stoke-on-Trent	2	2	0				
Storrs, Sir R.	I	I	0				
Styan, Mrs.	I	I	0				
Sutherland, Miss	5	5	0				
Tatlock, R. R.	I	I	0				
Tatton, R. G.	I	I	0				
Taylor, W.	2	0	0				
Temperley, H.	I	I	0				
Tennant, E. W. D.	I	I	0				
Thomson, Miss D. A.	I	I	0				
Thomson, W. A.	I	I	0				
Thornton, S. E.	I	I	0				
	-2 I						

Name	-		Fund		oreig	
Tonks, H.	£	s.	d.	£	s.	d.
Tooth, D. W.	I	I	0		- /	
Trevelyan, Miss H.	I	I	0			
Turner, P. M.	I	I	0	•	2	0
Turner, F. W.				2	2	0
Van Den Bergh, Miss E	I	I	0			
Velten, H.	I	I	0			
Villiers, Capt. Eric	2	0	0			
Wadsworth, E.	10	0	0			
Waight, F. F.	I	I	0			
Wakefield, D. H.	I	I	0			
Walters, L. H.	2	2	0			
Warrender, Miss A.	5	0	0			
Wellesley, Lord G.	I	I	0			
Wemyss & March, Grace,						
Countess	I	0	0			
Wertheim, Mrs.	I	I	0			
Whitworth Institute	3	3	0			
Wiborg, Miss M. H.	2	0	0			
Wilenski, R. H.	I	I	0 (1929)	)		
Williams, R. H.	I	I	0			
Withers, Miss M.	I	I	0			
Withers, Dr. P.	I	I	0			
Witt, Sir R.	I	I	0			
Wood, J.	I	I	0			
Workman, Mrs. E. R.	5	0	0			
Wyndham, R.	3	0	0			
Yockney, A.	Ì	I	0			
Yockney, J.	I	I	0			
York	5	5	o (Don.	II	II	0)

STATEMENT OF RECEIPTS AND EXPENDITURE FOR THE YEAR ENDED DECEMBER 31, 1927

	То	Balances at Bank	Dece	mbe	r 3	1, 1920	<b>5</b> :		By Purchase of £ s. d. £ s. d	
			£	s.	d.	£	s.	d.	Pictures 718 16 c	)
		On Deposit	700	0	0				,, General Expenses 235 2 2	
		do. Foreign							" Balances at Bank	
		Fund	500	0	0	1 200	0	_	On Deposit 700 0 0	
		General Balance	397	9		1,200	0	0		
		do. Foreign	59/	9	4				do. Foreign	
		Fund	724	5	I				Fund 500 0 0	
						1,121	14	5	I,200 O O	)
	,,	Subscriptions, etc.				906	6	7	" General Balance 446 19 6	
2	,,	Donations				60	0	0	do. Foreign	
	,,,	Foreign Fund							Fund 931 14 3	
		Subscriptions								
		and Donations Interest on the fol-				207	9	2	2,5/6 25 9	
	"	lowing Investment								
		War Loan	190	0	0					
			210		6					
			400	**	-	- 0		6		
		T D . 1	400	10	-	10	10	0		
	"	Interest on Bank				- 0				
		Deposit				18	II	3		
					£	3,532	II	II	£3,532 II II	0 2
		4. 17			•			_	CHARLES INDERWOOD ECTS	•

April 12, 1928.

CHARLES UNDERWOOD, F.C.I.S.

## PRINT FUND

#### FIFTH REPORT, FOR THE YEAR 1928

HE Special Fund for the acquisition of Prints and Drawings, the majority of which, after exhibition in London and in provincial Galleries, are presented to the British Museum, was founded in 1919, and has accordingly entered on its tenth year. The Reports have hitherto been distinct and biennial. Since the issue of the last, for the year 1926–1927, an exhibition of new acquisitions of the Fund has been held at 22 Montagu Square, W., February 11–19, 1928. It was well attended, paid its expenses, and resulted in several additions to the list of subscribers.

In the spring an arrangement was made, with the aid of Mr. C. R. Chisman and Mr. E. Rimbault Dibdin, of the Art Exhibitions Bureau, whereby a collection of 150 prints and drawings, consisting of those recently exhibited in London, with some additions, was to be put into circulation among a number of provincial Galleries in succession for about a year, the expenses of framing, insurance and carriage being distributed among the Galleries concerned. This scheme was put into execution during the summer of 1928, and the 150 prints, etc., were exhibited at Derby, May 26-June 24, in July and August at Plymouth, from September 29 to October 27 at Burton-on-Trent, and finally at the Usher Art Gallery, Lincoln, where the exhibition closed on January 19, 1929. A further series of at least four exhibitions is planned for 1929. Every Gallery prints a catalogue of the collection, and the exhibitions are largely attended and well noticed by the local press. The intention with which the Fund was started, of making the prints accessible to as many people as possible before they reach their final destination, is thus being more amply fulfilled than during the first years of its existence.

Further applications for the loan of works acquired by this Fund are invited, and should be addressed to the Keeper of Prints and Drawings, British Museum, who will furnish all particulars. Offers of subscriptions or gifts to the Fund should be sent to the same address.

A further gift from the Fund was accepted by the Trustees of the British Museum in March, 1928. It included one drawing (Place Plumereau, Tours, by Sir D. Y. Cameron, R.A.), fifty-four prints by British, eight by American, and twenty by foreign engravers, French, Dutch, Czech, German and Scandinavian. Among the leading British artists represented in this selection are R. S. Austin, R.E., George Belcher, E. Gordon Craig, E. J. Detmold, Eric Gill, E. M. Henderson, C. Leighton, A. McNab, C. R. W. Nevinson, Malcolm Osborne, R.A., C. Bernard Rice and R. Schwabe.

Since the issue of the last Report, the Print Fund has lost by death the following subscribers:—Sir Edmund Gosse, C.B., and Viscount Hambleden.

## **ACQUISITIONS IN 1928**

#### I-PURCHASES

Drawings Maillol, A. Nash, Paul Raverat, Gwendolen

Femme nue, vue de dos Scene in a Wood November Pen and ink Water-colour Pen and ink

Prints
Allinson, A. P.
Borglind, Stig
Brangwyn, Frank
Drury, Paul
Farleigh, John
Fjaestad, Maia
Gibbings, Robert
Gill, Eric
Grant, James A.
Griggs, F. L.
Gwynne-Jones, A.
Gwynne-Jones, A.
Hecht, Joseph

Hermes, Gertrude
Hill, Vernon
Hope, Rosa S.
Hughes-Stanton, B.
Jackson, F. Ernest
Jäger, Hans
Jones, David
Jones, E. Stephen
Kádár, Livia
Kent, Cynthia
Knight, Laura
Laboureuz, J. E.
Larkins, W. M.
Lee, Sydney

Leslie, Cecil Lumsden, E. S. McBey, James Morgan, W. E. C. Nash, John Nash, Paul Nyland, Dirk

Leighton, Clare

Sawmill
Water Mill
Sunday Morning
Man with Pen; A Man of Fifty
Hemlock
Honeysuckle; Crown Imperial
Illustration to "Lamia"
The Skaters
The Bath
Sarras
Southwold Fair
Spring Evening, Froxfield
Tigers stalking Deer (and a counterproof)
Swans

The Model
Sweet Williams (in colours)
Deer
The Building of the Ark
The Prodigal Son
Two landscapes
Deer
Putting on Tights
La Péche à la ligne; L'Ecaillère
Bush House
Ponte Paradiso, Venice
Three illustrations to "The Return

Girl crowned with leaves

The Model; The Ballet Dress

The Banyan Tree A Tartane leaving Venice Nymphs bathing; Orvieto roofs Arum Still Life, No. 1 Zeeland

of the Native"

The Devout Matrons

Woodcut
Etching
Lithograph
Etchings
Woodcut
Colour prints
Woodcut
Engraving
Lithograph
Etching
Engraving
Engraving
Engraving
Engraving

Woodcut
Etching
Etchings
Woodcut
Lithograph
Woodcut
Woodcut
Etchings
Woodcut
Etching
Engravings
Etching
Woodcut

Woodcuts Aquatint Etching Etching Engravings Woodcut Woodcut Prints

Paul, Hermann Pecker, A. M. Pellew, Claughton Purtscher, A. Ravilious, E. Rosenberg, L. C. Schelfhout, L. Sickert, W. R. Skeaping, J. R. Smith, M. J. Hamblin Sparre, Louis Stevenson, Helen G. Stevenson, Helen G. Straat, Hjalmar Svabinsky, Max Underwood, Leon Webb, A. B. Werkmäster, Jerk

White, Ethelbert

En Camargue; Roquemaure The Snake Charmer: Dominic The Ricks; The Oak Tree Grevhound Church under a hill Ava Sofia Paysage Hollandais "That Old-fashioned Mother of Mine" Etching Cow Nylghai On the Hill Notre-Dame, Paris Autumn by the River Evening, Mallaig Fisherman mending net Paradise Sonata (set of four) Bird and Fish Sunshine and Shadow Flowers The Forest Pool

Woodcuts, Etchings Woodcuts Woodcut Woodcut Etching Dry-point Dry-point Colour print Mezzotint Colour print Colour print Lithograph Woodcuts Woodcut Colour print Colour print Woodcut

#### II—GIFTS

Simpson, Joseph. A Solway Wildfowler; The Bohemian; Self Portrait. Etchings. Presented by the Artist Skeaping, J. R. Reedbuck Feeding. Dry-point. Presented by Major F. Lessore

# LIST OF SUBSCRIBERS TO THE PRINT FUND, 1928

Name	Subs	script	ion.	$\int_{\mathcal{L}} Dd$	natio	on.
Anonymous	2	2	0	25	5	3
Allen, A. A.	2	2	0	,		
Allhusen, E. L.	I	1	0			
Bailey, John	I	I	0			
Baldwin, Sir Harry, C.V.O.	I	I	0			
Ball, Mrs.,	I	I	0			
Balston, T.	I	I	0			
Barlow, Miss H.	I	I	0			
Barlow, J. A. N., C.B.E.	I	1	0			
Beale, Miss M. S.	I	I	0			
Bearsted, Viscount	2	2	0			
Bell, Henry	2	0	0			
Bennett, Arnold	5	5	0			
Berry, F. L.	*	_		5	5	0
Bevan, R. A.	I	I	0			
Blomfield, Sir R., R.A.	I	I	0			
Bolitho, Mrs. T. R.	I	I	0			
Bone, Muirhead	I	I	0			
Buchanan, Mrs.	I	I	0			
Bunyon, Miss	I	I	0			
Carnegie, D. Moir	I	I	0			
Carter, A. C. R.	I	I	0			
Cazalet, Capt. V. A.,						
M.C., M.P.		_		I	0	0
Clark, Mrs. Wyndham	I	I	0			
Clarke, L. C. G.	3	3	0			
Corder, Walter S.	1	I	0			
Dawson, Mrs. W. A.	I	I	0			
Denham-Smith, Mrs.	I	I	0			
Dent, Hugh R.	1	I	0			
Dodd, Mrs. F.	2	2	0			
	28					

Name		bscrip		Donation.
Dodgson, Campbell, C.B.E.	£	s. IO	d.	$\pounds$ s. d.
Dodgson, Mrs. C.	2	2	0	
Druce, Miss E. M. C.	I	0	0	
Du Cane, Lady	I	I	0	
Dunthorne, R. & Son, Ltd.	2	2	0	
Elles, E. H., O.B.E.		_		2 2 0
Eumorfopoulos, G.	I	I	0	
Farquhar, Miss H. L,	I	I	0	
Farrer, W. L.	I	I	0	
Farrer, Hon. Mrs. W. L.	I	I	0	
Farrer, H. L.				10 10 0
FitzGerald, Mrs. W.	I	I	0	
Franklin, E. L.	I	I	0	
Freshfield, J. W.	I	I	0	
Gardner, J. H.	I	I	0	
Grenfell, Capt. F. H.	2	2	0	
Halkett, Mrs. G. R.	2	2	0	
Hambleden, Viscount	5	0	0	
Harrington, Dr. H. N.	2	2	0	
Harrison, A. Lister	I	I	0	
Head, Sir Henry, F.R.S.	I	I	0	
Heseltine, J. P.		-		10 10 0
Henriques, Mrs. (See note at end	)			
Hill, G. F.	I	I	0	
Hockliffe, E.	I	I	0	
Holland-Martin, R., C.B.	2	2	0	
Hornby, C. H. St. J.	3	3	0	
Howell, Arthur R.	2	2	0	
Hutchinson, E.M.	5	5	0	
Hutchinson, J., F.R.C.S.	I	I	0	
I F				
Innes, Ernest	I	I	0	
	29			

Name	•	script		Donation.
Jessop, Mrs.	£, I	s. I	d.	$f_s$ s. d.
Jones, E. Peter (2 years)	10	0	0	, ,
Kidd, E. Leslie	I	I	0	
Laszlo, P. A. de				5 0 0
Laurence, H. C.	I	I	0	
Lawrence, H. W.	2	0	0	
Levis, H. C. (2 years, 1928-29)	2	2	0	
Lingard, Asa	5	5	0	
Lousada, J. G.	2	2	0	
Macbeth, Donald	I	I	0	
McBey, James	I	I	0	
Madan, Frank	I	1	0	
Marsh, Ernest	2	2	0	
Martindale, G.	3	3	0	
Mason, Mrs.	I	I	0	
Maufe, F. B.	I	I	0	
Mosenthal, Mrs. G.	2	2	0	
Myers, Mrs. L. H.	I	I	0	
Needell, P. G.	2	2	0	
Newton, W. M.	2	2	0	
Noltenius, H. H.	I	1	0	
Ogg, David	I	I	0	
Paris Print Exhibition Fund				
(1927), Moiety of Surplus				21 10 0
Parker, Mrs. K. T.	I	I	0	
Pissarro, Lucien	I	1	0	
Plender, Sir Wm., Bt., G.B.E.	I	I	0	
Pybus, P. J., C.B.E.	2	2	0	
Richmond, Mrs. B. L.	I	I	0	
Rinder, Frank	I	I	0	
	30			

Name	Subs	script		
Rinder, Mrs. F.	£.	s.	d.	
Rutherston, A. D.	I	I	0	
	I	I	0	
Rutherston, Miss	I	I	0	
Rutherston, Mrs. C. L.	I	I	0	
Sadler, Sir M., C.B., K.C.S.I.	I	0	0	
Samuel, F. D.	2	2	0	
Samuel, Miss Ida (See note at end)				
Sandiford, G. F. (See note at end)				
Sandiford, G. F. (See note at end) Sandwich, The Earl of	2	2	0	
Schuster, F. V.	2	2	0	
Sedgwick, Mrs.	1	I	0	
Shaw, R. N. (See note at end)				
Sheffield, Corporation of	2	2	0	
Sieveking, A. F.	I	I	0	
Simon, O. J.	I	1	0	
Smith, A. J. Hugh	2	2	0	
Smith, Mrs. Bernhard	2	2	0	
Spence, Robert	2	2	0	
Stokes, Hugh	I	I	0	
T-11 A T				
Tallent, A. T.	I	I	0	
Tatton, R. G.	2	2	0	
Temperley, H.	I	I	0	
Temperley, R.	I	I	0	
Tinker, W.	2	2	0	
Tyser, Granville	2	2	0	
W/ 1 - 1 F				
Wadsworth, E.	5	0	0	
Walker, R. A.	I	I	0	
Walpole, Hugh	2	2	0	
Walston, Lady	I	0	0	
Walters, L. Huth	2	2	0	
Watt, A. S., C.B.E.	2	2	0	
White, F. Anthony	I	I	0	
Williams, Fred. J.	1	I	0	
	3 I			

Donation. f, s, d.

Name	Sub	scripi	tion.	Do	natio	n.
	£	s.	d.	£	s.	d.
Wilson, Bassett	I	I	0		1	1
Wilson, Miss L.	I	I	0			
Wilson, Minto	2	2	.0			
Witt, Sir R., C.B.E.	I	I	0			
	£,202	7.	0	£81	2	3
			-			

NOTE.—\*The subscriptions of Mrs. Henriques, Miss Samuel, Mr. Sandiford, and Mr. Shaw, owing to an error made at the bank, were not credited to the Society in 1928, but will appear in the accounts for 1929.

### STATEMENT OF ACCOUNTS

FROM JANUARY 1 TO DECEMBER 31, 1928

						, ,		
	Receipts		£	s.	d.	Expenditure £	s. a	1.
Ву	Balance					Purchase of Draw-		
	Subscriptio	ns	202	7	0	ings 40	3	0
	Donations		81	2	3	Purchase of Prints 229	6	6
	Sale of fram photogra	ıph	s,			Expenses of Exhibition 13	2 I	I
	Receipts at labition	Ex-				Printing report & leaflet 10 Cheque book 1		6
	Interest on o		I	3	5	Bank charges 2 : Postage & petty		6
						cash I	I	3
						£297	19	8
						Balance 19		
		£	317	18	7	£317	18	7
		=			=			=

## THE FIRST REPORT

of the

## CONTEMPORARY ART SOCIETY'S POTTERY AND CRAFTS FUND 1928

HE appeal initiated at the early part of 1928 has resulted in the receipt of subscriptions amounting to f.42 25. 6d. and donations f.43 135. Of the latter, £15 was contributed specially by S. Courtauld, Esq., to purchase a very fine stoneware vase by Edouard Decœur. The other purchases comprise a terra-cotta "Goose" by Barbara Skeaping, a saltglaze stoneware bowl by Mark V. Marshall, of Doultons, and specimens of pottery by Frances Richards, Doulton, the New Chelsea Pottery Co., and three pieces by Bernard Leach, Beatrice Uusman and Amy Leeming; these last three were bought at the Arts and Crafts Exhibition recently held at the Royal Academy, Burlington House. Two hand-printed books, illustrated and bound by the printer, Mr. Haberley, were acquired at the Seven Acres Press, Long Crendon. It is hoped, as funds permit, to develop this side from other well-known "Presses" in the future, and also, when opportunity offers and the means are available, to acquire representative specimens of the furniture work of the late Sidney Barnsley and Ernest Gimson.

The gifts to the Society have been a feature of the first year's acquisitions. A tall vase by W. Staite Murray was presented by Edward Marsh, Esq., C.B., C.M.G., a very fine salt-glaze stoneware vase by the Martin Brothers was presented in the names of Mr. and Mrs. A. H. Leon, of Hindhead, Haslemere, to be given eventually to either the Victoria and Albert or British Museums. Two other specimens of Martin ware were also given and five vases and bowls

by Charles Vyse, a pottery figure, by Agatha Walker, of "Polly Peachum" from the Beggar's Opera series, a stoneware vase by Reginald F. Wells—these were given by the Administrator of the Fund. A group of glazed pottery was presented by the Potter, Mr. Howson Taylor, and a specimen of one of Stella Croft's animal pottery groups was presented by Mr. K. Lee, of the Redfern Gallery. A book from the Golden Cockerell Press, "Red Wise," with illustrations by Robert Gibbings was given by Mr. Ernest Marsh.

By the courtesy of the President and Council of the Arts and Crafts Exhibition Society, the opportunity was kindly afforded to exhibit a small case of some of the acquisitions at their recent Exhibition at the Royal Academy, Burlington House. The case for this was kindly lent to the Society by Messrs. W. B. Paterson & Co., of Old Bond Street. This exhibit attracted considerable notice, and some new subscribers resulted in consequence.

It is to be hoped that the subscriptions and donations paid during the last year will be renewed, and that a considerable addition may be made to the total from new subscribers interested in Craft work and desirous of supporting the Society in its endeavour to acquire further objects of interest and beauty for permanent addition to the collections of our National Provincial and Colonial Galleries and Museums.

January, 1929.

ERNEST MARSH, The Administrator of the Fund.

#### POTTERY AND CRAFT FUND, 1928

Name	Subscription			L		onations	
Miss Margaret S. Beale, East Grinstead,	£	s.	d.	£	s.	d.	
Sussex	I	0	0				
Lord Henry Bentinck, M.P., London	2	2	0				
Lord Blanesburgh, London	I	I	0				
Mrs. Gertrude Bone, London	I	I	0				
Muirhead Bone, Esq., London	I	I	0	I	I	0	
Miss Irene Browne, Fulham	I	I	0				
Mrs. Alice Burn, Chalford, Glos.	I	I	0				
Douglas Cockerell, Esq., Letchworth,							
Herts	0	10	6				
Miss Jessie Corcoran, Bexhill, Sussex	I	I	0				
S. Courtauld, Esq., London		_		15	0	0	
W. B. Dalton, Esq., Longfield, Kent	2	2	0				
Mrs. Debenham, London	I	0	0				
Miss C. A. Debenham, London	I	I	0				
Hugh R. Dent, Esq. (J. M. Dent &							
Sons), London	2	2	0				
Campbell Dodgson, Esq., London	I	I	0				
Mrs. F. V. Enthoven, London	I	I	0				
George Eumorfopoulos, Esq., London	2	2	0				
J. P. Heseltine, Esq., London		_		10	10	0	
Mrs. C. Kennington, Chiswick	2	2	0				
Philip Marsh, Esq., Sanderstead, Surrey	2	2	0				
Ernest Marsh, Esq., Haslemere		-		5	0	0	
Carried forwar	d 24	111	6	31	11	0	

Name		Subscriptions			Donations			
Brought formand		s.	-	1		s.		
Brought forward			6		31	II	0	
Mr. & Mrs. Edward Maufe, London	2	2	0					
H. H. Peach, Esq., Leicester	I	I	0					
Frank Pick, Esq., London	5	0	0					
Miss Margaret Pilkington, Alderley								
Edge, Cheshire	1	I	0					
Sir Michael Sadler, C.B., K.C.S.I.,								
Oxford ,	I	0	0					
Earl of Sandwich, Hinchinbrook, Hunts.	2	2	0					
Walter Sedgwick, Esq., London					I	I	0	
Mrs. A. E. Thompson, London					I	I	0	
D. E. Theomin, Esq., New Zealand					5	0	0	
Hugh S. Walpole, Esq., London	I	I	0					
R. G. Wrightson, Esq., Lympstone,								
Devon	3	3	0					
LtCol. K. P. Vaughan-Morgan, M.P.,								
London		_			5	0	0	
York Corporation, York	I	I	0					
£	,42	2	6	7	C43	13	0	
-	_		_	-			_	

ARTS AND CRAFTS FUND, 1928

ARI	5 AN	DC	RAFTS FUND, 1928	2
	£ s.	d.	£ s.	d.
To Subscriptions 2	2 2	6	By Purchase:—	
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<sup>\*</sup> Towards these items £5 has been given and a further £10 promised.

Dear Sir or Madam,

Can you obtain one new member in 1929? If so, you would be doing the Society a great service. I hope I may rely on your help.

Yours very truly,

Ivor S. Churchill,

Hon. Secretary