CONTEMPORARY ART SOCIETY

REPORT 1925

THE CONTEMPORARY ART SOCIETY

For the Acquisition of Works of Modern Art for Loan or Gift to Public Galleries.

> President : LORD HOWARD DE WALDEN

Treasurer : SIR C. KENDALL-BUTLER, K.B.E., Bourton House, Shrivenham

Honorary Secretary : RT. HON. F. LEVERTON HARRIS, 70 Grosvenor Street, W.1

Committee :

LORD HENRY BENTINCK, M.P. (Chairman)

Charles Aitken T. G. Blackwell, O.B.E. Muirhead Bone Samuel Courtauld A. M. Daniel Campbell Dodgson, C.B.E. Mrs. Campbell Dodgson Roger Fry St. John Hutchinson Edward Marsh, C.B., C.M.G., C.V.O. Ernest Marsh Roderick Meiklejohn, C.B. The Hon. Jasper Ridley Sir Michael Sadler, C.B., K.C.S.I. The Earl of Sandwich

The Honorary Secretary

Assistant Secretary : MR. H. S. EDE

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BRONZE by Frank Dobson

REPORT

N the conviction that much of the finer artistic talent of our time was imperfectly or not at all represented in the National and Municipal Galleries, the Contemporary Art Society was initiated in the year 1909. Its aim is to encourage, by the purchase and exhibition of chosen examples of their work, painters who in other countries would enjoy a certain official patronage.

During the last century little or no attempt was made to secure for the nation specimens of such vital contemporary painting as has since proved to stand the test of time, and to take a few instances, it is almost entirely due to private foresight and munificence that Alfred Stevens, the Pre-Raphaelites and the Impressionists are represented at all in the public collections. This Society, on whose committee a wide range of opinions is represented, hopes to obviate a similar reproach against the present age, and by discriminating purchase to fill up what would seem to posterity an inexcusable gap in our museums and galleries, overloaded as they are with ephemeral work of the time preceding our own.

Side by side with the enrichment of the collections, the Society has the further aim, in the interests of the artists themselves, of supplying, so far as its means allow, the falling off in private buying which has resulted from the present financial stringency. These are difficult times for young painters and sculptors who have to live on the proceeds of their work, and the need for some form of public patronage was never greater than now.

The method of purchase is as follows :---

A single member of the Committee is appointed as buyer for twelve months, and has the spending of the Society's income, less 25 per cent., which is put into a Reserve Fund. The purchases are either retained by the Society and lent from time to time for exhibition, or presented outright to some public gallery. After a certain number of years it is in the power of the Committee to sell pictures which for any reason they no longer wish to keep, and buy others with the proceeds.

The present Report contains a list of the acquisitions of the Society during 1925, a balance-sheet showing its financial position, a statement of subscriptions and donations for 1925.

During the last year the Society organised a very successful musical soirée at the Spring Gardens Gallery, at which H.R.H. The Duchess of York was present. Madame Suggia and the late Mr. Leonard Borwick very kindly gave their services.

Pictures have been lent to The National Gallery, Millbank, the Whitechapel Gallery, the Welsh Eisteddfod, and the Society of Scottish Artists, Edinburgh.

A fund was started in 1919 in connection with the Society for the purpose of acquiring original modern prints and drawings, both British and Foreign, which should remain in the possession of the Society for a certain period, and should subsequently be presented to the British Museum. This fund is organised and administered by Mr. Campbell Dodgson, the Keeper of Prints and Drawings, British Museum, who kindly arranged, in 1925, an exhibition at 22 Montagu Square, W., for the benefit of the Fund, and thanks to his untiring energy, considerable results have been achieved. A separate Report of this Fund may be obtained from the Secretary.

The Committee has started a separate fund for the purchase of work by contemporary artists of foreign nationality. It is felt that the public galleries in England are very deficient in representative works of foreign schools, and they appeal for additional subscriptions, which can be earmarked for this purpose. A very generous offer has been made anonymously of $\pounds_{1,000}$ provided the Committee can raise another $\pounds_{1,000}$. Up to date we have received about \pounds_{700} of this amount, and it is earnestly hoped that those who are interested will do their best to further the interests of this section.



PRIVILEGES TO MEMBERS OF THE CONTEMPORARY , ART SOCIETY

It has been arranged that all members of the Contemporary Art Society may attend, free of charge, Exhibitions at the following Galleries on presentation of their Card of Membership :

> The Chenil Gallery The Goupil Gallery The Independent Gallery The Lefèvre Galleries The Leicester Galleries The London Group Exhibitions The Mayor Gallery The National Gallery, Millbank The Wallace Collection.

It is hoped that in the course of the next year further privileges may be obtained.

Cards of Membership have been sent to all members.

The minimum Annual Subscription is placed at the figure of one guinea in order that as large a number of members may be enlisted as possible. Subscriptions or Donations should be sent to the Hon. Secretary, The Rt. Hon. F. Leverton Harris, 70 Grosvenor Street, London, W.1.

APPENDIX A

PURCHASES DURING 1925

Head	by F. Dobson	Bronze	
Venice	by P. Maze	Oil	15 × 22 ins.
The Potman	by A. R. Thompson	Oil	25 × 21 ins.
Head of a Girl	by C. Klinghoffer	Oil	18 × 16 ins.
Nude	by J. Grant	Chalk	$17\frac{1}{2} \times 10\frac{1}{2}$ ins.
A Soldier of Sikkim	by F. Helps	Oil	40 × 30 ins.
Girl in Blue	by Dod Procter	Oil	24 × 18 ins.
Decoration	by T. W. Monnington	Oil	511×1121 ins.

GIFTS, 1925

Subject		Artist	Size ins.		Presented by
The Toilet	Water-colour	Ethel Walker	11 ×	9	Rt. Hon. F. Leverton Harris
The Dance Club	Oil	W. Roberts	30 ×4	42	Mr. Muirhead Bone and others
The Catewater	Water-colour	T. L. Shoosmith	91×1	131	Mr. T. L. Shoosmith
Vigo Brickworks, Northampton	Water-colour	T. L. Shoosmith	II XI	131	Mr. T. L. Shoosmith
Head	Oil	A. Moreau	25 X2	21	Sir Michael Sadler
The Miller's Cottage	Oil	I. Hitchens	20 X2	24	Mr. Edward Marsh
Cherry Blossom	Oil	S. Mackinnon	40 X	36	Mr. Edward Marsh
Landscape	Oil	G. Nelson	18 X		Mr. Edward Marsh
The Family	Oil	W. Roberts	20 X1	16	Mr. Edward Marsh
Still Life	Oil	A. Walton	20 X1	16	Mr. Edward Marsh
Nude	Charcoal & water-colour	J. Grant	$21\frac{1}{2}\times1$	16	Mr. Edward Marsh
Landscape	Water-colour	E. Seabrooke	131×	9	Mr. Edward Marsh
Landscape	Water-colour	E. Seabrooke	131×	0	Mr. Edward Marsh
Head	Pencil	J. S. Currie	IIXI	ió	Mr. Edward Marsh
Study of a Young Girl	Pencil	C. Klinghoffer	23 X1	10	Mr. Edward Marsh
Plasencia	Pencil	J. B. Souter	71×1	10	Mr. Edward Marsh
Two Nudes	Pencil & Ink	E. Wolfe	151×1	II	Mr. Edward Marsh
Statue of the Virgin	Stone	E. Gill			Mr. Edward Marsh

APPENDIX B

PICTURES PRESENTED TO THE NATIONAL GALLERY MILLBANK

" Christ bearing the Cross " "Raider with a Cosh "

Head

Stanley Spencer E. Kennington

Oil Chalk

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LIST OF SUBSCRIBERS TO THE CONTEMPORARY ART SOCIETY, 1925

Name	Gen	eral F	und		Fe	reign	
Agnew Gerald	£	s.	d.		£	s.	<i>d</i> .
Agnew, Gerald Aitken, Charles	2 I	2 I	0		-	-	-
Alford, John	I	I	0		I	I	0
Anonymous		0	0	(Don.)			
Armstrong, Col. W. E. A.	50 I	I	0	(Don.)			
Arnot, Guido	1	-	0	1. 1. 1. 1. 1. 1.	I	I	0
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Ball, Mrs.	2	2	0				
Bates, Edward	I	I	0		-		
Blackwell, Geoffrey	5	5	0				
Blaker, Hugh	I	I	0				1
Beale, Sir John Field	I	I	0	- 1- 1-			
Beauchamp, Earl	I	I	0				
Behrend, Mrs. J. L.	I	I	0		I	I	0
Beit, Sir Otto	10	10	0				
Bennett, Arnold	5	5	0				
Bentinck, Lord Henry	5	0	0				
Bone, Muirhead, and Mrs.	4	4	0				
Bonham-Carter, Sir Edgar	I	I					
Bonham-Carter, Sir M.	2	0	0				
Bonham-Carter, Mrs. F.	I	I	0				
Booth, G. M.	I	I	0				-
Bootle, County Borough of	2	2	0				
Borwick, Leonard	I	I	0	and the state			
Bourne, Mrs. R. H.	I	I	0				
Bouverie, Hon. Mrs. S. P.	I	I	0	and the second			
Bower, G. C.	I	I	0				
Brown & Phillips, Messrs.	I	I	0			3	
Brown, Mrs.	I	I	0				
Brownrigg, Rear-Admiral							
Sir Douglas	10	0	0		2		
Bulley, Miss M.				Sale Maria	I	I	0

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Caillard, Sir Vincent	I	I	0	
Camp, S. J.	I	I	0	
Cardiff	I	I		
Carnegie, D. Moir	I	I		
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Cazalet, Capt. Victor	I	0	0	
Chadbourne, Mrs.			R	
Colefax, Lady	I	0	0	
Collings, Ernest H. R.	I	I		
Courtauld, S.	50			
Courtauld, S.C.	25	0	0	
Crawford and Balcarres,	1			
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Currie, D. F.	I	0	0	
Currie, Laurence	5	0	0	
Currie, Lady	I	I	0	
Curzon of Kedleston,				
The Marquis	I	I	0	
Daniel, A. N.			~	
Darwin, Mrs. B.	2	2	0	
Davis, Edmund	I		0	
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English, Miss					I	I	0	
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Ford, Patrick	5	0	0					
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Gooreynd, Mrs. Koch de	I	I	0					
Graham, Mrs. Harry	I	I	0					
Gray, Mrs. Allan	I	I	0					
Greene, Sir Raymond	I	I	0					
Grigg, Sir Edward	5	0	0					
Grosvenor, Lady E.	2	2	0					
Guinness, Mrs. Richard	3	3	0					
Gwynne, Miss Stella	I	I	0	1.1		1		
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Hall, Sir Daniel and Lady	2	2	0					
Hardy, Miss Annie	I	I	0					
Harris, Sir Austin	2	2	0					
Harris, Henry B.	I	I	0					
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Harrison, G. T. C.	5	5	0				and the	
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Hawker, B. R.	2	2	0					
Hayes, J. Hurst	I	I	0					
Henniker-Heaton, R.	I	I	0					
Herbert, Hon. Mrs. A.	I	I	0					
Herbert, Hon. Mrs. M.	2	2	0					00000
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	Lazlo, Mr. & Mrs. P. A.					2	2	0	
	Legett, Mrs.	2	2	0					
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Preston, Mrs.	I	I	0	(D) \			
Pybus, P. J.	2	2	0	(Don.)			
Ranksborough, Lady	I	I	0			-	
Raymond, H.					I	I	0
Reid, H. J. McNeill	I	I	0			•	· ·
Rendel, Mrs. A.	I	I	0				
Reynolds, R. F. (R.B.A.)	I	I	0				
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Rice, D. F.		-	0		I	10	
Richardson, Miss A. W.	2	2	0		1	10	0
Richmond, J. D.	2			A. TR. T.		-	
Ridley, Hon. Jasper	2			1.1.1	I	I	0
Rinder, Frank	I	-		Start Start		-	
Rinder, Mrs.	ĩ	I					
Rochdale, Borough of	T	I	0				
Russell, Mrs. Gilbert	IO	32 - C	0				
Rutherston, C. L.	2	2	0				
Rutherston, C. L.	-	-	0				
Sadler, Sir Michael	I	I	0				
Samuel, Samuel	IO	IO		(Don.)			
Sands, Morton H.	I	I	0	,			
Sandwich, Earl of	5	100			2	2	0
Sargent, J. S.	2				1		
Schiff, Sydney	I	I	0				
Sedgwick, Walter					I	I	0
Sinclair, Lady	I	I	0		-		-
Sinclair, Sir Archibald	I	I	0		I	I	0
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Slesser, Lady	2
Smith, A. J. H.	2
Smith, L. Pearsall	I
Smith, Owen Hugh	5
Smith, V. Hugh	I
Spears, Mrs. Louis	I
Spencer-Churchill,	
Lord Ivor	5
Stancioff, Mrs.	3
Steer, P. W.	2
Stevens, W. H. P.	I
Stoop, Frank	I
Storrs, Sir Ronald	I
Styan, Mrs.	I
Sullivan, Mr. & Mrs. H.	2
Sutherland, Miss H.	I

Tatlock, R. R.		-	~
Taylor, Miss N. G. R.	2	2	0
Taylor, Walter	I	I	0
Taylor, Walter	2	0	0
Temperley, Henry	I	I	0
Thomson, Miss Doris	I	I	0
Thomson, W. A.	I	I	0
Thornton, A.			-
Tonks, Henry	-		
Trevelyan, Hilda	I	I	0
Turner, P. M.	I	0	0
Velton, H.			
Voque Editor -C	I	I	0
Vogue, Editor of	I	I	0
Wada D II			
Wade, P. H.	2	2	0
Wadsworth, Edward	20	0	0
Walker, F. G.	I	I	0
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Foreign £ s. d.

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Name	Gene	ral F	und
XV7.1. T TT		s.	1000
Walters, L. H.	2	2	0
Warrender, Miss Alice	5	0	0
Wemyss & March, Grace,			
Countess of	I	0	0
Whitworth Institute,			
Manchester	3	3	0
Wiborg, Miss M. H.	2	0	0
Withers, Miss M. M.	I	I	0
Withers, Dr. Percy	I	I	0
Witt, Sir Robert	I	I	0
Wood, J.	I	I	0
Workman, Mrs. E. R.	5	0	0
Wyndham, Richard	3	0	0

Foreign f. s. d.

York, County Borough of I I o

ADDITIONAL SUBSCRIPTIONS FOR 1926

Name	Gen	eral .	Fund	Foreign			
	£	\$.	<i>d</i> .	£ s. d.			
Anderson, Miss M. M.	I	I	0				
Balniel, Lord	I	I	0				
Douglas, Miss A.	I	I	0				
Fleming, Miss A.	I	I	0				
Fry, Lewis G.	5	5	0				
Gwyther, Miss J.	I	I	0				
Hammond, Miss E.	I	I	0				
Hindley Smith, F.	2	0	0				
Holden, C. H.	I	I	0				
Hovenden, A.	I	I	0				
Hughes Buller, Mrs. E.	I	I	0				
Hulse, Sir Hamilton, Bart.	I	I	0				
Jessop, Mrs.	I	I	0				
Keene, A. E.	I	I	0				
		15					

Name	General Fund				Foreign				
	£	s.	<i>d</i> .	£ s.	<i>d</i> .				
Margesson, Mrs.	2	2	0						
Nicholson, Miss E.	I	I	0						
Paul, Mrs. Clifford	I	I	0						
Rushton, M. A.	I	I	0						
Sands, Miss Ethel	3	0	0						
Scott, C. H. and Mrs.	2	2	0						
Tennant, E. W. P.	2	2	0						
Turner, Mrs. P. M.	100			II	0				

STATEMENT OF RECEIPTS AND EXPENDITURE For the year ended 31st December, 1925

То	Balance at	£	s.	d.	£	s.	d.	By Purchase of	£	s.	d.	£	<i>s</i> .	d.
10	Bank, 31/12/2.							Pictures				453	10	4
	On Deposit General Bal-	900	0	0				" General Ex- penses				80	15	4
	ance	89	10	5				" Balances at					-3	-
	Subscriptions		1		989	10	5	Bankers: On Deposit	700	0	0			
"	etc.				805	19	0	Do. Foreign	100		·			
,,	Donations Foreign Sub-				112	15	0	Fund	500	0	0	1200	0	0
"	scriptions &							" General Bal-				1200		
	Donations Interest on				201	17	4	ance 2 Do. Foreign	213	10	5			
"	the following								195	2	10			
	Investments: War Loan	190	0	0							-	408	13	3
	War Stock	210			-0	1								
		£400	10	6	10	10	0							
"	Interest on Bank Deposit				14	6	8							
				£	2142	18	11				£	2142	18	11

CHAS. UNDERWOOD, F.C.I.S., February 22, 1926.

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