

THE CONTEMPORARY ART SOCIETY

For the Acquisition of Works of Modern Art for Loan or Gift to Public Galleries.

President:

LORD HOWARD DE WALDEN

Treasurer:

SIR C. KENDALL-BUTLER, K.B.E.

Bourton House, Shrivenham

Honorary Secretary:

LORD IVOR SPENCER-CHURCHILL

9 Chelsea Embankment S.W.3

Committee :

LORD HENRY BENTINCK, M.P. (Chairman)

Charles Aitken

Lord Balniel

T. G. Blackwell, O.B.E.

Muirhead Bone

Samuel Courtauld

A. M. Daniel

Campbell Dodgson, C.B.E.

Anthony Eden

Roger Fry

St. John Hutchinson

Edward Marsh, C.B., C.M.G.,

C.V.O.

Ernest Marsh

Roderick Meiklejohn, C.B.

The Hon. Jasper Ridley

Sir Michael Sadler, C.B., K.C.S.I.

The Earl of Sandwich

Montague Shearman

The Honorary Secretary

Assistant Secretary: Mr. H. S. EDE



BRONZE
Presented to the National Gallery, Millbank, by a body of Subscribers

Epstein

REPORT

N the conviction that much of the finer artistic talent of our time was imperfectly or not at all represented in the National and Municipal Galleries, the Contemporary Art Society was initiated in the year 1909. Its aim is to encourage, by the purchase and exhibition of chosen examples of their work, painters who in other countries would enjoy a certain official patronage.

During the last century little or no attempt was made to secure for the nation specimens of such vital contemporary painting as has since proved to stand the test of time, and to take a few instances, it is almost entirely due to private foresight and munificence that Alfred Stevens, the Pre-Raphaelites and the Impressionists are represented at all in the public collections. This Society, on whose committee a wide range of opinions is represented, hopes to obviate a similar reproach against the present age, and by discriminating purchase to fill up what would seem to posterity an inexcusable gap in our museums and galleries, overloaded as they are with ephemeral work of the time preceding our own.

Side by side with the enrichment of the collections, the Society has the further aim, in the interests of the artists themselves, of supplying, so far as its means allow, the falling off in private buying which has resulted from the present financial stringency. These are difficult times for young painters and sculptors who have to live on the proceeds of their work, and the need for some form of public patronage was never greater than now.

The method of purchase is as follows:-

A single member of the Committee is appointed as buyer for twelve months, and has the spending of the Society's income, less 25 per cent., which is put into a Reserve Fund. The purchases are either retained by the Society and lent from time to time for exhibitions, or presented outright to some public gallery. After a certain number of years it is in the power of the Committee to sell pictures which for any reason they no longer wish to keep, and buy others with the proceeds.

The present Report contains a list of the acquisitions of the Society during 1927, its gifts to provincial galleries and a statement of subscriptions and donations for 1927.

Pictures have been lent in 1927 to The National Gallery, Millbank, Bangor, Brighton, Cheltenham, Daily Express Young Artists' Exhibition, Hamburg, Holyhead, Lincoln, Middlesbrough, Newbury, and enthusiastic letters of thanks have been received from these towns.

The Society has also, during 1927, given pictures to most of the principal galleries and proposes to make a new selection for gift during the early part of 1928.

A fund was started in 1919 in connection with the Society for the purpose of acquiring original modern prints and drawings, both British and Foreign, which should remain in the possession of the Society for a certain period, and should subsequently be presented to the British Museum. This fund is organised and administered by Mr. Campbell Dodgson, the Keeper of Prints and Drawings, British Museum, who kindly arranged, in November, 1926, an exhibition at 22 Montagu Square, W., for the benefit of the fund, and thanks to his untiring energy, considerable results have been achieved. A separate report of this Fund may be obtained from the Secretary.

The Society has started a separate fund for the purchase of work by contemporary artists of foreign nationality. It is felt that the public galleries in England are very deficient in representative works of foreign schools, and they appeal for additional subscriptions, which can be earmarked for this purpose.

Purchases by the Foreign Fund

Since its formation the Foreign Fund has obtained by purchase or gift such important works as "Liseuse en plein Air" by H.



WINDOW AND VIEW

Paul Nash

Matisse, "La Mariée" by G. Rouault, "Cows" by D. de Segonzac, "Head of a Woman" by A. Moreaux, two statues and drawings by H. Gaudier Brzeska, and is at present negotiating for an important work by Maillol.

The Committee has also decided to organise a special fund to acquire for the Nation, Pottery and Craft work by modern craftsmen,

both British and foreign.

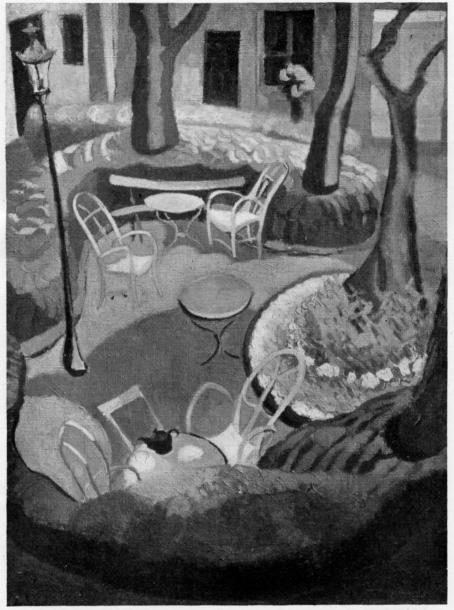
The Pottery and Craft work purchased by this fund, which will be kept distinct from the general fund of the Society, will remain for a limited period in the Society's possession, and will be available for exhibition in London, in the provinces and abroad. They will then be offered to the Victoria and Albert Museum, South Kensington, to Provincial, Colonial and other public British Museums and Galleries for presentation to the various departments interested in these works.

Experience has shown that the best results have been obtained where these funds have been administered by a single responsible buyer, and it is proposed that this fund shall be administered by Mr. Ernest Marsh, a member of the Executive Committee of the Contemporary Art Society, who will make such purchases and accept such gifts of craft work as he thinks desirable, and will distribute them to the various Public Institutions interested, reporting fully to the Committee as in the case of the Print Fund.

Private liberality, organised in support of this new fund, can, it is believed, aid very considerably to develop and extend many of the national collections of modern Pottery, Porcelain, Glass, Metal Work, Jewellery, Fine Printing, Book Bindings, Furniture, Hand Woven Textiles and other Craft work, which, owing to the restricted amount available for purchases, it would otherwise be difficult, if not impossible, for the Museums to acquire.

Inquiries, offers to subscribe, and other correspondence on this subject should be addressed to-Ernest Marsh, Hatch Hill, Kingsley

Green, Haslemere, Surrey.



HOTEL GARDEN

Presented by The Daily Express "Young Artists' Exhibition."

Violet Jones

PRIVILEGES TO MEMBERS OF THE CONTEMPORARY ART SOCIETY

It has been arranged that all members of the Contemporary Art Society may attend, free of charge, Exhibitions at the following Galleries on presentation of their Card of Membership:

The French Gallery
The Goupil Gallery
The Independent Gallery
The Lefèvre Galleries
The Leicester Galleries
The London Group Exhibitions
The Seven and Five Exhibitions
The National Gallery, Millbank
The Wallace Collection.

It is hoped that in the course of the next year further privileges may be obtained.

Cards of Membership have been sent to all members.

The minimum Annual Subscription is placed at the figure of one guinea in order that as large a number of members may be enlisted as possible. Subscriptions or Donations should be sent to the Hon. Secretary, Lord Ivor Spencer-Churchill, 9 Chelsea Embankment, London, S.W.3.

The publishing of this Report has been somewhat delayed owing to the recent flood at the Tate Gallery having temporarily dispersed a great number of the necessary papers. Some of the Contemporary Art Society pictures also sustained slight damage during the flood, but in all cases necessary repairs to the pictures have been effected without impairing their value.

APPENDIX A

PURCHASES DURING 1927

Study		Bronze	by J. Epstein
Court in Spain		Oil	Christopher Hall
The Huggard		Oil	Campbell Gray
Landscape		Oil	Keith Baynes
Window and View		Oil	Paul Nash
Hop-pickers		Oil	Tom Nash
London Ballet		Water-colour	Barnet Freedman
Kensington Gardens		Water-colour	Ernest Gye
Landscape		Oil	Allen Walton
Horse		Bronze	Skeaping
Nude		Oil	Meninsky
Landscape		Oil	Roger Fry
The Hewer		Oil	Evan Walters
Hassan	,	Oil	Edward Wolfe

GIFTS TO THE SOCIETY

Subject		Artist	Presented by
Flight of Birds	Bronze	Maurice Lambert	Anonymous
Horse and Cart	Oil	I. B. Yeats	Lord Ivor Spencer-
The Shop Window	Oil	I. B. Yeats	do. Churchill
The Street	* Oil	I. B. Yeats	do.
Head of an African	Oil	Neville Lewis	Mrs. Corv
Hotel Garden	Oil	Violet Jones	Daily Express
			"Young Artists' Exhibition"
Lilies of the Valley	Oil	Malcolme Milne	do.
Seascape	WC.	David Jones	Mr. Edward Marsh
The Mosque	Ink	Allan McNab	do.
Landscape	WC.	B. Meninsky	do.
Boats	WC.	John Nash	do.
Window Sill, Lugano	Oil	Winifred Nicholson	do.
A Harbour	Oil	Allen Walton	do.
Harbour in Cornwall	Oil	Christopher Wood	do.
Blue Grey Jar	Pottery	W. Staite Murray	do.
Santa Scholastica-Subiac		B. Nicholls	Mr. R. A. Walker

FOREIGN FUND

Head of a Woman Oil Moreau	Sir Michael & Lady Sadler
----------------------------	---------------------------

GIFTS FROM THE SOCIETY TO THE NATIONAL GALLERY, MILLBANK

"Study"	Bronze	by Jacob Epstein
Lilies of the Valley	Oil	by Malcolme Milne

GIFTS FROM THE SOCIETY TO PROVINCIAL GALLERIES, 1927

Town	Artist		Title
Aberdeen	Mackinnon	Oil	Apple Blossom
Birmingham	Max Beerbohm	WC.	Echo /
Blackpool	Shoosmith	WC.	Brick Fields
Bootle	E. Seabrooke	WC.	Landscape
Brighton	A. Walton	WC.	Sout & Vegetables
Bradford	D. Bomberg	WC.	The Chinaman
Diadioid	T. Lessore	Oil	In the Mirror
	R. Schwabe	Oil	Girl with a Lamb
Burnley	J. S. Currie	D.	A Country Child
Cambridge	Wyndham Lewis	D.	Portrait of Mrs. Kennington
Cardiff	C. E. Cundall	WC.	Anticoli
	O'Connor	Oil	La Chemise
Derby	R. Ihlee	WC.	
Glasgow			The Quarrel
Huddersfield	G. Spencer	Oil	Landscape with Cows
Harrogate	D. Bomberg	Oil	Portrait of an old Man
Leeds	D. Grant	WC.	Nude
	D. Grant	Oil	House on Hill
Leicester	Vanessa Bell	Oil	Family Group
	S. Carline	WC.	Washing Clothes on the banks of the Tigris
Manchester (Whit-	Gaudier Brzeska	D.	Nude Figure
worth Institute)			
	Wyndham Lewis	D.	Portrait of a Woman
	Ed. Wadsworth	WC.	Gas Works
Merthyr Tydfil	C. Klinghoffer	D.	Portrait of a Woman
Newcastle	Gwynne Jones	Oil	Man's Head
Nottingham	B. Meninsky	Oil	Still Life
	Neville Lewis	Oil	Head of a Girl
Preston	Ethel Walker	WC.	Lady at a Dressing Table
Plymouth	Shoosmith	WC.	The Cattewater
Rochdale	Richard Wyndham	Oil	Head of a Boy
Stoke-on-Trent	Seabrooke	WC.	Landscape
	Souter	Pencil	Landscape
South Kensington, London	J. Grant	Pencil	Nude Figure
London	R. Guthrie	Pencil	Nude Figure
	G. Belcher	Pencil	Mrs. Harris
	E. Wadsworth	Pencil	Chimney's
	R. P. Bevan	Pencil	Horse Dealers
Sheffield	T. Lessore	Oil	Saturday Evening
Shemela	M. Gertler	D.	Nude Figure
Swansea	W. Roberts	Oil	Woman's Head
Truro	E. Seabrooke	WC.	
			Landscape Cliff and Sea
York	Coria	Oil	Cliff and Sea

LIST OF SUBSCRIBERS TO THE CONTEMPORARY ART SOCIETY, 1927

CONTENT ORMA	111		COCILI	,	1	
Name	Gen	eral F	Fund	1	Forei	gn
A 1 1 35 0 35 A 377	£	s.	d.	£	s.	d.
Ackworth, Mr. & Mrs. A. W.	2	2	0			
Adams, Mrs. Maud	I	I	0			
Agnew, Colin	5	0	0			
Agnew, G.	2	2	0			
Aitken, C.	I	I	0	I	I	0
Allen, A. A.	I	I	0			
Amory, Mrs. L. H.	I	I	0			
Anderson, Miss M. M.	I	I	0			
Andrews, F. E.	2	2	0 (1928)			
Anonymous	60	0	o (Don.)		
Armitage, Mrs. G. W.	I	I	0	I	I	0
Armstrong, Col. W. E. A.	I	I	0			
Asquith, Hon. Mrs. Arthur	2	2	0			
Bailey, Mrs. A.	I	10	0			
Ball, Mrs. E. A.	I	1	0			
Balniel, Lord	I	1	0 (1928)			
Balsan, Madame	20	0	0			
Bates, Edward	I	I	0			
Beale, Sir J. F.	I	I	0			
Beauchamp, Earl	I	I	0			
Behrend, Mrs. J. L.	I	I	0	I	1	0
Beit, Alfred	5	0	0 (1928)			
Beit, Sir O.	IO	10	0			
Bennett, Arnold	5	5	0			
Bentinck, Lord H.	5	5	0	5	5	0
Berners, Lord	,	_		10	Ó	0
Blackwell, G.	5	5	0			
Blaker, H.	I	I	0.			
Blanesburgh, Lord	2	2	0			
Bone, Mrs. M.	I	I	0			
Bone, Muirhead	4	4	0 (1928)			
Bonham-Carter, Sir Edgar	2	2	0			
Bonham-Carter, Mrs. Francis	I	I	0			
Zamili Guzter, zazot z mileto	II					

Name			Fund		^	oreig	d.
Booth, G. M.	£. I	s. I	0		£	s.	и.
Bootle, Borough of	3	3	0			1	*
Bourne, Mrs. H. C.	I	I	0				
Bouverie, Hon. Mrs. Stuart P.	I	I	0				
Bradford	10	10	0				
Brett, Hon. Oliver & Mrs.	2	2	0				
Brighton	5	5	0				
Bristol	5	5	0				
Broughton, L. H.	3	3	0				
Brown, Mrs. C.	I	I	0				
Brown, Oliver	I	I	0	(1928)			
Brown & Phillips	I	I	0	` ' '			
Brownrigg, Rear-Admiral							
Sir D.	10	10	0				
Bullock, Capt. M.	I	I	0				
Burns, Walter	5	0	0				
Butler, Sir C. K.	2	2	0				
Butler, Sir G. G.	I	I	0				
Butterworth, W.	I	I	0				
Caird, Mrs. H.	I	I	0				
Calthrop, Miss M.	I	I	0				
Camp, S. J.	I	I	0				
Cardiff	2	2	0				
Carnegie, D. Moir	I	I	0				
Carroll, P. Lascombe	I	I	0				
Cavendish-Bentinck, F.	2	2	0				
Cazalet, Miss T.	2	0	0				
Cazalet, Capt. V.	I	0	0				
Cemlyn Jones, Mr. & Mrs.	2	2	0				
Channon, H.	I	I	0				
Colefax, Lady	I	0	0				
Collings, E. H. R.	I	I	0				
Courtauld, S.	50	0	0		50	0	0
Coventry, Mrs.	I	I	0				
Crawford & Balcarres, Earl of	I	1	0				
	12						

Name	-	eral F	-		oreig	
Currie, Lady	£	s. I	<i>d</i> .	£	s.	d.
Currie, D. F.	I	I	0			
Currie, L.	5	0	0			
Cust, Mrs. H.	J	I	0			
Cubi, 1110. 11.			0			
Daniel, A. N.	2	2	0			
Darwin, Mrs. B.	I	I	0			
Davies, Miss G.				I	I	0
Debenham, Mrs. A.	I	I	0	I	I	0
Debenham, E. R.	2	2	0			
De Graaff, J.	5	5	0			
De Graaff, Mrs.	I	I	0			
Dodgson, Campbell	5	5	0			
Douglas, Miss A.	I	I	0			
Dowson, T. Greg.	I	I	0			
Druce, Miss E. M. C.	I	I	0			
Eastwood, G: H.	I	I	0			
Ede, H. S.				I	I	0
Ede, Mrs.	I	I	0			
Eden, Captain Anthony	I	I	0			
Eumorfopoulos, G.				5	5	0
Falk, O. T.	I	I	0	I	I	0
Fleming, Miss A.	I	I	0			
Fleming, Mrs. E. St. C.	5	0	Ó			
Ford, F.	5	0	0			
Fox, Rev. H. W.	I	I	0			
Fox, Mrs.	I	I	0			
Fry, G.	I	I	0			
Fry, Lewis	5	5	0			
Fry, Roger	I	I	0			
Gage, Viscount	I	I	0			
Garlant, Miss E.	I	I	0			
Glasgow	10	10	0 (1928)			
Gleichen, MajGen. Lord			())			
Edward	I	10	0			
	13					

Name	Gene			C	Fore	
Glyn, Hon. Mrs. M.	£ 2	s. 2	d. 0	£	s.	d.
Glyn, Hon. Mrs. R.	I	I	0		1	1
Good, Edward	I	I	0			
Goodhart-Rendel, H. S.	2	2	0			
Gooreynd, Mrs. Koch de	I	I	0			
Gosford, Countess of	I	I	0			
Goupil Gallery	ī	I	0			
Graham, Mrs. H.	I	I	0			
Gray, Mrs. Allan	I	I	0			
Greene, Sir R.	I	I	0			
Gregory, E. C.	2	2	0			
Grier, Miss L.	I	I	0			
Grigg, Sir E.	5	0	0			
Grosvenor, Lady Edward	2	2	0			
Guinness, Mrs. R.	3	3	0			
Gwynne, Miss S.	I	I	0			
Gwyther, Miss I.	I	I	0			
Gwyther, 11155 1.						
Halford, Mrs.	I	I	0			
Hall, Sir D. & Lady	2	2	0			
Hammond, Miss E.	I	I	0			
Hardy, Miss A.	I	I	0			
Harris, Sir Austin	2	2	0			
Harris, H.	I	I	0			
Harris, H. B.	I	I	0			
Harris, Mrs. Leverton	2	2	0			
Harris, Miss M.	I	I	0			
Harris, Miss M. L.	I	I	0			
Harris, P. E. C.	2	2	0			
Harrison, G. T. C.	5	5	0			
Harrogate	2	2	0			
Hawker, B. R.	2	0	0			
Hawker, Mrs. C.	I	I	0			
Hayes, F. J.	I	I	0			
Hayes, J. Hurst	I	I	0			
Henniker-Heaton, R.	I	I	0			
	14					

Name		neral .			Foreig	
Herbert, Hon. Mrs. Aubrey	£	s. I	d. O	£	s.	d.
Herbert, Hon. Mrs. Mervyn	2	2	0			
Hind, Dr. A. M.	I	I	0			
Hindley Smith, F.	2	0	0			
Hodge, H.	I	I	0			
Holden, C.	I	I	0			
Holden, Mrs. Norman	5	5	0			
Holland, Hon. L.	I	I	0			
Holmes, Sir C.	ī	ī	0			
Horniman, E. J.	2	2	0			
Hotham, Mrs.	I	I	0			
Hovenden, A.	ī	ī	0			
Howard de Walden, Lord	100	0	0			
Howell, Miss L.	I	I	0			
Huddersfield	2	2	0			
Hughes-Buller, Mrs. E.	I	I	0			
Hulbert, Dr. H. L. P.	I	I	0			
Hulse, Sir H. J. "	I	I	0			
Hutchinson, St. J.	I	I	0			
Hutton, Mrs. B. L. G. K.	I	I	0			
Hylton, Lady	I	I	0			
Ionides, Miss	I	I	0 (1928))		
Ives, Mrs. G.	I	I	0			
Jackson, Sir B.	I	I	0			
Jackson, Chas.	I	I	0			
Jessop, Mrs.	I	I	0			
Jones, E. A.	I	I	0			
Jones, L. E.	2	2	0			
Jowitt, W. A.	5	5	0			
Kelly, Mrs. J. D.	I	I	0			
Kennard, Sir C.	10	10	0			
Kennedy, Mrs.	I	I	0			
Kennington, Mrs. E.	2	2	0			
Kerr-Clark, Lady B.	I	I	0			
King, G. Meade	I	I	0			
	15					

Name		eral F			Fe	oreig	
Kingdom Mrs I	£	s. I	<i>d</i> .		£	s.	d.
Kingdom, Mrs. L. Konig, F. A.	2	2	0			,	
Lake, Miss B.	* I	0	0				
Landon, P.	I	I	0				
Lansdowne, Marchioness of	I	I	0				
Lazlo, P. A. de	2	2	0				
Lee, A. Knyvet	1	I	0	(1928)			
Leeds	3	3	0				
Leggett, Mrs. B. M.	2	2	0				
Leicester	3	3	0				
Leighton, Miss C.	I	I	0				
Lessing, Mrs.	I	I	0				
Listowel, Countess of	2	2	0				
Little, Owen	I	I	0				
Livens, H. M.	I	I	0				
Lonsdale, Countess of	I	I	0				
Lousada, J. G.	I	I	0				
Lycett-Green, F. D.	2	2	0		3	3	0
Lyttelton, Capt. O.	5	0	0				
MacCarthy, Mrs. D.	I	10	0				
MacColl, D. S.	I	I	0				
Mackenzie, Major W. R. D.	I	I	0				
Maclehose, J.	I	I	0				
MacMillan, Sir F.	2	2	0				
Madan, F. F.	I	I	0				
Manchester	5	5	0				
Manners, Lady	3	3	0				
Manson, J. B.	I	I	0				
Margerson, Mrs. F.	2	0	0				
Marjoribanks, Sir G.	I	I	0				
Marsh, Edward	2	2	0				
Marsh, Ernest	3	3	0				
Mathias, Mrs.	I	I	0				
Maugham, Mrs. S.	I	I	0				
Maynard, Mr. & Mrs.	2	2	0				
	16						

Name	Gene				oreig	
Mayor, F. H.	£	s. I	d.	£	s.	d.
Mayor, Mrs.	ī	I	0			
Maze, P. L.	I	I	0			
Meiklejohn, R.	I	I	0	I	I	0
Melville, Mrs.	I	I	0			
Merthyr Tydfil	3	3	0			
Milner-White, Rev. E.	I	I	0			
Mond, Lady	I	I	0			
Montagu, Hon. Mrs. Edwin	5	0	0			
Montagu, Lady Olga	I	I	0			
Morgan, Hon. Evan	I	I	0			
Morrell, Ald. J. B.	I	I	0			
Morrison, Mrs. V. M.	I	I	0			
Mosley, Lady Cynthia	2	2	0			
Nelson, Miss K.	I	I	0			
Newcastle	5	5	0			
Newton, H. H.	I	I	0			
Nichols, J. Bowyer	2	2	0			
Nicholson, Miss E.	I	I	0			
Nicholson, Hon. Mrs. H.	2	2	0			
Norton, H. J. T.	2	2	0			
Nottingham	2	2	0			
Oppenheimer, H.	I	I	0			
Ormsby-Gore, Hon. W.	2	2	0			
Dayl Mrs C	I	I	0			
Paul, Mrs. C. H.R.H. Prince Paul of Serbia						
	3	3	0	2	2	0
Pearce, C. Maresco				I	I	0
Pearsall-Smith, L.	I	I	0	1	1	0
Pearson, L. G.	I	I	0			
Pearson, Dr. S. Vere	I	I	0			
Pease, J. Beaumont Philipson, Mr. & Mrs. R. H.	3	3	0			
Pilkington, Miss M.) I) I	0			
Plymouth, Earl of	2	2	0			
Trymouth, Dan or	17	-	-			
	-/					

Name		General Fund			Foreign				
Pooley E H	£	s. I	<i>d</i> .		£	s.	d.		
Pooley, E. H. Portsmouth, Countess of	I	I	0			1			
Power, J. W.	1	1	0		2	2	0		
Preston	2	2	0		_	_	0		
Preston, Mr. & Mrs. J.	_	_	0						
Kerrison	2	2	0						
Price, Miss M.	I	I	0						
Ranksborough, Lady	I	I	0						
Raymond, H.	I	I	0						
Reid, A. J. McNeill	I	I	0						
Reid, Sir Hugh	5	5	0						
Reinaecker, V. G.	I	I	0						
Reynolds, Mr. & Mrs.	2	2	0						
Rice, D. F.		-			I	10	0		
Richards, F.	I	I	0						
Richardson, A. W.	2	2	0						
Richmond, J. D.	2	2	0						
Ridley, Hon. J.	2	2	0						
Ridley, Rosamond Viscountess	I	I	0						
Rinder, Mr. & Mrs. F.	2	2	0						
Rochdale	I	I	0						
Ruffer, M.	I	I	0						
Rushton, M. A.	I	I	0						
Russell, Mrs. G.	10	0	0						
Rutherston, C. L.	2	2	0						
Sadler, Sir M.	I	I	0						
Salter, F. G.	I	I	0						
Sands, Miss E.	2	2	0						
Sands, M. H.	I	I	0						
Sandwich, Earl of	. 5	5	0		2	2	0		
Sassoon, Mrs. Hector					5	5	0		
Sassoon, Sir P.	I	I	0		I	I	0		
Schiff, S.	I	I	0						
Scott, Mr. & Mrs. C. H.	2	2	0						
Sedgwick, Mr. & Mrs.					2	. 2	0		
	18								

Name		General Fund			Foreign		
Shaw, J. Evelyn	£. I	s.	d. 0		£	s.	d.
Shaw-Stewart, Lady Alice	I	I	0				
Shearman, Montague	ī	ī	0				
Sheffield	3	3		928)			
Sichel, Miss M.	I	I	0)/			
Sinclair, Sir A.	I	I	0		1	1	0
Sinclair, Lady	I	I	0				
Slesser, Lady	2	2	0				
Smith, A. J. H.	2	0	0				
Smith, V. H.	I	I	0				
Smith, The Hon. W.	4	0	0				
Somerville, W. H.	I	I	0				
Spears, Mrs. L.	I	0	0				
Spencer-Churchill, Lord Ivor	5	0	0				
Spyers, Miss E. M.	ī	I	0				
Squire, H.	I	I	0				
Stancioff, Mrs.	I	I	0 (E	on.	192	8)	
Steer, P. W.	2	2	0		_	-	
Stevens, W. H.P.	I	I	0				
Stoop, F.	I	I	0				
Storrs, Sir R.	I	I	0				
Styan, Mrs.	I	I	0				
Sutherland, Miss	5	5	0				
Tatlock, R. R.	I	I	0				
Taylor, W.	2	0	0				
Temperley, H. T.	I	I	0				
Tennant, E. W. D.	I	I	0				
Thomson, Miss D. A.	I	I	0				
Thomson, W. A.	I	I	0				
Thornton, A.		_			I	I	0
Thornton, S. E.	I	I	0				
Tonks, H.	I	I	0				
Tooth, D. W.	I	I	0				
Trevelyan, Miss H.	I	I	0				
Turner, P. M.		_			2	2	0
	TO						

Name	General Fund			Foreign
	£	s.	d.	f_s s. d.
Velton, H.	I	I	0	, 1
Wadsworth, E.	10	0	0	
Waight, F. F.	I	I	0	
Walters, L. M.	2	2	0	
Warrender, Miss A.	5	0	0	
Wellesley, Lord G.	I	I	0	
Wemyss & March Grace,				
Countess	I	0	0	
Whitworth Institute	3	3	0	
Wiborg, Miss M. H.	2	0	0	
Wilenski, R. H.	I	I	0	
Winchilsea & Nottingham,				
Countess of	I	I	0	
Withers, Miss M.	I	I	0	
Withers, Dr. P.	I	I	0 (Don. f_{3}
Witt, Sir R.	I	I	0	,,,,
Wood, J.	I	I	0	
Workman, Mrs. E. R.	5	0	0	
Wyndham, R.	3	0	0	
Yockney, A.	I	I	0	
York	I	I	0	

Dear Sir. or Madam.

May I take this opportunity of reminding you that the Contemporary Art Society started a fund in 1924 for the purchase of contemporary foreign Art. Since then the Society has acquired pictures by Matisse and Rouault, and it is at present negotiating for an important bronze statue by Maillol.

It has also held a loan exhibition of foreign pictures at Messrs. Colnaghi's (who lent their gallery free in 1924), and now, through a similar kindness on the part of Messrs. Knoedler, it is presenting the second Exhibition of this series.

The Exhibition is intended to display the wide appreciation of modern foreign Art shown by British private collectors, and through this example to stimulate a further effort towards increasing the purchasing scope of the Society's foreign fund. Subscriptions to the foreign fund are open to all subscribers, but must be earmarked for this special purpose.

It is much regretted that the Rouault belonging to the Society, and a De Segonzac and Moreau recently presented to it, will not be available for this Exhibition, owing to slight damage having been incurred by them in the recent flooding of the Tate Gallery. There has not been time to have this damage fully repaired before the opening date, and the indulgence of subscribers is therefore begged for the absence of these pictures from the Exhibition.

The Exhibition will be open one month free of charge, daily 10-6; Saturdays 10-12.

Yours very truly,

IVOR S. CHURCHILL,

Hon. Secretary.