

Contemporary Art Society.

REPORT

(With Illustrations)

For the Years 1914 to 1919.

1920.

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Society.

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(With Illustrations)

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1920.

The Contemporary Art Society.

FOR THE ACQUISITION OF WORKS OF MODERN ART FOR LOAN OR GIFT TO PUBLIC GALLERIES.

President :

LORD HOWARD DE WALDEN.

Treasurer :

THE EARL OF PLYMOUTH, G.B.E., C.B.,
Hewell Grange, Redditch.

Honorary Secretary :

SIR C. KENDALL-BUTLER, K.B.E.
Bourton House, Shrivenham.

Committee :

LORD HENRY BENTINCK, M.P. (Chairman).

CHARLES AITKEN.
HON. GERVASE BECKETT, M.P.
T. G. BLACKWELL, O.B.E.
A. CLUTTON-BROCK.
MUIRHEAD BONE.
A. M. DANIEL.
CAMPBELL DODGSON, C.B.E.
ROGER FRY.

ST. JOHN HUTCHINSON.
EDWARD MARSH, C.B., C.M.G.
ERNEST MARSH.
BOWYER NICHOLS.
THE EARL OF PLYMOUTH.
LORD RIBBLESDALE.
FRANK RINDER.
The HONORARY SECRETARY.

OBJECTS OF THE SOCIETY.

From the conviction that some of the finer artistic talent of our time is imperfectly or not at all represented in the National and Municipal Galleries, the Contemporary Art Society was initiated in the year 1909. Its aim is to encourage by purchase and exhibition the more remarkable examples of painters who in any other country would enjoy a certain official patronage. During the last century little or no attempt was made to secure for the nation any vital contemporary painting which has stood the test of time. It is almost entirely due to private munificence and foresight that Alfred Stevens, the Pre-Raphaelites, and the Impressionists are represented at all in the National Collections or in Municipal Galleries. The Contemporary Art Society hopes to obviate a similar reproach being made against the present age. The Committee, on which are represented widely different opinions, believes that, with the exercise of discrimination, pictures by contemporary artists should be purchased in order to supply what may seem to posterity an inexcusable gap in our public museums and galleries, already overloaded with ephemeral work of the age preceding our own. The scope of the Society is limited to artists living or recently dead, and is chiefly concerned with British art; but it is open to subscribers to allocate the whole or any part of their subscriptions to a separate fund for acquiring the works of foreign artists.

The annual subscription is placed at the figure of one guinea in order that as large a number of members may be enlisted as possible, but the Committee appeals earnestly to all lovers of art to contribute as largely as possible, and to obtain contributions from their friends.

Cheques should be made payable to the Contemporary Art Society and crossed "Cutts & Co."



The Smiling Woman

AUGUSTUS JOHN

77 by 38 inches

By Courtesy of the Burlington Magazine

REPORT.

THE Committee have the pleasure to submit a report dealing with the purchases made by the Society during the period of the war, and up to December 31st, 1919, and the balance sheet showing the financial position of the Society as at that date. Since the date of the last report, and during the period of the war, the Society made further purchases, a list of which is included in Appendix A.

By the kindness of Lord and Lady Henry Bentinck pictures belonging to the Society were on view at 53, Grosvenor Square, in 1914. In that year the Society exhibited pictures and drawings in Liverpool, Sheffield, Leicester, and Belfast, and some pictures were also lent for an exhibition at the Whitechapel Art Gallery. During the following year pictures were lent to Rochdale and Glasgow, and for an exhibition in Macclesfield.

Pictures were again lent to Leicester in 1919.

The attendance at the shows has been uniformly good, and the controversy which these exhibitions has stirred up, has done much to stimulate a more general interest in the work of contemporary artists of all schools.

For propaganda purposes, during the war, several of the pictures belonging to the Society were included in a loan exhibition which was sent to Switzerland in 1918.

The exhibitions have been made as wide in scope as possible, since it is the opinion of the Committee that any loan collection should embrace the expression of all serious attempts which are being made by the more progressive painters of the day.

A fund was started in 1919 in connection with the Society, for the purpose of acquiring original modern prints and drawings, both British and foreign, which should remain in the possession of the Society for a certain period, and should subsequently be presented to the British Museum. This fund was organised and administered by Mr. Campbell Dodgson, the Keeper of Prints and Drawings, British Museum, who kindly arranged for two exhibitions at 22, Montagu Square, W., for the benefit of the fund. A separate report as to the work of the fund is attached, from which it will be seen that thanks to Mr. Campbell Dodgson's untiring energy, considerable results have been achieved.

As has been stated in a previous report, the purchases on behalf of the Society are made by one member of the Committee appointed to buy for six months, in order to allow of representation of varying schools of thought. The purchases in every case are retained by the Society or presented to some public gallery, and after a certain number of years it is in the power of the Committee to sell any of the pictures with which they are not then in sympathy, or which may not have stood the test of time, and out of the proceeds to buy other works to replace them.

In the year 1917 the Society decided to present to the National Gallery of British Art some of the pictures which they had acquired, and these are set out in Appendix B. The pictures were gratefully accepted by the Trustees and will in due course be exhibited in the gallery.

In order that subscribers may have some record of the results of their donations, it has been decided to reproduce some of the principal purchases in this report. This has not hitherto been done in order to keep down the expenses of administration, but the Committee feel that as the fund has been spared the cost of reports during the war they are justified in incurring the expense in what may be called their Peace Report, more especially as it is hoped to revive public interest in the work of the Society.

The Committee are very anxious to start a separate fund for the purchase of work by contemporary artists of foreign nationality. It is felt that the public galleries in England

are very deficient in representative works of foreign schools, and they appeal for additional subscriptions which can be earmarked for this purpose.

During the war, more especially the latter years, the Society somewhat naturally found less scope for exhibition and general work, and also the subscriptions of many members were diverted to charities and other urgent appeals in connection with the war. The Committee are desirous that the Society should now enter on a fresh career of usefulness, and for this purpose they most earnestly appeal to all those who formerly took an interest in its work and aims to assist, not only by subscriptions, but also by making the Society known as widely as possible amongst friends and acquaintances.

The Committee, while thanking friends for gifts of works, would be glad to consider further gifts, and also loans of pictures for long or short periods. A list of purchases and gifts acquired by the Society prior to 1914 will be found in Appendix C, and a list of members with their subscriptions from 1913 to 1919 will be found in Appendix D.

APPENDIX A.

PURCHASES

(subsequent to last report in 1913).

Purchased 1914.

Bone, Muirhead . . .	Sketch in Viterbo . . .			
Gertler, Mark . . .	Fruit Sorters . . .	30	x 25 ins.	Oil.
Sickert, Walter . . .	Ennui (Pl. III.) . . .	59½	x 44 "	Oil.
Spencer, Gilbert . . .	Seven Ages of Man . . .	54	x 81 "	Oil.

Purchased 1915.

Adeney, W. B. . . .	Tunley Bottom . . .	22½	x 30 ins.	Oil.
Barne, George . . .	Still Life . . .	15	x 18 "	Oil.
Esplin, Mabel . . .	Music . . .			
Guevara, Alvaro . . .	Music Hall . . .	13	x 18½ "	Oil.
Lees, Derwent . . .	Aldbourn . . .	28	x 30 "	Oil.
Pissarro, Lucien . . .	High View: Fishpond . . .	21	x 25½ "	Oil.
Tonks, Henry . . .	Two Pastels: M. Rodin . . .	14½	x 11½ "	Pastel.
	Mme. Rodin . . .	14½	x 9½ "	Pastel.

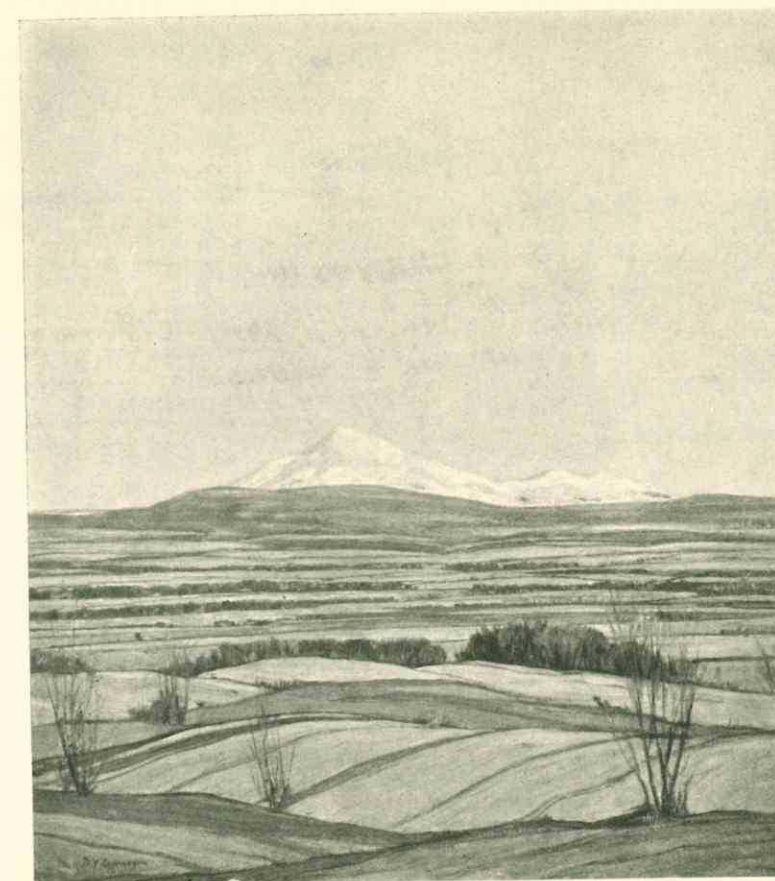
Purchased 1916.

Ginner, Charles . . .	Victoria . . .	30	x 34½ ins.	Oil.
Gore, Spencer . . .	Houghton Place . . .	20	x 24 "	Oil.
Hamnett, Nina . . .	Still Life . . .	18	x 14 "	Oil.
Harmar, Fairlie . . .	After a Game of Lawn Tennis . . .	22	x 27 "	Oil.
Kristian, Roald . . .	Still Life . . .	18	x 15 "	Oil.
Morrice, James W. . . .	House in Santiago . . .	21½	x 25½ "	Oil.
Nevinson, C. R. W. . . .	La Mitrailleur . . .	24	x 20 "	Oil.
O'Connor, R. . . .	Irises . . .	24	x 20 "	Oil.

Purchased 1917.

Baker, C. H. Collins . . .	Cader and Birdrock . . .	20	x 30 ins.	Oil.
Ferguson, J. D. . . .	Lady's Head . . .	14	x 10 "	Oil.
Fletcher, Hanslip . . .	Baker's Chop House . . .	8	x 13½ "	Water Colour.
Henderson, Elsie M. . . .	Study of a Tiger . . .	8½	x 14½ "	Chalk.
" " " . . .	Three Studies of Leopards . . .	9½	x 14½ "	Chalk.
" " " . . .	Puma . . .	9½	x 14½ "	Drawing.*

* Presented to British Museum.



Ben Ledi

D. Y. CAMERON, R.A.

51½ by 45½ inches



Red Ruin

C. J. HOLMES

18 by 32 inches

Purchased 1918.

Brett, Hon. Dorothy	Umbrellas	48 x 48 ins.	Oil.
Fry, Roger	Lily	36 x 19 "	Oil.
Gertler, Mark	Still Life	25 x 30 "	Oil.
Gill, Eric	Stations of the Cross	9½ x 9½ "	Drawing.*
Ginner, Charles	Penally Hill	24 x 20 "	Oil.
Kennington, Eric	A Lean-to	19½ x 24½ "	Chalk.
	Raider with a Cosh (Pl. VI.)	24½ x 18 "	Chalk.
Milne, Malcolm	Apple Blossom	15 x 12 "	Oil.
Nash, Paul	Sanctuary Wood	10 x 14 "	Chalk.

* Presented to British Museum.

GIFTS

(subsequent to last report in 1918).

1915.

Tonks, Henry	The Toilet	11 x 15½ ins.	Pastel.
Presented by T. G. Blackwell, Esq. for presentation to the Tate Gallery.			
Wolmark, Alfred	Two Fishermen	51 x 38½ ins.	Oil.
Presented by Alfred Kohnstamm, Esq.			

1916.

Knox, Miss	A Cornish Mine	11½ x 11½ ins.	Water Colour.
Presented by Lord Henry Bentinck, M.P.			
Pissarro, Lucien	Eden Valley	21 x 25½ ins.	Oil.
Presented by Sir Michael Sadler, C.B., K.C.S.I.			

1917.

Henderson, Elsie M.	Leopard Standing	9 x 13½ ins.	Charcoal.
Presented by T. G. Blackwell, Esq., for presentation to the British Museum.			
Henderson, Elsie M.	Three Studies of a Lioness	8½ x 13½ ins.	Charcoal.
Presented by Campbell Dodgson, Esq., for presentation to the British Museum.			
Lamb, Henry	Head of a Woman	12½ x 8½ ins.	Drawing.
Presented by Lord Henry Bentinck, M.P. Presented to Tate Gallery, 1917.			
Rothenstein, William	Head of Tagore	14½ x 9 ins.	Drawing.
Presented by Lord Henry Bentinck, M.P. Presented to Tate Gallery, 1917.			

APPENDIX B.

List of Pictures presented to the National Gallery, British Art, in 1917.

Bone, Muirhead	Botanical Gardens, Glasgow (Pl. IV.)	25 x 30 ins.	Oil.
Cameron, D. Y., R.A.	Ben Ledi — Early Spring (Pl. II.)	51½ x 45½ ins.	Oil.
Gauguin, Paul	Tahitian Study	33½ x 40½ "	Oil.
Gere, Margaret	Noah's Ark	9½ x 9½ "	Oil.
Grant, Duncan	Queen of Sheba	47 x 47 "	Oil.
Henderson, Elsie M.	Three Studies of a Leopard	9½ x 14½ "	Drawing.
	A Tiger	8½ x 14½ "	Drawing.
Holmes, C. J.	Red Ruin (Pl. II.)	18 x 32 "	Oil.

John, Augustus . . .	Smiling Woman (Pl. I.) . . .	77 x 38	Oil.
" " . . .	Walpurgis Night . . .	12½ x 18½	Pen & Ink Wash.
John, Gwen . . .	Nude Girl . . .	17½ x 11	Oil.
" " . . .	Girl Reading (Pl. V.) . . .	16 x 10	Oil.
McEvoy, Ambrose . . .	In a Mirror . . .	18 x 14½	Water Colour.
Nevinson, C. R. W. . .	La Mitrailieuse . . .	24 x 20	Oil.
Nicholson, William . .	Lowestoft Bowl (Pl. IV.) . .	19 x 24	Oil.
Pissarro, Lucien . . .	High View: Fishpond . . .	21 x 25½	Oil.
Rich, A. W. . . .	St. Mary's, Oxford . . .	9½ x 10½	Water Colour.
Sickert, Walter . . .	Portrait of George Moore . .	24 x 20	Oil.
" " . . .	Despair . . .	7½ x 4½	Pencil.
Thomas, J. Havard . .	The Offering . . .	22½ x 21½	Pencil.
Tonks, Henry . . .	A Girl's Head . . .	24 x 20	Oil.
" " . . .	Girl with Parrot (Pl. V.) . .	18 x 12	Oil.

Sculpture.

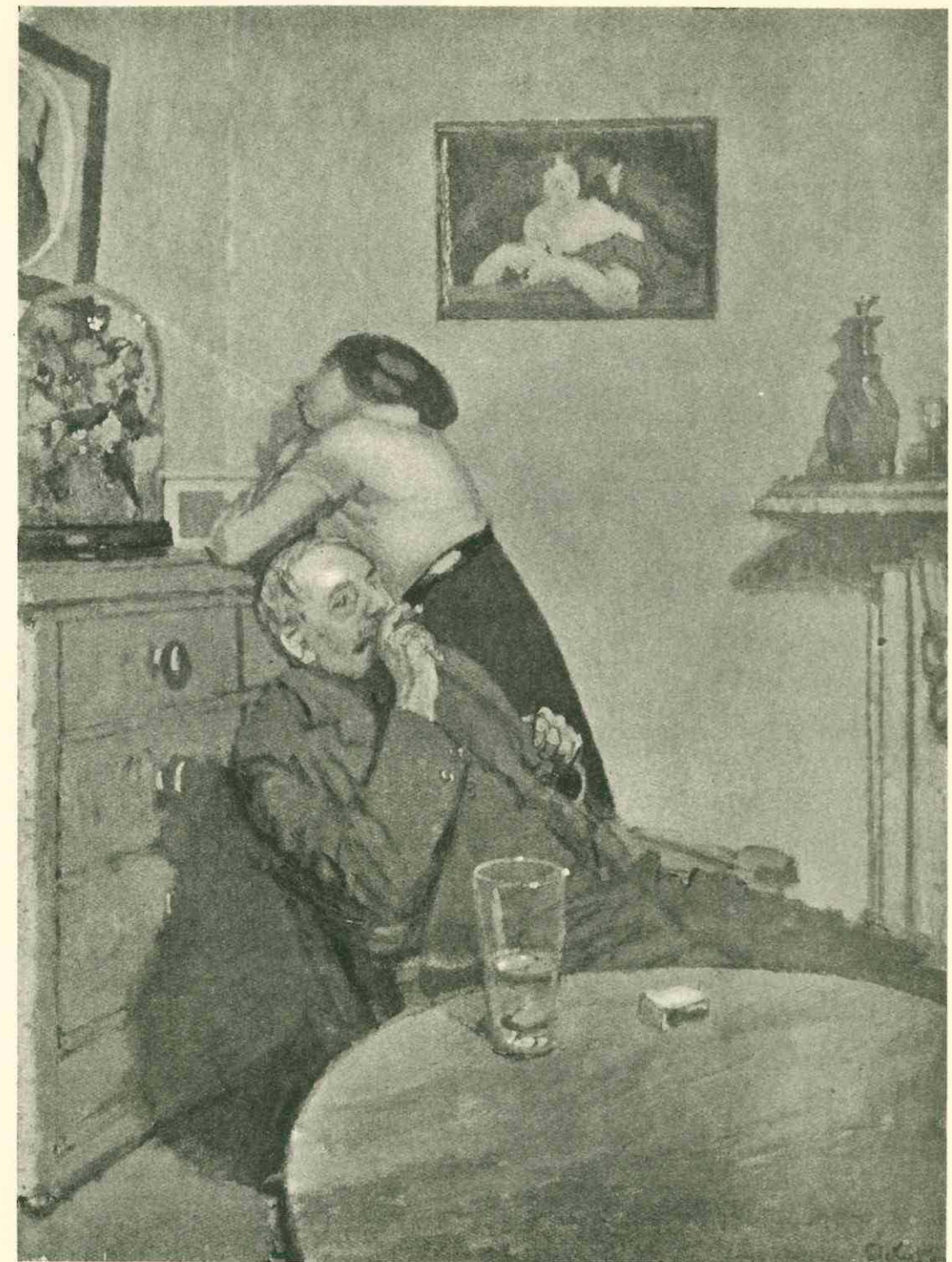
Epstein, Jacob . . .	Girl's Head (Pl. V.) . . .	14½ ins. high	Bronze.
Ricketts, Charles . .	Mother and Child . . .	9 " "	Bronze.

APPENDIX C.

PURCHASES

(Prior to 1914.)

Bell, Vanessa . . .	Girlhood of Thisbe . . .	29½ x 20½ ins.	Oil.
Bone, Muirhead . . .	Botanic Gardens, Glasgow (Pl. IV.) . . .	25 x 30	Oil.
Cameron, D. Y., R.A. . .	Ben Ledi (Pl. II.) . . .	51½ x 45½	Oil.
Etchells, Miss . . .	Still Life . . .	18 x 14	Oil.
Etchells, F. . . .	Woman at Mirror . . .	45 x 29½	Oil.
Gauguin, Paul . . .	Tahitian Study . . .	38½ x 40½	Oil.
Gere, Margaret . . .	Noah's Ark . . .	9½ x 9½	Oil.
Grant, Duncan . . .	Adam and Eve . . .	—	Oil.
Hamilton, C. F. . . .	The Natives . . .	32 x 23½	Oil.
Japp, Darsie . . .	In Dentdale . . .	22 x 30	Oil.
John, Augustus . . .	Smiling Woman (Pl. I.) . .	77 x 38	Oil.
Lamb, Henry . . .	Phantasy (Pl. VI.) . . .	34 x 24	Oil.
Lees, Derwent . . .	Arenig Manor, North Wales	10 x 14	Oil.
Lewis, Wyndham . . .	Laughing Woman . . .	—	Oil.
McBey, James . . .	Trial Proof . . .	10½ x 14½	Water Colour.
McEvoy, Ambrose . . .	La Reprise . . .	25 x 30	Oil.
" " . . .	Study of Model for picture, "The Ear-ring" . . .	—	Water Colour.
Macgregor, W. Y., A.R.S.A.	Street in Fuenterrabia . . .	36 x 22	Oil.
Nicholson, William . .	Lowestoft Bowl (Pl. IV.) . .	19 x 24	Oil.
Pissarro, Lucien . . .	Blackpool Valley . . .	21 x 25½	Oil.
Rothenstein, William . .	A Fakir . . .	15½ x 10½	Drawing.
Sickert, Walter . . .	Despair . . .	7½ x 4½	Drawing.
" " . . .	Army and Navy . . .	20 x 16	Oil.
Squire, H. . . .	The Blue Pool . . .	18 x 22	Oil.



Ennui

60 by 44 inches

WALTER SICKERT

Storey, G. A., R.A.	. . .	The Artist's Father	. . .	23 x 19½	„	Oil.
Symons, Christian	. . .	The Little Squaw	. . .	22 x 16½	„	Oil.
Tonks, Henry	. . .	Girl's Head	. . .	24 x 20	„	Oil.

Sculpture.

Epstein, Jacob	. . .	Bust of a Girl (Pl. V.)	. . .	—		Bronze.
Gill, Eric	. . .	Two Bas-Reliefs	. . .	—		

GIFTS

(Prior to 1914.)

Cole, E.	. . .	Nude Figure	. . .	7 x 5 ins.		Drypoint Etching.
		Presented by Ernest Collings, Esq.				
Conder, Charles	. . .	The Green Apple	. . .	25 x 30 ins.		Oil.
		Presented by Dalhousie Young, Esq.				
Eden, Sir Wm., Bart.	. . .	Interior of a Church	. . .	9½ x 13½ ins.		Water Colour.
		Presented by the Artist.				
Fisher, Mark, A.R.A.	. . .	Boys Bathing	. . .	16½ x 14½ ins.		Water Colour.
		Presented by a Member of the Committee.				
Holmes, C. J.	. . .	The Red Ruin (Pl. II.)	. . .	18 x 32 ins.		Oil.
		Presented by the Artist.				
John, Augustus	. . .	Study	. . .	13½ x 9½ ins.		Drawing.
		Presented by A. N. MacNicoll, Esq.				
John, Gwen	. . .	Nude	. . .	17½ x 11 ins.		Oil.
		Presented by a Member of the Committee.				
John, Gwen	. . .	Girl Reading (Pl. V.)	. . .	16 x 10 ins.		Oil.
		Presented by a Member of the Committee.				
Muirhead, David	. . .	On the Orwell	. . .	9½ x 13½ ins.		Water Colour.
		Presented by a Member of the Committee.				
Rich, A. W.	. . .	St. Mary's Church	. . .	9½ x 10½ ins.		Water Colour.
		Presented by Miss E. P. McGhee.				
Rothenstein, Wm.	. . .	Jews Praying	. . .	14½ x 9½ ins.		Drawing.
		Presented by a Member of the Committee.				
Rothenstein, Wm.	. . .	Two Figures (Women)	. . .	38 x 30 ins.		Oil.
		Presented by Dalhousie Young, Esq.				
Sands, Miss	. . .	The Chintz Couch	. . .	18½ x 15 ins.		Oil.
		Presented by the Artist.				
Sickert, Walter	. . .	Portrait of George Moore	. . .	24 x 20 ins.		Oil.
		Presented by P. W. Steer, Esq.				
Thompson, George	. . .	The Harbour	. . .	9½ x 14½ ins.		Drawing.
		Presented by the Lady Henry Bentinck.				
Thomas, J. Havard	. . .	The Offering	. . .	22½ x 21½ ins.		Drawing.
		Presented by Sir M. Sadler, C.B.				
Tonks, Henry	. . .	Girl and Parrot (Pl. V.)	. . .	18 x 12 ins.		Oil.
		Presented by W. C. Alexander, Esq.				

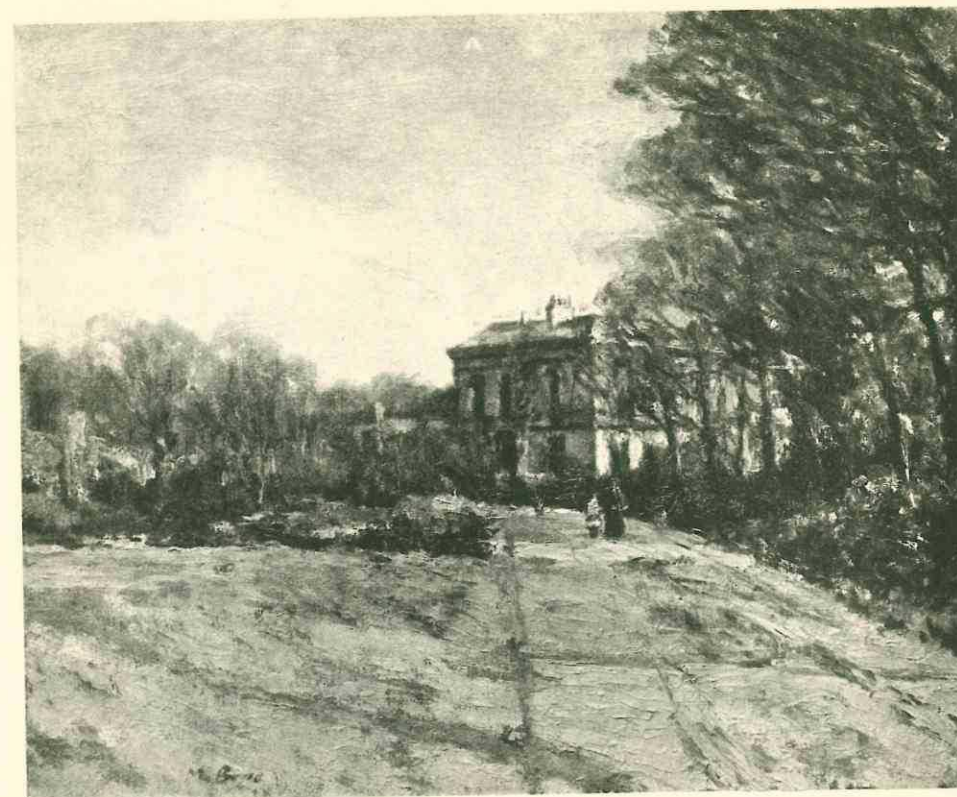
Sculpture.

Epstein, Jacob	. . .	The Dreamer	. . .	—		
		Presented by Mr. & Mrs. Francis Dodd.				
Ricketts, Charles	. . .	Mother and Child	. . .	—		
		Presented by a Member of the Committee.				

APPENDIX D.

List of Subscribers.

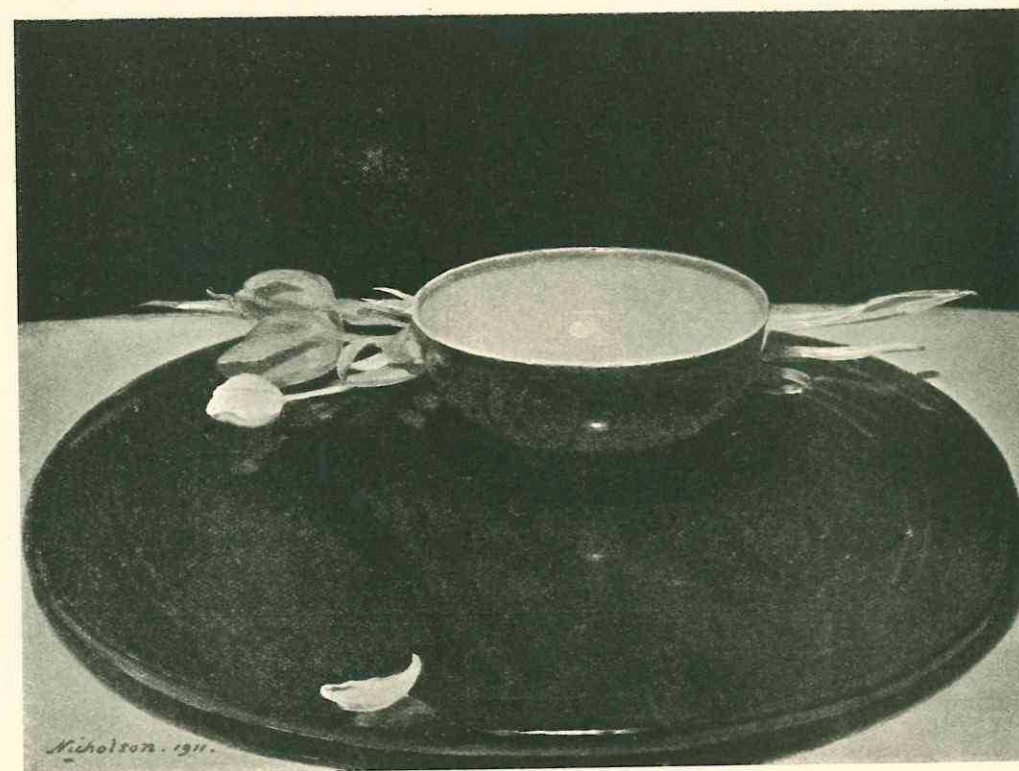
	1913.	1914.	1915.	1916.	1917.	1918.	1919.
	£ s.	£ s.	£ s.	£ s.	£ s.	£ s.	£ s.
Aitken, Charles	2 2	2 2	2 2	1 1			
Alford, John	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Armstrong, Col. W. E. A.		1 1	1 1	1 1	1 1	1 1	1 1
Astor, Viscount	1 1	1 1	1 1	1 1	1 1		
Atkin, Sanny		1 1	1 1	1 1	1 1		
Balfour, Mrs.	1 1						
Barlow, Sir C. A. Montagu, LL.D., M.P.		1 1		1 1			
Ball, Mrs.	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Beauchamp, the Earl of	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Beckett, the Hon. Gervase, M.P.	1 1	6 1	5 0	5 0	5 0	5 0	5 0
Belfast, Corporation of	2 2	2 2	2 2	2 2			
Bell, Clive	5 0	5 0	5 0				
Bennett, E. Arnold				2 2	2 2	2 2	2 2
Bentinck, F. Cavendish	2 2	2 2	2 2	2 2	2 2	2 2	2 2
Bentinck, The Rt. Hon. The Lord Henry, M.P.	25 0	25 0	10 10	5 5	5 5		
Birrell, Francis		2 2	2 2	2 2	2 2		
Blackwell, T. Geoffrey, O.B.E.	5 5	5 5	5 5	5 5	5 5	5 5	5 5
Bone, Muirhead	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Borwick, Leonard	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Bourne, Mrs. R. H.		1 1					
Bouverie, Hon. Mrs. Stuart P.	1 1		1 1	1 1	1 1	1 1	1 1
Brock, A. Clutton	3 3	3 3	3 3	3 3	3 3	3 3	3 3
Brown, Mrs. Constance	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Brown, Ernest and Phillips	1 1		1 1	1 1			
Burns, Walter	5 0	5 0	5 0	5 0	5 0	5 0	5 0
Butler, Sir C. K., K.B.E.	2 2		2 2	2 2	2 2	2 2	2 2
Butler, Sir G. G., K.B.E.		1 1	1 1	1 1	1 1	1 1	1 1
Butterworth, Walter	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Clay, Hon. Mrs. Spender	2 2	2 2	2 2	2 2	2 2	2 2	2 2
Collings, E. H. R.	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Cox, Miss K. Laird	1 1	1 1	1 1	1 1			
Cotes-Russell, Sir Merton	1 1						
Crawford and Balcarres, The Earl of	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Currie, Laurence	1 0	5 0	5 0	5 0	5 0	5 0	5 0
Curzon of Kedleston, Earl, G.C.S.I., G.C.I.E.	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Currie, Mrs. H. B.		2 2	2 2	2 2	2 2	2 2	2 2
Daniel, A. M.	2 2	2 2	2 2	2 2	2 2	2 2	2 2
Davy, Miss A. E.		1 1	1 1				
Dodd, Francis	1 1	1 1	5 5				
Dodge, Miss M. H.	5 0	5 0	5 0	5 0	5 0	5 0	5 0
Dodgson, Campbell, C.B.E.	5 5	5 5	5 5	5 5	5 5	5 5	5 5
Dodgson, Mrs. H.	1 1	1 1	1 1	1 1			
Druce, Miss E. M. C.	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Eckhard, Mrs. M. L.	2 2	2 2	2 2	2 2	2 2	2 2	2 2
Fry, Geoffrey	1 1						
Fry, Roger	1 1	1 1		1 1	1 1	1 1	1 1
Fulford, Frank H.	1 1	1 1	1 1				
Garlant, Miss Edith		1 1					
George, A. D.	1 1						
Glen-Coats, Sir. Thos., Bart, C.B.	2 2	2 2	2 2	2 2	2 2	2 2	2 2



Botanical Gardens, Glasgow

MUIRHEAD BONE

25 by 30 inches



The Lowestoft Bowl

WILLIAM NICHOLSON

19 by 24 inches



Bust of a Girl (bronze)

Height 14 $\frac{3}{4}$ inches

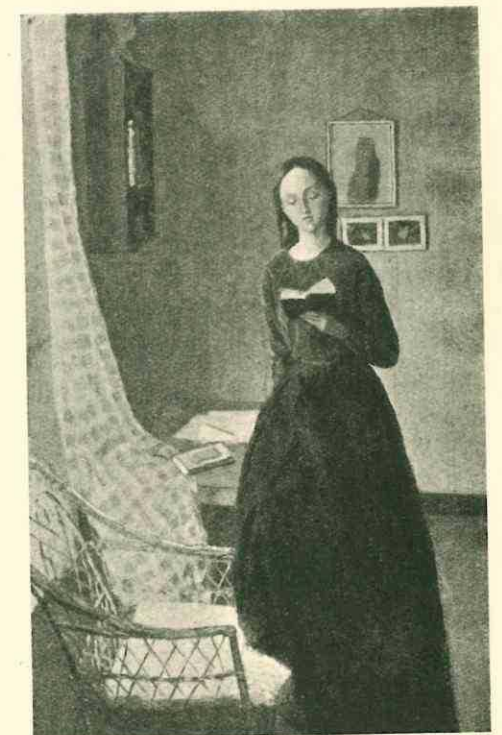
JACOB EPSTEIN



Girl and Parrot

18 by 12 inches

HENRY TONKS



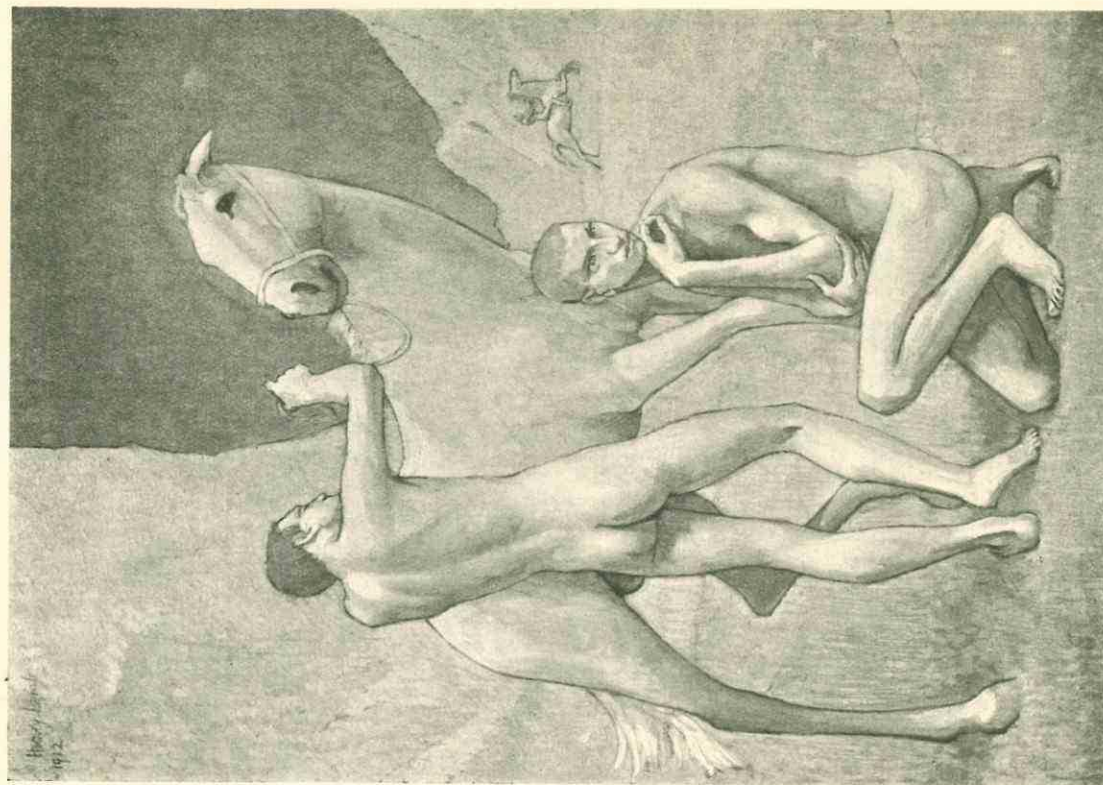
Girl reading

16 by 10 inches

GWENDOLEN JOHN

	1913.	1914.	1915.	1916.	1917.	1918.	1919.
£ s.	£ s.	£ s.	£ s.	£ s.	£ s.	£ s.	£ s.
Glenconner, The Lord	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Gore, Hon. W. Ormsby	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Gosse, Miss Teresa	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Grundy, Mrs. J. P.	3 3	3 3					
Gutekunst, R.							
Haldane, H. C.	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Hall, A. D., F.R.S.	1 0	1 0	1 0	1 0	1 0	1 0	1 0
Hamilton, Lady	3 3	3 3	3 3	3 3	3 3	3 3	3 3
Hammersley, Hugh G.		1 1					
Harvey, J. Edmund, M.P.	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Harris, Henry B.		1 1	1 1	1 1	1 1	1 1	1 1
Hawker, Mrs. C.		3 0	3 0	3 0	3 0	3 0	3 0
Heneage, Mrs. D. M.	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Hodge, Harold		1 1					
Holland, Hon. Lionel	1 1	1 1					
Holmes, C. J.	2 2	2 2	2 2	2 2	2 2	2 2	2 2
Horniman, E. J.	3 3	3 3	3 3	3 3	3 3	3 3	3 3
Horsfall, T. C.							
Howard de Walden, The Rt. Hon. The Lord	100 0	100 0	100 0	100 0	100 0	100 0	100 0
Hutchinson, St. John	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Hutton, Mrs.							
James, J. A.	5 0	5 0	5 0	5 0	5 0		
Jessop, W. H., F.R.C.S.	2 2	2 2	2 2	2 2	2 2	1 1	1 1
Jones, E. Alfred	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Jopling, Lindsay M.	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Kelly, Miss	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Kelly, Lieut. Commander, F. S., D.S.C.	2 2	2 2	2 2	2 2			
Keynes, J. M.	1 1	1 1					
Kinnear, Miss M. H.	2 2	2 2	2 2	2 2		2 2	
Kohnstamm, Alfred							
Lake, Miss B.	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Landon, Perceval	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Laszlo, P. A. de, M.V.O.	5 0	5 0	5 0	5 0	5 0	5 0	5 0
Leicester, Borough of	2 2	2 2	2 2	2 2	2 2	2 2	2 2
Lessing, Mrs.		1 1	1 1	1 1	1 1	1 1	1 1
Lewis, T. B.	2 2						
Lonsdale, Countess of	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Lousada, J. G.	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Macandrew, Mrs.	1 1	1 1	1 1	1 1	1 1	1 1	1 1
MacColl, D. S.	1 1	1 1	1 1	1 1	1 1	1 1	1 1
MacDougall, G. R.	2 2	2 2	2 2	2 2	2 2	2 2	2 2
MacMillan, Sir F., Bart.	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Madan, F. F.	5 5	5 5	5 5	5 5	5 5	5 5	5 5
Manchester Corporation	1 1						
Marchant, W. S.	2 2	2 2	2 2	2 2	2 2	2 2	2 2
Marsh, Edward, C.B., C.M.G.	3 3	3 3	3 3	3 3	3 3	3 3	3 3
Marsh, Ernest		1 1	1 1	1 1	1 1	1 1	1 1
Mathias, Mrs.	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Maynard, H. R.	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Maynard, Mrs.	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Meade-King, Cyril	1 1	1 1					
Messel, L. E.							
Milne, Miss J.	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Moore, C. H.	10 0	5 0	2 2	2 2	2 2	2 2	2 2
Morrison, Walter	2 2	2 2	2 2	2 2	2 2	2 2	2 2
Nichols, J. Bowyer	2 0						
Nicholson, W.	1 1	1 1	1 1	1 1	1 1	1 1	1 1
Nightingale, Mrs. L. H. Shore		1 1					
Noble, Mrs. S.							

					10				
					1913.	1914.	1915.	1916.	1917.
					£ s.	£ s.	£ s.	£ s.	£ s.
Northcliffe, The Lord	..	..	..	..	5 0	5 0	5 0		
Norton, H. T. J.	..	..	..	..	2 2	2 2	2 2	2 2	2 2
Ogilvie, Col. Sir A. M.	..	..	..	..	1 1	1 1	1 1	1 1	1 1
Pearson, L. G.	..	..	..	..	1 1	1 1		1 1	
Pease, J. Beaumont	..	..	..	..	1 1	1 1	1 1	1 1	1 1
Phillimore, Mrs.	..	..	..	..	2 2	2 2			
Pitt, Douglas Fox-	..	..	..	..	1 1	1 1	1 1	1 1	1 1
Plymouth, The Rt. Hon. The Earl of,	..	..	..	..	
G.B.E., C.B.	..	..	..	..	5 5	5 5	5 5	5 5	5 5
Pollock, Sir F., Bart	..	..	..	..	1 1	1 1			
Preston, F. Kerrison	..	..	..	..	1 1	1 1	1 1	1 1	
Ranksborough, The Lady	..	..	..	..			1 1	1 1	1 1
Raphael, Sir Herbert, Bart.	..	..	..	..		5 0			
Reckitt, Miss J...	..	..	..	..	2 2	2 2	2 2	2 2	2 2
Ribblesdale, The Lord	..	..	..	..	10 0	10 0	10 0	10 0	10 0
Rich, A. W.	..	..	..	..	1 1	1 1	1 1	1 1	1 1
Ridley, The Hon. Jasper	..	..	..	..		5 0	5 0	5 0	5 0
Rinder, Frank	..	..	..	..	1 1	1 1	1 1	1 1	
Ross, Robert	..	..	..	..	1 1	1 1	1 1	1 1	
Rowntree, B. S...	..	..	..	..	1 1	1 1	1 1	1 1	
Rutherford, C. L.	..	..	..	..	2 2	2 2	2 2	2 2	2 2
Sadler, Sir Michael, C.B.	..	..	..	..	1 1	1 1	1 1	1 1	1 1
Sanger, Mrs.	..	..	..	..	1 1	1 1	1 1	1 1	1 1
Sargent, J. S., R.A.	..	..	..	..	2 2	2 2	2 2	2 2	2 2
Schiff, Sydney	..	..	..	..	1 1	1 1	1 1	1 1	1 1
Shaw-Stewart, The Lady Alice	..	..	..	..	1 1	1 1			
Sheffield, Corporation of	..	..	..	..	5 5	5 5	5 5		
Smith, The Lady Sybil	..	..	..	..	1 1	1 1	1 1	1 1	1 1
Smith, V. Hugh...	..	..	..	..	1 1	1 1	1 1	1 1	1 1
Somervell, W. H.	..	..	..	..	1 1	1 1	1 1	1 1	1 1
Speyer, Edward...	..	..	..	..	2 2	2 2	2 2	2 2	2 2
Spielman, Sir Isidore, C.M.G.	..	..	..	..	1 1	1 1	1 1	1 1	1 1
Steer, P. W.	..	..	..	..	2 2	2 2	2 2	2 2	2 2
Stoop, C. Frank...	..	..	..	..	1 1	1 1	1 1	1 1	1 1
Tonks, Henry	..	..	..	..	1 1	1 1	1 1	1 1	1 1
Velten, H.	..	..	..	..	1 1	1 1	1 1	1 1	1 1
Westlake, Mrs. ...	..	..	..	..	1 1	1 1	1 1	1 1	1 1
Wingate, W. W.	..	..	..	..	2 2	2 2	1 1	1 1	1 1
Witt, R. C., C.B.E.	..	..	..	..	1 1	1 1	1 1	1 1	1 1
York, Corporation of	..	..	..	..		1 1	1 1	1 1	



34 by 24 inches

HENRY LAMB

Phantasy



24 by 18 inches

E. H. KENNINGTON

Raider with a Cosh (pastel)

CONTEMPORARY ART SOCIETY.

Statement of Receipts and Expenditure for the Year ending 31st December, 1919.

	£	s.	d.	£	s.	d.		£	s.	d.	£	s.	d.
<i>To</i> Balance at Bankers 31/12/18								<i>By</i> General Expenses, Postages,					
Mural Prize Fund ..	30	0	0					Stationery, &c., for year ..			7	18	0
General Balance	258	3	3										
				288	3	3		„ Balance at Bankers 31/12/19					
„ Subscriptions				153	9	0		Mural Prize Fund ..	30	0	0		
„ Interest on following Invest-								General Balance	422	4	9		
ments Exchequer Bonds											452	4	9
5% £220 0 0													
War Loan .. 190 0 0													
£410 0 0													
				18	10	6							
				£460	2	9					£460	2	9

CHARLES UNDERWOOD,
F.C.I.S.
21st February, 1920.

Funds for Prints and Drawings.

A SPECIAL Fund for the acquisition of British and Foreign Prints and Drawings, distinct from the general fund of the Society, was founded in June, 1919, and inaugurated by an exhibition of Modern French Prints held for its benefit at 22, Montagu Square, W., in July.

Prints or drawings purchased by this Fund will remain for a limited period in the Society's possession, and will be available for exhibition, both in London and in the provinces. They will then be offered to the Trustees of the British Museum for presentation to the Department of Prints and Drawings, or to other galleries. The Keeper of Prints and Drawings will, *ex officio*, administer the Fund, and make such purchases from it as he thinks desirable, reporting to the Committee.

A statement of accounts, with list of subscribers and donors, and a list of acquisitions to December 31st, 1919, are appended. Many fresh subscriptions have since been received, and some important drawings and prints, including several specimens of Degas, Forain and Toulouse-Lautrec, have been bought in the current year; a list of these is appended. A first exhibition, consisting of works acquired up to April, 1920, was held at 22, Montagu Square, in May. Other exhibitions have been held during 1920 at the Art Gallery, Derby, and the Art Gallery, Sheffield.

Applications for the loan of works acquired by this Fund are invited, and should be addressed to the Keeper of Prints and Drawings, British Museum, who will furnish all particulars. Offers of subscriptions or gifts to this Fund should be sent to the same address.

CAMPBELL DODGSON.

November 15th, 1920.

PRINT FUND.

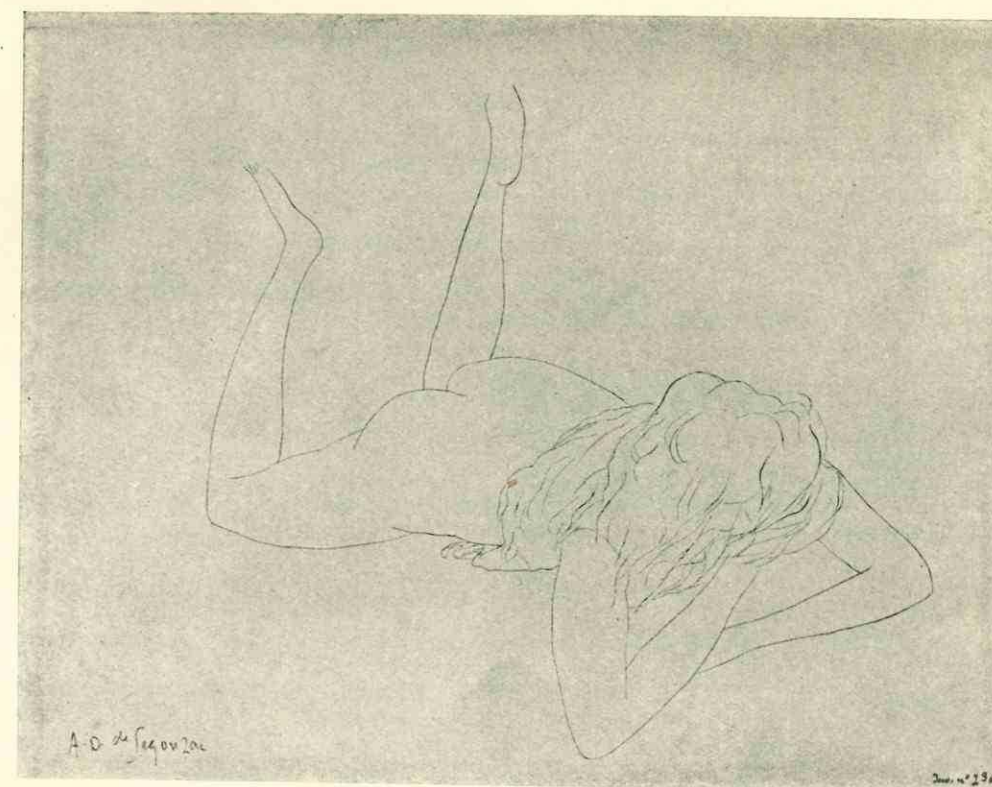
PURCHASES, 1919.

Drawings—

Gosse, Sylvia, A.R.E.	Le petit déjeuner	Water-colour.
John, Augustus	Girl with arms Folded	Black Chalk.

Prints—

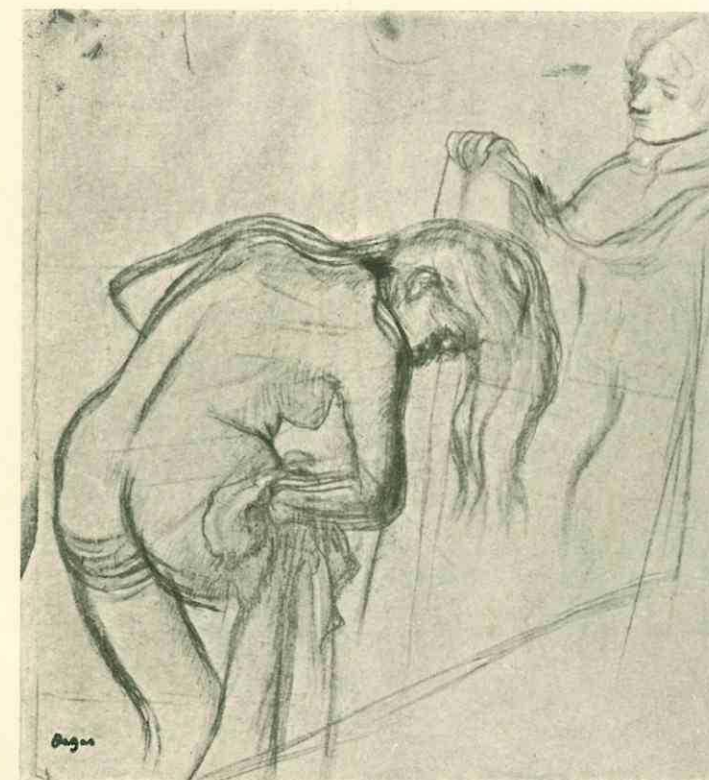
Baltus, Georges M.	Head of Woman	Lithograph.
Beltrand, Camille	Coin de Galerie à Notre Dame; Ruelle des Gobelins; Paysage au pommier; Le Chemin aux pommiers	"Camaïeu" woodcuts.
Bonfils, Robert	A Lithograph, after Constantin Guys. Dormeuse	Woodcut printed in Colours.
Busset, Maurice	En Escadrille	Set of 20 Woodcuts printed in Colours.
Chalandre, Fernand	Four Views in Nevers and Vezelay	Woodcuts.
Dupont, Pieter	Oxen Ploughing	Etching.
Gabain, Ethel	L'enfant endormi; The Mirror; Une dame qui se chausse	Lithographs.
Hall, Oliver, A.R.A.	Trees, Hayling Island; Storm Clearing; Sinah Warren; Trees on the Hill Side.	Etchings.



La Sieste

A. DUNOIER DE SEGONZAC

10½ by 13½ inches



La Sortie du Bain (study for a lithograph)

13½ by 12½ inches

EDGAR DEGAS



Femme nue assise

13 by 8½ inches

JEAN-LOUIS FORAIN

Prints, cont.—

Henderson, E. M.	Wounded Lion	Lithograph.
Jackson, F. Ernest	Portrait of Miss E. M. Henderson	Lithograph.
Lumsden, Ernest S., A.R.E.	Seven Views in Jodhpur and Benares	Etchings.
Orovida	Rabbit and Melon	Etching.
Pissarro, Paul-Émile		8 Woodcuts.
Raverat, Gwendolen, A.R.E.	Cobbled Yard; Fair Annie; Gypsies; Sir Thomas Browne; Nativity; The Marsh	Woodcuts.
Rooke, Noel	The Two Bridges; Munitioners	Woodcuts.
Royd, Mabel A.	The Sword Grinder; Prickly Pear; Tight-rope Dancer	Woodcuts printed in Colours.
Strang, Ian	Wheelwright's Yard, Palermo	Etching.
Wadsworth, Edward	Liverpool Shipping; Interior; Illustration to "Typhoon"	Woodcuts.

GIFTS, 1919.

Prints—

Pott, Constance M., R.E.	The Strand, 1905; Castleton Moor	Etchings.
	Presented by M. B. Walker, Esq.	
Pryse, Gerald Spencer	British Indians in France	Lithograph.
	Presented by Miss E. P. McGhee.	
Raverat, Gwendolen	Margaret's Ghost; Creation of Light; Sheep; Sheep by a River; Spring Morning; The Farm Pond; The Primrose Wood	Woodcuts.
	Presented by the Artist.	
Wadsworth, Edward	Façade; Invention; Riponeli; "Dazzled" Ship in Dry-dock; Turret Ship in Dry-dock; Blast Furnaces	Woodcuts.
	Presented by the Artist.	

ACQUISITIONS in 1920

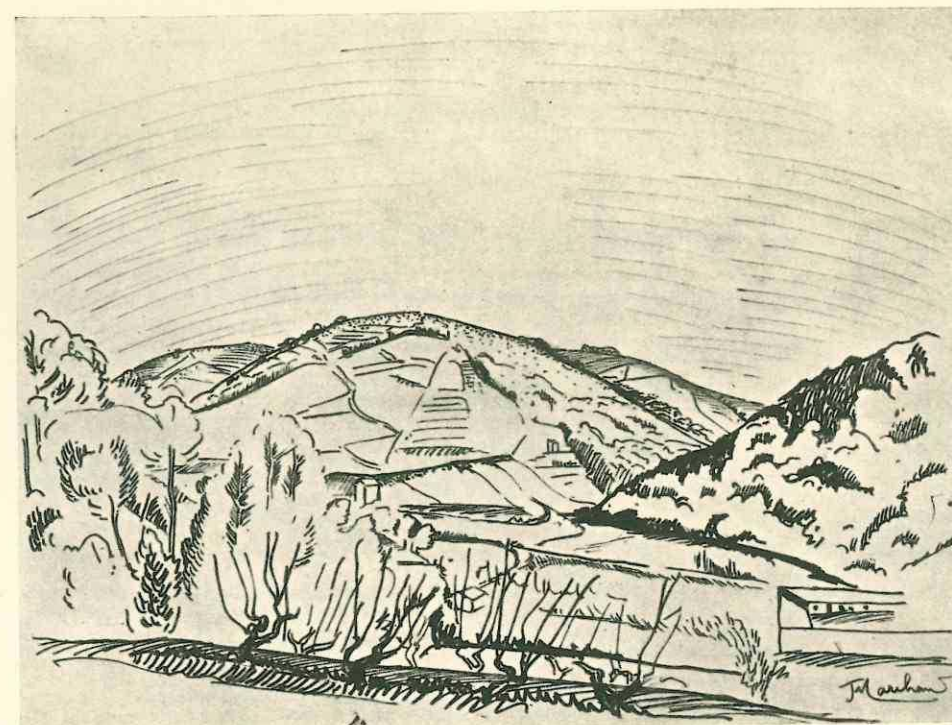
Drawings—

	(to JUNE 30TH).	
Degas, E.	Torse de femme nue	Black Chalk.
" "	La Sortie du bain. (Study for lithograph, D. 64). (Pl. VII.)	Black Chalk.
Forain, J. L.	Femme nue assise sur son lit. (Pl. VII.)	Black & Red Chalk.
Lightfoot, M. G.	View of Conway	Red Chalk.
	Presented by Miss E. Q. Henriques.	
Marchand, J.	Paysage (Cagne, Alpes Maritimes). (Pl. VIII.)	Pen and Ink.
Meninsky, B.	A Baby	Pencil.
	Presented by Colonel F. D. Samuel.	
Picart-Le-Doux	Village de Lavardin	Pen and Ink.
Rodin, A.	Nude	Pencil Outline and Water-colour.
Rothenstein, W.	View of Ypres	Gouache.
Rutherford, A. D.	Gorge du Loup, Grasse. (Pl. VIII.)	Water-colour.
Segonzac, A. Dunoyer de	La Sieste. (Pl. VII.)	Pen and Ink.
Vlaminck	Landscape	Water-colour.
Wheatley, John	Portrait of W. H. Davis (poet)	Water-colour.

Brangwyn, F., R.A.	“ They cry ‘ Peace ’ when there is no peace ”	Lithograph.
Brockhurst, G. L.	Mélisande	Etching.
Cosomati, Ettore	Two Views on the Lake of Zürich	Woodcuts.
Degas, E.	Après le bain. (D. 60 V.)	Lithograph.
Forain, J. L.	Le Calvaire. (G. 58)	Etching.
	Presented by G. Henderson, Esq.	
„ „	Les Notables	Etching.
„ „	Le Tremplin	Lithograph.
	Presented by a Body of Subscribers.	
John, A. E.	The Tinkers	Lithograph.
Mignonney, Jules	Après le bain	Woodcut.
Osborne, Malcolm, A.R.A.	William Morris, after Watts	Mezzotint.
Steinlen, T. A.	Cat Asleep	Soft ground etching; 1st state.
Toulouse-Lautrec, H. de	Le Lever	Lithograph, printed in Colours.
„	Lender en buste	Ditto.
Veresmith, D. A.	The Little Sack-Mender	Lithograph.

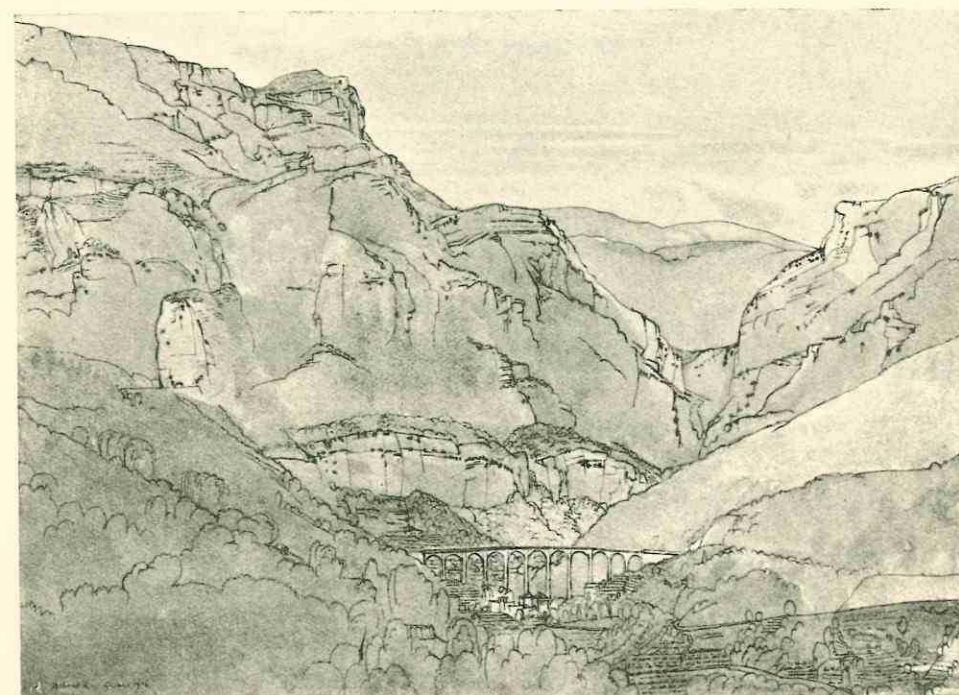
	Subscriptions.	Donations.		Subscriptions.	Donations.
	£ s. d.	£ s. d.		£ s. d.	£ s. d.
Anonymous		1 7 6	Hutchinson, E. M.	5 5 0	
Bailey, John	1 1 0	1 1 0	Jackson, F. Ernest		2 2 0
Bateson, W.		2 0 0	Jersey, Dowager Countess of		1 0 0
Bliss, F. E.		1 1 0	Jones, E. Peter	10 0 0	
Bolitho, T. R.			Kerr, Philip W.		1 0 0
Bone, Muirhead	1 1 0	5 5 0	Macauley, Dr. D. J.	1 1 0	
Brown and Phillips			Marchant, Wm., & Co.	1 1 0	
Bunyon, Miss C.	1 0 0		Marsh, Ernest	2 2 0	
Carmichael, Lord	1 1 0	1 1 0	Mason, Mrs. T.		3 3 0
Clayton, E. W.			Meek, C. F. U.		5 0 0
Colnaghi, P. and D., and Obach		10 0 0	Newton, W. M.	2 2 0	
Colvin, Sir Sidney		1 1 0	Oppenheimer, H.		2 2 0
Courtauld, S.		2 2 0	Oules, W. W., R.A. Pollock, Sir F. Montague, Bart.		2 2 0
Dodd, Mrs. F.	2 2 0	2 7 0	Reiss, Fritz		1 1 0
Dodgson, C., C.B.E.	10 10 0	2 10 0	Rutherford, C. L.	5 0 0	25 0 0
Dodgson, H. B.		5 0 0	Sadler, Sir Michael, C.B.	1 0 0	
Dodgson, W. H.			Shaw, Robert N.	5 0 0	
Farquhar, Miss H.	1 1 0	0 5 0	Symons, Mrs. Lippmann		1 0 0
Fooks, E. J.		2 2 0	Tatton, R. G.	2 2 0	
Fulton, Mr. and Mrs. H. Gardner, J. H.	1 1 0	1 1 0	Thomson, D. Croal		2 2 0
Gore, Mrs. F. St. J.			Tinker, W.	2 2 0	
Halkett, Mrs. G. R.	2 2 0		Van den Bergh, H.		2 2 0
Hall, F. W.	1 0 0		Watt, A. S., C.B.E.	2 2 0	
Hambleden, Viscount	5 0 0	0 10 0	Wellesley, Francis		2 2 0
Harrington, Dr. H. N.	2 2 0		Wills, G. A.		5 0 0
Harter, Miss		2 2 0	Wingate, Dr. W. W.		2 2 0
Henderson, G.	10 0 0		Witt, R. C., C.B.E.		1 0 0
Hirst, Norman					
Hofstede de Groot, Dr. C. Hornby, C. H. St. J.	8 3 0				
Howorth, Sir Henry, K.C.I.E.		3 3 0			

£81 1 0 £131 18 6



11½ by 15¼ inches

JEAN MARCHAND



10 by $13\frac{7}{8}$ inches

ALBERT RUTHERSTON

PRINT FUND.

Statement of Accounts from July 1st to December 31st, 1919.

RECEIPTS.				EXPENDITURE.			
		£	s. d.			£	s. d.
By subscriptions .. ..	..	81	1 0	Drawings .. ..	..	48	6 0
Donations .. ..	..	181	18 6	Prints .. ..	..	96	4 6
Proceeds of exhibition at	..			Expenses of exhibition ..	..	9	0 7
22 Montagu Square ..	..	40	19 0	Printing, cheque-book, etc.	..	24	0 5
Sale of frames .. ..	..	1	4 0				
Interest on deposit ..	..	1	2 9				
		<u>£265</u>	<u>5 8</u>			<u>£177</u>	<u>11 6</u>
Cash balance at bank, December 31, 1919	..					17	13 9
On deposit .. ..	..					70	0 0

A detachable form for Banker's use will be found below.

CONTEMPORARY ART SOCIETY.

FORM OF ORDER ON BANKERS.

Bankers.....

Address.....

On receipt of this Order please PAY to Messrs. COUTTS & CO., 440 Strand,
London, for the Credit of the CONTEMPORARY ART SOCIETY, the sum of

£.....and continue to make a similar payment annually
on the.....until otherwise directed.

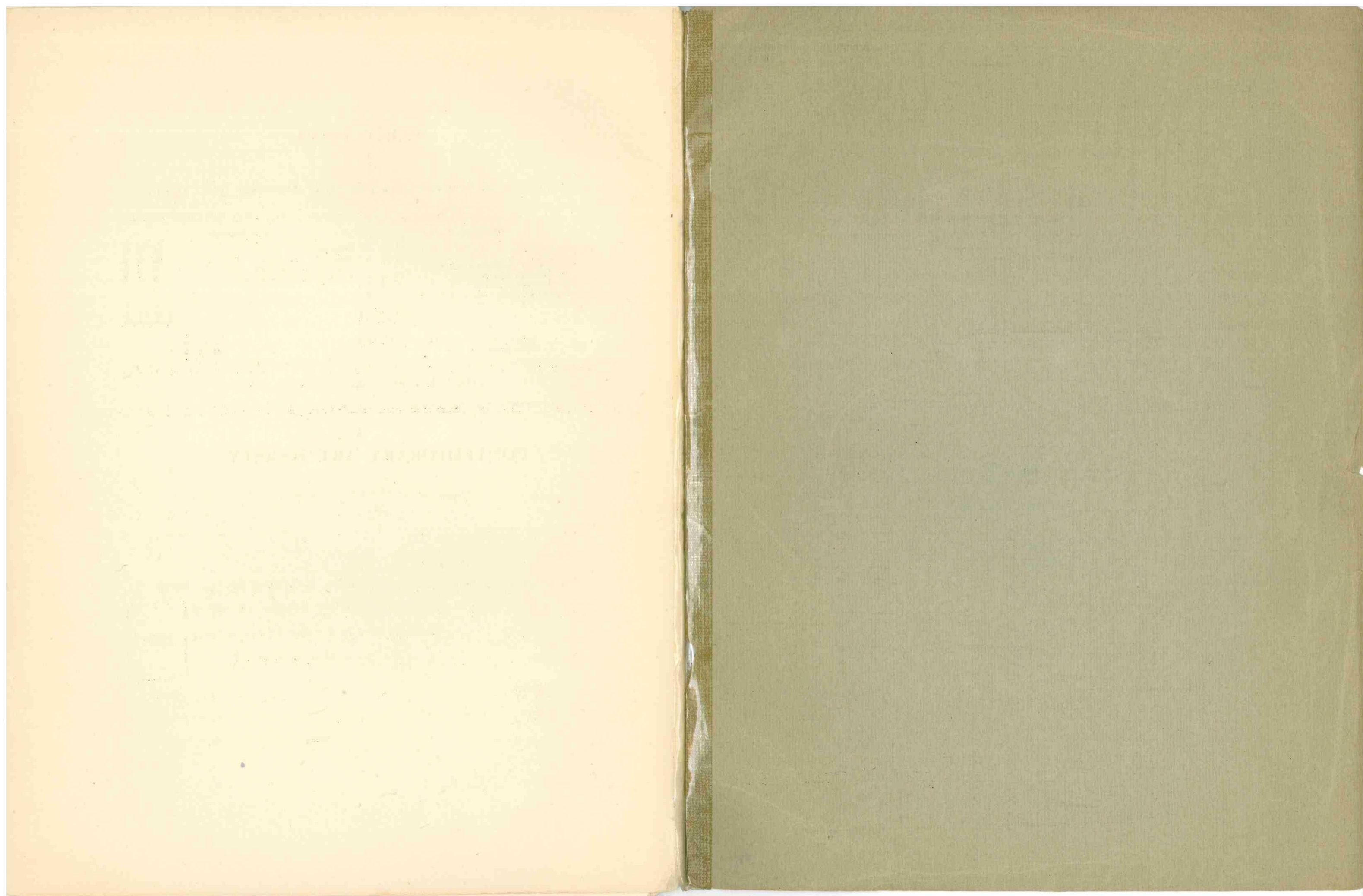
STAMP.

Signature.....

Address.....

£.....

Date.....



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